THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE Pops'
JANUARY 27 — FEBRUARY 2 1991

UK SINGLES UK ALBUMS

TW LW/W/C

| No. | Artist | Title | Label | Weeks
|-----|--------|-------|-------|------
| 1   | THE SOULCAGE | Sing A Song | A&M | 6
| 2   | ALL-4 ONE | I Need to Know | MCA | 7
| 3   | MCMA C&D. | Engines | Virgin International | 7
| 4   | THE IMMACULATE COLLECTION: Madonna | Like A Virgin | Sire | 7
| 5   | THE VERY BEST OF ELTON JOHN | Rock Of Ages | EMI | 7
| 6   | PETER WHITE | Heartbreak Hotel | Arista | 7
| 7   | TINA TURNER | WILD THINGS DON'T DIE | Epic | 7
| 8   | THE BEST OF THE RIGHTIES Bros. The Brothers | Righteous | Warner Brothers | 7
| 9   | WHAM! | LAST CHRISTMAS | Casablanca | 7
| 10  | TINA TURNER | What's Love Got To Do With It | Sire | 7

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THE GALLUP CHART

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|-----|--------|-------|-------|------
| 1   | THE SOULCAGES | Sing A Song | A&M | 6
| 2   | ALL-4 ONE | I Need to Know | MCA | 7
| 3   | MCMA C&D. | Engines | Virgin International | 7
| 4   | THE IMMACULATE COLLECTION: Madonna | Like A Virgin | Sire | 7
| 5   | THE VERY BEST OF ELTON JOHN | Rock Of Ages | EMI | 7
| 6   | PETER WHITE | Heartbreak Hotel | Arista | 7
| 7   | TINA TURNER | WILD THINGS DON'T DIE | Epic | 7
| 8   | THE BEST OF THE RIGHTIES Bros. The Brothers | Righteous | Warner Brothers | 7
| 9   | WHAM! | LAST CHRISTMAS | Casablanca | 7
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| 6   | PETER WHITE | Heartbreak Hotel | Arista | 7
| 7   | TINA TURNER | WILD THINGS DON'T DIE | Epic | 7
| 8   | THE BEST OF THE RIGHTIES Bros. The Brothers | Righteous | Warner Brothers | 7
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TOP 20 COMPILATION ALBUMS

| No. | Artist | Title | Label | Weeks
|-----|--------|-------|-------|------
| 1   | DEEP HEAT'NTHNH FACT CREO | KISS THE BLISS Various | Telstar | 6
| 2   | DIRTY DANCING (OST) Various | Various | RCA | 6
| 3   | THE LOST BOYS Various | Various | Columbia | 6
| 4   | THINKING OF YOU, Various | Various | Columbia | 6
| 5   | PRETTY WOMAN Various | Various | PolyGram/Parlophone | 6
| 6   | NOW THAT'S WHAT I CALL MUSIC! Various | Various | PolyGram/Parlophone | 6
| 7   | THE PACK FACE various | Various | Sony | 6
| 8   | VERY BEST OF GREATEST LOVE VARIOUS | Various | Columbia | 6
| 9   | THE TREE OF LOVE Various | Various | Columbia | 6
| 10  | ROCK'N'ROLL LOVES YOU! Various | Various | Columbia | 6
| 11  | GREATEST LOVE VARIOUS | Various | Columbia | 6
| 12  | DEEP HEAT'NTHNH FACT CREO | KISS THE BLISS Various | Telstar | 6
| 13  | VERY BEST OF GREATEST LOVE VARIOUS | Various | Columbia | 6
| 14  | THE ULTIMATE BLUES COLLECTION Various | Various | Castle Communications | 6
| 15  | SHAMBOYS SOUL various | Various | Columbia | 6

There can be few chart watchers not surprised to find *Queen's* 'Innuendo', losing its top billing on the singles chart a week after debuting in pole position. 'Innuendo' was the 24th single to debut at number one, but only the second to lose its number one place after a single week at the summit. In that uneventful feat, it rivals *Jive Bunny & the Mastermixers'* 1989 triumph 'Let's Party', which was - more understandably - denied a second bite at the cherry, being displaced by another instant number one, *Band Aid II*'s 'Do They Know It's Christmas?'. Of the other singles to debut at number one, the one which was the most contentious was *Frankie Goes To Hollywood*'s 'Two Tribes', which clung to the top of the chart for nine weeks.

Queen's loss is *The KLF*'s gain. '3 AM Eternal' is their second number one, their first being 'Doctor! Doctor! The Truth', which they recorded as *The Timelords* in 1990. Basic tracks included *Jimmie Cauty* and *Bill Drummond* - they have also recorded as the Justified Ancients Of Mu Mu, or The JAMMS. Bill Drummond released an entertaining solo album on the Creation label a few months ago that included self-penned, very un-KLF material like 'Ballad For A Sex God' and 'Married Man', plus oddities like Robert Burns' anti-English poem 'Such A Parcel Of Rogues In A Nation' rendered by his father the Reverend Jack Drummond, an appropriately titled song called 'Son Of Man' (not the *Springfield* hit) and the very bizarre 'Julian Cope Is Dead' in which he sings, 'I shot him in the head, he moves some more, I'll kill him for sure'.

Now Julian Cope is dead', going on to proclaim: "The Teardrops, weren't they great, in their own way too?".

*Wicked*, *The KLF* single is the fourth number one in as many weeks, the first such run since the tail-end of 1984.

*There are 24 entries to the top 75 singles chart this week, a bumper crop by any standards, and leading the way at number nine is 'I Believe' by *EMF*. The group's previous single, 'Unbelievable', started a good deal more modestly at number 55 but subsequently went on to reach number three.*

Two dozen newcomers mean two dozen records drop out too, and amongst those overwhelmed by the new wave are a handful of singles that only entered the top 75 this week. Notably Breathe', *Maria McKee*'s follow-up to the number one hit 'Show Me Heaven', which debuted at number 57 last week.

*It leaves me cold, but *The Simpsons* 'Do The Bartman' clings steadfastly to number three this week, and is clearly odds-on favourite to become the next number one, in which case the cancan characters will emulate the similarly two-dimensional *Archies* 1969 success with Sugar Sugar'. They've already eclipsed the *Archies* in one respect, by having a hit album. 'The Simpsons Sing the Blues' enters the listings at number 50 this week.*

*The best selling cassette album this week is *Enigma* 'MCMXC A.D.; the best selling vinyl LP is *Alexander O'Neal* 'All True Man' and the best-selling CD is*.

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**Compact Disc**

**TW LW**

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<td>1</td>
<td>THE SOUL CAGES Singh A&amp;M</td>
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<td>2</td>
<td>ALL TRUE MAN Alexander O'Neal Virgin International</td>
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<tr>
<td>3</td>
<td>MCMXC A.D Enigma Virgin</td>
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<td>4</td>
<td>THE IMMATURE COLLECTION Madonna Virgin</td>
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<td>5</td>
<td>THE VERY BEST OF ELTON JOHN Elton John Rocket</td>
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<td>6</td>
<td>SERIOUS HITS...LIVE! Phil Collins Virgin</td>
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<td>7</td>
<td>I'M YOUR BABY TONIGHT Whitney Houston Arista</td>
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<td>8</td>
<td>WICKED GAME Chris Isaak Warner Brothers</td>
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<td>9</td>
<td>GREATEST HITS 1977–1990 The Stranglers Epic</td>
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<td>10</td>
<td>DON'T EXPLAIN Robert Palmer Warner Brothers</td>
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<td>11</td>
<td>AM I LONELY ENOUGH David Lasco Epic</td>
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<td>12</td>
<td>LISTEN WITHOUT PREJUDICE Vol. 1 George Michael Epic</td>
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<td>14</td>
<td>WORLD POWER'Scup RCA</td>
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<td>15</td>
<td>DIRTY DANCING (OST) Various Telstar</td>
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<td>16</td>
<td>DEEP HEART NINTH LIFE... Various Atlantic</td>
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<td>17</td>
<td>THE LAST BOYS (OST) Various Columbia</td>
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<td>18</td>
<td>THINKING OF YOU... Various Columbia</td>
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<td>19</td>
<td>INXS Mercury/Phonogram</td>
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<td>20</td>
<td>SHAKING THE TREE – 16 GOLDEN GREATS Peter Gabriel Virgin</td>
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**Twelve Inch**

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<td>1</td>
<td>JAM ETERNAL The KLF</td>
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<td>2</td>
<td>I WANNA GIVE YOU DEVOTION Nomad feat MC Mickey</td>
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<td>3</td>
<td>WIGGLE IT It's A Room</td>
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<td>4</td>
<td>INNOCENZ Queen</td>
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<td>5</td>
<td>YOU GOT THE LOVE The Source feat Cand Stanton</td>
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<td>6</td>
<td>GONNA MAKE YOU SWEAT C&amp;C Music Factory Featuring Williams</td>
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<td>7</td>
<td>HIMMY CHICK Soho</td>
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<td>8</td>
<td>BONEYARD Love Angels</td>
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<td>9</td>
<td>C I N K I T T A Tribe Called Quest</td>
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<td>10</td>
<td>CRAZY CAZY</td>
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<td>11</td>
<td>BELIEVE EMF</td>
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<td>12</td>
<td>I CAN’T TAKE THE POWER OF SHAME Misha Summers</td>
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<td>13</td>
<td>SUMMERS GIGI Marc Summers</td>
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<td>SADNESS PART I Enigma</td>
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<td>OUTSTANDING Kenny Thomas</td>
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<td>16</td>
<td>SENSITIVITY Ralph Tresvant</td>
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<td>17</td>
<td>DO THE BARTMAN The Simpsons</td>
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<td>18</td>
<td>MY HEART THE BEAT-T.O. Shaka</td>
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<td>19</td>
<td>WHAT DO YOU HAVE TO DO Kylie Minogue</td>
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