

THE GALLUP CHART

THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'



JANUARY 13 - 19 1991

UK SINGLES UK ALBUMS

| TOP 100 SINGLES | | | TOP 75 ARTIST ALBUMS | | |
|-----------------|----|-----|----------------------|----|-----|
| TW | LW | W/C | TW | LW | W/C |
| 1 | 2 | 6 | 1 | 1 | 9 |
| 2 | 4 | 7 | 2 | 2 | 11 |
| 3 | 10 | 6 | 3 | 10 | 5 |
| 4 | 3 | 5 | 4 | 5 | 10 |
| 5 | — | 1 | 5 | 3 | 10 |
| 6 | 5 | 9 | 6 | 4 | 6 |
| 7 | 15 | 2 | 7 | 6 | 21 |
| 8 | 6 | 7 | 8 | 8 | 9 |
| 9 | 1 | 3 | 9 | 9 | 19 |
| 10 | 13 | 18 | 10 | 7 | 45 |
| 11 | 27 | 5 | 11 | 13 | 16 |
| 12 | 30 | 3 | 12 | 19 | 26 |
| 13 | 17 | 5 | 13 | 14 | 8 |
| 14 | 14 | 7 | 14 | 11 | 8 |
| 15 | 18 | 2 | 15 | 15 | 11 |
| 16 | 8 | 7 | 16 | 16 | 10 |
| 17 | 9 | 7 | 17 | 12 | 14 |
| 18 | 24 | 2 | 18 | 18 | 10 |
| 19 | 7 | 6 | 19 | 20 | 10 |
| 20 | 29 | 3 | 20 | 17 | 13 |
| 21 | 42 | 2 | 21 | 60 | 10 |
| 22 | 26 | 2 | 22 | 22 | 43 |
| 23 | 12 | 6 | 23 | 33 | 21 |
| 24 | 1 | 1 | 24 | 23 | 13 |
| 25 | 3 | 5 | 25 | 21 | 9 |
| 26 | — | 2 | 26 | 35 | 28 |
| 27 | — | 1 | 27 | 26 | 45 |
| 28 | 36 | 2 | 28 | 24 | 18 |
| 29 | 32 | 3 | 29 | 31 | 11 |
| 30 | 21 | 9 | 30 | 28 | 32 |
| 31 | — | 1 | 31 | 39 | 11 |
| 32 | 40 | 2 | 32 | 27 | 44 |
| 33 | 16 | 3 | 33 | 25 | 12 |
| 34 | 51 | 2 | 34 | 49 | 10 |
| 35 | — | 1 | 35 | 38 | 9 |
| 36 | 46 | 5 | 36 | 30 | 12 |
| 37 | 22 | 9 | 37 | 62 | 26 |
| 38 | 35 | 3 | 38 | 55 | 5 |
| 39 | 25 | 7 | 39 | 46 | 42 |
| 40 | 28 | 2 | 40 | 40 | 70 |
| 41 | 58 | 7 | 41 | 37 | 60 |
| 42 | 49 | 3 | 42 | 42 | 14 |
| 43 | 19 | 6 | 43 | 44 | 12 |
| 44 | 13 | 13 | 44 | 43 | 12 |
| 45 | 23 | 12 | 45 | 50 | 14 |
| 46 | — | 1 | 46 | 54 | 14 |
| 47 | 71 | 2 | 47 | 56 | 8 |
| 48 | — | 1 | 48 | 69 | 12 |
| 49 | 59 | 2 | 49 | 57 | 69 |
| 50 | — | 1 | 50 | 36 | 7 |
| 51 | 75 | 2 | 51 | 34 | 12 |
| 52 | 48 | 7 | 52 | 67 | 83 |
| 53 | 34 | 8 | 53 | 58 | 19 |
| 54 | 44 | 6 | 54 | — | 1 |
| 55 | — | 1 | 55 | 48 | 10 |
| 56 | 20 | 7 | 56 | 45 | 15 |
| 57 | 37 | 5 | 57 | 58 | 59 |
| 58 | — | 1 | 58 | 47 | 5 |
| 59 | 43 | 6 | 59 | 51 | 11 |
| 60 | 45 | 3 | 60 | 52 | 7 |
| 61 | 60 | 2 | 61 | 63 | 8 |
| 62 | 3 | 7 | 62 | 66 | 16 |
| 63 | — | 3 | 63 | 53 | 30 |
| 64 | 3 | 5 | 64 | 29 | 7 |
| 65 | 41 | 10 | 65 | 71 | 18 |
| 66 | 55 | 7 | 66 | 41 | 8 |
| 67 | — | 1 | 67 | — | 4 |
| 68 | 47 | 8 | 68 | — | 5 |
| 69 | 57 | 3 | 69 | 65 | 39 |
| 70 | 70 | 4 | 70 | 71 | — |
| 71 | 72 | 2 | 71 | — | 1 |
| 72 | 54 | 11 | 72 | — | 23 |
| 73 | — | 1 | 73 | 70 | 9 |
| 74 | — | 1 | 74 | 73 | 41 |
| 75 | — | 2 | 75 | 64 | 22 |
| 76 | 81 | — | 76 | — | — |
| 77 | 68 | — | 77 | — | — |
| 78 | 62 | — | 78 | — | — |
| 79 | — | — | 79 | — | — |
| 80 | 77 | — | 80 | — | — |
| 81 | 74 | — | 81 | — | — |
| 82 | — | — | 82 | — | — |
| 83 | 76 | — | 83 | — | — |
| 84 | — | — | 84 | — | — |
| 85 | — | — | 85 | — | — |
| 86 | 83 | — | 86 | — | — |
| 87 | 84 | — | 87 | — | — |
| 88 | 85 | — | 88 | — | — |
| 89 | — | — | 89 | — | — |
| 90 | — | — | 90 | — | — |
| 91 | — | — | 91 | — | — |
| 92 | 80 | — | 92 | — | — |
| 93 | — | — | 93 | — | — |
| 94 | — | — | 94 | — | — |
| 95 | 88 | — | 95 | — | — |
| 96 | 82 | — | 96 | — | — |
| 97 | — | — | 97 | — | — |
| 98 | — | — | 98 | — | — |
| 99 | 97 | — | 99 | — | — |
| 100 | 94 | — | 100 | — | — |

Indicates artists scheduled to appear on this week's 'Top Of The Pops'

Compiled by Gallup for Music Week and the BBC
 (m) (600,000), (G) (400,000), (S) (200,000)

*** Triple Platinum (900,000 sales), ** Double Platinum (600,000 sales), * Platinum (300,000 sales), (P) Gold (100,000 sales), (O) Silver (60,000 sales). Ever star represents 300,000 sales.

CHARTFILE

BY ALAN JONES



● THE KLF: from music with bleeps to music with sheeps

Iron Maiden's 'Bring Your Daughter To The Slaughter' collapses in spectacular fashion after a fortnight at number one, dipping to number nine this week. In the whole of chart history only a few other records have tumbled this far from number one.

In 1958, 'Mary's Boy Child' by **Harry Belafonte** ended a seven week residency at the top of the chart by slipping to number 12. In 1961, the **Imperial Seven's** 'You're Driving Crazy' slid from number one to number nine, a fate which also befell **Frank Sinatra's** 'These Boots Are Made For Walking' five years later. And in 1964, the **Flying Pickets'** 'Only You' reigned as number one all the way to number 10.

Iron Maiden's dramatic decline leaves the way open for **Enigma** to take over at the top with 'Sadness', which is also number one in Germany, Austria, Switzerland, Greece and Belgium.

Dance Dance Dance! Maybe, just maybe, the dance boom is not yet over. This week, the six highest new entries to the chart are records that have crossed over from the club chart.

Far and away the hottest new record of the week is **The KLF's** '3am Eternal', which debuts at number five, equalling the highest position they attained with their previous hit 'What Time Is Love?'. They, of course, also top the chart in 1988 with **The Time Lords** with 'Doctorin' The Rhythm', though they're unlikely to reach the position this time around — if **Enigma** lose their crown, **Seal** or **Robert Johnson** are more likely to take over.

Deborah Harry and **Iggy Pop's** 'Hell, Did You Evah?' continues to climb the singles chart, coming to rest this week

at number 42. It's the third hit lifted from the 'Red Hot & Blue' album, following **Neneh Cherry's** number 25 hit 'I've Got You Under My Skin', and the **Pogues/Kirsty MacColl** single 'Miss Otis Regrets', which peaked short of the top 75. Potentially the biggest hit from the album, which benefits AIDS research, is **U2's** version of 'Night And Day', which has already been promoted to DJs in two excellent remix versions, but has not yet been scheduled as a single.

● It's hard to believe that anyone would want to buy Christmas records well into the second week of January, and indeed, most seasonal songs have made their exits from the chart. The two stragglers, which should both disappear next week, both fall a long way this week: **Cliff Richard's** 'Saviour's Day' dips from number 20 to number 56; 'This One's For The Children' by **New Kids On The Block** sinks from number 38 to number 62.

● Finding previously unused titles for singles avoids confusion, but is not easy. **Phil Collins** manages it by inventing words (his own 'Sussudio', and **Genesis'** 'Abacab' and 'Paperlate' hits), but there are two current hits called 'Crazy' and no fewer than three entitled 'Freecom', these being the latest singles by **George Michael**, **A Homeboy**, **A Hippie & A Funki Dredd** and the **London Boys**. Despite this, they are all different songs.

● **Madonna** extends her reign at the top of the album chart with 'The Immaculate Collection' to nine weeks, thus equalling the record stay at number one for an album by a female soloist, set in 1982 by **Barbra Streisand's** 'Love Songs'. But Babs' residency was

interrupted by **The Jam's** 'The Gift' after seven weeks, 'Love Songs' subsequently recapturing pole position for a further fortnight before surrendering its claim to the chart crown completely. Maddy's nine weeks on top have been consecutive.

The last album of any description to spend more than eight consecutive weeks at number one was **Dire Straits'** 'Brothers In Arms', which shut out all opposition for 10 weeks in 1986, but that was an all-new album, while Madonna's album is a remix-greatest hits package. The last hits compilation to make such a long-lasting impact was **Bob Marley & The Wailers'** 'Legend', which reigned for 12 weeks in 1984.

● Released separately as singles for **Marvin Gaye** in 1971 and 1976 respectively, 'Mercy Mercy Me' and 'I Want You' were criminally ignored here. Neither charted. Now revived in a medley by **Robert Palmer**, they have finally attained hit status.

Robert's single storms from number 30 to number 12 this week and, following on

from his number six pairing with **UB40** 'I'll Be Your Baby Tonight', it should give him his second top 10 hit in a row, something he has only achieved once before in a long and distinguished career — in 1986, when 'I Didn't Mean To Turn You On' followed 'Addicted To Love' into the top 10.

● Meanwhile, **Jimmy 'Jam' Harris** and **Terry Lewis**, who wrote 'I Didn't Mean To Turn You On', come with in an ace of having two new entries to the top 20 this week: **Alexander O'Neal's** recording of 'All True Man' climbs from number 24 to number 18, while **Ralph Tresvant's** debut hit 'Sensitivity' halves its position from number 42 to number 21.

SINGLE MISTAKE

We've made a mistake in this week's singles reviews. **If?** have released the single 'Saturday's Angels', not as we've printed Saturday's Angels releasing the single 'If?'. Our apologies for this cock up.

L A T E N E W S

DREAM WARRIORS DATES

The Dream Warriors have lined up a long awaited tour playing: Reading University February 19, Coventry Tick Tock 20, Colchester Essex University 21, Portsmouth Polytechnic 22, London Town & Country 23, Egham Royal Holloway College 25, Norwich UEA 26, Leicester Polytechnic 27, Sheffield Polytechnic 29, Manchester Hacienda March 5, Bradford University 6, Newcastle Polytechnic 7.

TWELVE INCH

TW LW

| | | | |
|----|----|--|----------------------|
| 1 | — | JAMETERNAL The KLF | KLF Communications |
| 2 | 2 | SADNESS PART I Enigma | Virgin International |
| 3 | 6 | GONNA MAKE YOU SWEAT C&C Music Factory/Freedom Williams | Columbia |
| 4 | — | CRAZY Seal | ZTT |
| 5 | 8 | ICAN'T TAKE THE POWER OFF — Shore | Columbia |
| 6 | 13 | INTERNATIONAL BRIGHT YOUNG THING Jesus Jones | Food |
| 7 | — | X Y & ZEE Pop Will Eat Itself | RCA |
| 8 | — | SENSITIVITY Ralph Tresvant | MCA |
| 9 | — | CAN I KICK IT? A Tribe Called Quest | Jive |
| 10 | 1 | BRING YOUR DAUGHTER... TO THE SLAUGHTER Iron Maiden | EMI |
| 11 | — | HIPPYCHICK Soho | S&M |
| 12 | — | SATAN Orbital | London |
| 13 | 7 | ALL TOGETHER NOW The Farm | Produce |
| 14 | 3 | ICE ICE BABY Vanilla Ice | London |
| 15 | — | FORGET ME NOTS Tongue 'N' Cheek | Syncope |
| 16 | 14 | ALL TRUE MAN Alexander O'Neal | Tabu |
| 17 | 11 | MARY HAD A LITTLE BOY Snap | Arista |
| 18 | — | MYSTERIES OF LOVE LA Mix | A&M |
| 19 | 10 | GOT THE TIME Anthrax | Island |
| 20 | 12 | THE GREASE MEGAMIX John Travolta/Olivia Newton John | Polydor |

COMPACT DISC

TW LW

| | | | |
|----|----|---|----------------------|
| 1 | 1 | THE IMMACULATE COLLECTION Madonna | Sire |
| 2 | 2 | THE VERY BEST OF FELTON JOHN Elton John | Rocket |
| 3 | 8 | MCMXC A.D. Enigma | Virgin International |
| 4 | 3 | SERIOUS HITS... LIVE! Phil Collins | Virgin |
| 5 | 4 | I'M YOUR BABY TONIGHT Whitney Houston | Arista |
| 6 | 6 | LISTEN WITHOUT PREJUDICE VOL I George Michael | Epic |
| 7 | 5 | THE SINGLES COLLECTION 1984/1990 Jimmy Somerville | London |
| 8 | 7 | SHAKING THE TREE — 16 GOLDEN GREATS Peter Dinklage | Virgin |
| 9 | 13 | XINXS | Mercury/Phonogram |
| 10 | 10 | IN CONCERT Various | Decca |
| 11 | 9 | SOUL PROVIDER Michael Bolton | Columbia |
| 12 | 20 | DIRTY DANCING (OST) Various | RCA |
| 13 | 11 | THE HIT PACK Various | Sony/WEA/BMG |
| 14 | 12 | THE RHYTHM OF THE SAINTS Paul Simon | Warner Brothers |
| 15 | 15 | CHOKO The Beautiful South | Go! Discs |
| 16 | 19 | THE VERY BEST OF... The Bee Gees | Polydor |
| 17 | 14 | ROCKING ALL OVER THE YEARS Status Quo | Vertigo |
| 18 | — | ONLY YESTERDAY The Carpenters | A&M |
| 19 | — | PLEASE HAMMER DON'T HURT 'EM MC Hammer | Capitol |
| 20 | — | TO THE EXTREME Vanilla Ice | SBK |