

THE GALLUP CHART

THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'



JANUARY 20 - 26 1991



UK SINGLES UK ALBUMS

W/LW/W/C		TOP 75 ARTIST ALBUMS		TOP 20 COMPILATION ALBUMS	
1	1	1	1	1	1
2	5	2	3	2	2
3	1	3	10	3	3
4	2	4	2	4	4
5	3	5	12	5	5
6	1	6	4	6	6
7	11	7	5	7	7
8	10	8	6	8	8
9	12	9	7	9	9
10	4	10	8	10	10
11	1	11	9	11	11
12	8	12	10	12	12
13	6	13	11	13	13
14	1	14	12	14	14
15	2	15	13	15	15
16	3	16	14	16	16
17	4	17	15	17	17
18	5	18	16	18	18
19	6	19	17	19	19
20	7	20	18	20	20
21	8	21	19	21	21
22	9	22	20	22	22
23	10	23	21	23	23
24	11	24	22	24	24
25	12	25	23	25	25
26	13	26	24	26	26
27	14	27	25	27	27
28	15	28	26	28	28
29	16	29	27	29	29
30	17	30	28	30	30
31	18	31	29	31	31
32	19	32	30	32	32
33	20	33	31	33	33
34	21	34	32	34	34
35	22	35	33	35	35
36	23	36	34	36	36
37	24	37	35	37	37
38	25	38	36	38	38
39	26	39	37	39	39
40	27	40	38	40	40
41	28	41	39	41	41
42	29	42	40	42	42
43	30	43	41	43	43
44	31	44	42	44	44
45	32	45	43	45	45
46	33	46	44	46	46
47	34	47	45	47	47
48	35	48	46	48	48
49	36	49	47	49	49
50	37	50	48	50	50
51	38	51	49	51	51
52	39	52	50	52	52
53	40	53	51	53	53
54	41	54	52	54	54
55	42	55	53	55	55
56	43	56	54	56	56
57	44	57	55	57	57
58	45	58	56	58	58
59	46	59	57	59	59
60	47	60	58	60	60
61	48	61	59	61	61
62	49	62	60	62	62
63	50	63	61	63	63
64	51	64	62	64	64
65	52	65	63	65	65
66	53	66	64	66	66
67	54	67	65	67	67
68	55	68	66	68	68
69	56	69	67	69	69
70	57	70	68	70	70
71	58	71	69	71	71
72	59	72	70	72	72
73	60	73	71	73	73
74	61	74	72	74	74
75	62	75	73	75	75

indicates artist/artists are scheduled to appear on this week's 'Top Of The Pops'

Compiled by Gallup for Music Week and the BBC.
 (num) (600,000), (□) Gold (400,000), (○) Silver (200,000)

★ ★ ★ Triple Platinum (900,000 sales), ★ ★ Double Platinum (600,000 sales), ★ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

CHARTFILE

BY ALAN JONES

The escalation of the Gulf crisis into a full scale war was undoubtedly a major factor in **Queen's** 37th hit 'Innuendo' becoming their very first to debut at number one, this week.

With 'Top Of The Pops' postponed from Thursday until after record shops were closed on Saturday to facilitate increased news coverage, the now deposed number one by **Enigma** and last week's highest new chart entry by the **KLF** both failed to get the extra sales 'kick' that 'TOTP' would have given them, allowing 'Innuendo' to scrape home at the top of the chart.

Queen's previous highest debuting single were 'Radio Ga-Ga', which entered at number four in 1984, and 'I Want It All', which debuted at number three in 1989.

Queen's only previous number one, 'Bohemian Rhapsody', entered as low as number 47 in 1975, eventually reaching number one on its fourth week — but once there it reigned for nine weeks before being overtaken by **Abba's** 'Mamma Mia'. No other act in chart history has returned to the summit with a new (as opposed to reissued) recording after a lengthier hiatus, and no act has ever managed to land an instant number one so far into their chart career.

Though they lost their singles crown to Queen, **Enigma** made a surprise takeover from **Madonna** at the top of the album chart, forcing 'The Immaculate Collection' down to number two with their debut album 'MCMXC A.D.'.

A Room are the latest act to have an instant top 10 hit with their debut single, entering at number six with their recent Canadian number one 'Wiggle It', and the **Simpsons** very nearly join the

elite with 'Do The Bartman' making its bow at number 11.

Being cartoon characters (their misadventures are broadcast on Sky TV) they are ill-equipped to sing on their own records, and the voice of Bart (the anti-hero credited as 'lead vocalist' on 'Do The Bartman') is provided by actress **Nancy Cartwright**, while the catchy chorus of 'Do The Bartman' is sung by the record's producer and writer **Bryan Loren**, an occasional resident of the club chart a few years ago with records like 'Lollipop Love', who never managed to have a pop hit.

● The Italian based **Frank 'K' Featuring Wiston Office** register their first hit this week with 'Everybody Let's Somebody Love', which includes the names of **Nile Rodgers** and **Bernard Edwards** on its writing credits as it is based on 'I Want Youth Love', a Seventies hit they wrote and recorded with **Chic**.

Using songs the pair have written as the basis of other hits has become increasingly fashionable of late: **Jazzi P's** 'Feel The Rhythm' hit was based on 'Le Freak' and **A Tribe Called Quest's** 'Bonita Applebaum' used the rhythm track from 'Why', which they penned for **Carly Simon**.

● Former prime minister Margaret Thatcher makes her chart debut this week, albeit unwittingly, as guest rapper on **V.I.M's** hit 'Maggie's Last Party'.

● As members of the Australian-based group the **Easybeats**, Dutchman Harry Vanda and Scots-born George Young first graced the UK chart as songwriters in 1966, co-authoring the group's top 10 hit 'Friday On My Mind'. This week they land



● THE SIMPSONS

their latest success, the **Jimmy Barnes** and **INXS** single 'Good Times', which debuts at number 63. The song is from the soundtrack of the movie 'The Lost Boys', which moves up to third place on the compilation chart.

● Former **Van Halen** singer **David Lee Roth's** latest single 'A Lil' Ain't Enough' wasn't a particularly big hit, tumbling this week from its peak of number 32 to number 58, but it was sufficiently popular to ensure that his

similarly though not quite identically album 'A Little Ain't Enough' was the highest new entry to the album chart week, debuting at number four.

It is also the highest charting of four solo albums by some distance. Departing from a hot group like Van Halen, you would expect his early work to have fared best. In fact, each of albums has outperformed its predecessor: 1985's 'Crazy From The Heart' reached only number 91; 1986's 'Eat 'Em And Smile' reached number 28; 1988's 'Skyscraper' reached number 11.

TWELVE INCH

TW LW

1	—	INNUENDO Queen	Parlophone
2	1	JAMETERNAL The KLF	KLF Communications
3	—	WIGGLE IT 2 In A Room	SBK
4	3	GONNA MAKE YOU SWEAT C&C Music Factory/Freedom Williams	Columbia
5	2	SADNESS PART I Enigma	Virgin International
6	4	CRAZY Seal	ZTT
7	5	ICAN'T TAKE THE POWER OFF — Shore	Columbia
8	9	CAN I KICK IT? A Tribe Called Quest	Jive
9	11	HIPPY CHICK Soho	S&M
10	—	OUTSTANDING Kenny Thomas	Cooltempo
11	8	SENSITIVITY Ralph Tresvant	MCA
12	12	SATAN Orbital	London
13	—	SUMMERS MAGIC Mark Summers	4th + B'way
14	6	INTERNATIONAL BRIGHT YOUNG THING Jesus Jones	Food
15	—	THE BEE The Scientist	Kickin'
16	—	MUST BEE THE MUSIC King Bee featuring Michele	Torso Dance
17	15	FORGET ME NOTS Tongue 'N' Cheek	Syncope
18	13	ALL TOGETHER NOW The Farm	Produce
19	18	MYSTERIES OF LOVE LA Mix	A&M
20	7	XY & ZEE Pop Will Eat Itself	RCA

COMPACT DISC

TW LW

1	3	MCMXC A.D. Enigma	Virgin International
2	1	THE IMMACULATE COLLECTION Madonna	Virgin International
3	2	THE VERY BEST OF FELTON JOHN Elton John	F
4	—	ALITTLEAIN'T ENOUGH David Lee Roth	Warner Bros
5	—	WICKED GAME Chris Isaak	R
6	4	SERIOUS HITS... LIVE! Phil Collins	
7	5	I'M YOUR BABY TONIGHT Whitney Houston	
8	6	LISTEN WITHOUT PREJUDICE VOL 1 George Michael	
9	7	THE SINGLES COLLECTION 1984/1990 Jimmy Somerville	L
10	—	DON'T EXPLAIN Robert Palmer	
11	9	XINXS	Mercury/Phonogram
12	12	DIRTY DANCING (OST) Various	
13	10	IN CONCERT Various	
14	8	SHAKING THE TREE — 16 GOLDEN GREATS Peter Gabriel	
15	—	THE LOST BOYS (OST) Various	A
16	11	SOUL PROVIDER Michael Bolton	Col
17	19	PLEASE HAMMER DON'T HURT 'EM MC Hammer	C
18	—	WORLD POWER Snap	
19	—	DEEP HEAT 9 NINTH LIFE... Various	T
20	15	CHOKO The Beautiful South	Gc