



# CHARTFILE

BY ALAN JONES

## HEAVY D TRAGEDY

Trouble T, a dancer with **Heavy D And The Boyz**, has been killed during an incident in New York. Trouble T, whose real name was Troy Dickson, died after falling into the street while playing around with Heavy D's roadcrew as they unloaded some equipment.

## SEMINAR CHAOS

Chaos broke out at the New Music Seminar in New York last week, during a debate on the rise of the Manchester music scene. During the discussion, which was entitled 'Wake Up America, You're Dead', Happy Mondays' manager Nathan McGough was attacked by various American artists claiming that his band had "stolen" black music styles. Tony Wilson, the boss of Factory Communications, tried to keep order as Marshall Jefferson and Derrick May stormed out of the meeting after trading insults with comedian Keith Allen, responsible for the lyrics on New Order's recent hit, 'World In Motion'.

"All English DJs are shit," commented May. Phew! More details next week.

## RAVE RAID

More than 800 people were arrested when police raided a rave at Gilderstone near Leeds at the weekend. More than 200 officers surrounded a disused warehouse and claim to have found over £2,000 worth of drugs. But after questioning, most of the people arrested were allowed to go free.

## F\*\*\* YOU!

**Madonna** could be in line for an unusual entry into the Guinness Book of Records following her performance at Wembley Stadium on Sunday night. Fed up with media criticism of her raunchy stage show and complaints about her use of four letter words at her concert on Friday, broadcast live on Radio 1, she had the 75,000 crowd yell "f\*\*\*, yeah!". For a full review see next week's issue.

10, reproduced here with permission: 1 PAPA DON'T PREACH, 2 CRAZY FOR YOU, 3 LIKE A PRAYER, 4 INTO THE GROOVE, 5 HOLIDAY, 6 OPEN YOUR HEART, 7 LIKE A VIRGIN, 8 VOGUE, 9 TRUE BLUE, 10 LA ISLA BONITA.

This is probably an accurate reflection of not only London, but also Britain's favourite Madonna recordings, more so than a sales based ranking of her singles, which can be adversely affected when (as is the case with Madonna) they come out after over a million people already have them as album tracks.

● Reformed for **Prince's** 'Graffiti Bridge'

film, the Time — **Morris Day, Jim Jam, Terry Lewis, Monte Moir, Jesse Johnson, Jellybean Johnson** and **Jerome Benton** — finally make their UK album chart debut this week as 'Pandemonium' debuts at number 66. The group could not be more aptly-named, as time is one commodity they are very generous with, their album running for 65 minutes and 10 seconds in all formats. Some CDs and cassettes run longer, but I've never known the vinyl version of any charted album to have a greater playing time. One or two compilations may have been more closely crammed, but I doubt it.

ixed fortunes for **Elton John**, whose singles chart topper 'Sacrifice/Healing Hands' is edged out by **Partners In Kryme's** 'Turtle Power' after five weeks. Number One, while 'Sleeping With The Past' climbs to the top of the album chart. Elton's last number one album was 'Greatest Hits', which lingered 11 weeks at the summit between November 1974 and February 1975. The 15½ years that separate that number one and 'Sleeping With The Past' is the longest endured by any act between Number Ones, beating the record of nearly 15 years established a few months ago by the **Carpenters**.

If we include only newly recorded albums — not compilations in our calculations, the gap between Elton's Number Ones is even longer — but not much. 'Caribou' was his last album of new material to reach Number One, and vacated the top spot 16 years ago this week. Elton also topped the chart with 'Goodbye Yellow Brick Road' in December 1973 and 'Don't Shoot Me, I'm Only The Piano Player' in February 1973. These four albums were consecutive and all topped the chart in a period of rather less than two years. Elton's overall tally of five number ones is bettered by only 11 acts.

His next single will now be 'Whispers' instead of the previously advised 'Club At The End Of The Street', his recent US hit.

Though several lengths clear of the number two album of the artists' album chart, 'Sleeping With The Past' actually sold 10,000 copies fewer than the Number One compilation 'Now Dance 902' last week. That album includes 20 12-inch versions of hits for the price of less than three, amongst them England's New Order's Number One 'World In Motion ...' plus 'Venus' by **Don**

**Pablo's Animals**, 'Dirty Cash (Money Talks)' by **The Adventures Of Stevie V**, 'Wild Women Do' by **Natalie Cole** and some current hits, like 'Close To You' by **Maxi Priest** and 'U Can't Touch This' by **MC Hammer**.

● Notwithstanding its inclusion on 'Now Dance 902' (see above), MC Hammer's single 'U Can't Touch This' checks its fall this week and bounds up to number five, its highest placing to date. It reached number six a fortnight ago but dipped to number seven last week. When records turn around like this there's usually a good reason (**Snop** and **Adamski**, for example, both had hits that have staged mini-revivals after being used for BBC trailers/features recently) but sales of 'U Can't Touch This' are still dropping — they're down by 25 per cent over the last two weeks — and the record climbs simply because its sales are falling more slowly than the **F.A.B.** and **Roxette** records it leapfrogs.

● **Madonna** returns to the Top 5 this week with 'Hanky Panky', the second hit off her album 'I'm Breathless', following the Number One success of 'Vogue'. Publicity generated by Maddy's sell-out concerts will undoubtedly have helped the single as well as her albums, which all post significant improvements in sales this week. 'I'm Breathless' climbs from number 11 to number five, 'Like A Prayer' from number 72 to number 57, 'True Blue' re-enters the chart at number 94 and 'Like A Virgin' inches up from number 120 to 118.

In the 48 hours prior to her first Wembley gig last Friday, Capital Radio invited its listeners to vote for their favourite Madonna track. They were inundated with thousands of calls from which they assembled the following Top

## TWELVE INCH

TW	LW	Artist/Track	Label
1	—	<b>TOM'S DINER</b> DNA featuring Suzanne Vega	A&M
2	4	<b>NAKED IN THE RAIN</b> Blue Pearl	W.A.U!/Mr Modo
3	8	<b>LFOLFO</b>	Warp
4	2	<b>I'M FREE</b> The Soup Dragons	Raw TV
5	—	<b>HANKY PANKY</b> Madonna	Sire
6	10	<b>TURTLE POWER</b> Partners In Kryme	SBK
7	3	<b>U CAN'T TOUCH THIS</b> M.C. Hammer	Capitol
8	9	<b>ROCKIN' OVER THE BEAT</b> Technoronic	Swanyard
9	—	<b>TRICKY DISCO</b> Tricky Disco	Warp
10	6	<b>OOOPS UP</b> Snap	Arista
11	1	<b>ONE LOVE</b> The Stone Roses	Silvertone
12	13	<b>WASH YOUR FACE IN MY SINK</b> Dream Warriors	4th + B'way
13	5	<b>CLOSE TO YOU</b> Maxi Priest	10
14	—	<b>VELOURIA</b> The Pixies	4AD
15	—	<b>LAMBORGHINI</b> Shut Up And Dance	Shut Up And Dance
16	7	<b>THUNDERBIRDS ARE GO</b> F.A.B. featuring M.C. Parker	Brothers Org
17	15	<b>SILENT VOICE</b> Innocence	Cooltempo
18	11	<b>SACRIFICE/HEALING HANDS</b> Elton John	Rocket
19	17	<b>POISON</b> Bell Biv DeVoe	MCA
20	20	<b>DOIN' OU OWN DANG</b> The Jungle Brothers	Eternal

## COMPACT DISC

TW	LW	Artist/Track	Label
1	1	<b>SLEEPING WITH THE PAST</b> Elton John	Rocket/Phonogram
2	2	<b>THE ESSENTIAL PAVAROTTI</b> Luciano Pavarotti	Decca
3	4	<b>SUMMER DREAMS</b> The Beach Boys	Capit
4	—	<b>NOW DANCE 902</b> Various	EMI/Virgin/PolyGram
5	3	<b>HOT ROCKS 1964-1971</b> The Rolling Stones	London
6	11	<b>...BUT SERIOUSLY</b> Phil Collins	Virg
7	16	<b>I'M BREATHLESS</b> Madonna	Si
8	7	<b>PRETTY WOMAN (OST)</b> Various	EMIUS
9	5	<b>FLESH &amp; BLOOD</b> Poison	Capit
10	8	<b>THE ULTIMATE 60'S COLLECTION</b> Various	Castle Comr
11	13	<b>GREATEST HITS</b> Bangles	CT
12	9	<b>SMASH HITS - RAVE!</b> Various	Dover/Chrysa
13	—	<b>JUST THE TWO OF US</b> Various	Eg
14	12	<b>THE CLASSIC EXPERIENCE II</b> Various	El
15	17	<b>ONLY YESTERDAY</b> The Carpenters	A&M
16	10	<b>NATURAL HISTORY - BEST OF TALK TALK</b> Talk Talk	Parlopho
17	—	<b>ALADDIN SANE</b> David Bowie	El
18	15	<b>WILSON PHILLIPS</b> Wilson Phillips	Si
19	14	<b>COMPOSITIONS</b> Anita Baker	Elekt
20	—	<b>VIVALDI FOUR SEASONS</b> Nigel Kennedy/ECO	E