



# CHARTFILE

BY ALAN JONES



● **THE STEVE MILLER BAND:** "We know if we kept wearing these ridiculous outfits we'd become hip eventually"

**The Steve Miller Band's** single 'The Joker' climbs to the top of the chart this week, 17 years after it was recorded. Only three Number Ones in chart history have had longer gestations — **The Hollies'** 'He Ain't Heavy, He's My Brother' (Number One in 1988, 19 years after it was recorded), **Ben E. King's** 'Stand By Me' (Number One in 1987, 25 years after it was recorded) and **Jackie Wilson's** 'Reet Petite' (Number One in 1986, over 29 years after it was recorded).

Both Miller and King's hits owe their unexpected success to their use in TV commercials for Levi 501 jeans, while The Hollies' 'He Ain't Heavy...' was re-issued after being used in advertisements for Miller Lite.

'The Joker' has, after a record interval, completed the double, topping the UK and US charts, having reached pole position on the other side of the Atlantic as long ago as 12 January 1974. Finally, it's the first single on the Capitol label to reach Number One since **Diana Ross** topped with 'Chain Reaction' in 1986.

● **'Black Cat'** moves sleekly and swiftly to number 15 this week, to become the biggest of the six hits thus far lifted from **Janet Jackson's** latest album 'Rhythm Nation 1814', beating the number 17 peak of the previous biggest, 'Escapade'.

Janet will be extra proud of the achievements of 'Black Cat': though she penned the lyrics for most of her previous 12 hits (to music provided by **Jimmy Jam** and **Terry Lewis**) she was wholly responsible for the words and melody of 'Black Cat' — which is also the highest new entry to the American chart this week, debuting at number 37.

● **Loose Ends'** 'Don't Be A Fool' lurches upwards again this week, coming to rest at number 13, thereby equalling the highest position attained by any of the group's 10 previous hits, 1985's 'Hangin' On A String (Contemplating)'. Of the original Loose Ends that sprung to prominence in 1984, only **Carl McIntosh** remains.

● Re-issued due to 'public demand', **The Stone Roses'** 'Fools Gold/What The World Is Waiting For' re-enters the chart at number 32, nine months after it first peaked at number eight.

● Number One this week in the square picture chart (it is, it has to be admitted, the only current hit available in this quaint format) is the **Quireboys'** latest 'There She Goes Again/Misled'. Its success in this format lifts the single from number 51 to number 37 in the overall chart listings.

● **Maria McKee** makes her chart debut as a soloist this week, as 'Show Me Heaven' reveals itself at number 26. Maria previously charted in 1987 as a member of **Lone Justice**, reaching number 45 with the single 'I Found Love'. Maria, co-wrote her current hit, and also penned **Feargal Sharkey's** 1985 chart-topper 'A Good Heart'.

● **Deee-Lite's** 'Groove Is In The Heart' narrowly missed out on topping the Gallup chart this week, but remains at Number One on the Club Chart for the fifth week in a row, though only just. It's now under severe pressure from **Caron Wheeler's** 'Livin' In The Light', which is runner-up for the third straight week.

Ten British acts are featured in this

week's US Top 40 — our best showing for over two years. One of the most surprising successes is that of **Paul Young**, whose remake of the **Chilites'** 'Oh Girl' climbs to number 15 this week. Meanwhile, Californian **MC Hammer's** remake of the same group's 'Have You Seen Her' climbs to number four. The last time two remakes of songs by the same act were on the chart at the same time was back in 1987, when **Tiffany** and **Billy Idol** were competing for chart honours — and scored consecutive Number Ones — with their respective recordings of two **Tommy James and The Shondells** hits — 'I Think We're Alone Now' and 'Mony Mony'.

● **George Michael's** long-awaited second album, 'Listen Without Prejudice Volume 1', debuts convincingly at Number One. George's first solo album 'Faith', which also debuted at Number One when it was released nearly three years ago, returns to the chart at number 40, following his appearance last week on 'The South Bank Show'.

'Listen Without Prejudice' didn't just sell

more copies than its rivals last week, wiping the floor with them, outselling number two album by a margin of 8

'Praying For Time', the first single from 'Listen Without Prejudice', dips to number 12 here, but climbs to number 18 in America, where it vaulted from number 41 to number 23 last week, to enter Top 40 higher than any other single this year. Billboard magazine predicts that 'Praying For Time' has an 88 per cent chance of topping its Hot 100 chart, the basis of its performance so far.

● **Sonia's** SAW-produced 'End Of The World' climbs a notch to number 18 week, equalling the chart peak scaled **Skeeter Davis'** original version of song. Meanwhile, **Jason Donovan's** remake of 'Rhythm Of The Rain' — produced by **Stock Aitken Waterman** — dips from its peak number nine to number 10, thus failing to top the number five peak of **The Cascades'** original. 'End Of The World' and 'Rhythm Of The Rain' were both at the same time first time around to in the spring of 1963.

## TWELVE INCH

TW	LW	ARTIST	RECORD LABEL
1	1	GROOVE IS IN THE HEART Deee-Lite	Elektra
2	2	WHAT TIME IS LOVE? KLF	KLF Communications
3	3	DON'T BE A FOOL Loose Ends	Ten
4	9	GROOVY TRAIN The Farm	Produce
5	4	LIVIN' IN THE LIGHT Caron Wheeler	RCA
6	6	THE SPACE JUNGLE Adamaki	MCA
7	—	SUICIDE BLONDE INXS	Mercury
8	17	FASCINATING RHYTHM Bass-O-Matic	Guerilla
9	—	BLACK CAT Janet Jackson	A&M
10	12	THE JOKER Steve Miller Band	Capitol
11	5	BACHARACH/DAVID (BP) Deacon Blue	CBS
12	—	TUNES SPLITS THE ATOM MC Tunes Versus 808 State	ZTT
13	—	NOTHING TO LOSE 5+ Express	Rhythm King
14	—	LOVER/MONEY Dan Reed Network	Mercury
15	11	I'M FREE The Soup Dragons	Raw TV
16	—	WHAT THE WORLD IS ... The Stone Roses	Silverstone
17	13	LA SERENISSIMA DNA	Raw Bass
18	14	GET ME OUT New Model Army	EMI
19	8	WHERE ARE YOU BABY? Betty Boo	Rhythm King
20	15	COME TOGETHER Primal Scream	Creation

## COMPACT DISC

TW	LW	ARTIST	RECORD LABEL
1	—	LISTEN WITHOUT PREJUDICE VOL. I George Michael	Elektra
2	2	IN CONCERT Various	Decca
3	1	SLEEPING WITH THE PAST Elton John	Rocket/Phonogram
4	—	STEPPING OUT — THE VERY BEST OF... Joe Jackson	A&M
5	—	MARIAH CAREY Mariah Carey	Capitol
6	9	LOOK SHARP! Roxette	EMI
7	4	JORDAN: THE COMEBACK Prefab Sprout	Kitchenware
8	5	... BUT SERIOUSLY Phil Collins	Yip Harburg
9	3	GRAFFITI BRIDGE Prince	Paisley Park
10	6	SOUL PROVIDER Michael Bolton	Capitol
11	12	WILSON PHILLIPS Wilson Phillips	Sony
12	8	MEGABASS Various	Telstar
13	7	BLAZE OF GLORY/YOUNG GUNS II Jon Bon Jovi	Vertigo
14	10	JUST THE TWO OF US Various	EMI
15	13	FOREIGN AFFAIR Tina Turner	Capitol
16	—	CHINA CRISIS COLLECTION China Crisis	Yip Harburg
17	19	NATURAL HISTORY — BEST OF TALK TALK Talk Talk	Parlophone
18	15	SUMMER DREAMS The Beach Boys	Capitol
19	11	KNEB WORTH — THE ALBUM Various	Polygram
20	—	TIME'S UP Living Colour	EMI