

THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'



JANUARY 6 - 12 1990

|          |          |               | SINGL  |                                    |  |
|----------|----------|---------------|--|------------------------------------|--|
| TW       | LW       | W/C           | 3  |                                    |  |
| - 1      | 1        | 2             | BRING YOURDAUGHTERTO THE SLAUGHTER Iron Maid   | den EMI<br>Virgin International    |  |
| 2        | 4<br>5   | 5<br>4        | SADNESS PART I Enigma THE GREASE MEGAMIX John Travolta/Olivia Newton John                    | Polydor                            |  |
| 4        | 11       | 6             | CRAZY Seal   | ŽTT<br>SBK                         |  |
| 5<br>6   | 2<br>7   | 8<br>6        | ICEICE BABY Vanilla Ice ALL TOGETHER NOW The Farm  | Produce                            |  |
| 7        | 6        | 5             | YOU'VELOST THAT LOVIN' FEELING The Righteous Brothers  |                                    |  |
| 8        | 10       | 6             | PRAY MC Hammer MARY HAD A LITTLE BOY Snap!   | Capitol<br>Arista                  |  |
| 10       | 2Ś       | 5             | GONNA MAKE YOU SWEAT (EVERYBODY DANCE NOV  | V) C&C Music                       |  |
| 11       | 8        | 6             | Factory (featuring Freedom Williams) JUSTIFY MY LOVE Madonna                                 | Columbia<br>Sire                   |  |
| 12       | 14       | 5             | THE TOTAL MIX Black Box  | deConstruction                     |  |
| 13<br>14 | 34<br>21 | 17<br>6       | (I'VEHAD)THETIME OF MY LIFE Bill Medley & Jennifer Warnes<br>CRAZY Patsy Cline               | RCA<br>MCA                         |  |
| 15       |          | 1             | INTERNATIONAL BRIGHT YOUNG THING Jesus Jones   | Food                               |  |
| 16<br>17 | 23<br>26 | 2<br>4        | GOTTHETIME Anthrax ALLTHEMANTHAT I NEED Whitney Houston                                      | Island<br>Arista                   |  |
| 18       |          | 1             | X, Y & ZEE Pop Will Eat Itself   | RCA                                |  |
| 19<br>20 | 16<br>3  | 5<br>6        | THE ANNIVERSARY WALTZ—PART TWO Status Quo SAVIOUR'S DAY Cliff Richard                        | Vertigo<br>EMI                     |  |
| 21       | 20       | . 8 .         | ARE YOU DREAMING? Twenty 4 Seven featuring Captain Hollywood                                 | od BCM                             |  |
| 22       | 19       | . 8           | WICKED GAME Chris Isaak UNBELIEVABLE EMF   | London<br>Parlophone               |  |
| 23<br>24 | 12       | 117           | ALLTRUE MAN Alexander O'Neal   | Tabu                               |  |
| 25       | -        | 6             | SITUATIONYazoo   | Mute                               |  |
| 26<br>27 | 40       | 4             | ALLTHISTIMESting ICAN'TTAKETHEPOWEROff-Shore   | A&M<br>Columbia                    |  |
| 28       | 24       | 6             | DISAPPEARINXS PREACHERMAN Bananarama MERCY MERCY MEE—I WANT YOU Robert Palmer.               | Mercury                            |  |
| 29<br>30 | 41<br>51 | 2 2           | PREACHERMAN Barranarama MERCY MERCY ME—I WANT YOU Robert Palmer                              | London<br>EMI                      |  |
| 31       | 13       | 12            | UNCHAINED MELODY The Righteous Brothers  | Verve                              |  |
| 32<br>33 | 45<br>18 | 2             | ALWAYS THE SUN (REMIX) The Stranglers THE CRAZY PARTY MIXES Jive Bunny & The Mastermixers    | Epic<br>Music Factory Dance        |  |
| 34       | 17       | 4             | JUST THIS SIDE OF LOVE Malandra Burrows  | YTV Entertainment                  |  |
| 35       | 57       | 2             | JORDAN: THE EP Prefab Sprout   | Kitchenware<br>London              |  |
| 36<br>37 | 31       | 4             | BOX SET GO The High GEORDIE BOYS (GAZZA RAP) Gazza   | Best                               |  |
| 38       | 15       | 6             | THIS ONE'S FOR THE CHILDREN New Kids On The Block  | Columbia<br>Virgin                 |  |
| 39<br>40 | 44       | 4             | SUMMERRAIN Belinda Carlisle A LIL'AIN'T ENOUGH David Lee Roth                                | Warner Brothers                    |  |
| 41       | 28       | 9             | SUCKER DJ Dimples D  | FBI                                |  |
| 42<br>43 | 36       | 5             | SENSITIVITY Ralph Tresvant TURTLE RHAPSODY Orchestra On The Half Shell                       | MCA<br>SBK                         |  |
| 44       | 32       | 5             | FREEDOM! George Michael  | entropy of the control of the Pick |  |
| 45<br>46 | 48<br>49 | 2             | THE ONE TO SING THE BLUES Motorhead I'M NOT IN LOVE Will To Power                            | Epic<br>Epic                       |  |
| 47       | 29       | 7             | 24HOURS Betty Boo  | Rhythm King                        |  |
| 48<br>49 | 42<br>70 | 6<br>2        | A MATTER OF FACT Innocence WELL, DID YOU EVAH! Deborah Harry & Iggy Pop                      | Cooltempo<br>Chrysalis             |  |
| 50       | 27       | 7             | KINKY BOOTS Patrick Macnee & Honor Blackman  | Deram                              |  |
| 51<br>52 | 37       | 8             | GET HERE Oleta Adams MY DEFINITION OF A BOOMBASTIC JAZZ STYLE                                | Fontana                            |  |
|          |          |               | Dream Warriors   | 4th + Broadway                     |  |
| 53<br>54 | 35<br>38 | 8<br>10       | IT TAKES TWO Rod Stewart & Tina Turner FALLING Julee Cruise                                  | Warner Brothers<br>Warner Brothers |  |
| .55      | 60       | 6             | TELLME WHERE YOU'RE GOING Silje  | EMI                                |  |
| 56<br>57 | 39<br>80 | 11            | FANTASY Black Box CALLING YOU Paul Young   | deConstruction<br>Columbia         |  |
| 58       |          | - 1           | MISS AMERICA The Big Dish  | East West                          |  |
| 59<br>60 | _        | 1             | BREAKAWAY (REMIX) Donna Summer THE FIRST TIME Surface  | Warner Brothers<br>Columbia        |  |
| 61       | 59       | 5             | ICALLYOURNAME A-ha   | Warner Brothers                    |  |
| 62<br>63 | 5        | <b>4</b><br>8 | SOLSBURY HILL/SHAKING THE TREE Peter Gabriel/Gabriel & KING OF THE ROAD (EP) The Proclaimers | N'dour Virgin<br>Chrysalis         |  |
| 64       | 47       | 4             | DOCTORJEEP Sisters Of Mercy  | Merciful Release                   |  |
| 65<br>66 | 53<br>63 | 6<br>8        | MY BOOK The Beautiful South BEING BORING Pet Shop Boys                                       | Go!Discs<br>Parlophone             |  |
| 67       | 62       | 4             | PRODIGAL BLUES Billy Idol  | Chrysalis                          |  |
| 68<br>69 | 69<br>55 | 6<br>10       | EASE ON BY Bass-O-Matic CUBIK/OLYMPIC 808 State  | Virgin<br>ZTT                      |  |
| 70       | 68       | 3             | FREEDOM A Homeboy, A Hippie & A Funki Dredd  | TamTam                             |  |
| 71<br>72 |          |               | TWICE AS HARD The Black Crowes LOVE, PEACE & HARMONY Dream Frequency                         | Def American<br>Citybeat           |  |
| 73       | 52<br>75 | -ri           | TO LOVE SOMEBODY Jimmy Somerville  | London                             |  |
| 74<br>75 | 75       | 5             | THE STORM World Of Twist ' WHERE HAS ALL THE LOVE GONE? Maureen                              | Circa<br>Urban                     |  |
| 76       | 86       |               | KEEP ON RUNNING Milli Vanilli  | Chrysalis                          |  |
| 77<br>78 | _        |               | DON'T BELIEVE HERThe Scorpions STILL FEEL THE RAIN Stex                                      | Vertigo<br>Some Bizzare            |  |
| 79       | _        |               | AFRICAN REIGN Deep C   | M&G                                |  |
| 80<br>81 | 78       |               | WAP BAM BOOGIE Matt Bianco THE GONZO Lost  | East West<br>Perfect0              |  |
| 82       | 81       |               | MY RISING STAR Northside   | Factory                            |  |
| 83<br>84 | 87       |               | LET ME HEAR YOU (SAY YEAH) PKA ILIKE IT HOT Wolfsbane  | Stress<br>Def American             |  |
| 85       | 83       |               | SUNSHINE ON A RAINY DAY Zoe  | M&G                                |  |
| 86<br>87 |          |               | LOYE WILL NEVERDO (WITHOUT YOU) Janet Jackson TAKE YOURTIME The High                         | A&M<br>London                      |  |
| 88       | 93       |               | SOUTH OF THE RIVER Mica Paris  | 4th + Broadway                     |  |
| 89<br>90 | 94<br>79 |               | GROOVE IS IN THE HEART Dece-Lite MOTHER UNIVERSE The Soup Dragons                            | Elektra<br>Raw TV                  |  |
| 91       | 91       |               | ANTHEM N-Joi   | deConstruction                     |  |
| 92<br>93 | 97       |               | FOUND LOVE Double Dee (featuring Dany)   | Epic<br>Factory                    |  |
| 94       |          |               | STEP ON Happy Mondays MANIFESTATION D-Magnify  | Tam Tam                            |  |
| 95<br>94 | _        |               | UKBLAK Caron Wheeler<br>FLASHBACK JACK Adamski   | RCA<br>MCA                         |  |
| 96<br>97 | 84       |               | MADCHESTERRAVE ON Happy Mondays  | Factory                            |  |
| 98<br>99 | 100      |               | NOW IS TOMORROW Definition Of Sound  | Circa/Virgin                       |  |
| 00       | 90       |               | RHYTHMTAKES CONTROL Unique 3 (featuring Karin) RIGHT HERE, RIGHT NOW Jesus Jones             | Ten<br>Food                        |  |
|          |          |               | • • •  |                                    |  |

|  | 7              | 0                |          | 7                                 | 5                | A              | R              | T I              | S          | T                   | A              | L B         | U                         |                            |
|--|----------------|------------------|----------|-----------------------------------|------------------|----------------|----------------|------------------|------------|---------------------|----------------|-------------|---------------------------|----------------------------|
|  | TW             | LW               | W/C      |                                   |                  |                |                |                  |            |                     |                |             |                           |                            |
|  | - 1            | 1                | 8<br>10  | THEIM                             |                  |                |                |                  |            |                     |                |             |                           | ⇔Sire<br>☆☆Rocket          |
|  | 2              | 3                | 9        | SERIOU                            | SHITS            | LIV            | E!Phi          | Collins          | LILON      | JOHN                |                |             |                           | ជាជាជាirgin                |
|  | 4              | 9                | 5        | TOTHE                             | EXTRE            | MEVa           | nilla lo       | :e               | الحاس      |                     |                |             |                           | □SBK<br>☆Arista            |
|  | 5<br>6         | 6<br>5           | 20       | INCON                             | CERTL            | uciano F       | avaro          | etti/Placi       | do Don     | ningo/JCa           | rreras         |             |                           | r#r#Decca                  |
|  | 7              | 7                | 44       | SOULP                             | ROVIDI           | ER Mich        | nael B         | olton            |            | ٠.                  |                |             |                           | Columbia                   |
|  | 8              | 4                | 8        | THE SI                            | NGLES (          | COLL           | ECTI           | ON 198           | 34/1990    | Jimmy S             | omervil        | le/Bronski  | Beat/Co                   | ommunards<br><b>London</b> |
|  | 9              | 10               | 18       | LISTEN                            |                  |                | REJU           | DICEV            | OLIG       | ieorge Mi           | chael          |             |                           | ☆ Epic                     |
|  | 10<br>11       | 13               | 4<br>7   | MCMX(                             | EA.D.Er          | nigma<br>THE R | IGH            | TEOUS            | BROT       | HERST               | he Right       | eous Brot   | i <b>rgin int</b><br>hers | ernational<br>Verve        |
|  | 12             | 12               | 13       | ROCKI                             | NG ALL           | OVER           | THE            | YEARS            | Status     | Quo                 |                |             |                           | ☆ Vertigo                  |
|  | 13             | 19               | 15<br>7  | XINXS<br>SHAKIN                   | CTUE             | TDEE           |                | OI DEN           | GREA       | TSPeter             | Gabriel        |             |                           | Mercury                    |
|  | 15             | 14               | 10       | CHOKE                             | The Beau         | utiful So      | uth            |                  |            |                     | Gaorici        |             |                           | ☆Go!Discs                  |
|  | 16             | . 8              | 9        | FROMA                             | DISTA            | NCE            | .TH            | EEVEN            | IT Cliff   | Richard             |                |             | ·Warna                    | r Brothers                 |
|  | 17<br>18       | 16<br>15         | 12       | THE RH<br>THE VE                  | RY BFS           | TOFT           | HEB            | EEGEE            | S The l    | 3ee Gees            |                | н           | warne                     | ☆Polydor                   |
| ing parameters   | . 19           | . 18             | . 25     | PLEASE                            | HAMM             | ERDC           | TM             | HURT'            | EMM(       | Hamme               | r<br>Armeninis |             | 807                       | □ Capitol                  |
|  | 20<br>21       | 21<br>17         | 9<br>8   | PILLS'N<br>RHYTH<br>ONLY          | MOFL             | JUDAN<br>JVEK  | HE M           | ELLTA<br>Inogue  | CHES       | нарру і то          | MOAYS          |             |                           | Factory<br>□PWL            |
| 10   | 22             | 20               | 42       | ONLYY                             | ESTER            | DAY            | arper          | iters            |            |                     |                |             |                           | ☆☆A&M                      |
|  | 23             | 25<br>23         | 12<br>17 |                                   |                  |                |                |                  |            |                     |                |             | DRH                       | ☐Atlantic<br>ythm King     |
|  | 24<br>25       | 24               | 11/5     | BOOMA<br>BEHAV<br>THEES!<br>IDONO | IOURP            | Shop           | Boys           |                  |            |                     |                |             | ∰ ∱P                      | arlophone                  |
|  | 26<br>27       | 30               | 44<br>43 | THEES                             | SENTIA           | LPAV           | ARC            |                  | iano Pa    | varotti<br>T Sinaad | O'C            | or .        | r r                       | 常常Decca<br>幸Ensign         |
|  | 28             | 38<br>31<br>27   | 31       | LOOKS                             | HARPII           | COVETTE        | 96833          | 859890           | \$ 90000   | PE 2006             |                | 0           |                           | ☆EMI                       |
|  | 29<br>30       | 27               | 6        | TRIPON                            | RTYTIN           | 1E) ive E      | Sunny          | & The M          | asterm     | xers                |                |             |                           | □Telstar<br>□Telstar       |
|  | 30             | 29<br>60         | 10       | NOPRA                             | YERFO            | RTHE           | DY             | NGIO             | Maide      | тена                | 1              | 40.7        |                           | □ EMI                      |
|  | 31<br>32<br>33 | 26               | 5        | MERRY                             | MERRY            | CHRI           | STM            | ASNew            | Kids C     | n The Bic           | ck 💮           |             |                           | Columbia nstruction        |
|  | 34             | 48<br>39         | 20 /     | DREAM<br>NEW KI                   | DEAN T           | TLIE DI        | 000            | KNewK            | ids On     | The Block           |                |             |                           | Columbia                   |
|  | 34<br>35       | 512              | 27       | WORLD                             | POWE             | R Snap!        |                |                  |            |                     |                |             |                           | □Arista<br>arlophone       |
|  | 36<br>37       | 33<br>44         | 6<br>59  | WORLD<br>KIM API                  | SERIOU           | SLYP           | hil <b>Co</b>  | llins            |            |                     |                | ***         | r ir ir ir                | '☆☆Virgin                  |
| 100  | 38             | 44<br>34<br>53   | 8<br>(0) | BEMYL                             | OVE              | ANAL           | _BUS           | 1 OH EC          | VEP        | cido <b>Don</b>     | aingo          |             | <b>8</b>                  | □EMI                       |
| e de la companya del companya de la companya del companya de la co | 39<br>** 40 ** | 37               | 7 9<br>7 | MIXED                             | UPTheC           | ure            |                |                  | Design     | <b></b>             |                |             |                           | Fiction                    |
|  | 40<br>41       | 41               | 7        | BELIEF<br>MIXED<br>GREAT          | ESTEVI           | RJUN           | IIOR           | PARTY            | MEG        | AMIXH               | ound Do        | g & The Mi  | gamixer                   | s Pop<br>& Arts            |
| · · · · · · · · · · · · · · · · ·  | 42             | 32               | 13       | THEBE                             | STOFB            | ENE.           | KING           | & THE            | DRIF       | TERS The            | e Drifter:     | S           |                           | □Telstar                   |
|  | 43<br>44       | 36<br>50         | - 11     | CORNE                             |                  |                | 7-19           | <b>70</b> Jimi H | endrix     |                     |                |             |                           | □Polydor<br>⊃Go!Discs      |
|  | 45             | 40               | 14       | REFLEC                            | TIONT            | he Shad        |                |                  |            |                     |                |             | `                         | ☆Polydor                   |
|  | 46<br>47       | 42               | 61<br>4  | VIVALE                            | DIFOUR           | SEAS           | ONS            | Nigel Ke         | ennedy/    | ECO                 |                |             |                           | ☆☆EMI<br>Telstar           |
|  | 48             | 35               | 9        | THEIR                             | IG THE           | LIVE           | AN             | TASTIC           | Paul M     | cCartney            | ,              |             | □P                        | arlophone                  |
|  | 49             | 49               | 9        | MUSIC                             | FROMT            | WINP           | EAK            | S Angelo         | o Badala   | menti/Jul           | ee Cruis       | e/Various   |                           | OWarner<br>Brothers        |
|  | 50             | 46               | 13       | SOMEF                             | RIENDL           | Y The          | Charl          | atans            |            |                     |                |             | □Situ                     | ation Two                  |
|  | 51<br>52       | 28<br>70         | 10<br>6  | SOUVE                             |                  |                |                | S Mark R         | Sattrav    |                     |                |             |                           | Telstar<br>Telstar         |
|  | 53             | 43               | 29       | STEPBY                            | STEP             | New Kid        | ds On          | The Bloc         | k          |                     |                |             | ń                         | Columbia                   |
|  | 54<br>55       | 59               | 13       | GREAT                             | CLIQU            | E Deed         | -Lite          | O The Str        | analors    |                     |                |             |                           | Elektra<br>Epic            |
|  | 56             | _                | 7        | NECKA                             | NDNE             | CK Che         | t Atk          | ins/Mark         | Knopf      | er                  |                |             |                           | Columbia                   |
|  | 57<br>58       | 47<br>56         | 68<br>58 | FOREIG                            | NAFFA            | UR Tina        | Turr           | er               |            |                     |                | alle alle l |                           | 'r☆Capitol<br>ernational   |
|  | 59             | 62               | 18       | LABOU<br>MARIAI                   | ICARE            | Y Maria        | h Car          | ey               |            |                     |                | ~ ~ ~       |                           | Columbia                   |
|  | 60<br>61       | 55<br>64         | 9<br>12  | DON'T                             | EXPLAI           | N Robe         | ert Pa         | lmer             | WERR       | FR Iulian I         | lovd W         | bber/RP0    | 2                         | □EMI<br>□Philips           |
|  | 62             |                  | 25       | RUNAY                             | /AYHO            | RSES           | Belino         | ia Carlisi       | e          |                     | 2.070          |             |                           | Virgin                     |
|  | 63<br>64       | 45<br>54         | 7<br>21  | BLAZE                             | r NIGH<br>OF GLO | I Julio is     | glesias<br>DUN | G GUN            | SIIIon     | Bonlovi             |                |             | C                         | Columbia<br>□Vertigo       |
|  | 65             | 61               | 38       | WAKIN                             | GHOU             | RS Del         | Amitr          | i                | •          | •                   |                |             |                           | □A&M                       |
|  | 66<br>67       | 57<br>7 <b>4</b> | 15<br>82 | THE RA                            | ZUKSE            | NWE            | T Bor          | lovi             |            |                     |                |             |                           | □Atco<br>Vertigo           |
|  | 68             | 69               | 5        | HUGGI                             | N'AN'A           | KISSI          | N'Bo           | mbaluri          | nafeatu    | ring Timr           | ny Mallet      | t           | V:                        | Polydor<br>tchenware       |
|  | 69<br>70       | 58               | 11<br>8  | JORDA!                            | STOFD            | ONN            | A SU           | MMER             | Sonna S    | ummer               |                |             | ∃Warne                    | r Brothers                 |
|  | 71             | 65               | 17<br>93 | WE ARE                            | INLOV            | E Harr         | y Con          | nick Jr          |            |                     | am.            |             | C                         | Columbia<br>Polydor        |
|  | 72<br>73       | 66<br>63         | 40       | SLEEPII                           | <b>NGWIT</b>     | HTHE           | PAS            | T Elton          | ohn        | p.01// C/ 6         | · w(1)         |             | 27.                       | å å Rocket                 |
|  | 74<br>75       | _                | 72<br>43 | THEBE                             |                  |                |                |                  | <b>5</b> 0 |                     |                |             |                           | Virgin<br>A&M              |
|  | /3             |                  | נד       | WIII                              |                  | J. 110         | · · · · jai    | -ccjacks         |            |                     |                |             |                           | AGIT                       |

| TOP   | 20 COMPILATION                          | ALBUMS              |
|-------|---|---------------------|
| TW LW | ·                                       |                     |
| 1 1   | NOW!THAT'S WHAT I CALL MUSIC 18 Various | EMI/Virgin/PolyGram |
| 2 2   | THE HIT PACK Various                    | Sony/WEA/BMG        |
| 39    | DIRTY DANCING (OST) Various             | RCA                 |
| 4 8   | GREATEST HITS OF 1990 Various           | Telstar             |
| 5 4   | DEEP HEAT 90 Various                    | Telstar             |
| 6 3   | SMASHHITS 1990 Various                  | Dover               |
| 7 6   | ROCK'N'ROLLLOVE SONGS Various           | Dino                |
| 8 11  | PRETTY WOMAN (OST) Various              | EMIUSA              |
| 9 10  | MISSING YOU — AN ALBUM OF LOVE Various  | EMI                 |
| 10 5  | VERY BEST OF GREATEST LOVE Various      | Telstar             |
| 11    | THE LOST BOYS (OST) Various             | Atlantic/East West  |
| 12 14 | MOTOWN COLLÈCTIÓN Various               | Telstar             |
| 13 7  | MEGABASS 2 Various                      | Telstar             |
| 14 12 | 60 NUMBER Is OF THE 60s Various         | Telstar             |
| 15 13 | ATON OF HITS Various                    | Dover               |
| 16 19 | GREATEST LOVE 4 Various                 | Telstar             |
| 17 15 | THAT LOVING FEELING VOL3 Various        | Dino                |
| 18    | THE ULTIMATE BLUES COLLECTION Various   | Castle Comms        |
| 19 18 | TRULY UNFORGETTABLE Various             | EMI                 |
| 20 —  | POP CLASSICS—28 CLASSIC TRACKS Various  | Arcade              |

 $\tilde{\pi} \otimes \tilde{\pi}$  . Triple Platinum (900,000 sales),  $\tilde{\pi} \otimes \text{Double Platinum}$  (600,000 sales),  $\tilde{\pi}$  Platinum (300,000 sales),  $\tilde{\Pi}$  Gold (100,000 sales),  $\tilde{O}$  Salver (60,000 sales), Every star represents 300,000 sales.

# CHARTFILE

RY ALAN JONES

D Iron Maiden's 'Bring Your Daughter... To The Slaughter' stays at Number One in the singles chart for a second week, with a rather more comfortable margin over the new number two — Enigma's 'Sadness Part One' — than it had over last week's runner-up, Vanilla Ice's 'Ice Ice Baby'. Ice came close to recapturing the Number One slot last week, something that hasn't been done since 1969, 22 years ago this week, when Marmalade's 'Ob-La-Di, Ob-La-Da' regained its chart title from Scaffold's 'Lily The Pink'.

'Ice Baby' now dips to number five, but the strict Christmas period always throws up a few anomalies, and this year is no exception, with **The Farm**'s 'All Together Now', **MC Hammer**'s 'Pray' and **Whitney Houston**'s 'All The Man That I Need' — all of which appeared to have peaked before — now climbing the chart by default as other records pass them on the way down.

The market's current weakness probably explains why this week's two highest debuting singles are by Jesus Jones and Pop Will Eat Itself, both cult acts with faithful fan bases who have yet to score major hits. Both came closer to this goal than ever before this week: Jesus Jones' 'International Bright Young Thing' enters at number 15, beating the peak positions of each of their six earlier hits: similarly, Pop Will Eat Itself debut at number 18 with 'Z Y & Zee', their very first top 20 success. Of their seven nits, last summer's 'Touched By The H. J Of Cicciolina' fared best, peaking at number 28.

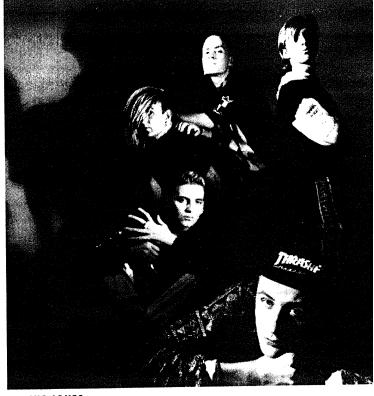
Welcome back Oleta Adams, who

returns to the singles chart at number 51 with a remake of **Brenda Russell**'s 'Get Here'.

Russell, who deserved a major hit a few weeks ago with her excellent single 'Kiss Me With The Wind', has never climbed higher than number 23 as a chart star in her own right, that being the peak position of her 1988 single 'Piano In The Dark', though she did also write **Donna Summer's** number 13 hit 'Dinner With Gershwin'.

Russell recorded 'Get Here' herself as the title track of a 1988 album that also housed 'Piano In The Dark'. In Adams' capable hands it should bring welldeserved recognition to both women.

- There are two vocalists in the top 20 who appear on two records. Bill Medley is lending his larynx to the Righteous Brothers' 'You've Lost That Lovin' Feeling' and '(I've Had The) Time Of My Life', his 1987 duet with Jennifer Warnes, which soars from number 34 to number 13 this week and could conceivably pass its original number six peak. The other? Step forward the rather ample form of Martha Wash, who can be heard on Black Box's 'The Total Mix' and (though not as lead vocalist) C&C Music Factory's 'Gonna Make You Sweat'. Wash was formerly a member of the Weather Girls and also claims to have sung on recent hits by Seduction.
- Betty Boo's '24 Hours' dips from number 29 to number 47 this week, even though it was featured on last Thursday's 'Top Of The Pops'. It's the biggest drop ever experienced by any record after



. JESUS JONES

exposure on the show. To be fair, the damage was done even before the show was aired, but no matter how much of a lost cause records have become prior to 'TOTP', they usually pick up a bit after it.

• New Year's Day 1991 was an odd one, being the first since 1985 to start without a **Stock Aitken Waterman** record in the chart. But they're back this week as both writers and producers of 'Breakaway', the belated fifth hit off **Donna Summer**'s two-year-old album, 'Another Place, Another Time'. The first four: 'This Time I Know It's For Real' (a number three hit): 'I Don't Wanna Get Hurt' (number seven): 'Love's About To Change My Heart' (number 20): and 'When Love Takes Over' (number 72).

● Justify My Love' is **Madonna**'s ninth Number One single in America, putting her ahead of Whitney Houston as the female singer with most solo chart toppers, but it could be only a tempo lead, as Whitney's 'All The Man That Need' continues to sprint towards the summit.

Despite Madonna's singles success. Immaculate Collection' seems to have its impetus in the US albums chart, w it stays at number three for the fourt week in a row. Unless it dethrones V Ice's 10 week topper 'To The Extrem the next week or two, it probably wimake it — 'The Simpsons Sing The B already ranked seventh after just thre weeks on release, being a more likely successor to Ice.

In Britain, 'The Immaculate Collection has no such problems. This week is it eighth in a row at Number One, and lead over the rest of the field remain considerable.

### TWELVE INCH

| ı   | TW   | / LW |   |                      |
|-----|------|------|---|----------------------|
| ı   | 1    | 1    | BRING YOURDAUGHTERTO THE SLAUGHTER Iron Maiden          | EMI                  |
| ı   | 2    | 2    | SADNESS PART I Enigma                                   | Virgin International |
| 20. | 5    | 3    | ICEICEBABY Vanilla Ice                                  | SBK                  |
| ,   |      | 9    | CRAZY Seal  | ZTT                  |
|     |      |      | X, Y & ZEE Pop Will Eat Itself                          | RCA                  |
|     |      | ; 1  | GONNA MAKE YOU SWEAT C&C Music Factory/Freedom Williams | CBS                  |
|     |      |      | ALL TOGETHER NOW The Farm                               | Produce              |
|     |      | 4    | ICAN'T TAKE THE POWER Off-Shore                         | Columbia             |
|     | 7    | 5    | JUSTIFY MY L'OVE Madonna                                | Sire                 |
| 200 | 10   | 8    | GOTTHETIMEAnthrax                                       | Island               |
| Ì   | - 11 | 6    | MARY HAD A LITTLE BOY Snap!                             | Arista               |
| İ   | 12   | 7    | THE GREASE MEGAMIX John Travolta/Olivia Newton John     | Polydor              |
| ı   | 13   |      | INTERNATIONAL BRIGHT YOUNG THING jesus jones            | Food                 |
| ı   | 14   |      | ALL TRUE MAN Alexander O'Neal                           | Tabu                 |
| ı   | 15   | 13   | THE TOTAL MIX Black Box                                 | deConstruction       |
| ı   | 16   |      | SENSITIVITY Ralph Tresvant                              | MCA                  |
| 1   | 17   | 10   | PRAY MC Hammer  | Capitol              |
| 1   | 18   | 12   | UNBELIEVABLEEMF   | Parlophone           |
|     | 19   | 12   | BOX SET GO The High                                     | London               |
|     | 20   | 17   | ARE YOU DREAMING? Twenty 4 Seven/Captain Hollywood      | всм                  |
| ı   | l    |      |   |                      |

## • COMPACT DISC

| TW   | LW  | The second secon |
|------|-----|--|
| 1    | - 1 | THEIMMACULATECOLLECTION Madonna  |
| 2    | 2   | THE VERY BEST OF ELTON JOHN Elton John Ro  |
| 3    | 3   | SERIOUS HITS LIVE! Phil Collins  |
| 4    | 5   | I'M YOURBABY TONIGHT Whitney Houston A   |
| 5    | 4   | THE SINGLES COLLECTION 1984/1990 Jimmy Somerville Loi  |
| 6    | 8   | LISTEN WITHOUT PREJUDICE VOL I George Michael  |
| 7    | 6   | SHAKING THE TREE — 16 GOLDEN GREATS Peter Gabriel V  |
| 8    |     | MCMXCA.D. Enigma Virgin Internat   |
| 9    | 7   | SOUL PROVIDER Michael Bolton Colu  |
| 10   | 10  | INCONCERT Various C  |
| - 11 | 11  | THEHIT PACK Various Sony/WEA/  |
| 12   | 12  | THERHYTHMOFTHE SAINTS Paul Simon Warner Bro  |
| 13   |     | X INXS Mercury/Phonog  |
| 14   | 16  | ROCKING ALLOVER THE YEARS Status Quo Ve  |
| 15   | 13  | CHOKE The Beautiful South Go!  |
| 16   | 9   | FROM A DISTANCE THE EVENT Cliff Richard  |
| 17   | 15  | NOW!THAT'S WHAT I CALL MUSIC 18 Various EMI/Virgin/PolyC   |
| 18   | 17  | VERY BEST OF THE RIGHTEOUS BROTHERS Righteous Brothers   |
| 19   | 14  | THE VERY BEST OF The Bee Gees Po   |
| 20   | 17  | DIRTY DANCING (OST) Various  |
| 20   |     | Dill ( Dolland / Towns   |