

THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'



- M A Y MAY 13 1 9 1990

т.	A/ 1 3A		16	
<b>→</b> 1 \	N LW	<b>W</b> /	KILLER Adamski	MCA
2	5	2	BETTERTHE DEVILYOU KNOW Kylie Minogue	PWL
3 4	2 8	5 2		Mercury CBS
5	3	7	OPPOSITES ATTRACT Paula Abdul (duet with The Wild Pair)	Siren
6 7	4 14	7 3		Sire Atlantic
8	7	10	BLACK VELVET Alannah Myles	Atlantic
9 10	6 18	3 2		10 Go Beat
11	19	2	TAKE YOUR TIME Mantronix featuring Wondress	Capitol
12	9 10	8	KINGSTONTOWN UB40 THE POWER Snap	DEP International Arista
14	22	4	HOW CAN WEBE LOVERS Michael Bolton	CBS
15 16	11	9	ALLIWANNA DOISMAKE LOVE TO YOU Heart ISTILL HAVEN'T FOUND WHAT I'M LOOKING FOR The Ch	Capitol
17	12	8	GHETTO HEAVEN The Family Stand	imes CBSCHIM I Atlantic
18 19	13 15	7	STEP ON Happy Mondays	Factory
20	20	2	SOMETHING HAPPENED ON THE WAY TO HEAVEN Phil C CIRCLESQUARE The Wonder Stuff	Collins Virgin Polydor
21 22	34 32	2	SOFTLY WHISPERING I LOVE YOU Paul Young	CBS
23	17	5	LOYETHINGThe Pasadenas WILD WOMEN DO Natalie Cole	CBS EMIUSA
24	21	8	DON'TMISSTHEPARTYLINEBizzNizz	Cooltempo
25 26	7	2	WHATDIDIDOTO YOU? (EP) Lisa Stansfield BACKSTREET SYMPHONY Thunder	Arista EMI
27	. #	2	ANGELEurythmics	RCA
28 29	33	3	POLICY OF TRUTH Depeche Mode KISSING GATE Sam Brown	Mute I2BONG I9 A&M
30		1	VENUS Don Pablo's Animals	Rumour RUMA 18
31 32	52 35	2	GIVE ITUP Hothouse Flowers HOW WAS ITFOR YOU? James	London Fontana
33	40	4	GIVE A LITTLE LOVE BACK TO THE WORLD Emma	Big Wave
34 35	24 28	5	HITCHIN' ARIDE Sinitta SNAPPINESS BBG	Fanfare Urban
36	43	2	RADICAL YOUR LOVER Little Angels/The Big Bad Horns	Polydor
37 38	23	7	EVERYBODY NEEDS SOMEBODY TO LOVE The Blues Brothe ROAM B-52'S	ers Atlantic Reprise W 9827
39	39	2	WITHOUT YOU Mötley Crüe	Elektra
40 41	30 48	7 2	REALREAL REAL Jesus Jones SAVE ME Big Country	Food Mercury
42	27	6	TOMORROW Tongue 'N' Cheek	Syncopate
43 44	16 41	7	NOVEMBERSPAWNED A MONSTER Morrissey HANG ON TO YOUR LOVE Jason Donovan	His Master's Voice
45	36	4	HEAVEN GIVE ME WORDS Propaganda	Virgin
46 47			IT'SMY LIFE Talk Talk JOY AND HEARTBREAK Movement 98 featuring	Parlophone R6254
			Carroll Thompson	Circa/Virgin YR45
48 49	_	1	IT'S HAPPENIN' Plus One featuring Sirron THE DESPERATE HOURS Marc Almond Some Bizza	MCA MCA 1405 re/Parlophone R6252
50 51	60	2	GLAD ALL OVER/WHERE EAGLES FLY Crystal Palace FC/Fab Fo	our Parkfield
52	37 31	6	COUNTINGEVERY MINUTE Sonia USE IT UP AND WEAR IT OUT Pat & Mick	Chrysalis PWL
53 54	64 38	2	STILLGOTTHEBLUES(FORYOU) Gary Moore	Virgin
55	26	12	LOVE SHACK B-52's TATTOOED MILLIONAIRE Bruce Dickinson	Reprise EMI
56	44	3	BAKERMAN Laid Back	Arista
57 58	53	3	SAVEMEFleetwoodMac DOIN'THEDO Betty Boo	Warner Brothers Rhythm King/Mute
59 60	72 69	2	DON'T WANNA FALL IN LOVE Jane Child	Warner Brothers
61	55	2	YESIDO Shakin' Stevens KEEPON Cabaret Voltaire	Epic Parlophone
62		3	WEGOTTHELOVETouchOfSoul Cooltempo	/Chrysalis COOL 204
63 64		2	STEPPING STONE/FAMILY OF MAN The Farm KEEP IT TOGETHER David Grant	Produce 4th + B'way
65 66	46	7 1	THIS BEAT IS TECHNOTRONIC Technotronic featuring MC Eric BOOK OF DREAMS Suzanne Vega	Swanvard
67	47	5	AFRIKA History featuring Q – Tee	A&M AM 559 SBK.One
68 69	73 50	2 6	INTHEREALM OF THE SENSES Bass-O-Matic EXPRESSION Salt-N-Pepa	Virgin
70		- 1	MAGICHOUR Halo James	ffrr EpicHALO4
71 72	68 54	10	STRAWBERRY FIELDS FOREVER Candy Flip IPROMISED MYSELF Nick Kamen	Debut WFA
73	42	6	FROMOUT OF NOWHERE Faith No More	WEA Slash
74 75	51 62	4	CRADLE OF LOVE Billy Idol SOON My Bloody Valentine	Chrysalis
76		•	JUST A FRIEND Biz Markie Cold Chill	Creation lin'/Warner Brothers
77 78	_		ONLY TONGUE CAN TELL The Trash Can Sinatras ICOME OFF Young M.C. Delicious/4	Go!Discs GOD 41 4th + B'way BRW 171
79			PUMPTHATBODY MrLee	JiveJIVE 246
80 81	74 79		TAKE ME BACK Rhythmatic THE PEEL SESSIONS Happy Mondays	Network
82	81		DO YOU DREAM Carlton	Strange Fruit ffrr
83	75		CANDLELAND (THE SECOND COMING) Ian McCulloch featu Elizabeth Fraser	
84	_		CUTS BOTH WAYS Gloria Estefan	East West Epic 6559827
85 86	83		PRIDE (MORETHAN SPECIAL) Volume Ten featuring Paula David DEEP IN VOGUE Malcolm McLaren/Bootzilla Orchestra	RCA PB 43585
87	85		KAOS Dr Baker	Epic Desire
88 89	94		BLACKOUT IN THE RED ROOM Love/Hate AND I LOVED YOU Satoshii Tomice featuring Arnold Jarvis	CBS ffrr/London F I34
90	71		TALKBACK Double Trouble/Janette Sewell	Desire
91 92	86 88		AUTOMANIKKA Guy Called Gerald KIND OF LOVING Sunsonic	Subscape
93	_		MUSIC STOP The Railway Children	Polydor Virgin VS 1255
94 95	_		THIS IS HOW IT FEELS Inspiral Carpets MADCHESTERRAVE ON Happy Mondays	Cow/Mute DUNG 7
96	_		WELCOME TO MY GROOVE Mellow Man Ace	Factory FAC 242R7 Capitol CL 574
97 98	98 95		HEAVEN IN THE BACK SEAT Romeo's Daughter LOADED Primal Scream	. Jive Creation
99	91		TELL ME SOMETHING Indecent Obsession	MCA
100	99		SENSITIZE That Petrol Emotion	Virgin

TW	LW	W/C	]	
1	-i	8	ONLY YESTERDAY Carpenters	άA
2	2	25	BUT SERIOUSLY Phil Collins	<b>AAAAAAAVir</b>
3	5	24	LABOUROFLOVE II UB40	<b>☆DEP Internatio</b>
4	3	23	FOREVER YOUR GIRL Paula Abdul	□Siı
5	7	27	VIVALDI FOUR SEASONS Nigel Kennedy/ECO	ΔE
6	4	4	ALANNAH MYLES Alannah Myles	□Atlar
7	8	2	APOCKETFULOF DREAMS Big Fun	
8	6	5	BEHIND THE MASK Fleetwood Mac	☆Warner Broth
9	12	24	HANGIN' TOUGH New Kids On The Block	☆C
10	10	3	LIFE Inspiral Carpets	oc
- 11	11	6	BRIGADEHeart	□Capi
12	22	10	SOUL PROVIDER Michael Bolton	□ċ
13	13	5	ABSOLUTELYABC	□Neutron/Phonogra
14		- 1	TATTOOED MILLIONAIRE Bruce Dickinson	EMIEMČ3!
15	9	3	EVERYBODY KNOWS Sonia	□Chrys:
16	19	9	IDO NOTWANTWHATIHAVEN'TGOTSinéad O'Connor	☆Ens
17	21	34	HEART OF STONE Cher	☆Geft
18	. 16	. 9	CHANGESBOWIE David Bowie	φE
19	. 15		CHARMED LIFE Billy Idol THE ESSENTIAL PAYAROTTI Luciano Pavarotti	OChrysi
20	25	10	THE ESSENTIAL PAYAROTTI Luciano Pavarotti	□De
21	28	28	THE ROAD TO HELL Chris Rea	☆☆☆East W
22	30	. 7.	STILL GOT THE BLUES Gary Moore	OVir
23	18	6	CLASSICS BY MOONLIGHT James Last	□Polyc

18	. 16	9	CHANGESBOWIE David Bowie	
19	15.,		CHARMED LIFE Billy Idol	OChrysi
20	25	10	THE ESSENTIAL PAYAROTTI Luciano Pavarotti	□Ďe∈
21	28	28	THE ROAD TO HELL Chris Rea	☆☆☆East W
22		7	STILL GOT THE BLUES Gary Moore	OVir
23	18	6	CLASSICS BY MOONLIGHT James Last	□Polyc
	20	4		
24			FEAROFABLACKPLANET Public Enemy	ODefj;
25	23	20	PUMPUPTHE JAM Technotronic	் ∳Swanya
26	17	3	DREAMLAND Black Box	de/Constructi
27	14	6	THE VOICE Brenda Cochrane	□Han
28	33	9		□Repr
29	26	.7	THE BEST OF VAN MORRISON Van Morrison	□Polyc
30	29	34	FOREIGN AFFAIR Tina Turner	ம் ம் ம் Capi
31	36	8	VIOLATOR Depeche Mode	4 I I I I
32	27	23	RHYTHMNATION 1814 anet lackson	
				BA□
33	42	6	LETTHEMEAT BINGO Beats International	OGo Be
34	24	4	DAYS OF OPEN HAND Suzanne Vega	□Aá
35	200			s Kitchenware 82819
36	35	10		ting Hillbillies
37	38	25	AFFECTION Lisa Stansfield	
38	31	4	REBELMUSIC Rebel MC	Des
39	50	3		dy/leffrey Tate/ECO HN
40	43	42	CUTS BOTH WAYS Gloria Estefan	
4i		- î		수수수팀
	37	14	GOODBYEJUMBO World Party	Ensign CHEN
42			INCREACIONGUINOUGE	313
43	41		THE BEST OF ROD STEWART Rod Stewart	
44	45	42	THE STONE ROSES The Stone Roses	□Silverto
45	34	2	THE INTERNATIONALE Billy Bragg	Util
46	32	3	SONGS FOR DRELLA Lou Reed/John Cale	Si
47	39	36	MARTIKA Martika	άCl
48	49	141	HELLO, I MUST BE GOING! Phil Collins	☆☆Virs
49	40	27	JOURNEYMAN Eric Clapton	☆Du
50	44	30	WILD!Erasure	☆Mu
51	59	7	LIVEANDIRECT Adamski	MC
52	3,	í	CHAIN The Family Stand	Atlantic/EWWX3
53	55	57		
	33		CLUBCLASSICS VOLONE Soul II Soul	<u> </u>
54		ļ	PEOPLE'S INSTINCTIVE TRAVELS A Tribe Called	
55	48	6	APRIL MOON Sam Brown	A8
56	_	ı	THE GOOD THE BAD AND THE LIVE Metallica	Vertigo/Phonogram 87548
57	47	8	MANIC NIRVANA Robert Plant	○EsParan
58		- 1	JOY 1967-1990 Ultra Vivid Scene	4ADCAD0
59	_	5	BACKSTREETSYMPHONY Thunder	EMIEMC35
60	64	12	BUMMED Happy Mondays	Facto
61	54	iã	WAKING HOURS Del Amitri	OA&
62	56	4	NICKOFTIME Bonnie Raitt	
63		174		Capit
	57		NO JACKET REQUIRED Phil Collins	会会会会会会Virgin V23
64	68	53	THEBEST OF UB40 VOL 1 UB40	ቅ <b>⇔Vir</b> g
65	51	6	MONTAGE Kenny G	Aris
66	46	7	FLOOD They Might Be Giants	○Elekt
67	52	15	ABIT OF WHAT YOU FANCY The Quireboys	□Parlophoi
68	53	2	ENERGY ORCHARD Energy Orchard	`MC
69	63	31	ENJOY YOURSELF Kylie Minogue	ል ል ል ል P V
70	60	168	FACE VALUE Phil Collins	<b>公立公立Virg</b>
71	66	57	LIKEAPRAYERMadonna	☆ ☆ ☆ Śi
72	61	66	THERAW AND THE COOKED Fine Young Cannibals	###3i ###Londa
73	71	54		
			TENGOOD REASONS Jason Donovan	AAAAAP <b>W</b>
74	74	65	A NEW FLAME Simply Red	ជាជាជាជា East We
75	62	17	COLOURS The Christians	☆İslaı

ΤO	P	20 COMPILATION	ALBUMS
TW	LW		
- 1	1	NOW 17! Various	EMI/Virgin/PolyGra
2	2	GET ON THIS!—30 DANCE HITS VOL I Various	□Telst
3	3	JUST THE TWO OF US Various	Ep
4		FREEDOM TO PARTY—FIRST LEGAL RAVE Various	Trax MODEM 10
5	5 7	THE BLUES BROTHERS (OST) Various	☆Atlantic/East We
6		HOOKED ON COUNTRY Various	K-T
7	4	THE EARTHQUAKE ALBUM Various	Life Aid Armen
8 9	6	DEEP HEAT 6—THE SIXTH SENSE Various	□Telst;
		A NIGHT AT THE OPERA Various	Telstar STAR 24
10		MOTOWN DANCE PARTY 2 Various	Motown ZL727(
11	8 9	RIGHT STUFF 2—NOTHIN' BUT A HOUSEPARTY Various	□Stylı
12		NOW DANCE 901 Various	☆EMI/Virgin/PolyGrai
13	11	DIRTY DANCING (OST) Various	ά ά ά ά <b>RC</b>
14	12	PURESOFT METAL Various	☆Stylı
15	10	THATLOVING FEELING VOL 2 Various	Din
16	15	ALLBY MYSELF Various	□Dover/Chrysal
17	13	BODY & SOUL — HEART & SOUL II Various	□Heart&Soi
18	16	BUSTER(OST) Various	άάVirgi
19	17	SKINBEAT—THE FIRST TOUCH Various	Really Usefi
20	18	THE CLASSIC EXPERIENCE Various	☆EM

 $\pm \pm \pm$  Triple Platinum (900,000 sales),  $\pm \approx$  Double Platinum (600,000 sales),  $\pm \approx$  Platinum (300,000 sales),  $\Box$  Gold (100,000 sales),  $\bigcirc$  Silver (60,000 sales). Every star represents 300,000 sales.

Tray 13

# CHARTFILE

RY ALAN JONES

- D Adamski's 'Killer' continues to trangle all opposition at the top of the hart, including **Kylie Minogue**'s Better The Devil You Know', which leaps rom number five to number two, but is unlikely to pose a threat, since it is, in eality, losing ground. Last week Adamski iold 50 per cent more records than Kylie now he's selling twice as many.
- D'Venus' is the first song to become a hit n the Seventies, Eighties and Nineties and one of only a handful of songs to become a hit for artists of three different nationalities.

Originally a hit for the Dutch group **Shocking Blue** in 1970, it was succe—y revived by our very own **Banawarama** in 1986, and is now a hit for Italian group **Don Pablo's Animals**. Both the Bananarama and Shocking Blue versions of the song reached number eight. It was also covered by **Star Sound** as part of their first Stars On 45' medley, which reached number two in 1981.

● En Vogue's 'Hold On' moves into the Top 10 this week. As previously reported, Hold On' has been a ridiculously successful title in America, being used for 12 different hits, but in Britain it has only previously been employed as the title of one chart record — a hit by **Street**Band (featuring Paul Young) in 1978, and even then it was listed as a hit only because it was the original A-side of 'Toast', which emerged as the disc's most requested side after picking up airplay.

Suddenly, however, there's a whole rash art contenders telling us to 'Hold On', with new singles of that title by Wilson Phillips, Eric & The Good

Wilson Phillips, Eric & The Good Good Feeling and The Telephone Operators.

Incidentally, of the dozen US hits entitled 'Hold On', none were charted in the first 28 years of Billboard's listings — all 12 have been crammed into the last 22 years.

● Fifteen-year-old **Emma**'s Eurovision also-ran 'Give A Little Love Back To The World' climbs to number 33 this week, after climbing as high as number 39 a week ago. It's the first UK Eurovision entry to reach the Top 40 since 1984, when **Belle & The Devotions**' 'Love Games' reached number 11.

Both records were written by **Paul Curtis**, who also penned the British Eurovision entry for 1975, 'Let Me Be The One' by **The Shadows**.

Curtis also wrote **Manchester**United Football Team's 'We Will
Stand Together' which will debut next
week. It will be the club's fourth hit,
equalling the football team record
currently held by Liverpool and England.

United's FA Cup Final opponents **Crystal Palace**'s single 'Glad All Over/ Where Eagles Fly' climbs to number 50.

## ALBUMS EXTRA EXCLUSIVE — MADONNA LP

MADONNA: 'I'm Breathless (Music From And Inspired By The Film Dick Tracy)' SIRE/WARNER BROTHERS TRACKS: 'He's A Man (4.42); 'Sooner Or Later' (3.18); 'Hanky Panky' (3.57); 'I'm Going Bananas' (1.41); 'Cry Baby' (4.04);

Going Bananas' (1.41); 'Cry Baby' (4.04); 'Something To Remember' (5.03); 'Back In Business' (5.10); 'More' (4.56); 'What Can You Lose' (2.08); 'Now I'm Following You' (Part I)' (1.35); 'Now I'm Following You (Part II)' (3.18); 'Vogue' (4.50).

To use a phrase from her recent Number One hit 'Vogue', Madonna strikes a pose — but the shock is that the pose she chooses to strike is almost entirely



inspired by her role as Breathless Mahoney in the film 'Dick Tracy'.

'Vogue' is the only vaguely contemporary cut on 'I'm Breathless', sitting uneasily at the end of a gaggle of Thirties and Forties pastiches, most complete with big bang backings.

'I'm Breathless' is unlikely to take your breath away, comprising primarily of lame clichés — tap dancing, Betty Boop vocals and tinny sound are just three of the gimmicks employed to convey a period feeling.

The overall effect is more theatrical than cinematic, the songs sounding like rejects from an off-Broadway revival of a very minor stage show, even those written by sometime prime exponent of the genre, Stephen Sondheim, who offers the torchy 'What Can You Lose', sung by Madonna and classical singer (male) Mandy Patinkin, the sleazy, almost acceptable 'He's A Man' and the tortuous 'More'.

There's worse: 'I'm Going Bananas' is pseudo-tropical camp of the kind Kid Creole would reject on the grounds of quality control; on 'Hanky Panky' the title is repeatedly rhymed with "spanky spanky". Elsewhere in the same song, Madonna sings about "the back of your hand, somewhere on my behind".

Her obsession with her rump takes an even more astounding turn on 'No' I'm Following You', a duet with Warre Beatty in two parts. In the second, Madonna affects her best Mae West v and confides: "Dick... that's an intere: name ... Dick, Dick, Dick, Dick, Dick, ... m, bottom hurts just thinking about it."

As a parody of a musical, 'I'm Breathless' is charmless and unfunny, a follow-up to 'Like A Prayer' it is unacceptable, a disaster that will disapp millions — and don't just take my wor for it. In advance of its release next Monday (21st), WEA, who distribute t album, are making no secret of the farthat they are talking down record dea expectations.

WEA marketing director David Eva says: "We don't see this album as a Madonna record in the same category 'Like A Virgin' or 'True Blue', both of which have sold five million copies in Europe.

"We are not raising expectations, ware simply presenting it for what it is.

"It is very much a concept record. but it is unlikely to be an instant smasl unless there is a sudden Thirties reviv within the next couple of weeks."

Alan Jones

### D TWELVE INCH

TWI	_W		
1	- 1	KILLER Adamski	MCA
2	2	DIRTY CASH Adventures Of Stevie V	Mercury
3	4	HOLD ON En Vogue	Atlantic
4	_	ISTILLHAVEN'T FOUND WHAT I'M LOOKING FOR The Chimes	CBS
5	3	A DREAMS A DREAM Soul II Soul	10
6	7	TAKE YOUR TIME Mantronix featuring Wondress	Capitol
7	_	POLICY OF TRUTH Depeche Mode	Mute
8	6	GHETTO HEAVEN Family Stand	Atlantic
9	5	VOGUE Madonna	Sire
10	13	WON'TTALK ABOUT IT (Remix) Beats International	Go Beat
- 11		VENUS Don Pablo's Animals	Rumour
12	11	BETTERTHEDEVILYOU KNOW Kylie Minogue	PWL
13	10	OPPOSITES ATTRACT Paula Abdul (duet with The Wild Pair)	Siren
14	8	THEPOWERSnap	Arista
15		ANGELEurythmics	RCA
16	18	COVERGIRL New Kids On The Block	CBS
17	9	STEP ON Happy Mondays	Factory
18	_	10Y AND HEARTBREAK Movement 98 featuring Carroll Thompson	Circa
19		IT'S HAPPENIN' Plus One featuring Sirron	MCA
20	12	CIRCLESQUARE The Wonder Stuff	Polydor
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## D COMPACT DISC

TW	LW		
1	i	ONLY YESTERDAY The Carpenters	A8
2	2	BUT SERIOUSLY Phil Collins	Virş
3	3	BEHIND THE MASK Fleetwood Mac	Warner Brothe
4	6	VIVALDIFOURSEASONS Nigel Kennedy/ECO	E
5	4	ALANNAH MY LES Alannah Myles	Atlantic/East We
6	7	LABOUROFLOVEIIUB40	<b>DEPInternation</b>
7	5	NOW 17! Various	EMI/Virgin/PolyGra
8	8	FOREVER YOUR GIRL Paula Abdul	Sir
9	11	BRIGADEHeart	Capi
10	10	ABSOLUTELYABC	Neutr
11	_	GET ON THIS! 30 DANCE HITS VOL I Various	Telst
12	9	CHANGESBOWIE David Bowie	E
13	15	JUST THE TWO OF US Various	Εį
14		SOUL PROVIDER Michael Bolton	C
15		TATTOOED MILLIONAIRE Bruce Dickinson	E
16	20	HEART OF STONE Cher	Geff
17	_	STILL GOT THE BLUES Gary Moore	Vir
18	19	IDO NOT WANT WHAT I HAVEN'T GOT Sinéad O'Connor	Ens
19	16	LIFE Inspiral Carpets	C
20	13	CHARMED LIFE Billy Idol	Chrys