

# THE gallup chart

**THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'**

**FEBRUARY 17 — 23 1991**



## U K S I N G L E S U K A L B U M S

| TW | LW  | W/C | SINGLES  |                                      | TW | LW | W/C | ALBUMS                                   |   |
|----|-----|-----|--|--------------------------------------|----|----|-----|--|---|
| ➔  | 1   | 5   | DO THE BARTMAN                                 | The Simpsons                         |    |    |     | INNUENDO                                 | Queen   |
|    | 2   | 4   | (I WANNA GIVE YOU) DEVOTION                    | Nomad featuring                      | 1  | 1  | 2   | INTO THE LIGHT                           | Gloria Estefan                                |
|    | 3   | 6   | 3 A.M. ETERNAL                                 | KLF feat The Children                | 2  | 2  | 2   | LISTEN WITHOUT PREJUDICE VOL I           | George Michael                                |
|    | ➔   | 7   | GET HERE                                       | Oleta Adams                          | 3  | 13 | 24  | WICKED GAME                              | Chris Isaak                                   |
|    | 4   | 4   | ONLY YOU                                       | Praise                               | 4  | 3  | 5   | THE VERY BEST OF FELTON JOHN             | Elton John                                    |
|    | 6   | 5   | WIGGLE IT 2                                    | In A Room                            | 5  | 4  | 16  | RUNAWAY HORSES                           | Belinda Carlisle                              |
|    | 7   | 6   | WHAT DO I HAVE TO DO                           | Kylie Minogue                        | 6  | 6  | 31  | THE IMMACULATE COLLECTION                | Madonna                                       |
|    | 8   | 12  | YOU GOT THE LOVE                               | The Source feat Candi Staton         | 7  | 5  | 14  | DEDICATION — THE VERY BEST OF THIN LIZZY | Thin Lizzy                                    |
|    | 9   | 2   | IN YERFACE                                     | 808 State                            | 8  | 8  | 2   | I'M YOUR BABY TONIGHT                    | Whitney Houston                               |
|    | 10  | 10  | G.L.A.D  | Kim Appleby                          | 9  | 11 | 15  | MCMXC A.D.                               | Enigma  |
|    | 11  | 7   | ALL RIGHT NOW                                  | Free                                 | 10 | 7  | 10  | THE SIMPSONS SING THE BLUES              | The Simpsons                                  |
|    | 12  | 8   | IBELIEVE                                       | MF                                   | 11 | 22 | 4   | DOUBT                                    | Jesus Jones                                   |
|    | ➔   | 13  | OUTSTANDING                                    | Kenny Thomas                         | 12 | 9  | 3   | THE SINGLES COLLECTION 1984/1990         | Jimmy Somerville/<br>Bronski Beat/Communards  |
|    | 14  | 13  | PLAY THAT FUNKY MUSIC                          | Vanilla Ice                          | 13 | 16 | 14  | ALL TRUE                                 | Alexander O'Neal                              |
|    | 15  | 9   | HIPPY CHICK                                    | Soho                                 | 14 | 10 | 4   | DON'T EXPLAIN                            | Robert Palmer                                 |
|    | 16  | 15  | CRAZY  | Seal                                 | 15 | 15 | 15  | PLEASE HAMMER DON'T HURT                 | EMMC Hammer                                   |
|    | 17  | 21  | BLUE HOTEL                                     | Chris Isaak                          | 16 | 23 | 31  | SERIOUS HITS... LIVE!                    | Phil Collins                                  |
|    | 18  | 24  | GOOD TIMES                                     | Jimmy Barnes & INXS                  | 17 | 14 | 15  | IN CONCERT                               | Luciano Pavarotti/Plácido Domingo/J. Carreras |
|    | 19  | 11  | CRY FOR HELP                                   | Rick Astley                          | 18 | 28 | 26  | THE SOUL CAGES                           | Sting   |
|    | 20  | 14  | GAMES New Kids On The Block                    |                                      | 19 | 12 | 4   | XINXS                                    |   |
|    | ➔   | 1   | HERE COMES THE HAMMER                          | MC Hammer                            | 20 | 26 | 21  | TO THE EXTREME                           | Vanilla Ice                                   |
|    | ➔   | 1   | LOVE WALKED IN                                 | Thunder                              | 21 | 21 | 11  | GREATEST HITS 1977-1990                  | The Stranglers                                |
|    | 23  | 36  | AUBERGE  | Chris Rea                            | 22 | 17 | 10  | CHOKO                                    | The Beautiful South                           |
|    | 24  | 28  | EVERY BEAT OF THE HEART                        | The Railway Children                 | 23 | 35 | 16  | AND NOW THE LEGACY BEGINS                | Dream Warriors                                |
|    | 25  | 32  | THINK ABOUT... [D]H                            | featuring Stefy                      | 24 | 18 | 2   | THE ESSENTIAL JOSE CARRERAS              | Jose Carreras                                 |
|    | ➔   | 26  | OUR FRANK MORRISSEY                            |                                      | 25 | —  | 1   | SOUL PROVIDER                            | Michael Bolton                                |
|    | 27  | 20  | MOVESPART I                                    | Enigma                               | 26 | 27 | 50  | PILLS 'N' THRILLS AND BELL YACHES        | Happy Mondays                                 |
|    | 28  | —   | SADNESS  | Part I                               | 27 | 32 | 15  | THE COLLECTION                           | Barry White                                   |
|    | 29  | 19  | GONNA MAKE YOU SWEAT                           | (EVERYBODY DANCE NOW)                | 28 | 33 | 18  | SWEET DREAMS                             | Patsy Cline                                   |
|    | ➔   | 30  | LOVE REARS ITS UGLY HEAD                       | Living Colour                        | 29 | 24 | 6   | LIVE AT THE BRITTON ACADEMY              | Faith No More                                 |
|    | 31  | 40  | HEAL THE PAIN                                  | George Michael                       | 30 | 20 | 2   | ROCKING ALL OVER THE YEARS               | Status Quo                                    |
|    | ➔   | 32  | BEAUTIFUL LOVE                                 | Julian Cope                          | 31 | 53 | 19  | EVERYBODY'S ANGEL                        | Tanita Tikaram                                |
|    | 33  | 42  | GO FOR IT! (HEART AND FIRE)                    | Rocky V/                             | 32 | 19 | 2   | RHYTHM OF LOVE                           | Kylie Minogue                                 |
|    | ➔   | 34  | THE NIGHT FEVER MEGAMIX                        | Mixmasters                           | 33 | 29 | 14  | WORLD POWER                              | Snapp   |
|    | 35  | —   | BECAUSE I LOVE YOU (THE POSTMAN SONG)          | Stevie B                             | 34 | 25 | 33  | THE VERY BEST OF THE BEE GEES            | The Bee Gees                                  |
|    | 36  | 27  | SUMMERS MAGIC                                  | Mark Summers                         | 35 | 37 | 15  | MUSIC FROM TWIN PEAKS                    | Angelo Badalamenti/<br>Julie Cruise/Various   |
|    | 37  | 23  | MERCY MERCY ME — I WANT YOU                    | Robert Palmer                        | 36 | 38 | —   | RALPH TRESVANT                           | Ralph Tresvant                                |
|    | 38  | 38  | WHICH WAY SHOULD I JUMP!                       | The Milltown Brothers                | 37 | —  | 53  | THE ROAD TO HELLS                        | Chris Rea                                     |
|    | 39  | 22  | CAN I KICK IT?                                 | A Tribe Called Quest                 | 38 | 48 | 18  | THE RHYTHM OF THE SAINTS                 | Paul Simon                                    |
|    | 40  | 30  | SENSITIVITY                                    | Ralph Tresvant                       | 39 | 39 | 18  | STARRY NIGHT                             | Julio Iglesias                                |
|    | 41  | 26  | ICAN'T TAKE THE POWER                          | Off-Shore                            | 40 | 34 | 12  | VERY BEST OF THE RIGHTEOUS BROTHERS      |   |
|    | 42  | 44  | IT'S TOO LATE                                  | Quartz introducing Dina Carroll      | 41 | 31 | 13  | The Righteous Brothers                   |   |
|    | 43  | 51  | FEELIN' THE LA'S                               |                                      | 42 | 61 | 15  | MIXED UP                                 | The Cure                                      |
|    | 44  | 3   | THINKIN' ABOUT YOUR BODY 2                     | Mad                                  | 43 | —  | 1   | SATELLITES                               | The Big Dish                                  |
|    | 45  | 39  | THE KING IS HALF DRESSED                       | Jellyfish                            | 44 | 65 | 10  | KIM APPLEBY                              | Kim Appleby                                   |
|    | 46  | 31  | INNUENDO                                       | Queen                                | 45 | 42 | 49  | IDON'T WANT WHAT I HAVEN'T GOT           | Sinead O'Connor                               |
|    | 47  | 29  | TO HERE KNOWS WHEN MY BLOODY VALENTINE         |                                      | 46 | 57 | 23  | WE ARE IN LOVE                           | Harry Connick Jr                              |
|    | 48  | 35  | COMING OUT OF THE DARK                         | Gloria Estefan                       | 47 | 30 | 5   | A LITTLE AIN'T ENOUGH                    | David Lee Roth                                |
|    | 49  | 49  | TINGLE   | That Petrol Emotion                  | 48 | 52 | 24  | MARIAH CAREY                             | Mariah Carey                                  |
|    | 50  | 34  | SMALL TOWN BOY (1991 REMIX)                    | Jimmy Somerville with Bronski Beat   | 49 | 63 | 23  | BOOMANIA                                 | Betty Boo                                     |
|    | 51  | —   | UNFINISHED SYMPATHY                            | Massive                              | 50 | 36 | 13  | SHAKING THE TREE — GOLDEN GREATS         | Peter Gabriel                                 |
|    | 52  | —   | HOW DO YOU SAY... LOVE/GROOVE IS IN            | Deee-Lite                            | 51 | 40 | 67  | VIVALDI FOUR SEASONS                     | Nigel Kennedy/ECO                             |
|    | 53  | —   | TILL WE MEET AGAIN                             | Inner City                           | 52 | 44 | 48  | ONLY YESTERDAY                           | Carpenters                                    |
|    | 54  | 53  | DON'T QUIT                                     | Caron Wheeler                        | 53 | 50 | 37  | LOOK SHARP!                              | Roxette                                       |
|    | 55  | —   | APPARENTLY NO THIN'                            | The Young Disciples                  | 54 | 43 | 17  | JORDAN: THE COMEBACK                     | Prefab Sprout                                 |
|    | ➔   | 41  | ALL TOGETHER NOW                               | The Farm                             | 55 | 45 | 16  | BELIEF                                   | Innocence                                     |
|    | 58  | —   | WRAP MY BODY TIGHT                             | Johnny Gill                          | 56 | —  | 1   | GANGSTERS OF THE GROOVE 90S MIX          | Heatwave                                      |
|    | 59  | —   | IF I LOVE U 2 NITE                             | Mica Paris                           | 57 | 60 | 65  | ... BUT SERIOUSLY                        | Phil Collins                                  |
|    | 60  | 67  | THE ONE AND ONLY                               | Chesney Hawkes                       | 58 | 57 | 17  | THE LA'S THE LA'S                        |   |
|    | 61  | 55  | WALKING ON AIR                                 | Frazier Chorus                       | 59 | 41 | 44  | WAKING HOURS                             | Del Amitri                                    |
|    | 62  | 46  | IF THIS IS LOVE (I'VE HAD) THE TIME OF MY LIFE | Bill Medley & Jennifer Warnes        | 60 | 49 | 64  | LABOUR OF LOVE II                        | UB40  |
|    | 63  | —   | TAKE A REST                                    | Gang Starr                           | 61 | 66 | 12  | ENLIGHTENMENT                            | Van Morrison                                  |
|    | 64  | 57  | INTERNATIONAL BRIGHT YOUNG THING               | Jesus Jones                          | 62 | —  | 42  | SLEEPING WITH THE PAST                   | Elton John                                    |
|    | 65  | 10  | ALL THE MAN THAT I NEED                        | Whitney Houston                      | 63 | —  | 30  | VIOLATOR                                 | Depeche Mode                                  |
|    | 66  | 56  | LOVE AND PAIN                                  | Carlton                              | 64 | 72 | 74  | FOREIGN AFFAIR                           | Tina Turner                                   |
|    | 67  | 52  | BONEYARD                                       | Little Angels                        | 65 | 46 | 26  | DREAMLAND                                | Black Box                                     |
|    | 68  | 50  | THE GREASE MEGAMIX                             | John Travolta/Olivia Newton-John     | 66 | 62 | 50  | THE ESSENTIAL PAVAROTTI                  | Luciano Pavarotti                             |
|    | 69  | —   | BOW DOWN MISTER                                | Jesus Loves You                      | 67 | 56 | 88  | SLIPPERY WHEN WET                        | Bon Jovi                                      |
|    | 70  | 59  | LOVE IS THE MESSAGE                            | Love Inc feat MC Noise               | 68 | 55 | 18  | REMASTERS                                | Led Zeppelin                                  |
|    | 71  | —   | IS IT LOVE?                                    | The Basement Boys present Ultra Nate | 69 | 59 | 77  | THE BEST OF UB40 VOL 1                   | UB40  |
|    | 72  | 47  | FORGET ME NOTS                                 | Tongue 'N' Cheek                     | 70 | 54 | 5   | ORCHESTRA!                               | Sir Georg Solti & Dudley Moore                |
|    | 73  | —   | THIS IS YOUR LIFE                              | Banderas                             | 71 | 51 | 4   | 1916                                     | Motorhead                                     |
|    | 74  | 48  | SOMEDAY  | Mariah Carey                         | 72 | 73 | 95  | THE CREAM OF ERIC CLAPTON                | Eric Clapton/Cream                            |
|    | 75  | 45  | SUMMER RAIN                                    | Belinda Carlisle                     | 73 | —  | 38  | NEW LIGHT THROUGH OLD WINDOWS            | Chris Rea                                     |
|    | 76  | 70  | OPEN UP YOUR MIND (LET ME IN)                  | The Real People                      | 74 | —  | 44  | STANDING ON A BEACH — THE SINGLES        | Cure  |
|    | 77  | 62  | CORNGO SQUARE                                  | Great White                          | 75 | —  | 17  | SOME FRIENDLY                            | The Charlatans                                |
|    | 78  | 82  | ROCKIN' BACK INSIDE MY HEART                   | Julie Cruise                         |    |    |     |  |   |
|    | 79  | —   | SECRET HEART                                   |                                      |    |    |     |  |   |
|    | 80  | 58  | THE WAY YOU DO THE THINGS YOU DO               | UB40                                 |    |    |     |  |   |
|    | 81  | 61  | BABY DON'T CRY                                 | Lalah Hathaway                       |    |    |     |  |   |
|    | 82  | 60  | ICE BABY                                       | Vanilla Ice                          |    |    |     |  |   |
|    | 83  | 85  | DON'T TRY TO TELL ME                           | Wendy & Lisa                         |    |    |     |  |   |
|    | 84  | —   | DUNNO WHAT IT IS (ABOUT YOU)                   | The Beatmasters                      |    |    |     |  |   |
|    | 85  | 65  | BABY PLEASE DON'T GO                           |                                      |    |    |     |  |   |
|    | 86  | —   | NOW WE ARE MARRIED                             | Goodbye Mr Mackenzie                 |    |    |     |  |   |
|    | 87  | —   | FOUNTAIN O' YOUTH                              | Candyland                            |    |    |     |  |   |
|    | 88  | 63  | KISS LIKE ETHER                                | Claudia Brucken                      |    |    |     |  |   |
|    | 89  | 68  | ALL TRUE                                       | Man Alexander O'Neal                 |    |    |     |  |   |
|    | 90  | 74  | MAGIC STYLE                                    | The Badman                           |    |    |     |  |   |
|    | 91  | 69  | REPORT TO THE DANCE FLOOR                      | Energist                             |    |    |     |  |   |
|    | 92  | 87  | WE ARE IN LOVE                                 | Harry Connick, Jr.                   |    |    |     |  |   |
|    | 93  | 71  | HEAVEN   | Tigertailz                           |    |    |     |  |   |
|    | 94  | 89  | PROOF  | Paul Simon                           |    |    |     |  |   |
|    | 95  | 83  | UNREAL WORLD                                   | The Godfathers                       |    |    |     |  |   |
|    | 96  | —   | BLOODSPORT FOR ALL                             | Carter The                           |    |    |     |  |   |
|    | 97  | 95  | HOLDING ON                                     | Beverly Craven                       |    |    |     |  |   |
|    | 98  | —   | HEART ON MY SLEEVE                             | Gallagher & Lyle                     |    |    |     |  |   |
|    | 99  | —   | REACH FOR THE TOP                              | Clive Griffin                        |    |    |     |  |   |
|    | 100 | 81  | MORNING WILL COME                              | Junior Giscombe                      |    |    |     |  |   |

➔ Indicates artist/artists are scheduled to appear on this week's 'Top Of The Pops'

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☆ Platinum (600,000), □ Gold (400,000), ◻ Silver (200,000)

## TOP 20 COMPILATION ALBUMS

| TW | LW | ALBUMS                                  | Label        |
|----|----|---|--------------|
| 1  | —  | AWESOME!!                               | EMI          |
| 2  | 6  | SOUL REFLECTION                         | Heart & Soul |
| 3  | 1  | THE LOST BOYS (OST)                     | Atlantic     |
| 4  | 1  | MISSING YOU — AN ALBUM OF LOVE          | EMI          |
| 5  | 2  | THINKING OF YOU... VARIOS               | Columbia     |
| 6  | —  | UNCHAINED MELODIES                      | Telstar      |
| 7  | 7  | PRETTY WOMAN (OST)                      | EMI USA      |
| 8  | 9  | BRITTS 1991 — MAGIC OF BRITISH MUSIC    | Telstar BPI  |
| 9  | 5  | DIRTY DANCING (OST)                     | ☆☆☆☆ RCA     |
| 10 | 10 | VERY BEST OF GREATEST LOVE              | ☆☆☆☆ Telstar |
| 11 | 8  | SMOKEY ROBINSON WRITER & PERFORMER      |              |
| 12 | 4  | DEEP HEAT 9 NINTH LIFE — KISS THE BLISS | Telstar      |
| 13 | 13 | ROCK Y (OST)                            | Bustle       |
| 14 | 12 | ROCK 'N' ROLL LOVESONGS                 | Dino         |
| 15 | 11 | NOW THAT'S WHAT I CALL MUSIC 18         | ☆☆☆☆ EMI     |
| 16 | 18 | THAT LOVING FEELING VOL 3               | Dino         |
| 17 | 14 | GREATEST LOVE 4                         | Telstar      |
| 18 | 15 | ROCK CITY NIGHTS                        | ☆☆☆☆ Vertigo |
| 19 | —  | TOP GUN (OST)                           | ☆☆ Columbia  |
| 20 | 20 | MISSING YOU — AN ALBUM OF LOVE          | ☆☆ EMI       |

☆☆ Triple Platinum (900,000 sales), ☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ◻ Silver (60,000 sales). Every star represents 300,000 sales.

# Chart

n e w s

BY ALAN JONES

The Simpsons' 'Do The Bartman' increased its sales substantially last week and is outselling the new number two '(I Wanna Give You) Devotion' by **Nomad** by a margin of very nearly two to one, widening the lead it held a week ago.

The Nomad single thus has very little chance of reaching number one and, while **Oleta Adams'** 'Get Here' has increased its sales substantially again this week, it is also not picking up as quickly as might be expected, so it looks like Bart and his family will stay at the summit for a while yet.

It's the end of an era for **Kylie Minogue**, whose latest single 'What Do I Have To Do?' dips from its peak of number six to number seven. All of Kylie's previous 11 singles (10 solo and her 'Especially For You' duet with **Jason Donovan**) reached the top five. And **New Kids On The Block** have failed to keep their record of reaching the top 10 with each of their singles — 'Games' dipping from its peak of number 14 to number 20. The Kids previously enjoyed a run of eight top 10 hits in a row.

'Unchained Melody' debuted at number three the week after it was released and peaked at number one. 'You've Lost That Lovin' Feeling' debuted at number 13 the week after it came out and peaked at number

three. But what about 'Just Once In My Life'? Well, the third of **The Righteous Brothers'** reissues underachieved badly this week, debuting at number 104. It's a good song (written by **Phil Spector, Gerry Goffin** and **Carol King**), but no more likely to be a hit now than when it was first issued in 1965.

**MC Hammer** shoots for his fourth consecutive top 10 hit from his debut album, 'Please Hammer Don't Hurt 'Em', with 'Here Comes The Hammer'. The highest debuting single on this week's chart at number 21, it surprisingly beats 'Our Frank', the introductory hit from the upcoming **Morrissey** album, which makes its maiden chart appearance at number 26.

Written by Mozzer himself, along with **Fairground Attraction's Mark Nevin**, 'Our Frank' is easily the lowest debuting of Morrissey's eight solo singles to date. In order, 'Suedehead' debuted at number six and peaked at number five, 'Everyday Is Like Sunday' debuted at 12 and peaked at nine, while his next five singles all peaked where they debuted: 'The Last Of The Famous International Playboys' at number six, 'Interesting Drug' at number nine, 'Ouija Board, Ouija Board' at number 18, 'November Spawned A Monster' at number 12 and 'Piccadilly Palare' at number 18. 'Our Frank' is more

likely to climb than not, as it was released only on seven-inch and 12-inch last week, the additional formats being held back to give it a secondary boost.

**Deee-Lite** return to the chart this week, with a double-headed single of 'How Do You Say... Love?' and the 'Bootsified To The Nth Degree' remix of 'Groove Is In The Heart'. It's the multinational trio's third hit and the first two were double A-sides too. Their first paired the original version of 'Groove Is In The Heart' with 'What Is

Love?', while their second featured 'Power Of Love' and 'Deee-Lite Theme'.

A few weeks ago, **Madonna** became the first female solo singer ever to have as many as nine number one hits in America. This week, **Whitney Houston** equals Madonna's record as 'All The Man That I Need' take over at the top. Both Maddy and Whitney stand a great chance of reaching number one with their next singles, which are 'Rescue Me' and 'The Star Spangled Banner' respectively.

## L A T E N E W S

### Sinead Storm

Chrysalis Records have circulated a copy of a letter that has been sent to the editor of *The Sun* following that paper's front page story last Friday in which it described Sinead as a "she-devil" who "openly supports the IRA". The story implied that the singer supported Saddam Hussein and that she blamed America and Britain for the Gulf War. The letter, from Chrysalis' chairman Chris Wright, complains to the paper's editor, Kelvin McKenzie, that the story was "journalism of the worst possible form".

The quotes attributed to Sinead in the piece were taken from an interview she gave to MTV Europe, broadcast on February 13. In it, Sinead said that "America and England and a lot of other countries have a history of barbaric terrorism which is no better than Saddam Hussein's" and stated "Saddam is wrong to do the things that he's doing. It's disgraceful... it's horrifying". The interview centred on Sinead's belief that wars begin because of human greed and that people should start respecting each other more. At no time did she voice support for the Iraqi leader.

This *Sun* story is the latest in a long line of pieces that have appeared in the paper attacking the singer for her political and humanitarian views. Last year they carried a story under the heading "Irish Idol Praises IRA Scum" a week after Sinead had denounced that organisation in print.

There has been more controversy surrounding Sinead O'Connor after an incident that occurred during last week's BRITS awards. Following Sinead's decision not to accept her award for Best Overseas Female performer, a video of Whitney Houston singing 'The Star Spangled Banner' was played as "a joke" — pertaining to Sinead's well-publicised objections to playing the US national anthem before one of her American shows. Both Chrysalis and Arista Records — Whitney Houston's label — have demanded an apology from the show's producer Jonathan King who claims that he did it because "Sinead takes herself much too seriously".

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### TWELVE INCH

| TW | LW | Artist  | Label              |
|----|----|---|--------------------|
| 1  | 1  | (I WANNA GIVE YOU) DEVOTION Nomad feat MC Mikee Freedom | Rumour             |
| 2  | 3  | YOU GOT THE LOVE The Source feat Candi Staton           | Truelove           |
| 3  | 4  | IN YERFACE 808 State                                    | ZTT                |
| 4  | 2  | 3 A.M. ETERNAL The KLF                                  | KLF Communications |
| 5  | —  | LOVE WALKED IN Thunder                                  | EMI                |
| 6  | —  | OUR FRANK Morrissey                                     | HMV                |
| 7  | 9  | DO THE BARTMAN The Simpsons                             | Geffen             |
| 8  | 8  | OUTSTANDING Kenny Thomas                                | Cooltempo          |
| 9  | 11 | THINK ABOUT... DJH featuring Stefy                      | RCA                |
| 10 | —  | ELEVATION Xpansions                                     | Optimism           |
| 11 | 5  | ONLY YOU Praise   | Epic               |
| 12 | 6  | WIGGLE IT 2 In A Room                                   | SBK                |
| 13 | 15 | GET HERE Oleta Adams                                    | Fontana            |
| 14 | 10 | I BELIEVE EMF   | Parlophone         |
| 15 | —  | HERE COMES THE HAMMER MC Hammer                         | Capitol            |
| 16 | —  | APPARENTLY NOTHIN' The Young Disciples                  | Talkin' Loud       |
| 17 | —  | UNFINISHED SYMPATHY Massive                             | Wild Bunch         |
| 18 | —  | CRAZY Seal  | ZTT                |
| 19 | 17 | IT'S TOO LATE Quartz introducing Dina Carroll           | Mercury            |
| 20 | 12 | HIPPYCHICK Soho   | 4th & Broadway     |