

May 26

CHARTFILE

BY ALAN JONES

A week of rare stability in the singles chart, with the top four remaining completely unchanged. **En Vogue** take advantage of the lull to move up from number seven to number five with their debut hit 'Hold On', a song which the four girl group co-authored with their producers **Thomas McElroy** and **Denzil Foster**. It's the biggest hit written by Foster and McElroy, though they produced a bigger hit in 1987 — a remake of **Bill Withers**' 'Lean On Me', a number three hit for **Club Nouveau**, a band of which they were members.

'Hold On' is unusual in that En Vogue — **Dawn Robinson**, **Terry Ellis**, **Cindy Herron** and **Maxine Jones** — are singing for 45 seconds before the instrumental backing track makes an appearance. Such a lengthy acappella intro on a record that ultimately features musical instruments is rare, but not unique — **The New Seekers**' 14th and last hit, 'Anthem (One Day In Every Week)', reached number 21 in 1978. On it, the group proved themselves more than adequate vocalists, singing in harmony throughout the three minutes and 10 seconds of the song, remaining unaccompanied until a mere 44 seconds from the end.

● Shaping up to be Britain's next Number One, **The Chimes**' remake of 'I Still Haven't Found What I'm Looking For' soars to number six this week, equalling the peak position scaled by **U2**'s original version of the song in 1987. By contrast, The Chimes' two previous singles were very minor hits — '1-2-3' got to number 60 last August and 'Heaven' reached number 66 in December.

● 'Angel', the fourth hit off

Eurythmics' latest album, 'We Too Are One', is also the biggest. It climbs to number 23 this week, beating the number 26 peak of 'Revival', the number 25 peak of 'Don't Ask Me Why' and the number 29 peak of 'The King And Queen Of America'. The lack of a really massive hit off 'We Too Are One' hasn't impeded its progress — since it was released nine months ago, the album has sold 500,000 copies.

CHARTFILE USA EXTRA

● Five weeks ago, **MC Hammer** created a sensation when his debut hit 'U Can't Touch This' entered the chart as number 27, becoming the highest new entry by a new chart act in Hot 100

● THE CHIMES



history, and the highest debuting disc by any act since **USA For Africa**'s 'We Are The World' debuted at number 20 in 1985.

This week, Hammer's single climbs to number nine, easily eclipsing the number 16 peak of **Rick James**' 'Super Freak', which the rapper uses as an instrumental pad on 'U Can't Touch This'.

Meanwhile, **New Kids On The Block**'s latest hit, 'Step By Step', also debuts at number 27. It's one of three hot hits on the current chart written and produced by **Maurice Starr** along with 'Ooh La La (I Can't Get Over You)' by **The Perfect Gentlemen** — a trio of 12-year-olds whose members include Starr's son **Maurice Junior**, and 'Got To Tell Me Something' by new teenage sensation **Ana**. 'Ooh La La' climbs from number 16 to number 11 and 'Got To Tell Me Something' rises from number 93 to number 80.

As previously reported here, Ana's next single will be 'Angel Of Love', a duet with NKOTB's **Jordan Knight**. Starr was responsible for that one too.

● **Madonna**'s 'Vogue' spends a second week at Number One, and tops half a

million sales. **Heart** are now in hot pursuit of Maddy, with 'All I Wanna Make Love To You' climbing to number two.

The group, led by sisters **Ann** and **Nancy Wilson**, previously topped chart in 1986 with 'These Dreams' a following year with 'Alone'. They have been Top 40 regulars since 'Crazy Crazy You' made its debut appearance 14 ago this week, but another pair of Wilson sisters — **Carnie** and **Wendy** — just two places behind them at number four with their debut hit as part of a called **Wilson Phillips**. The second of their name gives a clue to the identity of the third member of the act. **Chynna Phillips**.

Carnie and Wendy are the daughter of **Beach Boy Brian Wilson**, while Chynna is the daughter of **John** and **Michelle Phillips**, who were collectively half of **The Mamas & Papas**.

It's not so unusual for children of acts to follow their parents into the charts, but Wilson Phillips are the most successful chart act ever to comprise solely of children of more than one other chartmaking act.

● TWELVE INCH

TW	LW	Artist	Label
1	1	KILLER Adamski	MCA
2	2	DIRTY CASH Adventures Of Stevie V	Mercury
3	3	HOLD ON En Vogue	Atlantic
4	4	I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR The Chimes	CBS
5	11	VENUS Don Pablo's Animals	Rumour
6	6	TAKE YOUR TIME Mantronix (featuring Wondress)	Capitol
7	10	WON'T TALK ABOUT IT (Remix) Beats International	Go Beat
8	12	BETTER THE DEVIL YOU KNOW Kylie Minogue	PWL
9	5	A DREAMS A DREAM Soul II Soul	10
10	15	ANGEL Eurythmics	RCA
11	9	VOGUE Madonna	Sire
12	8	GHETTO HEAVEN The Family Stand	Atlantic
13	18	JOY AND HEARTBREAK Movement.98 featuring Carroll Thompson	Circa
14	—	PAPA WAS A ROLLING STONE Was (Not Was)	Fontana
15	19	IT'S HAPPENIN' Plus One featuring Sirron	MCA
16	7	POLICY OF TRUTH Depeche Mode	Mute
17	16	COVER GIRL New Kids On The Block	CBS
18	—	LOVE THING The Pasadenas	CBS
19	14	THE POWER Snap	Arista
20	—	EXPRESS YOURSELF N.W.A.	4th + B'way

● COMPACT DISC

TW	LW	Artist	Label
1	—	THROUGH A BIG COUNTRY Big Country	Mercury/Phonogram
2	1	ONLY YESTERDAY The Carpenters	Capitol
3	—	THE CLASSIC EXPERIENCE II Various	—
4	2	... BUT SERIOUSLY Phil Collins	Atlantic
5	6	LABOUR OF LOVE II UB40	DEP International
6	13	JUST THE TWO OF US Various	—
7	3	BEHIND THE MASK Fleetwood Mac	Warner Bros
8	4	VIVALDI FOUR SEASONS Nigel Kennedy/ECO	—
9	7	NOW 17! Various	EMI/Virgin/PolyGram
10	5	ALANNAH MYLES Alannah Myles	Atlantic
11	8	FOREVER YOUR GIRL Paula Abdul	Sire
12	11	GET ON THIS! — 30 DANCE HITS VOL 1 Various	Tea
13	12	CHANGES Bowie	—
14	—	PACKED! Pretenders	—
15	10	ABSOLUTELY ABC	Neu
16	9	BRIGADE Heart	Capitol
17	14	SOUL PROVIDER Michael Bolton	—
18	—	THE ESSENTIAL PAVAROTTI Luciano Pavarotti	—
19	17	STILL GOT THE BLUES Gary Moore	—
20	—	COSMIC THING B-52's	—