

CHARTFILE

BY ALAN JONES

Elton John's AIDS-aid single 'Sacrifice/Healing Hands' continues at the top of the chart, but **Luciano Pavarotti's** 'Nessum Dorma' moves up to number two. With other challengers thin on the ground, and two more weeks of heavy exposure for 'Nessum Dorma' as the BBC's World Cup coverage reaches its climax, it would be a brave man who would bet against the corpulent Italian overtaking our Elt.

'Sacrifice' is but one of three charity singles in the chart. **Big Fun and Sonia's** 'You've Got A Friend' at number 14 (in aid of **Esther Rantzen's** Childline) and the **Traveling Wilburys' 'Nobody's Child'** (in support of the Armenian Angel Appeal, which will primarily benefit children suffering from AIDS) entering the chart at number 44, are the others.

As previously reported, Elton's next single will be the **Drifters**-influenced 'Club At The End Of The Street', but he has contributed a new track entitled 'Medicine Man' to the forthcoming Angel Appeal album. Those in the know reckon this could also be a single.

● For the second week in a row, the chart's highest new entry is a **Stock Aitken Waterman** composition and production. 'Another Night' is **Jason Donovan's** seventh solo hit — and it's interesting and, maybe, significant to note that all but the first of his previous singles debuted higher. In fact, the debut positions of Jason's singles show a rapid take-off and a slow but unchecked decline. In order, they are: 'Nothing Can Divide Us' (debuted at number 37), 'Too Many Broken Hearts' (number nine), 'Sealed With A Kiss' (Number One), 'Every Day (I Love You More)' (number three), 'When

You Come Back To Me' (number seven) and 'Hang On To Your Love' (number nine).

Despite its charity connection, the Big Fun and Sonia single 'You've Got A Friend' is also doing less well than might have been expected, while the current releases by **Yell** and **Romi & Jazz** appear to have peaked short of the Top 75. All are SAW creations. Whether or not this is just a blip or the beginning of a period of lesser success for SAW remains to be seen.

● For the third time in less than 12 years, the haunting melody of 'Love Don't Live Here Anymore' is a hit. Originally a number two success for **Rose Royce** in 1978, it was revived by actor **Jimmy Nail**, for whom it was a number three hit in 1985. The current hit version is by **Double Trouble**.

'Love Don't Live Here Anymore' is the second song to become a Top 40 hit in the Seventies, Eighties and Nineties, following hot on the heels of 'Venus'.

● **MC Hammer's** 'U Can't Touch This' accelerates from 25 to number 13 This week.

In America, 'U Can't Touch This' caused a sensation when it debuted at number 27 though it subsequently fizzled out at number eight, Hammer's follow-up 'I Love You Seen Her' makes a surprisingly subdued debut there this week at number 63.

Also new to the charts Stateside is 'Release Me' by **Wilson Phillips** — most definitely not to be confused with 'Release Me' by **Esther Phillips**, a 1962 Top 10 hit that subsequently saw chart service here in 1967 as a Number One hit for **Engelbert Humperdink**.



● **WILSON PHILLIPS:** " 'Ere, I can see right up her nose"

● Last Sunday was **Glenn Medeiros'** 20th birthday, a fact which he celebrated by returning to the chart. Glenn had a Number One hit with 'Nothing's Gonna Change My Love For You', but his current single 'She Ain't Worth It' is his first hit since 1988. Its success might just be helped by the fact that it also features 21-year-old hearthrob **Bobby Brown**.

● **Spotlight Publications** — publishers of *Music Week* and *Record Mirror* — have formed a new company, CIN, to commission the chart directly from Gallup.

The move follows the BPI's decision to terminate its contract with the BBC, Music Week and Gallup as from next Saturday (30th June).

Spotlight's bold initiative in directly contracting Gallup to produce the chart ensures that *Record Mirror* and *Music Week* can continue to publish the UK's most accurate and up-to-date chart, as used by Radio 1 and 'Top Of The Pops'.

Without Spotlight's intervention, the would probably have been sold by 1 to the highest bidder.

CIN's agreement with Gallup has welcomed by all of the country's music retailers and by Radio 1, but, words of chairman **Terry Ellis**. B members are "distressed" by the development.

Ellis says that the BPI, which was believed to be looking for assistance paying the annual £600,000 running of the chart, may launch a rival chart move most would consider counterproductive. For better or worse, the Gallup chart is the one which will have greatest visibility.

Gallup's computer currently draw comprehensive sales information every week from nearly 1,000 shops and company has over seven years experience in the area of chart compilation. It is likely to be difficult and very expensive to compete with anything better.

TWELVE INCH

TW LW

1	1	OOOPSUP	Snap	Arista
2	6	SACRIFICE/HEALING HANDS	Elton John	Rocket
3	7	CLOSE TO YOU	Maxi Priest	10
4	10	THINKING OF YOU	Maureen	Urban
5	3	HEAR THE DRUMMER (GET WICKED)	Chad Jackson	Big Wave
6	13	U CAN'T TOUCH THIS	MC Hammer	Capitol
7	5	THE ONLY RHYME THAT BITES	MC Tunes Versus 808 State	ZTT
8	4	THE ONLY ONE I KNOW	The Charlatans	Dead Dead Good
9	2	WORLD IN MOTION...	England New Order	Factory
10	—	SHE COMES IN THE FALL	Inspiral Carpets	Mute
11	9	IT MUST HAVE BEEN LOVE	Roxette	EMI
12	—	LOVE DON'T LIVE HERE ANYMORE	Double Trouble	Desire
13	8	KILLER	Adamski	MCA
14	15	FREESTYLE MEGA-MIX	Bobby Brown	MCA
15	12	VENUS	Don Pablo's Animals	Rumour
16	20	LOVING YOU	Massivo featuring Tracy	Debut
17	17	DOIN' THE DO	Betty Boo	Rhythm King
18	—	HOLD ON	Wilson Phillips	SBK
19	—	VICTIMS OF SUCCESS	Dogs D'Amour	China
20	18	SHALL WE TAKE A TRIP/MOODY PLACES	Northside	Factory

COMPACT DISC

TW LW

1	1	THE ESSENTIAL PAVAROTTI	Luciano Pavarotti	
2	2	SUMMER DREAMS	The Beach Boys	C
3	3	THE CLASSIC EXPERIENCE II	Various	
4	6	NATURAL HISTORY — BEST OF TALK TALK	Talk Talk	Parlo
5	7	GREATEST HITS	The Bangles	
6	8	VOL II (1990 A NEW DECADE)	Soull Soul	
7	4	WAITING FOR COUSTEAU	Jean Michel Jarre	Di
8	—	WILSON PHILLIPS	Wilson Phillips	
9	5	ONLY YESTERDAY	The Carpenters	
10	9	... BUT SERIOUSLY	Phil Collins	
11	10	THROUGH A BIG COUNTRY	Big Country	M
12	—	STEP BY STEP	New Kids On The Block	
13	—	ANIGHT ON THE TOWN	Bruce Hornsby	
14	—	THE SONGS 1975-1990	Barry Manilow	
15	—	PRETTY WOMAN (OST)	Various	EM
16	12	VIVALDI FOUR SEASONS	Nigel Kennedy/ECO	
17	—	LEATHER & LACE	Various	
18	15	LABOUR OF LOVE II	UB40	DEP Intern:
19	11	RISE AND FALL OF ZIGGY STARDUST...	David Bowie	
20	13	OTHER VOICES	Paul Young	