THE GALLUP CHART



THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'



APRIL 22 — APRIL 28 1990

TOP

UK SINGLES UK ALBUM

		K	SIN GL		5
TV	V LW	w/	c		
→ 1	- 1	4	VOGUEMadonna		Sire
→ 3	2 5	7	BLACK VELVET Alannah Myles OPPOSITES ATTRACT Paula Abdul (duet with The Wild Pair)		Atlantic Siren
→ 3	3	6	THEPOWERSnap		Arista
5	4	5 4	KINGSTONTOWNUB40	DEP Inte	rnational Factory
6 7	20	4	STEP ON Happy Mondays KILLER Adamski		MCA
8	8	6	ALLI WANNA DO IS MAKE LOVE TO YOU Heart	_	Capitol
9 10	7 12	5 5	DON'T MISS THE PARTYLINE Bizz Nizz GHETTO HEAVEN The Family Stand	C	ooltempo Atlantic
ii	28	2	DIRTY CASH Adventures Of Stevie V		Mercury
12	18	4	EVERYBODY NEEDS SOMEBODY TO LOVE The Blues Brown	:hers	DW/
13 14	9 10	9	HANGONTO YOURLOVE Jason Donovan LOVE SHACK B-52's		PWL Reprise
15	14	4	THIS BEAT IS TECHNOTRONIC Technotronic featuring MC Eric	9	Swanyard
16 17	21 11	4	COUNTING EVERY MINUTE Sonia BIRDHOUSE IN YOUR SOUL They Might Be Giants		Chrysalis Elektra
18	17	ś	ESCAPADE janet jackson		Breakout
19	13	7	STRAWBERRY FIELDS FOREVER Candy Flip		Debut
➤ 20 21	22 15	10	REAL REAL Jesus Jones LILY WAS HERE David A. Stewart featuring Candy Dulfer		Food Anxious
22	16	8	BLUESAVANNAHErasure	energy and the property of	Mute
23 24	30 : 25 :	3	FROM OUT OF NOWHERE Faith No More IDON'T LOVE YOU ANYMORE Quireboys		Slash Irlophone
➤ 2°	39	3	USEITUP AND WEARITOUT Pat & Mick	. Las acada	PWL
▶ 2.	- }	1	SOMETHING HAPPENED ON THE WAY TO HEAVEN Phi		
27	19	6	Collins MAMMA GAVE BIRTH TO THE SOUL CHILDREN Queen L	atifah	in VS 125 I
	- 1		& De La Soul	То	mmy Boy
➤ 28 ► 29	32 40	3	TOMORROW Tongue 'N' Cheek MUSICAL MELODY/WEIGHT FOR THE BASS Unique 3	S	yncopate 10
30	58	2	WILD WOMEN DO Natalie Cole		EMIUSA
31	23	.7	I'LLBELOVING YOU (FOREVER) New Kids On The Block		CBS
32 ► 33	24	12	DUB BE GOOD TO ME Beats International featuring Lindy Layton TATTOOED MILLIONAIRE Bruce Dickinson		□GoBeat MIEM 138 :
▶ 34	_ :	1	SCARLET All About Eve Mercury/	Phonogram	EVEN 12
> 35 36	51	3	THE SEX OF IT Kid Creole And The Coconuts BETTER WORLD Rebel MC		CBS Desire
37	26 : 27 :	6	ANOTHER DAY IN PARADISE lam Tronik	1.7	Debut
▶ 38	45	2	HITCHIN'ARIDESinitta		Fanfare
39 40	59	2	SOMETHING YOU GOT And Why Not? CRADLE OF LOVE Billy Idol	Chamari	Island
41	50	3	EXPRESSION Salt-n-Pepa	Chrysali	s IDOL 14 ffrr
42	49	3	IT'SHERE Kim Wilde		MCA
43 44	31	© Z ⊲	THISIS HOW IT FEELS Inspiral Carpets SNAPPINESS BBG featuring Dina Taylor U	rhan/Polyde	Cow
45	63	3	I'LLBE YOURSHELTER Taylor Dayne	Dain Folyu	Arista
46	43	4	HEART OF STONE Cher		Geffen
47 48	29	5	CAN'T SET RULES ABOUT LOVE Adam Ant PICTURES OF YOU The Cure	MCA	MCA 148 Fiction
49	33	8	EVERYTHINGSTARTS WITH AN 'E' E-Zee Possee		e Protein
50 51	38	3 1	PLAY EP Ride THE SIXTH SENSE Latino Rave	Deep Heat	Creation
52	42	3	RAGDOLLAerosmith	Deepnear	Geffen
53	60	2	AFRIKA History featuring Q-Tee	:	SBK.One
54 55	36 62	4	BEATLES AND THE STONES House Of Love TRIPPIN' ON YOUR LOVE A Way Of Life		Fontana Eternal
56	_	- 1	THEPLANET DANCE Liquid Oxygen Ch	ampion CH	
57 58	37	10	INFINITY Guru Josh HURTING KIND (I'VE GOT MY EYES ON YOU) Robert Plant		struction
59	_	i	IPROMISED MYSELF Nick Kamen		Paranza A YZ 454
60	64	2	*2720 TO GET IN Shut Up And Dance	Shut Up A	nd Dance
61 6.	_	-	HOW CAN WE BE LOVERS Michael Bolton TREAT ME RIGHT Adeva Cooltempo.		6559187 COL 200
63	34	4	FAME 90 (Gass Mix) David Bowie		EMIUSA
64 65	53 52	3 2	NO ALIBÍS Eric Clapton LOYE CHILD Goodbye Mr Mackenzie	n-	Duck
66	67	4	PRO-GEN Shamen		rlophone tle Indian
67	46	5	WHAT'U'WAITIN''4'? The Jungle Brothers		Eternal
68 69	54	9	LOADED Primal Scream GIVE A LITTLE LOVE BACK TO THE WORLD Emma		Creation eBWR33
70	61	2	CROSSTOWN TRAFFIC Jimi Hendrix	_	Polydor
71 72	65	2	TAKE GOOD CARE OF MY HEART Michaela SWEET SMELL OF SUCCESS The Stranglers	Londor	WAC 90
73		- 1	HEAVEN GIVE ME WORDS Propaganda	Virgi	Epic n VS I 245
74 75	47 44	6 5	CHIME Orbital I'D RATHER GOBLIND Sydney Youngblood	J	ffrr
76	86	3	BAKERMAN Laid Back		Circa Arista
77	81		UNDERNEATH YOUR PILLOW (REMIX) It Bites		Virgin
78 79	71		CRAZY FOR YOU Sybil		PŴL
/7			SOME GOOD THINGS NEVER LAST Barry Manilow/Debra Byr featuring Dana Robbins	a Arist	ta 3202
80	75		HEARTBEAT Seduction	E	Breakout
81 82	98		A.F.R.I.C.A. Stetsasonic NICK OF TIME Bonnie Raitt	GoBeat	t GOD 40 Capitol
83	82		HANDS ALL OVER Soundgarden		Á&M
84 85	_			way/Island	BRW 169
65	_		LEFT US TO BURN Martin Stephenson & The Daintees Kitchenwa	re/Phonogra	am SK 44
86			CRUISING FOR BRUISING Basia	Epic	BASH7
87			HELLO, HELLO, HELLO, HELLO (PETROL) Someth Happens	ing Virein	VS 1246
88	80		DENKIMI – SHAKUHACHI Man Machine featuring Zen		Rhythm
89 90	91		TELLME WHERE YOU'RE GOING Silje		Lifetime
90 91	99		WHO'S AFRAID OF THE BIG BAD LOVE? Wild Weekend WE ARE LEEDS The Crew	Parlophor	ne R 6249 Q Music
92			WAY OUT WEST Man With No Name St	oiral CutSC	UT00IT
93 94	83 95		THE FINAL CONFLICT/I'M RIFFIN' (1990) MC Duke MADCHESTER RAVE ON Happy Mondays	Mus	ic Of Life
95				npion CHAI	Factory MP X 220
96			AMADO MIO Grace Jones	Capite	olCL571
97 98	93		TELLME WHY Exposé DON'T HOLD BACK Maureen Walsh	Arist	a I I 2928 Urban
99			HEADLINE NEWS Everyday People	SE	BKSBK5
100	_		ALL FOR LOVE AND LOVE FOR ALL Lilac Time Fontana/I	Phonogram	LILAC8

TV	V LW	/ W/	С	
- 1	2	5	ONLY YESTERDAY The Carpenters	☆
2	- 1	2	BEHIND THE MASK Fleetwood Mac	ro
4	_	- ¦	ALANNAH MYLES Alannah Myles Atlantic/East West 7 FEAROF ABLACK PLANET Public Enemy Def Jam 4	
5	4	22	BUT SERIOUSLY Phil Collins	
6	3	6	CHANGESBOWIE David Bowie	1
7	_	_!	DAYS OF OPEN HAND Suzanne Vega A&M395	
8	6	21	LABOUROFLOVEIIUB40	
10	5 7	2	BRIGADE Heart ON ON	
iĭ		ī	THE CLAIR VOYANT/INFINITE DREAMS (LIVE) Iron Maiden EM	
12	8	24	VIVALDIFOURSEASONS Nigel Kennedy/ECO	7
13	- 11	6	IDO NOT WANT WHAT I HAVEN'T GOT Sinéad O'Connor d	E
14 15	15 13	31 3		G
16	9	4	CLASSICS BY MOONLIGHT James Last THE BEST OF VAN MORRISON Van Morrison F	0
17	16	17	PUMPUPTHEJAM Technotronic	
		İ .	REBEL MUSIC Rebel MC Desire LI	
19	17	21 33	HANGIN'TOUGH New Kids On The Block	4
20	26		HANGIN'TOUGH New Kids On The Block MARTIKA Marikka COSMIC THINGE 52'S	*
21 22	18 12	, 6 7		te][
23	34	3	THE VOICE Brenda Cochrane	
	20	31	FOREIGN AFFAIR Tina Turner ☆☆☆☆	
24 25 26 27 28	14	5		
26 27	19 28	7	MISSING PRESUMED HAVING A GOOD TIME Notiting Hillbillies	/e Ek
28	22	25	FLOOD They Might Be Giants THE ROAD TO HELL Chris Rea	
29	21	27	WILD! Erasure	☆∣
. 30	27 25	23	THE BEST OF ROD STEWART Rod Stewart Warner Br	
. 31	25	3 4	LET THEM EAT BINGO Beats International	
32 33	2 4 29	24	STILL GOT THE BLUES Gary Moore JOURNEY MAN Eric Clapton	V ☆I
34	23	ĩo		Ä.
35	100	39	CUTS BOTH WAYS Gloria Estefan ☆☆☆Epic 4	65
36	33	22	AFFECTION Lisa Stansfield 公台	
37	32	3	MONTAGE Kenny G	A
38 39	35 38	7 12	SQUL PROVIDER Michael Bolton A BIT OF WHAT YOU FANCY The Quireboys □Parto	L
40	36	39	THESTONE ROSES The Stone Roses Silv	
41	37	14	COLOURS The Christians	il:
*********	30	I	WITNESS Halo james	С
43 - 44	71	11	ECLIPSE Yngwie Malmsteen Polydor 8 THE REALTHING Faith No More	13
45	39	Ś	MANIC NIRVANA Robert Plant OEs P	ar
46	10	2	CAN I PLAY WITH MADNESS Iron Maiden	
47		1	THE GOOD SON Nick Cave & The Bad Seeds Mute STU	
48 49	45	24 41	DISINTEGRATION The Cure Fiction/Polydor F RAW LIKE SUSHI Neneh Cherry	1XI
50	46	9	HAPPINESS The Beloved OEas	
51	40	63	THERAW AND THE COOKED Fine Young Cannibals ☆☆☆L	
52	42	54	CLUBCLASSICS VOLONE Soul II Soul	n
53 54	59 51	20 3	RHYTHMNATION 1814 Janet Jackson APRIL MOON Sam Brown	١,
55	31 41	54	3FEET HIGH AND RISING De La Soul	nv
56	_	9	ALITTLEBIT OF THISD. MOB ffrr/London 87	28
57	60	54	LIKE A PRAYER Madonna ☆☆	4
58 59	50 44	25 8	HOLDING BACK THE RIVER Wet Wet ☆☆ Precious Organi	
60	58	8	THE GREATEST HITS Thompson Twins HOUSE OF LOVE House Of Love	SI
61	55	51	TENGOOD REASONS jason Donovan 分分分分	
62	56	62	ANEW FLAME Simply Red ☆☆☆をEas	
63	49	30	THE SEEDS OF LOVE Tears For Fears	
64 65	61	9		ac T
66	48	4	NICK OF TIME Bonnie Raitt LILY WAS HERE David A. Stewart/Various Capitol ES A	
67	69	14	PERMANENT VACATION Aerosmith	
68	66	28	ENJOY YOURSELF Kylie Minogue ☆☆☆:	À.
69 70	63 47	16 21	SKID ROW Skid Row	
70 71	68	11	JIVE BUNNY — THE ALBUM Jive Bunny & The Mastermixers	e
72	53	20	ACOLLECTION—GREATEST HITSAND MORE Barbra Streisand	
73	54	10	MISS SAIGON Original London Cast	Se
74 75	43	28 6	STREET FIGHTING YEARS Simple Minds	
/5	43	0	SONGS FROM MY SKETCH BOOK Val Doonican OPar	K

TOP 20 COMPLIATION ALPHA

		20 COMPILATION	ALBUMS
TWL	w		
1 AA P	- **		
!	!	JUST THE TWO OF US Various	1
2	2	DEEP HEAT 6—THE SIXTH SENSE Various	, ` □Tel
3	3	RIGHT STUFF 2—NOTHIN' BUT A HOUSEPARTY Variou	s □St
4	5	THE BLUES BROTHERS (OST) Various	Atla
5	4	NOW DANCE 901 Various	☆EMI/Virgin/PolyG
6	19	HOOKED ON COUNTRY Various	A EL III VII BIIII OIYO
	iá	THE EARTHOUAKE ALBUM Various	Life Aid Arm
é '	6	THAT LOVING FEELING VOL 2 Various	LITEAIGAIT
ÿ	7	PURESOFT METAL Various	4.0
	'		☆St
10	8	BODY&SOUL—HEART&SOULII Various	□Heart&!
	12	DIRTY DANCING (OST) Various	ዕ ተ
	10	SKINBEAT—THE FIRST TOUCH Various	Really Us
13	9	ALLBY MYSELF Various	□Dover/Chry:
14 1	11	CHEEKTO CHEEK Various	±(
15 1	16	PURE LOVERS VOL I Various	Ch
	15	WAREHOUSE RAVES 3 Various	Rum
	14	PENNIES FROM HEAVEN Various	Kuir
	8		☆☆☆Really Useful/Poly
	7	THE AWARDS 1990 Various	
	,		□Tel
20 –	_	MILESTONES—20 ROCK OPERAS Various	Telstar STAR?

☆☆☆ Triple Platinum (900,000 sales). ☆☆ Dóuble Platinum (600,000 sales). ☆ Platinum (300,000 sales). □ Gold (100,000 sales). ○ Silver (60,000 sales). Every star represents 300,000 sales.

CHARTFILE

BY ALAN JONES

'Vogue' by **Madonna** registers its third week at Number One, though with a greatly reduced majority over **Alannah Myles**' 'Black-Velvet'. Maddy is still oddson favourite to complete a fourth week on top, though she faces a strong challenge not only from Alannah, but also from **Soul II Soul**, whose 'A Dream's A Dream' was released on Monday. The record has already completed a mercurial rise through the ranks in the *Record Mirror* discochart. Debuting a fortnight ago at number 92, it soared to number eight last week and is now Number One.

- The **Prince**-penned 'The Sex Of It' clim 'o number 35 this week, to become **Kid Creole And The Coconuts**' first Top 40 hit since 'There's Something Wrong In Paradise' in 1983.
- Sinitta bounces back into the Top 40 this week with her remake of **Vanity**Fare's 1969 number 16 hit 'Hitchin' A Ride'

It's her eighth Top 40 hit in all, and her third in a row with a cover version, following 'Love On A Mountain Top' (originally a hit for **Robert Knight**) and 'Right Back Where We Started From' (**Maxine Nightingale**), though her last single, 'Lay Me Down Easy', failed even to reach the Top 75.

CHARTFILE USE EXTRA

'U Can't Touch This' by **M.C. Hammer** makes a sensational debut on the US Hot 100 this week, entering the chart at nur 27.

A crack off the young Oakland-born rapper's second album, 'Please Hammer Don't Hurt 'Em', it won the rare honour (particularly for a rap record) of becoming a massive airplay hit on Top 40 radio

stations across America whilst still an album track.

It is the highest debuting single by any act since **USA For Africa**'s 'We Are The World' debuted at number 21 a little over five years ago, on 23 March 1985.

Only two other records have made higher debuts in the last decade:

Michael Jackson's 'Thriller' and 'Say, Say, Say,' Jacko's duet with Paul

McCartney.

In fact, the only singles ever to debut higher than 'U Can't Touch This' are as follows: NUMBER SIX: 'Let It Be' — The Beatles (21 March 1970) ● NUMBER 10: 'Hey Jude' — The Beatles (14 September 1968) and 'Get Back' — The Beatles (10 May 1969) ● NUMBER 12: 'Mrs. Brown You've Got A Lovely Daughter' — Herman's Hermits (17 April 1966) ● NUMBER 20: 'Something' The Beatles (18 October 1969), 'Imagine' - John Lennon and the Plastic Ono Band (23 October 1971) and 'Thriller' - Michael Jackson (11 February 1984) ● NUMBER 21: 'A Hard Day's Night' — The Beatles (18 July 1964) and 'We Are The World' - USA For Africa (23 March 1985) ● NUMBER 22: 'I Feel Fine' - The Beatles (5 December 1964) ● NUMBER 23: 'Lady Madonna ● NUMBER 24: 'Surrender' — Elvis

Presley (20 February 1961) and 'Valleri'

— The Monkees (9 March 1968)

● NUMBER 25: 'Nowhere Man' — The Beatles (5 March 1966).

More impressively, it's not only the highest debuting rap record in the genre's history ('Rapper's Delight' by **Sugarhill Gang** was the very first rap record to make the Hot 100, towards the end of 1979) but also the highest-debuting hit by an act new to the chart in the entire 32 year history of the Hot 100. (It was established in 1958, though **Billboard**



● Madonna: "This top might look good, but it's bleedin' freezin' '

MADONNA BRITISH DATES ANNOUNC

Madonna will be playing two shows at Wembley Stadium Friday July 20 and Saturday July 21 as part of her worl tour and more dates at the Stadium are expected to be announced soon. It looks likely that she'll be playing at least one regional show, although as *Record Mirror* went press, nothing had been confirmed. Tickets for Wembley priced £20 each and they are available from the box off and usual agents. There is also a Madonna information hotline on 0898 55444.

Madonna's new album, 'I'm Breathless', featuring song: from the soundtrack of her forthcoming film 'Dick Tracy', be out on May 21. Tracks include 'Vogue', 'I'm Going Bananas', and 'Sooner Or Later'.

published a shorter chart of varying length from 1940 onwards.)

Hammer's hit helps 'Please Hammer Don't Hurt 'Em' to climb to number six on the album chart this week. It has sold 1.2 million copies in just eight weeks, and seems certain to outsell his 1987 debut album 'Let's Get It Started', which has sold 1.6 million copies to date.

One old timer who has already declared his support for Hammer is **Little Richard**, who states: "I like him because his lyrics are clean; I think he's uplifting".

Meanwhile, one of the records to drop out of the chart this week to accommodate M.C. Hammer is fellow rapper **Young M.C.**'s 'Bust A Move', which spent 39 consecutive weeks on the chart — the longest run ever assembled by a rap record, and the longest unbroken

chart run of any single since 1982, Soft Cell's 'Tainted Love' rode th charts for 43 weeks in a row. Both records are a long way behind Bir Crosby's 'White Christmas' which though it never managed more than weeks in the chart at a stretch, cha total of 19 times between 1942 and for a total of 72 weeks on the char Sinéad O'Connor complete notable chart double this week, as Not Want What I Haven't Got' mc the top of the album chart, while h single 'Nothing Compares 2 U' con its stint at Number One on the Hc Sinéad's last album, 'The Lion And Cobra', peaked at number 36.

In addition to America, Sinéad cu tops both the singles and albums lis Germany, Sweden, Norway, Switze and Austria.

TWELVE INCH

TW	LW		
1	() i	VOGUE Madonna	Sire
2	8	DIRTY CASH Adventures Of Stevie V	Mercury
3	2	THEPOWERSnap	Arista
4	4	GHETTO HEAVEN Family Stand	Atlantic
5	3	STEP ON Happy Mondays	Factory
6	10	KILLERAdamski	MCA
7	7	BLACK VELVET Alannah Myles	Atlantic
8	9	OPPOSITES ATTRACT Paula Abdul (duet with The Wild Pair)	Siren
9	5	DON'T MISS THE PARTYLINE Bizz Nizz	Cooltempo
10	- 6	KINGSTONTOWNUB40	DEP International
11	14	WEIGHTFORTHEBASS/MUSICALMELODY Unique 3	10
12	18	TOMORROW Tongue 'N' Cheek	Syncopate
13		SNAPPINESS BBG featuring Dina Taylor	Urban
14	13	THISBEATISTECHNOTRONICTechnotronic	Swanyard
15	-11	STRAWBERRY FIELDS FOREVER Candy Flip	Debut
16	20	ALLI WANNA DO ISMAKE LOVETO YOU Heart	Capitol
17	16	PLAYEPRide	Creation
18		AFRIKA History featuring Q-Tee	SBK. One
19	15	REAL REAL Jesus Jones	Food
20	17	ESCAPADE janet jackson	A&M

COMPACT DISC

TW	LW	
- 1	1	BEHIND THE MASK Fleetwood Mac Warner Bro
2	2	ONLY YESTERDAY The Carpenters
3	, <u></u>	ALANNAH MYLES Alannah Myles A
4		DAYS OF OPEN HAND Suzanne Vega
5	3	CHANGESBOWIE David Bowie
6	4	ABSOLUTELY ABC Ne
7	7	BUT SERIOUSLY Phil Collins
8	5	BRIGADEHeart C
. 9	6	VIVALDIFOURSEASONS Nigel Kennedy/ECO
10		CLAIRVOYANT/INFINITE DREAMS (LIVE) Iron Maiden
11	8	THE BEST OF VAN MORRISON Van Morrison Po
12	11	LABOUROFLOVEIIUB40 DEPInterna
13	9	JUST THE TWO OF US Various
14	12	IDO NOT WANT WHAT I HAVEN'T GOT Sinéad O'Connor
15	14	HEART OF STONE Cher
16	13	MISSING PRESUMED HAVING A GOOD TIME Notting Hillbilles V
17	17	CLASSICS BY MOONLIGHT james Last
18		FEAROF ABLACK PLANET Public Enemy
19		JOURNEYMAN Eric Clapton Duck/
20	18	DEEP HEAT 6—THE SIXTH SENSE Various