

THE GALLUP CHART

THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'

SEPT 30 — OCT 6 1990

UK SINGLES UK ALBUM

TW LW W/C TOP 75 ARTIST ALBUM

TW	LW	W/C	Artist	Album	Label
1	1	4	SHOW HEAVEN Maria McKee	Epic	
2	4	6	I'VE BEEN THINKING ABOUT YOU Londonbeat	Anxious	
3	16	2	BLUE VELVET Bobby Vinton	Epic	
4	—	1	SO HARD Pat Shop Boys	Parlophone B6269	
5	31	2	THE ANNIVERSARY WALTZ—PART ONE Status Quo	Vertigo	
6	5	9	THE JOKER Steve Miller Band	Capitol	
7	11	3	ICAN'T STAND IT Twenty 4 Seven	BCM	
8	3	8	GROOVE IS IN THE HEART Deee-Lite	Elektra	
9	9	6	FASCINATING RHYTHM Bass-O-Matic	Guerilla	
10	6	6	GOOZY TRAIN The Farm	Probe	
11	8	3	CULT OF SNAP Snap!	Arista	
12	—	1	MEGAMIX Technotronic	Swanyard SYR17	
13	15	2	NEVER ENOUGH The Cure	Fiction	
14	7	9	WHAT TIME IS LOVE? The KLF featuring The Children Of The Revolution	KLF Communications	
15	12	3	THEN The Charlatans	Dead Dead Good	
16	21	3	IT'S A SHAME (MY SISTER) Monie Love featuring True Image	Cooltempo	
17	10	5	THE SPACE JUNGLE Adamski	MCA	
18	19	4	TUNES SPLITS THE ATOM MC Tunes Versus 808 State	ZLT	
19	—	1	HAVE YOU SEEN HER MC Hammer	Capitol CZ 597	
20	13	3	THUNDERSTRUCK AC/DC	Atco	
21	28	2	WORLD IN MY EYES Depeche Mode	Mute	
22	17	10	VISION OF LOVE Mariah Carey	CBS	
23	5	3	HOLY SMOKE Iron Maiden	EMI	
24	—	2	SPIN THAT WHEEL (TURTLES GET REAL) Hi Tek 3 featuring Ya Kid K	Brothers Org	
25	29	2	3 SONGS (EP) The Wedding Present	RCA	
26	14	7	FOUR BACHARACH & DAVIDSONS (EP) Deacon Blue	CBS	
27	18	4	SUICIDE BLONDE INXS	Mercury	
28	36	2	HEAVEN The Chimes	CBS	
29	45	2	I'VE GOT YOU UNDER MY SKIN Neneh Cherry	Circa	
30	—	1	A LITTLE TIME The Beautiful South	Go! Discs GOD47	
31	39	2	BODY LANGUAGE Adventures Of Steve V	Mercury	
32	24	2	HOLY WARS... THE PUNISHMENT DUE Megadeth	Capitol	
33	20	11	ITSY BITSY TEENY WEENY YELLOW POLKA DOT BIKINI Bombalurina	Carpet	
34	38	2	SHE'S SO FINE Thunder	EMI EM 158	
35	22	18	FOOLS GOLD/WHAT THE WORLD IS WAITING FOR The Stone Roses	Silvertone	
36	23	9	WHERE ARE YOU BABY? Betty Boo	Rhythm King	
37	—	1	RIGHT HERE, RIGHT NOW Jesus Jones	Food/EMI FOOD25	
38	34	2	FALL (EP) Ride	EMI EM 158	
39	—	1	EVERYBODY (RAP) The Criminal Element Orchestra	deConstruction/RCAPB 44701	
40	26	5	BLACK CAT Janet Jackson	A&M	
41	25	5	LIVIN' IN THE LIGHT Caron Wheeler	RCA	
42	42	3	MAKE IT MINE The Shamen	One Little Indian	
43	—	1	CONTRIBUTION Mica Paris	4th + B'way/Island BRW 188	
44	27	7	DON'T BE A FOOL Loose Ends	Ten	
45	32	4	NOTHING TO LOSE S'Express	Rhythm King	
46	55	2	COLD HEARTED Paula Abdul	Virgin America	
47	—	1	HANG IN LONG ENOUGH Phil Collins	Virgin VS 1300	
48	54	2	SUPERFLY 1990 Curtis Mayfield & Ice-T	Capitol	
49	35	6	RHYTHM OF THE RAIN Jason Donovan	PWL	
50	30	10	TONIGHT New Kids On The Block	CBS	
51	33	5	EPIC Faith No More	Slash	
52	—	1	GOOD MORNING BRITAIN Aztec Camera And Mick Jones	WEA YZ 521	
53	—	1	ELEVATION Xpansions	Optimism/Arista 113683	
54	50	3	YOU'RE WALKING Electrabe 101	Mercury	
55	—	1	BACK TO REALITY The Intelligent Hoodlum	A&M AM 598	
56	37	8	LA SERENISSIMA DNA	Raw Bass	
57	—	2	CRAZY The Boys	Motown	
58	—	3	(WHAT'S WRONG WITH) DREAMING? River City People	EMI	
59	—	3	OMEN Orbital	ffrr	
60	—	1	WORKING MAN Rita Macneil	Polydor PO 98	
61	—	1	THE OBVIOUS CHILD Paul Simon	Warner Brothers W 9549	
62	—	1	THE EXORCIST The Scientist	Kickin' KICK 1	
63	58	3	DO ME Bell Biv DeVoe	MCA	
64	41	7	END OF THE WORLD Sonia	Chrysalis	
65	56	2	FANTASY Fantasy U.F.O.	XL Recordings	
66	47	7	PRAYING FOR TIME George Michael	Epic	
67	75	2	A BEAT CALLED LOVE The Grid	East West	
68	43	6	LIFE'S WHAT YOU MAKE IT Talk Talk	Parlophone	
69	49	2	CAPTURE THE HEART (EP) Running	Chrysalis	
70	70	2	BAREFOOT IN THE HEAD A Man Called Adam	Big Life	
71	—	1	FLOWERS Tityo	Arista 113212	
72	—	1	HEAVEN CAN WAIT Paul Young	CBS YOUNG 6	
73	51	9	LISTEN TO YOUR HEART/DANGEROUS Roxette	EMI	
74	66	3	LOVE AND AFFECTION Sinitta	Fanfare	
75	52	7	SILHOUETTES Cliff Richard	EMI	
76	62	7	UP ALL NIGHT Slaughter	Chrysalis	
77	—	1	FISHEYES New Fast Automatic Daffodils	Play It Again Sam BIAS 1627	
78	—	1	THE LAST NOTE OF FREEDOM David Coverdale	Epic 6562927	
79	—	1	CANDY Iggy Pop	Virgin America YUS 29	
80	69	9	SO CLOSE Hall & Oates	Arista	
81	72	8	HEADLIGHTS ON THE PARADE The Blue Nile	Linn	
82	—	1	SO RIGHT The Railway Children	Virgin VS 1289	
83	—	1	REAL REAL GONE Van Morrison	Polydor VANS 6	
84	—	1	SOUL PROVIDER Michael Bolton	CBS 6558777	
85	—	1	IT'S HAPPENIN' Plus One featuring Sirron	MCA MCA 1405	
86	—	1	ROBINSON CRUSOE Cud	Imaginary MIRAGE 0215	
87	96	6	SOMEBODY'S BROTHER Energy Orchard	MCA	
88	78	8	THERE'S NOTHING LIKE THIS Omar	Kongo Dance	
89	77	7	IT'S A MOMENT IN TIME 4 For Money	Tam Tam TTTT 030	
90	—	1	FOREIGN AFFAIR T And The Big Family	Champion CHAMP 254	
91	71	1	ONLY ONE WORD Propaganda	Virgin	
92	74	1	ELEVATE MY MIND Stereo MC's	Gez Street	
93	—	1	STRANGER IN THE RAIN Frances Ruffelle	London LON 278	
94	—	1	(CAN'T LIVE WITHOUT YOU) LOVE AND AFFECTION Nelson	DGC GEF 87	
95	85	1	WE'VE GOTTA GET OUT OF THIS PLACE The Animals	EMI	
96	—	1	SOUL THUNDER Juno	Bass-ic BASS2T	
97	88	1	MOVIN' (PAIN)/PAIN (MOVIN') Lee Marrow	Champion	
98	79	1	FEELS GOOD TO ME Black Sabbath	I.R.S.	
99	—	1	STEP ON Happy Mondays	Factory FAC 2727	
00	86	1	ITAL'S ANTHEM Ital Rockers	Bass-ic	

ndicates artists are scheduled to appear on this week's 'Top Of The Pops'.
 IN Compiled by Gallup for Music Week and the BBC.
 ation (600,000), □ Gold (400,000), ○ Silver (200,000)
 ☆☆☆ Triple Platinum (900,000 sales), ☆☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

CHARTFILE

BY ALAN JONES



● **BOBBY VINTON:** "The reason they couldn't track me down was I've been in the hairdressers for the last 30 years"

ack with their first single in over a , the **Pet Shop Boys** storm onto singles chart at number four with 'So Hard', thereby equalling their highest chart position to date, attained by 'Always On My Mind' in 1987. That single went on to top the chart, but 'So Hard' will struggle to become the fifth PSB chart-topper, as there is strong opposition, primarily from **Bobby Vinton's** 'Blue Velvet', which has risen from number 16 to number three, and **Status Quo's** 'Anniversary Waltz', which soars from number 31 to number one. And, of course, the current Number One is 'Show Me Heaven' by **Maria M. McKee**, which significantly increases its chart position to the top of the chart this week. 'So Hard' is the eighth of 13 Pet Shop Boys' singles to make its initial chart appearance inside the Top 10 since they came to prominence via 'West End Girl' in 1985. In all, 19 singles have debuted inside the Top 10 this year, a record (at this stage of the year) exceeded only once in chart history — in 1989, when there were 24 Top 10 debutants by the first week in October, the full year's chart reaching 30.

La Kid K features on two fast rising singles in the Top 30 this week. Debuting at number 12 is **Technotronics** 'Gammix', while climbing 16 notches to number 24 is 'Spin That Wheel (Turtles Are Real)' by **Hi Tek 3**.

Thunder's 'She's So Fine' cautiously creeps up to number 34 this week. The odds are that it won't go much further. The group already had three Top 40 singles this year, without ever reaching the Top 20 — 'Dirty Love' peaked at number one in February, 'Backstreet Symphony' reached number 25 in May and 'Gimme Some Lovin'' got to number 36 in July.

● Congratulations to **Maxi Priest**, whose 'Close To You' is the first single by a British artist to top the US Hot 100 since **Phil Collins'** 'Another Day In Paradise' held the crown way back in January.

One of the writers of 'Close To You' was **Cary Benson**, who scored a solitary British Top 20 hit as long ago as 1975 with his recording of 'Don't Throw It All Away'. That wasn't a US hit — but Benson *did* write **John Travolta's** (pre-'Grease') American hit 'Let Her In', which reached number 10 in 1976. He also wrote Travolta's follow-up, the number 38 hit 'Whenever I'm Away From You', but as far as I can establish, 'Close To You' is his first hit since that time.

● Having already made the headlines when their reissued hit 'Unchained Melody' re-entered the US Hot 100 a few weeks ago, following its use in the summer's surprise blockbuster movie hit 'Ghost', the **Righteous Brothers** do it again this week as they debut at number 45 with the newly-recorded smash 'Unchained Melody' — and, no, that's not a misprint.

The fact is that the original 1965 recording of 'Unchained Melody' was re-released only as a vinyl single, as the record company (Verve) figured that if people couldn't get it on cassette or compact disc they would instead buy the Righteous Brothers' 'Greatest Hits' album, which is readily available in both formats. But the enterprising Curb label got the duo — **Bobby Hatfield** and **Bill Medley** — to re-record 'Unchained Melody' lick-for-lick and rushed it out as a single on cassette and compact disc. It's a bold gesture that seems to have paid dividends — they have already shipped over half a million copies to shops, and

the original version of 'Unchained Melody' has stalled at number 10 in the chart after weeks of unchecked progress. This spoiler doesn't seem to have affected sales of the duo's 'Greatest Hits' album too badly, however, as it continues to progress up the chart, moving smoothly from number 38 to number 32 this week, while the soundtrack from the film 'Ghost', — wherein it also features — vaults from number 15 to number nine.

Curb intend to release a 'Best Of The Righteous Brothers' album at the end of the month. The two 50-year-olds have already cut new versions of their Sixties hits like 'Georgia On My Mind', 'My Babe' and 'Ebb Tide' for the project, though it will also feature the original recording of 'You've Lost That Lovin' Feelin'.

The remake of 'Unchained Melody' is the Righteous Brothers' first new hit since 'Dream On' narrowly scraped into the Top 10 in 1971.

Unlike Britain — where **Lulu's** two

recordings of 'Shout' were combined for chart purposes — US chart regulations specify that new recordings are to be treated separately from re-issued oldies. Even so, it is very rare for any act to have two different versions of the same song on the chart at the same time. It last happened in 1976. It was also precipitated by a film, and also pitted a re-recording against an oldie. **Bobby Gentry** was the artist concerned, and the battle was between her 1967 chart-topper 'Ode To Bille Joe', re-issued by Capitol, and 'Ode To Billy Joe' (note spelling) a new recording she made for Warner Brothers for the film of the same name, which was directly inspired by the song. It starred **Robby Benson** and **Glynnis O'Connor**, and solved the mystery of exactly what **Billie Joe McAllister** threw off the Tallahatchee Bridge. The original version of the song peaked at number 54 second time around, while the re-recording ran out of steam at 65.

TWELVE INCH

TW LW

1	—	SO HARD Pet Shop Boys	Parlophone
2	13	I'VE BEEN THINKING ABOUT YOU Londonbeat	Anxious
3	—	MEGAMIX Technotronic	Swanyard
4	6	I CAN'T STAND IT Twenty 4 Seven	BCM
5	3	FASCINATING RHYTHM Bass-O-Matic	Guerrilla
6	1	GROOVE IS IN THE HEART Deee-Lite	Elektra
7	4	GROOVY TRAIN The Farm	Produce
8	10	FALL (EP) Ride	Creation
9	12	CULT OF SNAP Snap!	Arista
10	14	IT'S A SHAME (MY SISTER) Monie Love (featuring True Image)	Cooltempo
11	—	EVERYBODY (RAP) Criminal Element Orchestra/Wendell Williams	deConstruction
12	—	HEAVEN The Chimes	CBS
13	18	TUNES SPLITS THE ATOM MC Tunes Versus 808 State	ZTT
14	9	3 SONGS (EP) The Wedding Present	RCA
15	—	SHOW ME HEAVEN Maria McKee	Epic
16	11	THEN The Charlatans	Dead Dead Good
17	7	WHAT TIME IS LOVE? The KLF	KLF Communications
18	—	ANNIVERSARY WALTZ — PART I Status Quo	Vertigo
19	—	SHE'S SO FINE Thunder	EMI
20	5	NEVER ENOUGH The Cure	Fiction

COMPACT DISC

TW LW

1	—	XINXS	Mercury/Phonogram
2	1	IN CONCERT Various	Decca
3	2	LISTEN WITHOUT PREJUDICE VOL I George Michael	Epic
4	—	THERAZOR EDGE AC/DC	Atco/East West
5	4	SLEEPING WITH THE PAST Elton John	Rocket/Phonogram
6	—	THAT LOVING FEELING VOL 3 Various	Dino
7	7	MARIAH CAREY Mariah Carey	CBS
8	5	OOH LAS VEGAS Deacon Blue	CBS
9	10	SOUL PROVIDER Michael Bolton	CBS
10	3	ROOM TO ROAM The Waterboys	Ensign/Chrysalis
11	8	STEPPING OUT — THE VERY BEST OF ... Joe Jackson	A&M
12	—	RUST IN PEACE Megadeth	Capitol
13	6	HEAVEN OR LAS VEGAS Cocteau Twins	4AD
14	11	MIDNIGHT STROLL Robert Cray	Mercury/Phonogram
15	15	FOREIGN AFFAIR Tina Turner	Capitol
16	9	SLAMMIN' Various	A&M
17	14	BOOMANIA Betty Boo	Rhythm King
18	19	... BUT SERIOUSLY Phil Collins	Virgin
19	13	WILSON PHILLIPS Wilson Phillips	SBK
20	—	JUST THE TWO OF US Various	Epic