

# THE GALLUP CHART

THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'

APRIL 15 — APRIL 21 1990



## UK SINGLES UK ALBUMS

### TW LW W/C TOP 75 ARTIST ALBUMS

TW	LW	W/C	ARTIST	ALBUM	Label
1	1	3	Madonna	VOGUE	Sire
2	3	6	Alannah Myles	BLACK VELVET	Atlantic
3	2	5	Snap	THE POWER	Arista
4	4	4	UB40	KINGSTON TOWN	DEP International
5	17	3	Paula Abdul (duet with The Wild Pair)	OPPOSITES ATTRACT	Siren
6	5	3	Happy Mondays	STEP ON	Factory
7	7	4	Bizz Nizz	DON'T MISS THE PARTY LINE	Cooltempo
8	11	5	Heart	ALL I WANT TO DO IS MAKE LOVE TO YOU	Capitol
9	8	3	Jason Donovan	HANG ON TO YOUR LOVE	PWL
10	6	8	52's	LOVE SHACK	Reprise
11	10	8	They Might Be Giants	BIRDHOUSE IN YOUR SOUL	Elektra
12	13	4	The Family Stand	GHE T TO HEAVEN	Atlantic
13	9	6	Candy Flip	STRAWBERRY FIELDS FOREVER	Debut
14	15	3	MC Eric	THIS BEAT IS TECHNO TRONIC	Swanyard
15	12	9	David A. Stewart featuring Candy Dulfer	LILY WAS HERE	Anxious
16	14	7	Erasure	BLUES AVANNAH	Mute
17	18	4	Janet Jackson	ESCAPEDE	Breakout
18	31	3	The Blues Brothers	EVERYBODY NEEDS SOMEBODY TO LOVE	Atlantic
19	16	5	Queen Latifah & De La Soul	MAMMA GAVE BIRTH TO THE SOUL CHILDREN	Tommy Boy
20	39	3	Adam S	KILLER	MCA
21	30	3	Sonia	COUNTING EVERY MINUTE	Chrysalis
22	23	3	Jesus Jones	REAL REAL REAL	Food
23	7	6	New Kids On The Block	I'LL BE LOVING YOU (FOREVER)	CBS
24	11	11	Lindy Layton	DUB BE GOOD TO ME	Go Beat
25	2	3	Quireboys	I DON'T LOVE YOU ANYMORE	Parlophone
26	21	4	Rebel MC	BETTER WORLD	Desire
27	19	5	Jam Tronik	ANOTHER DAY IN PARADISE	Debut
28	—	1	Stevie V	DIRTY CASH	Mercury/Phonogram
29	24	4	The Cure	PICTURES OF YOU	MER 311
30	38	2	Faith No More	FROM OUT OF NOWHERE	Fiction
31	25	6	Inspiral Carpets	THIS IS HOW IT FEELS	Slash
32	35	2	'N' Cheek	TOMORROW	Cow
33	27	7	Zee Possee	EVERYTHING STARTS WITH AN 'E'	Syncope
34	28	3	David Bowie	FAME 90 (GASS MIX)	Mora Protein
35	34	2	Marillion	EASTER	EMI USA
36	40	3	House Of Love	BEATLES AND THE STONES	EMI
37	29	9	Guru Josh	INFINITY	Fontana
38	32	2	Ride	PLAY EP	de/Construction
39	49	2	Pat & Mick	USE IT UP AND WEAR IT OUT	Creation
40	53	2	Unique 3	MUSICAL MELODY/WEIGHT FOR THE BASS	PWL
41	44	3	Public Enemy	911 IS A JOKE	10
42	57	2	Aerosmith	RAG DOLL	Def Jam
43	55	3	Cher	HEART OF STONE	Geffen
44	46	4	Sydney Youngblood	I'D RATHER GO BLIND	Geffen
45	—	1	Sinitta	HITCHIN' A RIDE	Circa
46	36	4	The Jungle Brothers	WHAT 'U' WAITIN' '4	Fanfare/FAN 2
47	37	5	Orbital	CHIME	Eternal
48	43	10	Michael Bolton	HOW AM I SUPPOSED TO LIVE WITHOUT YOU	ffrr
49	52	2	Kim Wilde	IT'S HERE	41
50	61	2	Pepa	EXPRESSION	48
51	65	2	And The Coconuts	THE SEX OF IT	40
52	—	1	Mr Mackenzie	LOVE CHILD	3
53	56	2	Eric Clapton	NO ALIBIS	44
54	42	8	Primal Scream	LOADED	29
55	33	6	The 49ers	DON'T YOU LOVE ME	2
56	45	6	Jive Bunny & The Mastermixers	THAT SOUNDS GOOD TO ME	19
57	47	14	Sinead O' Connor	NOTHING COMPARES 2 U	50
58	—	1	Natalie Cole	WILD WOMEN DO	56
59	—	1	Why Not?	SOMETHING YOU GOT	59
60	—	1	Q-Tee	AFRIKA	53
61	—	1	Cimi Hendrix	CROSTOWN TRAFFIC	61
62	—	1	Way Of Life	TRIPPIN' ON YOUR LOVE	67
63	67	2	Taylor Dayne	I'LL BE YOUR SHELTER	62
64	—	1	Shut Up And Dance	*2720 TO GET IN	63
65	—	1	The Stranglers	SWEET SMELL OF SUCCESS	65
66	51	8	The Big Family	MOMENTS IN SOUL	66
67	60	3	Shamen	PRO - GEN	67
68	48	3	Cathy Dennis	THAT'S THE WAY OF THE WORLD	68
69	41	6	Jimmy Somerville	READY M LIPS (ENOUGH IS ENOUGH)	69
70	59	3	Lloyd Cole	DON'T LOOK BACK	70
71	—	1	Sybil	CRAZY FOR YOU	71
72	50	4	Skid Row	I REMEMBER YOU	72
73	75	2	Tol & Tol	ELENI	73
74	54	6	Big Fun	HANDFUL OF PROMISES	74
75	—	1	Seduction	HEARTBEAT	75
76	—	1	All About Eve	SCARLET	76
77	74	—	Roxanne Shante	GO ON GIRL (THE HIP HOP MIX)	77
78	—	1	Propaganda	HEAVEN GIVE ME WORDS	78
79	87	—	Emma	GIVE A LITTLE LOVE BACK TO THE WORLD	79
80	—	1	Man Machine featuring Zen	DENKIMI-SHAKUHACHI	80
81	90	—	It Bites	UNDERNEATH YOUR PILLOW (REMIX)	81
82	—	1	Soundgarden	HANDS ALL OVER	82
83	—	1	MC Duke	THE FINAL CONFLICT/IT'S RIFFIN' (1990)	83
84	68	—	ABC	THE LOOK OF LOVE (1990 MIX)	84
85	58	—	Andrew Ridgeley	SHAKE	85
86	93	—	Laid Back	BAKERMAN	86
87	79	—	The 4 Of Us	DRAGMY BAD NAMED DOWN	87
88	99	—	Nick Kamen	I PROMISED MYSELF	88
89	81	—	The Associates	FEVER	89
90	73	—	Energy Orchard	SAILOR TOWN	90
91	95	—	Silje	TELL ME WHERE YOU'RE GOING	91
92	82	—	Kirsty MacColl	DON'T COME THE COWBOY WITH ME SONNY JIM!	92
93	—	1	Maureen Walsh	DON'T HOLD BACK	93
94	—	1	Liz Mitchell	STORIES	94
95	91	—	Happy Mondays	MAD CHESTER RAVE ON	95
96	84	—	M.S.G.	ANYTIME	96
97	—	1	Ultra Vivid Scene	STARING AT THE SUN	97
98	—	1	Bonnie Raitt	NICK OF TIME	98
99	—	1	Crew	WE ARE LEEDS	99
100	80	—	L. Line	ANOTHER DAY IN PARADISE (THE ONLY VERSION)	100

indicates artist/artists are scheduled to appear on this week's 'Top Of The Pops'

© copyright BPI. Compiled by Gallup for the BPI, BBC and Music Week.

### TOP 20 COMPILATION ALBUMS

TW	LW	ARTIST	ALBUM	Label
1	3	Various	JUST THE TWO OF US	CBS
2	1	Various	DEEP HEAT 6 - THE SIXTH SENSE	Telstar
3	2	Various	RIGHT STUFF 2 - NOTHIN' BUT A HOUSEPARTY	Stylus
4	4	Various	NOW DANCE 901	EMI/Virgin/PolyGram
5	5	Various	THE BLUES BROTHERS (OST)	Atlantic
6	6	Various	THAT LOVING FEELING VOL 2	Dino
7	7	Various	PURE SOLT METAL	Stylus
8	9	Various	BODY & SOUL - HEART & SOUL II	Heart & Soul
9	11	Various	ALL BY MYSELF	Dover
10	8	Various	SKINBEAT - THE FIRST TOUCH	Really Useful
11	10	Various	CHEEK TO CHEEK	CBS
12	14	Various	DIRTY DANCING (OST)	RCA
13	—	Various	THE EARTHQUAKE ALBUM	Life Aid Armenia AIDL 001
14	12	Various	PENNIES FROM HEAVEN	BBC
15	13	Various	WAREHOUSE RAVES 3	Rumour
16	—	Various	PURE LOVERS VOL 1	Charm CLP 101
17	15	Various	THE AWARDS 1990	Telstar
18	20	Various	THE PREMIERE COLLECTION	Really Useful
19	—	Various	HOOKED ON COUNTRY	K-Tel NE 1459
20	19	Various	THE CLASSIC EXPERIENCE	EMI

☆☆☆ Triple Platinum (900,000 sales), ☆☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (50,000 sales). Every star represents 300,000 sales.

# CHARTFILE

BY ALAN JONES



## MADONNA

other hits: 'Burning The Midnight Lamp', 'All Along The Watchtower' and 'Voodoo Chile'.

ERRATUM: In Chartfile last week a printing error resulted in sales of the **Carpenters'** compilation album 'Only Yesterday' being listed as 20,000. The correct figure is 200,000.

## CHARTFILE USA

● **Sinéad O'Connor's** 'Nothing Compares 2 U' leaps to number one in America to head an all-female top three, ahead of Canadian **Jane Child** and our own **Lisa Stansfield**.

Sinéad is the first Irish act to top the chart since U2 reached pole position in 1987 with 'I Still Haven't Found What I'm Looking For'. More impressively, she's only the second Irishwoman to breach the Top 40 with a solo hit. The first was **Enya**, who scored last year with 'Orinoco Flow'.

Meanwhile, Sinéad's album 'I Do Not Want What I Haven't Got' rockets to number two, and should be challenging **Bonnie Raitt's** incumbent 'Nick Of Time' for honours next week, having already sold over 1,200,000 copies in a

mere 21 days.

The top of the US album chart is even more of a female domain than the sir chart, with **Janet Jackson** at number three and **Paula Abdul** at number four. It's the first time ever that the top four places have all been held by female soloists.

● Swedish duo **Roxette** seem destined for their fifth consecutive Top 10 hit with 'It Must Have Been Love', off the soundtrack of the film 'Pretty Woman' accelerates from number 49 to number 34 this week, equalling the peak scale only a week ago by the first single from the film, **Natalie Cole's** 'Wild World'.

'It Must Have Been Love' is a new version of Roxette's 1988 Swedish Christmas hit, with all seasonal references replaced by more timeless, though no trite lyrics.

The 'Pretty Woman' soundtrack, which also includes **Bowie's** 'Fame 90' (delayed Stateside by a legal wrangle) and **Robert Palmer's** certain hit 'Life In Detail', has sold over half a million copies in three weeks, and climbs from number 55 to number 32 this week.

● **Madonna** retains her leadership of the chart with ease this week, suggesting that 'Vogue' — although very ordinary by her extraordinary standards — may continue at Number One not only next week, but the following week too. Of her six previous number ones only her first, 'Into The Groove', managed four weeks on top.

Madonna is — in titular matters at least — a woman of few words. Only one of her two dozen hits has had as many as four words in its title ('The Look Of Love'). 'Vogue' is the first Number One to have a one-word title since **U2** topped the chart with 'Desire' in 1988. These two records also figure in the list of nine number one hits with one word titles by artists with one word names.

● So good they named it thrice, **Jesus Jones'** biggest hit to date 'Real Real Real' isn't the only Top 30 entry whose title comprises solely of the same word three times.

A quick scan through the memory banks also reveals 'Money Money Money' by **Abba**, 'Yummy Yummy Yummy' by the **Ohio Express**, 'More More More' by the **Andrea True Connection** and **Carmel** (different songs) and 'Never Never Never' by **Shirley Bassey**.

Potentially the most repetitive title of any hit is a track on 'Numbers', the debut album by US band **President Kennedy Has Been Shot**.

The group's members are all keen believers in numerology, and each of their album's tracks is named after the number which they interpret, with each song having a numerically appropriate number

of words in its title — 'One', 'Two Two', 'Three Three Three' and so on until the final track 'Nine Nine Nine Nine Nine Nine Nine Nine Nine Nine'. So precisely has the group worked it out that the latter song has nine verses and plays for exactly nine minutes!

● A dearth of decent new singles this week means that the highest new entry — at number 28 — is 'Dirty Cash' by **The Adventures Of Stevie V**, a record that was originally released last November, before climbing as high as number 93 in February.

● **Andrew Ridgeley's** debut solo single 'Shake' dips to number 85 this week, having apparently peaked at number 58. Quite a contrast to his former **Wham!** partner **George Michael** whose opening solo single, 'Careless Whisper', soared to Number One.

● In the great battle of the jeans themes, **Wrangler** are well ahead.

**Bad Company's** 'Can't Get Enough', the latest in a long line of songs used to advertise Levi's 501 brand, debuted at number 88 last week but has now dropped out of the Top 100. Meanwhile, 'Crosstown Traffic' by **Jimi Hendrix**, as used to promote Wranglers, climbs from number 78 to number 61.

'Can't Get Enough' was Bad Company's first hit, reaching number 15 in 1974. 'Crosstown Traffic' was one of four hits taken from Jimi Hendrix's 1968 album 'Electric Ladyland', reaching number 37 the following year.

The album, a double, houses three

## TWELVE INCH

TW	LW	Artist	Label
1	2	VOGUE Madonna	Sire
2	1	THE POWER Snap	Arista
3	3	STEP ON Happy Mondays	Factory
4	4	GHETTO HEAVEN Family Stand	Atlantic
5	5	DON'T MISS THE PARTY LINE Bizz Nizz	Cooltempo
6	8	KINGSTON TOWN UB40	Dep International
7	9	BLACK VELVET Alannah Myles	Atlantic
8	—	DIRTY CASH Adventures Of Stevie V	Mercury
9	17	OPPOSITES ATTRACT Paula Abdul (duet with The Wild Pair)	Siren
10	—	KILLER Adamski	MCA
11	6	STRAWBERRY FIELDS FOREVER Candy Flip	Debut
12	7	MAMMA GAVE BIRTH TO THE SOUL Queen Latifah & De La Soul	Gee Street
13	10	THIS BEAT IS TECHNO TRONIC Technotronic	Swanyard
14	—	WEIGHT FOR THE BASS/MUSICAL MELODY Unique 3	10
15	—	REAL REAL REAL Jesus Jones	Foed
16	11	PLAY EP Ride	Creation
17	15	ESCAPEE Janet Jackson	A&M
18	14	TOMORROW Tongue 'N' Cheek	Syncopate
19	12	PICTURES OF YOU The Cure	Fiction
20	—	ALL I WANNADO Heart	Capitol

## COMPACT DISC

TW	LW	Artist	Label
1	—	BEHIND THE MASK Fleetwood Mac	Warner Bros
2	1	ONLY YESTERDAY The Carpenters	A&M
3	2	CHANGES BOWIE David Bowie	EM
4	—	ABSOLUTELY ABC	Neutron/Phonogram
5	3	BRIGADE Heart	Capitol
6	5	VIVALDI FOUR SEASONS Nigel Kennedy/ECO	EM
7	6	... BUT SERIOUSLY Phil Collins	Virgin
8	4	THE BEST OF VAN MORRISON Van Morrison	Polydisc
9	13	JUST THE TWO OF US Various	Ep
10	—	CAN I PLAY WITH MADNESS Iron Maiden	EM
11	10	LABOUR OF LOVE II UB40	DEP International
12	7	IDO NOT WANT WHAT I HAVEN'T GOT Sinéad O'Connor	Ensign
13	11	MISSING PRESUMED HAVING A GOOD TIME Notting Hillbillies	Vertigo
14	15	HEART OF STONE Cher	Geffe
15	18	THE ESSENTIAL PAVAROTTI Luciano Pavarotti	Decca
16	9	VIOLATOR Depeche Mode	Mut
17	14	CLASSICS BY MOONLIGHT James Last	Polydisc
18	16	DEEP HEAT 6 — THE SIXTH SENSE Various	Tetec
19	17	STILL GOT THE BLUES Gary Moore	Virgin
20	—	MONTAGE Kenny G	Arista