## UK Singles UK Albums

### Top 40 Singles

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Week Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AC/DC</td>
<td>Back in Black</td>
<td>200,000</td>
</tr>
<tr>
<td>2</td>
<td>The Beatles</td>
<td>Abbey Road</td>
<td>150,000</td>
</tr>
<tr>
<td>3</td>
<td>Michael Jackson</td>
<td>Thriller</td>
<td>120,000</td>
</tr>
<tr>
<td>4</td>
<td>Bruce Springsteen</td>
<td>Born in the USA</td>
<td>100,000</td>
</tr>
<tr>
<td>5</td>
<td>David Bowie</td>
<td>Let's Dance</td>
<td>90,000</td>
</tr>
</tbody>
</table>

### Top 20 Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Pink Floyd</td>
<td>Dark Side of the Moon</td>
<td>500,000</td>
</tr>
<tr>
<td>2</td>
<td>The Beatles</td>
<td>Abbey Road</td>
<td>400,000</td>
</tr>
<tr>
<td>3</td>
<td>Michael Jackson</td>
<td>Thriller</td>
<td>350,000</td>
</tr>
<tr>
<td>4</td>
<td>Bruce Springsteen</td>
<td>Born in the USA</td>
<td>300,000</td>
</tr>
<tr>
<td>5</td>
<td>David Bowie</td>
<td>Let's Dance</td>
<td>250,000</td>
</tr>
</tbody>
</table>

**Notes:**
- *CIN* Compiled by Gallup Music Week and the BBC.
- *TOP 100* as used by Radio 1 and 'Top of the Pops'.
Madonna makes remarkable chart debut in Britain and America this week, with different singles.

In the UK, the remix of 'Crazy For You' debuted at number two, in 1985, its debut position was only number 25. The new version is lifted from 'The Immaculate Collection', the Madonna compilation that has already sold over 1,800,000 copies. It's the 14th single by Madonna to debut in the top 10, a figure no other act can match.

Meanwhile, 'Rescue Me', another track from 'The Immaculate Collection', makes one of the highest ever debuts on the Hot 100 in America, smashing its way onto the chart at number 15.

In the whole of the chart's history (it dates back to 1958 in its current form) the only records to debut higher are Mrs Brown You've Got A Lovely Daughter', a number 2 debut by Herman's Hermits in 1965, and a trio of Beatles smashes: 'Hey Jude' (number 10, 1968), 'Get Back' (number 9, 1969), and 'Let It Be', which entered at number six, 21 years ago last week. The previous highest new entry by a female solo star was 'Sweet Baby (Since You've Been Gone)', an Aretha Franklin single that first appeared at number 31 in 1968, and highest by an American was the number 20 debut of Michael Jackson’s 'Thriller' in 1984.

Back in the UK, the Clash have the week's other major new entry, debuting at number five with 'Should I Stay Or Should I Go?'. Shaping up as a probable number one, the record was originally a number 17 hit in 1982, and is the latest in the ongoing series of hits precipitated by advertisements for Levi's 501 jeans.

'It's the first ever top 10 hit for the Clash, after nearly 14 years. No act in chart history has had more hits than them before first reaching the Top 10.

It was originally intended that the Clash single should be a double A-sided hit with BAD II's 'Rush', but the latter track does not appear on one of the two CD single pressings of 'Should I Stay Or Should I Go?' and has therefore been relegated to a supporting role. The CD that doesn’t feature 'Rush' was released on Monday in a limited edition of 10,000. housed in a tin, it features the Clash's hits 'London Calling', 'Train In Vain' and 'I Fought The Law', as well as 'Should I Stay Or Should I Go?'

Oleta Adams' 'Circle Of One' makes album chart history this week, becoming the first long player ever to re-enter the chart at number one. The album, which was released and deleted twice before being reissued last week, originally peaked at number 49 last May. Its sales last week undoubtedly helped to force her current hit single 'Get Here' to dip from its peak position of number four to number six.

Mahalia Carey's self-titled debut album finally climbs to the top of the US album chart this week, its 36th on the listings. Meanwhile, the third single from the album, 'Someday', looks set to follow its predecessors 'Vision Of Love' and 'Love Takes Time' to the chart summit.

Echo & The Bunnymen's 'People Are Strange' re-enters the chart at number 41, three years after it peaked at number 29. It's the second hit in the chart to be lifted from the brand new album 'Despatch'. Meanwhile, the third single from the album, 'Someday', looks set to follow its predecessors 'Vision Of Love' and 'Love Takes Time'.

Featuring vocals from barely acceptable, though, poor, to downright appalling. I expect his career as a chart star will be mercifully short, though 'Because I Love You' is becoming a fairly major hit.

True
Love
Rumour
Optimism

TW LW

1 2 YOU Gotta Get LOVE The Source First Card/Straton
2 3 (I WANNA HAVE MY) LADY IN A HURRY Song In Aham/PC/Mis ego Freedom
3 10 MOVE YOUR BODY/ELEVATION Xanpants
4 3 IN YOUR FACE 808 State
5 5 ADRENALINE(E/Pin) jae
6 8 CRAZY FOR YOU REMIX-Madonna
7 10 SHOULD YOU STAY OR SHOULD YOU GO The Clash
8 14 UNFINISHED SYMPHONY-Passive
9 4 Jane ETERNAL 7th KLF
10 18 OUTSTANDING Kenny Thomas
11 9 THINK ABOUT...Dj featuring Steff
12 7 DO THE BARTHMAN The Simpsons
13 12 TAKE ME AWAY True Faith With Final Cut
14 15 LOVE WALKED IN Thunder
15 16 APPARENTLY NOTHIN The Young Disciples
16 16 FREE 'N' EASY The Almighty
17 17 DON'T GO MESSIN' WITH MY HEART Moby\n18 13 GET HERE Oleta Adams
19 10 IT'S TOO LATE Queua introducing Dina Carroll
20 19 IT'S TOO LATE Queua introducing Dina Carroll