

THE GALLUP CHART

THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'

OCTOBER 21 - 27 1990



UK SINGLES UK ALBUMS

| TW | LW | W/C | Artist | Title | Label |
|-----|----|-----|-----------------------|---|-----------------------|
| 1 | 4 | 4 | Go! Discs | A LITTLE TIME The Beautiful South | Go! Discs |
| 2 | 1 | 7 | Epic | SHOW ME HEAVEN Maria McKeen | Epic |
| 3 | — | 1 | Verve/Polydor | UNCHAINED MELODY The Righteous Brothers | PO 101 |
| 4 | 2 | 5 | Vertigo | THE ANNIVERSARY WALTZ — PART ONE Status Quo | Vertigo |
| 5 | 20 | 2 | Factory | KINKY AFRO Happy Mondays | Factory |
| 6 | 3 | 5 | Epic | BLUE VELVET Bobby Vinton | Epic |
| 7 | 16 | 2 | Arista | I'M YOUR BABY TONIGHT Whitney Houston | Arista |
| 8 | 27 | 3 | (CBS) | TAKE MY BREATH AWAY Berlin | (CBS) |
| 9 | 6 | 4 | Swanyard | MEGAMIX Technotronic | Swanyard |
| 10 | 5 | 9 | Anxious | I'VE BEEN THINKING ABOUT YOU Londonbeat | Anxious |
| 11 | 7 | 6 | BCM | I CAN'T STAND IT Twenty 4 Seven | BCM |
| 12 | 24 | 4 | Polydor | WORKING MAN Rita MacNeil | Polydor |
| 13 | 19 | 3 | Warner Brothers | CRYING IN THE RAIN A-ha | Warner Brothers |
| 14 | 26 | 3 | Virgin | (WE WANT) THE SAME THING Belinda Carlisle | Virgin |
| 15 | 10 | 4 | Capitol | HAVE YOU SEEN HER MC Hammer | Capitol |
| 16 | 8 | 3 | The Block | LET'S TRY IT AGAIN/DIDN'T I BLOW YOUR MIND New Kids On The Block | The Block |
| 17 | 11 | 3 | CBS | FROM A DISTANCE Cliff Richard | CBS |
| 18 | 12 | 6 | EMI | IT'S A SHAME (MY SISTER) Monie Love featuring True Image | EMI |
| 19 | 23 | 4 | Cooltempo | GOOD MORNING BRITAIN Aztec Camera And Mick Jones | Cooltempo |
| 20 | 15 | 5 | WEA | SPIN THAT WHEEL (TURTLES GET REAL) Hi Tek 3 featuring Ya Kid K | WEA |
| 21 | — | 4 | Brothers Organisation | SO HARD Pet Shop Boys | Brothers Organisation |
| 22 | — | 2 | Parlophone | DON'T ASK ME I.L. | Parlophone |
| 23 | 4 | 4 | Virgin | THE OBVIOUS CHILD Paul Simon | Virgin |
| 24 | 13 | 9 | Warner Brothers | FASCINATING RHYTHM Bass-O-Matic | Warner Brothers |
| 25 | 3 | 3 | Guerilla | LET'S PUSH IT Innocence | Guerilla |
| 26 | 34 | 2 | Cooltempo | MOTHER UNIVERSE The Soup Dragons | Cooltempo |
| 27 | 14 | 3 | Raw TV | MORE SISTERS OF MERCY | Raw TV |
| 28 | 17 | 11 | Merciful Release | GROOVE IS IN THE HEART Deee-Lite | Merciful Release |
| 29 | 30 | 2 | Elektra | BIRTHDAY Paul McCartney | Elektra |
| 30 | 21 | 9 | Parlophone | GROOVY TRAIN The Farm | Parlophone |
| 31 | — | 1 | Produce | DRESSED FOR SUCCESS Roxette | Produce |
| 32 | — | 1 | EMI EM 162 | WAITING FOR THAT DAY George Michael | EMI EM 162 |
| 33 | 46 | 2 | Epic | YOU GOTTA LOVE SOMEONE Elton John | Epic |
| 34 | 28 | 3 | Rocket | BE TENDER WITH ME BABY Tina Turner | Rocket |
| 35 | — | 1 | Capitol | I'M DOING FINE Jason Donovan | Capitol |
| 36 | — | 1 | PWL PWL 69 | SOMETHING TO BELIEVE IN Poison | PWL PWL 69 |
| 37 | — | 1 | Enigma/Capitol | LOVE WILL NEVER DO (WITHOUT YOU) Janet Jackson | Enigma/Capitol |
| 38 | 25 | 5 | A&M A M 700 | HEAVEN The Chimes | A&M A M 700 |
| 39 | 18 | 2 | CBS | PICCADILLY PALARE Morrissey | CBS |
| 40 | 29 | 12 | HMV | THE JOKER Steve Miller Band | HMV |
| 41 | — | 1 | Capitol | AFTERMATH/IM FOR REAL Nightmares On Wax | Capitol |
| 42 | 53 | 2 | Warp/Rhythm King | THREE BABIES Sinéad O'Connor | Warp/Rhythm King |
| 43 | 31 | 6 | Ensign | CULT OF SNAP! Snap! | Ensign |
| 44 | 42 | 3 | Arista | THAT MAN (HE'S ALL MINE) Inner City | Arista |
| 45 | 51 | 3 | Ten | FROM A DISTANCE Bette Midler | Ten |
| 46 | 22 | 5 | Atlantic | WORLD IN MY EYES Depeche Mode | Atlantic |
| 47 | — | 1 | Mute | SWEETNESS AND LIGHT Lush | Mute |
| 48 | 41 | 2 | 4AD AD 013 | LOVE IS A KILLER Vixen | 4AD AD 013 |
| 49 | — | 1 | EMI USA | ANTHEM N-Joi | EMI USA |
| 50 | 61 | 2 | de/Construction | WE LET THE STARS GO Prefab Sprout | de/Construction |
| 51 | — | 1 | Kitchenware | UNTIL YOU FIND OUT Ned's Atomic Dustbin | Kitchenware |
| 52 | 52 | 2 | Chapter 22 | ALL ALONG THE WATCHTOWER (EP) Jimi Hendrix | Chapter 22 |
| 53 | 32 | 5 | Polydor | I'VE GOT YOU UNDER MY SKIN Neneh Cherry | Polydor |
| 54 | — | 1 | Circa | UNSAFE BUILDING 1990 The Alarm | Circa |
| 55 | — | 1 | I.R.S. | (CAN'T LIVE WITH YOU) LOVE AND AFFECTION Nelson | I.R.S. |
| 56 | 2 | 2 | DCG | THE PRISONER F.A.B. featuring MC Number 6 | DCG |
| 57 | 36 | 4 | Brothers Organisation | CONTRIBUTION Mica Paris featuring Rakim | Brothers Organisation |
| 58 | — | 1 | 4th + B'way | SHE'S SO HIGH Blur | 4th + B'way |
| 59 | 4 | 4 | Food/Parlophone | RIGHT HERE, RIGHT NOW Jesus Jones | Food/Parlophone |
| 60 | 2 | 2 | Food | LOLA Andy Taylor | Food |
| 61 | 5 | 5 | A&M | NEVER ENOUGH The Cure | A&M |
| 62 | 50 | 4 | Fiction | ELEVATION Xpansions | Fiction |
| 63 | — | 1 | Optimism | TAKE YOUR TIME The High | Optimism |
| 64 | 66 | 3 | London | HEART AND SOUL No Sweat | London |
| 65 | — | 1 | London LON 280 | WHAT EVER MAKES YOU HAPPY Ten City | London |
| 66 | 37 | 7 | Atlantic A 7819 | TUNES SPLITS THE ATOM MC Tunes Versus 808 State | Atlantic |
| 67 | 4 | 4 | ZTT | EVERYBODY (RAP) The Criminal Element Orchestra | ZTT |
| 68 | 69 | 2 | de/Construction | MOVIES Hothouse Flowers | de/Construction |
| 69 | 44 | 5 | London | BODY LANGUAGE Adventures Of Stevie V | London |
| 70 | 45 | 8 | Mercury | BAREFOOT IN THE HEAD A Man Called Adam | Mercury |
| 71 | 60 | 3 | Big Life | THE SPACE JUNGLE Adamski | Big Life |
| 72 | 57 | 3 | MCA | TOTAL COMFIUM A Homeboy, A Hippie & A Funki Dredd | MCA |
| 73 | 49 | 12 | Tam Tam | WHAT TIME IS LOVE? The KLF featuring The Children Of The Revolution | Tam Tam |
| 74 | — | 1 | KLF Communications | GIVING YOU THE BENEFIT Pebbles | KLF Communications |
| 75 | — | 1 | MCA MCA 1448 | TYPE Living Colour | MCA MCA 1448 |
| 76 | — | 1 | Epic LCL 7 | CAN'T STOP After 7 | Epic LCL 7 |
| 77 | 70 | — | Virgin America VUS 31 | KEEP OUR LOVE ALIVE Stevie Wonder | Virgin America VUS 31 |
| 78 | 74 | — | Motown ZB 44013 | KING OF DREAMS Deep Purple | Motown ZB 44013 |
| 79 | 76 | — | RCA | THE EXORCIST The Scientist | RCA |
| 80 | 68 | — | Kickin' Arista | KID GOES WILD Babylon A.D. | Kickin' Arista |
| 81 | 90 | — | Virgin | SO RIGHT The Railway Children | Virgin |
| 82 | — | — | Virgin | TELL ME WHY? Sindecut | Virgin |
| 83 | — | — | Virgin | SEND ME YOUR MONEY Suicidal Tendencies | Virgin |
| 84 | 78 | — | Epic 6563317 | OLE OLE OLE A Mood | Epic 6563317 |
| 85 | — | — | PWL | FEELS GOOD Tony! Toni! Tone! | PWL |
| 86 | 92 | — | Wing/Polydor WING 9 | SO YOU LIKE WHAT YOU SEE Samuelle | Wing/Polydor |
| 87 | — | — | Atlantic | APPLE GREEN The Milltown Brothers | Atlantic |
| 88 | 98 | — | A&M A M 704 | LOVE SHINES Dave Stewart And The Spiritual Cowboys | A&M A M 704 |
| 89 | — | — | RCA | BABY I'M YOURS Cher | RCA |
| 90 | 89 | — | Geffen GEF 84 | MY, MY, MY Johnny Gill | Geffen GEF 84 |
| 91 | 99 | — | Motown | WILDLIFE (EP) K-Klass | Motown |
| 92 | 80 | — | F.R.O. | KISS AND MAKE UP Saint Etienne | F.R.O. |
| 93 | — | — | Heavenly | A FACE IN THE CROWD Tom Petty | Heavenly |
| 94 | 91 | — | MCA MCA 1449 | YOU DON'T HAVE TO WORRY En Vogue | MCA MCA 1449 |
| 95 | — | — | Atlantic A 7812 | LOVED (EP) Blue Aeroplanes | Atlantic |
| 96 | — | — | Ensign | THERE'S NOTHING LIKE THIS Omar | Ensign |
| 97 | — | — | Kongo Dance DPS T 7 | THAT'S NOT HER STYLE Billy Joel | Kongo Dance |
| 98 | 86 | — | CBS JOEL 5 | SOMETHING AIN'T RIGHT Slam Slam featuring Dee C Lee | CBS |
| 99 | — | — | MCA | WAITING FOR LOVE Cool Down Zone | MCA |
| 100 | — | — | Ten/Virgin TEN 318 | DAY DREAMING Massive Attack | Ten/Virgin |

TOP 75 ARTIST ALBUMS

| TW | LW | W/C | Artist | Album | Label |
|----|----|-----|--|---|-------------------------------|
| 1 | — | 1 | Paul Simon | THE RHYTHM OF THE SAINTS | Warner Bros. WX 340 |
| 2 | 2 | 2 | Status Quo | ROCKING ALL OVER THE YEARS | Vertigo |
| 3 | 3 | 3 | Luciano Pavarotti/Placido Domingo/J Carreras | IN CONCERT | ☆ Decca |
| 4 | 1 | 2 | The Charlatans | SOME FRIENDLY | ☆ Situation Two |
| 5 | 8 | 3 | The Shadows | REFLECTION | ☆ Roll Over |
| 6 | 7 | 33 | Michael Bolton | SOUL PROVIDER | ☆ CBS |
| 7 | 4 | 7 | George Michael | LISTEN WITHOUT PREJUDICE VOL I | ☆ Epic |
| 8 | — | 1 | RECYCLER ZZ Top | RECYCLER | Warner Bros. WX 390 |
| 9 | — | 1 | Morrissey | BONA DRAG | ☆ His Master's Voice CLP 3788 |
| 10 | — | 1 | Led Zeppelin | REMASTERS | Atlantic ZEP I |
| 11 | — | 1 | Ride | NOWHERE | Creation CRELP 074 |
| 12 | 5 | 2 | Van Morrison | ENLIGHTENMENT | ☆ Polydor |
| 13 | 6 | 4 | XINXS | SLEEPING WITH THE PAST | ☆ Mercury |
| 14 | 10 | 29 | Elton John | SLEEPING WITH THE PAST | ☆ Rocket |
| 15 | 18 | 14 | MC Hammer | PLEASE HAMMER DON'T HURT 'EM | ☆ Capitol |
| 16 | — | 1 | Lloyd Webber | LLOYD WEBBER PLAYS LLOYD WEBBER | Philips 4322911 |
| 17 | 39 | 2 | Gene Pitney | BACKSTAGE — THE GREATEST HITS AND MORE | ☆ Polydor |
| 18 | 9 | 3 | Iron Maiden | NO PRAYER FOR THE DYING | ☆ EMI |
| 19 | 17 | 57 | Tina Turner | FOREIGN AFFAIR | ☆☆☆ Capitol |
| 20 | 14 | 2 | Clannad | ANAM | ☆ RCA |
| 21 | 12 | 6 | Betty Boo | BOOMANIA | ☆ Rhythm King |
| 22 | — | 1 | Star Inc | SYNTHESIZER GREATEST | ☆ Arcade ARC 938101 |
| 23 | 16 | 48 | Phil Collins | ... BUT SERIOUSLY | ☆☆☆☆☆ Virgin |
| 24 | 40 | 2 | The Drifters | THE BEST OF BENE. KING & THE DRIFTERS | ☆ Telstar |
| 25 | 11 | 3 | Adamski | DOCTOR ADAMSKI'S MUSICAL PHARMACY | ☆ MCA |
| 26 | — | 1 | Mica Paris | CONTRIBUTION | ☆ 04 + B'Way/Island BRP 558 |
| 27 | 23 | 6 | Harry Connick Jr | WE ARE IN LOVE | ☆ CBS |
| 28 | 31 | 14 | Electric Light Orchestra | THE VERY BEST | ☆ Telstar |
| 29 | 24 | 18 | New Kids On The Block | STEP BY STEP | ☆ CBS |
| 30 | 13 | 6 | Deacon Blue | OOH LAS VEGAS | ☆ CBS |
| 31 | 21 | 20 | Roxette | LOOK SHARP! | ☆ EMI |
| 32 | 25 | 5 | Project D | SYNTHESIZER 2 | ☆ Telstar |
| 33 | 15 | 4 | Adamski | THE RAZOR EDGE A/C/DC | ☆ Atco/East West |
| 34 | 22 | 7 | Mariah Carey | MARIAH CAREY | ☆ RCA |
| 35 | 19 | 3 | Uke Blak | UK BLAK | ☆ CBS |
| 36 | 37 | 33 | Luciano Pavarotti | THE ESSENTIAL PAVAROTTI | ☆ Decca |
| 37 | 20 | 3 | The Pogues | HELL'S DITCH | ☆ Pogue Mahone |
| 38 | 28 | 18 | Phillips | WILSON PHILLIPS | ☆ ISB |
| 39 | 32 | 38 | Janet Jackson | RHYTHM NATION 1814 | ☆ A&M |
| 40 | 27 | 8 | Prefab Sprout | JORDAN: THE COMEBACK | ☆ Kitchenware |
| 41 | 38 | 43 | Technotronic | PUMP UP THE JAM | ☆ Swanyard |
| 42 | 33 | 8 | Deee-Lite | WORLD CLIQUE | ☆ Elektra |
| 43 | 34 | 3 | Londonbeat | IN THE BLOOD | ☆ Anxious |
| 44 | — | 1 | Hall & Oates | CHANGE OF SEASON | ☆ Arista 210548 |
| 45 | 52 | 32 | Sinéad O'Connor | I DO NOT WANT WHAT I HAVEN'T GOT | ☆ Ensign |
| 46 | 44 | 10 | Jon Bon Jovi | BLAZE OF GLORY/YOUNG GUNS II | ☆ Vertigo |
| 47 | — | 2 | Electric Blue | ELECTRICAL MEMORIES | ☆ Mercury 8429651 |
| 48 | 29 | 7 | Joe Jackson | STEPPING OUT — THE VERY BEST OF ... | ☆ A&M |
| 49 | 30 | 2 | Love | DOWN TO EARTH | ☆ Cooltempo |
| 50 | — | 1 | Kool And The Gang | KOOL LOVE | ☆ Telstar STAR 2435 |
| 51 | 51 | 20 | Home | HOME | ☆ London |
| 52 | 35 | 5 | The Waterboys | ROOM TO ROOM | ☆ Ensign |
| 53 | 49 | 12 | Soup Dragons | LOVEGOD | ☆ Raw TV |
| 54 | 42 | 3 | The La's | THE LA'S | ☆ Go! Discs |
| 55 | 43 | 4 | Megadeth | RUST IN PEACE | ☆ Capitol |
| 56 | 61 | 47 | UB40 | LABOUR OF LOVE II | ☆☆☆ DEP International |
| 57 | 57 | 31 | Carpenters | ONLY YESTERDAY | ☆☆☆ A&M |
| 58 | 41 | 5 | Cocoteau Twins | HEAVEN OR LAS VEGAS | ☆ 04AD |
| 59 | 36 | 3 | MC Tunes | THE NORTH AT ITS HEIGHTS | ☆ ZTT |
| 60 | 66 | 57 | Cher | HEART OF STONE | ☆ Geffen |
| 61 | 47 | 5 | Robert Cray | MIDNIGHT STROLL | ☆ Mercury |
| 62 | — | 100 | Paul Simon | GRACELAND | ☆☆☆☆☆ Warner Brothers WX 52 |
| 63 | 54 | 22 | The Beautiful South | WELCOME TO THE BEAUTIFUL SOUTH | ☆ Go! Discs |
| 64 | 45 | 5 | Loose Ends | LOOK HOW LONG | ☆ Ten |
| 65 | 53 | 28 | Depeche Mode | VIOLATOR | ☆ Mute |
| 66 | 64 | 50 | Nigel Kennedy/ECO | VIVALDI FOUR SEASONS | ☆ EMI |
| 67 | — | 1 | Nigel Kennedy/ECO | DIAMOND DOGS | ☆ EMI EMC 3584 |
| 68 | 65 | 2 | David Bowie | THERE ARE TWO KINDS OF MUSIC: ROCK 'N' ROLL | ☆ Telstar |
| 69 | 58 | 21 | Shakin' Stevens | BEST OF TALK TALK — NATURAL HISTORY | ☆ Parlophone |
| 70 | 59 | 23 | Talk Talk | WORLD POWER Snap! | ☆ Arista |
| 71 | 72 | 33 | More | THE REAL THING | ☆ Slash |
| 72 | 71 | 65 | The Stone Roses | THE STONE ROSES | ☆ Silvertone |
| 73 | 60 | 19 | The Chimes | THE CHIMES | ☆ CBS |
| 74 | 46 | 6 | Chris De Burgh | HIGH ON EMOTION — LIVE FROM DUBLIN | ☆ A&M |
| 75 | — | 49 | Eagles | BEST OF EAGLES | ☆☆☆ Asylum/Elektra |

TOP 20 COMPILATION ALBUMS

| TW | LW | W/C | Artist | Album | Label |
|----|----|-----|---------|--|-----------------------|
| 1 | 2 | 2 | Various | MISSING YOU — AN ALBUM OF LOVE | ☆ EMI |
| 2 | 1 | 1 | Various | THAT LOVING FEELING VOL 3 | ☆ Dino |
| 3 | — | — | Various | DEEP HEAT 8 — THE HAND OF FATE | ☆ Telstar STAR 2447 |
| 4 | 3 | 3 | Various | JUST THE TWO OF US | ☆ Epic |
| 5 | 5 | 5 | Various | SOUL DECADE; THE SIXTIES | ☆ Motown |
| 6 | 7 | 7 | Various | DAYS OF THUNDER (OST) | ☆ Epic |
| 7 | 4 | 4 | Various | TOP GUN (OST) | ☆ CBS |
| 8 | 6 | 6 | Various | ESSENTIAL CLASSICS | ☆ Deutsche Grammophon |
| 9 | — | — | Various | THE FINAL COUNTDOWN — BEST OF SOFT METAL | ☆ Telstar STAR 2431 |
| 10 | 9 | 9 | Various | MOMENTS IN SOUL | ☆ Stylus |
| 11 | 10 | 10 | Various | JUST SEVENTEEN — GET KICKIN' | ☆ Dover |
| 12 | 8 | 8 | Various | SLAMMIN' | ☆ A&M |
| 13 | 11 | 11 | Various | PRETTY WOMAN (OST) | ☆ EMI USA |
| 14 | 12 | 12 | Various | MEGABASS | ☆ Telstar |
| 15 | 14 | 14 | Various | DIRTY DANCING (OST) | ☆☆☆☆☆ RCA |
| 16 | — | — | Various | GHOST | ☆ Milan A 620 |
| 17 | 17 | 17 | Various | THAT LOVING FEELING VOL 2 | ☆ Dino |
| 18 | 13 | 13 | Various | COUNTRY'S GREATEST HITS | ☆ Telstar |
| 19 | 16 | 16 | Various | CLASSIC EXPERIENCE II | ☆ EMI |

ites artists/artists are scheduled to appear on this week's 'Top Of The Pops' compiled by Gallup for Music Week and the BBC. (1) 600,000; (2) Gold (400,000); (3) Silver (200,000) ☆☆☆ Triple Platinum (900,000 sales); ☆☆ Double Platinum (600,000 sales); ☆ Platinum (300,000 sales); □ Gold (100,000 sales); ○ Silver (60,000 sales). Every star represents 300,000 sales.

CHARTFILE

BY ALAN JONES

The Beautiful South become the second act descended from **The Housemartins** to have a Number One hit this year, as 'A Little Time' moves to the top of the singles chart, emulating **Beats International's** March success with 'Dub Be Good To Me'.

The Housemartins had their very own Number One hit with 'Caravan Of Love' in 1986, and disbanded two years later. **Beats International** is the branchchild of their guitarist **Norman Cook**, while their former vocalist **Paul Heaton** and drummer **Dave Hemmingsway** (who joined The Housemartins after their Number One success) are principal members of The Beautiful South.

'A Little Time' may indeed be all that The Beautiful South spend at Number One, as the **Righteous Brothers'** 'Inchained Melody' makes a sensational debut at number three, 25 years after it first peaked at number 14.

It is one of three oldies in the Top 10, alongside **Bobby Vinton's** 'Blue Velvet' (down from number three to number six) and **Berlin's** 'Take My Breath Away' (up 7 places to number eight). Its current success — though I'm sure you don't need reminding — is due to its use in the current smash hit movie 'Ghost', while Berlin's hit featured in 'Top Gun' and was re-issued to cash in on that movie's TV premiere a couple of weeks ago. And, though a hit because of the Levi 501s commercial in which it is featured, 'Blue Velvet' was the inspiration behind and title track for **David Lynch's** mid-Eighties movie **Maria McKee's** 'Show Me Heaven' (from 'Days Of Thunder') at number two, fully half of the top eight singles in this week's chart are linked to hit movies.

● This column usually concentrates on what has been achieved, but chart life has its ups and downs, and here's three feats that have not been achieved.

1) **Status Quo's** hopes of celebrating the 25th anniversary of principal members **Rossi** and **Parfitt's** first meeting with a second Number One are foiled as 'The Anniversary Waltz' dips to number two — at least on the Gallup chart. But the group, whose only Number One hit was 'Down Down' in 1974, are Number One on the MRIB Network Chart and the ITV Chart Show Chart, both of which should re-align with Gallup a week hence.

2) Having secured their seventh straight Top 10 hit last week, **New Kids On The Block** fail to make it seven Top Five hits in a row as 'Let's Try Again/Didn't I (Blow Your Mind)' dips from number eight to number 12.

3) Disappointment too for **Cliff Richard**. 'From A Distance' dips to number 17, having climbed to number 11 last week. One place higher and it would have given Cliff a record 56th Top 10 solo hit. Instead, he remains tied on 55 with **Elvis Presley**.

● **Janet Jackson** returns to the chart with 'Love Will Never Do (Without You)', the seventh hit from her latest album 'Rhythm Nation 1814'. Janet also pulled seven hits off her last album, 'Control', but only five of them reached the Top 40, while all seven from 'Rhythm Nation 1814' have climbed that high. The only previous album in chart history to spawn more than six Top 40 hits is 'Bad', by Janet's brother **Michael**. It surrendered nine hits.

Two other reasons why Janet should celebrate this week: 'Rhythm Nation 1814' finally went platinum in Britain (300,000

sales) and her last UK hit 'Black Cat' has clawed its way to the top of Billboard's US Hot 100. It's Janet's fourth Number One, and her third from 'Rhythm Nation 1814'. Her first Number One was 'When I Think Of You' (from 'Control') in 1986. 'Miss You Much', the introductory single from 'Rhythm Nation 1814' was Number One exactly a year ago, and 'Escapade' topped the chart in March.

'Rhythm Nation 1814' has fared much better in America than in their UK, remaining in the US Top 50 continuously since its debut 56 weeks ago, and selling over 4,500,000 copies.

● **Pebbles'** 'Giving You The Benefit' and **Dino's** 'Romeo' were back-to-back in the US Top 10 last week, a fact noted by *Chartfile* correspondent **Barney Rubble** from Stonehenge. As Barney

points out, Pebbles was the name of Fr and Wilma's daughter in the famous TV cartoon 'The Flintstones', while Dino was their pet dinosaur. Barney also notes that Bam Bam (another 'Flintstone' character) had a UK hit in 1988 with 'Give It To Me'.

● **Happy Mondays'** 'Kinky Afro' climbs to number five this week, equalling their highest chart placing to date, as attained by 'Step On'. Another 11 Top Five hits and they'll have beaten the all-time record of a dozen Top Five hits for Mancunian act, held by Sixties favourite **The Hollies**.

● **Jason Donovan** returns **Stock Aitken** and **Waterman** to the cha after a mere week's absence, but 'I'm Doing Fine' is no instant smash, debuting at number 35.

L A T E N E W S : 2 LIVE CREW ACQUITTED

2 Live Crew have been found not guilty of performing obscene material at a concert in Hollywood, Florida. The band were arrested as they left the stage. But in court last week a judge directed the jury to find the band not guilty if they decided there was any artistic merit in 2 Live Crew's show. The acquittal is a victory for opponents of America's increasingly active censorship lobby.

WAITE FOR IT

Michael Waite, the former bass player with teeny band **Musical Youth**, was jailed for four years last week for robbing a pregnant woman in a subway. Waite admitted stealing £95 from the woman and the court was told that he had already been on bail for shoplifting charges.

TWELVE INCH

TW LW

| | | | |
|----|----|---|-----------------|
| 1 | — | KINKY AFRO Happy Mondays | Factory |
| 2 | — | UNCHAINED MELODY The Righteous Brothers | Verve |
| 3 | 1 | MEGAMIX TechnoTronic | Swanyard |
| 4 | 7 | A LITTLE TIME The Beautiful South | Go! Discs |
| 5 | — | AFTERMATH/I'M FOR REAL Nightmares On Wax | Warp |
| 6 | 2 | I CAN'T STAND IT Twenty 4 Seven | BCM |
| 7 | 17 | I'M YOUR BABY TONIGHT Whitney Houston | Arista |
| 8 | 4 | ANNIVERSARY WALTZ — PART I Status Quo | Vertigo |
| 9 | 16 | LET'S PUSH IT Innocence | Cooltempo |
| 10 | 8 | SHOW ME HEAVEN Maria McKee | Epic |
| 11 | 10 | IT'S A SHAME (MY SISTER) Monie Love (featuring True Image) | Cooltempo |
| 12 | 18 | (WE WANT) THE SAME THING Belinda Carlisle | Virgin |
| 13 | — | ANTHEMN Jai | de/Construction |
| 14 | 6 | I'VE BEEN THINKING ABOUT YOU Londonbeat | Anxious |
| 15 | 3 | SO HARD Pet Shop Boys | Parlophone |
| 16 | — | SOMETHING TO BELIEVE IN Poison | Enigma |
| 17 | 20 | MOTHER UNIVERSE The Soup Dragons | Raw TV |
| 18 | — | UNTIL YOU FIND OUT Ned's Atomic Dustbin | Chapter 22 |
| 19 | 9 | FASCINATING RHYTHM Bass-O-Matic | Guerilla |
| 20 | 12 | HAVE YOU SEEN HER MC Hammer | Capitol |

COMPACT DISC

TW LW

| | | | |
|----|----|--|---------------------|
| 1 | — | THE RHYTHM OF THE SAINTS Paul Simon | Warner Bros |
| 2 | 1 | ROCKING ALL OVER THE YEARS Status Quo | Vertigo/Phonogram |
| 3 | — | REMASTERS Led Zeppelin | Atlantic |
| 4 | — | RECYCLERZZ Top | Warner Bros |
| 5 | 3 | IN CONCERT Various | Decca |
| 6 | 6 | MISSING YOU — AN ALBUM OF LOVE Various | EMI |
| 7 | 5 | LISTEN WITHOUT PREJUDICE VOL 1 George Michael | Epic |
| 8 | 8 | THAT LOVING FEELING VOL 3 Various | Dino |
| 9 | 4 | ENLIGHTENMENT Van Morrison | Polydor |
| 10 | — | BONA DRAG Morrissey | His Master's Voice |
| 11 | 10 | REFLECTION The Shadows | Polydor |
| 12 | 11 | SOUL PROVIDER Michael Bolton | CBS |
| 13 | 2 | SOME FRIENDLY The Charlatans | Situation Two |
| 14 | 7 | XINXS | Mercury |
| 15 | 9 | SLEEPING WITH THE PAST Elton John | Rocket |
| 16 | — | DEEP HEAT 8 — THE HAND OF FATE Various | Telstar |
| 17 | 12 | ANÁM Clannad | RCA |
| 18 | — | NOWHERE Ride | Creation |
| 19 | — | LLOYD WEBBER PLAYS LLOYD WEBBER Julian Lloyd Webber | Philips |
| 20 | 13 | ESSENTIAL CLASSICS Various | Deutsche Grammophon |