

OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'

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FEB 1990 25 MAR 3

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|----------|---------------|--------|---|-----------------------------|
| 1 | 2 | 4 | DUB BE GOOD TO ME Beats International featuring Lady Layton | Go Beat |
| 2 | 1 5 | 7 3 | NOTHING COMPARES 2 U Sinead O'Connor HOW AM I SUPPOSED TO LIVE WITHOUT YOU Michael Bolton | ☐ Ensign CBS |
| 4 | 3 | 5 | GET UP (BEFORE THE NIGHT IS OVER) Techtronic featuring | |
| 5 | 4 | 3 | Ya Kid K I DON'T KNOW ANY BODY ELSE Black Box | ○ Swanyard eConstruction |
| 6 | 5 | 3 | ENJOY THE SILENCE Depeche Mode | Mute |
| 7 8 | | - | THE BRITS 1990 Various ELEPHANT STONE Stone Roses Sil | RCA PB43565 vertone OREI |
| 9 | 27 | 2 | | struction/RCA |
| 10 | 16 | 8 | | rner Brothers |
| 11 12 | 7 8 | 6 6 | HAPPENIN' ALL OVER AGAIN Lonnie Gordon WALK ON BY Sybil | Supreme PWL |
| 13 | 22 | 3 | ROOM AT THE TOP Adam Ant | MCA |
| 14 15 | 19 31 | 2 | STRONGER THAN THAT Cliff Richard BLACKBETTY (Rough 'N Ready Remix) Ram Jam | EMI Epic |
| 16 | 13 | 3 | STEAMY WINDOWS Tina Turner | Capitol |
| 17 18 | 11 | 8 6 | JUST LIKE JESSE JAMES Cher | Geffen Virgin |
| 19 | 17 | 3 | I WISH IT WOULD RAIN DOWN Phil Collins 96 TEARS The Stranglers | Epic . |
| 20 | 29 | 7 9 | DUDE (LOOKS LIKE A LADY) Aerosmith GOT TO HAVE YOUR LOVE Mantronix (featuring Wondress) | Geffen Capitol |
| 21 22 | 12 | 1 | MOMENTS IN SOUL J.T. And The Big Family Champio | n CHAMP237 |
| 23 | | 2 | | ry/Phonogram |
| 24 25 | 10 | 4 | LIVE TOGETHER Lisa Stansfield | East West Arista |
| 26 | 14 | ż | INSTANT REPLAY Yell! | Fanfare |
| 27 28 | 36 15 | 47 | WALK ON THE WILD SIDE Jamie Morgan TEARS ON MY PILLOW Kylie Minogue | Tabu ○PWL |
| 29 | 37 | 2 | I MIGHT Shakin' Stevens | Epic |
| 30 | 18 | 12 | TOUCH ME 49ers | 4th & B'way |
| 31 32 | _ | 1 | NATURAL THING Innocence Coolter A LOVER SPURNED Marc Almond Some Bizzarre/Pai | npo COOL201 |
| 33 | | i | LOVE SHACK B52's | Reprise W9917 |
| 34 | 42 | 2 8 | LILY WAS HERE David A. Stewart featuring Candy Dulfer NOTHING EVER HAPPENS Del Amitri | Anxious/RCA A&M |
| 35 36 | 20 | î | ADVICE FOR THE YOUNG AT HEART Tears For Fears Fo | ntana IDEA14 |
| 37 | _ | Ţ | HERE WE ARE Gloria Estefan | Epic 6554739 |
| 38 39 | 28 25 | 6 | BAD LOVE Eric Clapton HELLO The Beloved | Duck East West |
| 40 | 23 | 5 | 18 AND LIFE Skin Row | Atlantic |
| 41 | 21 | 6 | COME BACK TO ME Janet Jackson RUNAWAY HORSES Belinda Carlisle | Breakout Virgin |
| 42 43 | 47 26 | 2 8 | THE FACE And Why Not? | Island |
| 44 | 38 | 5 | PROBABLY A ROBBERY Renegade Soundwave | Mute |
| 45 46 | 32 30 | 11 | DIRTY LOVE Thunder COULD HAVE TOLD YOU SO Halo James | EMI Epic |
| 47 | | 'i | LOADED Primal Scream Cr | eation CRE070 |
| 48 | 41 39 | 13 | GET BUSY Mr Lee | Jive Chicago CBS |
| 49 50 | 57 | 2 | HANGIN' TOUGH New Kids On The Block COME TOGETHER AS ONE Will Downing 4th | & B'way/Island |
| 51 | 46 | 2 | I'M NOT SATISFIED Fine Young Cannibals | London |
| 52 53 | 44 61 | 2 | HOUSE OF BROKEN LOVE Great White KICKING UP DUST Little Angels | Capitol Polydor |
| 54 | _ | ĩ | BRING FORTH THE GUILLOTINE Silver Bullet Tam | Tam 7111013 |
| 55 | 35 | 7 | WARRIOR M.C. Wildski WELCOME Gino Latino | Arista 112956 ffrr |
| 56 57 | 51 | 4 | LIVIN' ON THE EDGE OF THE NIGHT ISSY Pop | 'irgin America |
| 58 | - | 1 | LOVE PAINS Liza Minnelli | Epic ZEE4 A&M USA688 |
| 59 60 | _ | - | NOTHING HAS BEEN PROVED Strings Of Love AFTER THE RAIN Titiyo | Arista 112722 |
| 61 | | ! | WITH A LITTLE LOVÉ Sam Brown | A&M AM539 |
| 62 63 | ₈₀ | 2 | WALKING ON ICE River City People WALK ON THE WILD SIDE Beatsystem | EMI EM I 30 4th & B'way |
| 64 | 60 | 5 | STILL TOO YOUNG TO REMEMBER It Bites | Virgin |
| 65 66 | 53 | 3 | RADAR LOVE Oh Well Par SOMETIMES Max Q | lophone R6244 Mercury |
| 67 | 54 | 3 | PRINCIPAL'S OFFICE Young M.C. | Delicious |
| 68 | 48 | .5 | THE KING AND QUEEN OF AMERICA Eurythmics | RCA ○ 10 |
| 69 70 | 70 73 | 13 | GET A LIFE Soul II Soul SO WHAT Gibert O'Sullivan D | over/Chrysalis |
| 71 | 40 | 8 | YOU MAKE ME FEEL (MIGHTY REAL) Jimmy Somerville | London |
| 72 73 | 45 34 | 4 | EPIC Faith No More BRASSNECK The Wedding Present | Slash RCA |
| 74 | 87 | 5 | BIRDHOUSE IN YOUR SOUL They Might Be Giants | Elektra |
| 75 76 | 66 | 3 | JAILBREAK Paradox YOUR OWN SWEET WAY Notting Hillbillies | Ronin Vertigo NHBI |
| 77 | 74 | | MADCHESTER RAVE ON Happy Mondays | Factory |
| 78 | | | | st West B9149 |
| 79 80 | _ | | I GO TO EXTREMES Billy Joel PRICE OF LOVE Bad English | CBS JOEL2 Epic 6556767 |
| 81 | _ | | PRICE OF LOVE Bad English GOOD TOGETHER A Certain Ratio | A&M ACR550 |
| 82 83 | 78 — | | CAPTURED Brian Kennedy FURY EYES Creatures Wond | RCA lerland SHE18 |
| 84 | 77 | | | ommunication |
| 85 86 | 85 84 | | RED TOP HOT SHOT Queen B THE HUMPTY DANCE Digital Underground | London BCM |
| 87 | | | THE MAGIC NUMBER De La Soul Big Life/Tomr | ny Boy BLR14 |
| 88 89 | | | FEELING GOOD Pressure Drop SAILING Rock Against Repatriation Big W | orld BIWT005 IRS EIRS139 |
| 90 | 83 | | LOVE TOGETHER L.A. Mix featuring Kevin Henry Breakout/ | A&M USA 677 |
| 91 | | | INNA CITY MAMMA Neneh Cherry | Circa YR42 |
| 92 93 | 92 | | OBSCURITY KNOCKS EP The Trash Can Sinatras EVERY BEAT OF THE HEART Railway Children | Go! Discs Virgin VS1237 |
| 94 | | | SUN COMES UP, IT'S TUESDAY MORNING Cowboy Junkies | RCA PB49301 |
| 95 96 | 93 76 | | DIRTY CASH Adventures Of Stevie V Mercui CONEY ISLAND/HAVE I TOLD YOU LATELY Van Morrison | ry/Phonogram Polydor |
| 97 | _ | | PLANET Sugarcubes One Little | Indian 32TP7 |
| 98 99 | 96 90 | | CRASHED INTO LOVE Spandau Ballet | CBS |
| 00 | | | MAN WITH NO EYES Michael Monroe Vertig GOOD GIRLS GO TO HEAVEN (BAD GIRLS GO Pandora's Bo | o/Phonogram × |
| | | | | Virgin VS1227 |
| | | | | |

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| TW | LW Y | V/C | | |
|----------|----------|----------|--|---------------------------------------|
| Ţ | ļ | 14 14 | BUT SERIOUSLY Phil Collins AFFECTION Lisa Stansfield | ជំជំជំជំជំ Virgin ជំជំ Arista |
| 2 | 3 5 | - 17 | PUMP UP THE JAM Technotronic | 🗆 Swanyard |
| 4 | 2 | 16 | PUMP UP THE JAM Technotronic JOURNEYMAN Eric Clapton | ☆ Duck |
| 5 6 | 8 12 | 17 15 | THE ROAD TO HELL Chris Rea THE BEST OF ROD STEWART Rod Stewart | ☆☆☆East West ☆Warner Brothers |
| 7 | 7 | 30 | HEARTS OF STONE Cher | ☐ Geffen |
| 8 | 11 26 | 23 55 | FOREIGN AFFAIR Tina Turner THE RAW AND THE COOKED Fine Young Cannibals | ជំជំជំ Capitol ជំជំជំ London |
| 10 | _ | آ | WOMEN IN UNIFORM/TWILIGHT ZONE Iron Maiden | EMI IRN2 |
| 11 | | 1 | LLOYD COLE Lloyd Cole WAKING HOURS Del Amitri | Polydor 8419071 |
| 12 | 6 9 | 2 5 | THE VERY BEST OF CAT STEVENS Cat Stevens | □ Island |
| 14 | _ | . ! | HAPPINESS Beloved | East West WX299 |
| 15 | 25 19 | 16 46 | VIVALDI FOUR SEASONS Nigel Kennedy/ECO CLUB CLASSICS VOL ONE Soul II Soul | □ EMI ☆ ☆ I0 Records |
| 17 | 4. | 2 | MISS SAIGON Original London Cast | ☐ Geffen |
| 18 19 | 24 35 | 3 33 | THE SYNTHESIZER ALBUM Project D RAW LIKE SUSHI Neneh Cherry | Telstar ☆ Circa |
| 20 | 13 | 25 | MARTIKA Martika | ☐ CBS |
| 21 | 16 | . I3 | HANGIN' TOUGH New Kids On The Block | |
| 22 23 | 22 33 | 9 46 | LOVE SONGS Dionne Warwick 3 FEET HIGH AND RISING De La Soul | ☐ Tommy Boy |
| 24 | 28 | 20 | ENJOY YOURSELF Kylie Minogue | ☆ ☆ ☆ ☆ PWL |
| 25 26 | 29 30 | 24 54 | WE TOO ARE ONE Eurythmics A NEW FLAME Simply Red | ☆ RCA ☆ ☆ ☆ ☆ East West |
| 27 | 21 | | WALK ON BY Sybil THE SWEET KEEPER Tanita Tikaram | PWL |
| 28 | 14 | .4 | THE SWEET KEEPER Tanita Tikaram | ☐ East West |
| 29 30 | 32 36 | 31 31 | THE STONE ROSES The Stone Roses CUTS BOTH WAYS Gloria Estefan | ☐ Silvertone ☆ ☆ ☆ Epic |
| 31 | | . 1 | EXTRICATE Fall | Cog Sinister 8422041 |
| 32 33 | 18 15 | 3 | THIS SHOULD MOVE YA Mantronix COLOUR The Christians | Capitol □ Island |
| 34 | 38 | - 8 | SKID ROW Skid Row | ○ Atlantic |
| 35 | 17 | _3 | THE LANGUAGE OF LIFE Everything But The Girl | O blanco y negro ☆ Fontana |
| 36 37 | 51 23 | 22 4 | THE SEEDS OF LOVE Tears For Fears A BIT OF WHAT YOU FANCY The Quireboys | ○ Parlophone |
| 38 | 10 | 2 | RUNNING FREE/SANCTUARY Iron Maiden | EMI |
| 39 40 | 20 31 | 3 7 | CARVED IN SAND The Mission BACK ON THE BLOCK Quincy Jones | Mercury O West |
| 41 | 34 | 4 | PARADISE REMIXED Inner City | 10 Records |
| 42 | 27 44 | 12 13 | A COLLECTION — GREATEST HITS AND MORE BA JIVE BUNNY — THE ALBUM Jive Bunny & The Mastermixen | rbra Streisand □ CBS s ☆☆☆ Telstar |
| 43 44 | 43 | 43 | WHEN THE WORLD KNOWS YOUR NAME Deacon Blue | n n CB2 |
| 45 | 41 | 43 | TEN GOOD REASONS Jason Donovan | ልልልልል PWL |
| 46 47 | 37 58 | 18 18 | THE LION AND THE COBRA Sinéad O'Connor RUNAWAY HORSES Belinda Carlisle | ☐ Ensign ☆ Virgin |
| 48 | 42 | 13 | LABOUR OF LOVE II UB40 | ☆ DEP International |
| 49 50 | 46 50 | 6 18 | READING WRITING & ARITHMETIC The Sundays WELCOME TO THE BEAUTIFUL SOUTH The Beautiful So | ○ Rough Trade outh ☆ Go! Discs |
| 51 | 53 | 19 | WILD! Erasure | ☆ Mute |
| 52 53 | 49 59 | 49 78 | LIKE A PRAYER Madonna APPETITE FOR DESTRUCTION Guns N' Roses | ☆ ☆ ☆ Sire ☆ ☆ Geffen |
| 54 | 45 | 17 | | Precious Organisation |
| 55 | 60 | 3 | THE REAL THING Faith No More | Slash |
| 56 57 | 64 | 1 25 | FINE YOUNG CANNIBALS Fine Young Cannibals 2 X 2 Milli Vanilli | London LONLP16 ☆ Cooltempo |
| 58 | 39 | 85 | THE CREAM OF ERIC CLAPTON Eric Clapton/Cream | ☆ ☆ Polydor |
| 59 60 | 61 | 1 25 | GREATEST HITS Queen ASPECTS OF LOVE Original Cast | EMI EMTV30 ☆ Really Useful |
| 61 | 47 | 18 | SPARK TO A FLAME - THE VERY BEST OF Chris De Bu | irgh ☆☆A&M |
| 62 63 | 48 | 4 | PUMP Aerosmith VIGIL IN A WILDERNESS OF MIRRORS Fish | Geffen WX304 ○ EMI |
| 64 | 52 | 9 | THE SINGLES 1969 - 1973 The Carpenters | A&M |
| 65 | 65 | 17 | STRONGER Cliff Richard | ☆ EMI |
| 66 67 | 57 40 | 17 2 | ADDICTIONS VOL I Robert Palmer THE COMFORTS OF MADNESS Pale Saints | ☆ Island 4AD |
| 68 | _ | - 1 | LONDON WARSAW NEW YORK Basia | Epic 4632821 |
| 69 70 | 69 55 | 4 15 | LIVE AND DIRECT Adamski DECADE Duranduran | MCA ☆ EMI |
| 71 | | - 1 | DON'T BE CRUEL Bobby Brown | MCA MCF3425 |
| 72 73 | 66 72 | 19 12 | THE SENSUAL WORLD Kate Bush THE VERY BEST OF Electric Light Orchestra | ☆ EMI ′ □ Telstar |
| 74 | 70 | 46 | NEW LIGHT THROUGH OLD WINDOWS Chris Rea | ል ል East West |
| 75 | _ | 1 | NO JACKET REQUIRED Phil Collins | Virgin V2345 |
| | | | | 7/0 |

COMPILATION

| TW LW | | | |
|-------|-----|--|---------------------------|
| 1 | - 1 | PURE SOFT METAL Various | ☐ Stylus |
| 2 | 3 | BODY & SOUL — HEART OF SOUL II Various | ☐ Heart & Soul |
| 3 | 5 | THE AWARDS 1990 Various | ☐ Telstar |
| 4 | 2 | ALL BY MYSELF Various | ☐ Dover |
| 5 | 4 | DEEP HEAT 5 — FEED THE FEVER Various | ☐ Telstar |
| 6 | - | THAT LOVING FEELING VOL 2 Various | Dino DINTY7 |
| 7 | 6 | MILESTONES — 20 YEARS OF ROCK OPERAS Various | Telstar |
| 8 | 7 | ROCK OF AMERICA Various | Trax |
| 9 | 8 | THE BLUES BROTHERS (OST) Various | Atlantic |
| 10 | 9 | PENNIES FROM HEAVEN Various | BBC |
| - 11 | 10 | DIRTY DANCING (OST) Various | ቁ ቁ ቁ ቁ RCA |
| 12 | 17 | THE CLASSIC EXPERIENCE Various | ☆ EMI |
| 13 | 13 | NOW 16! Various | ☆ ☆ ☆ EMI/Virgin/PolyGram |
| 14 | 14 | MONSTER HITS Various | |
| 15 | 11 | WARE'S THE HOUSE? Various | ☐ Stylus |
| 16 | 16 | DEEP HEAT 1989 Various | ☆ Telstar |
| 17 | 19 | THE PREMIERE COLLECTION Various | 🕸 🕸 🕆 Really Useful |
| 18 | | PRECIOUS METAL Various | Stylus SMR976 |
| 19 | | NO I'S OF THE 80'S Various | ☆ Telstar |
| 20 | 12 | THE GREATEST LOVE 3 Various | ☐ Telstar |

 $\stackrel{\star}{\mathbf{x}}$ $\stackrel{\star}{\mathbf{x}}$ Triple Platinum (900,000 sales), $\stackrel{\star}{\mathbf{x}}$ Double Platinum (600,000 sales), $\stackrel{\star}{\mathbf{x}}$ Platinum (300,000 sales), $\stackrel{\star}{\mathbf{x}}$ Gold (100,000 sales), $\stackrel{\star}{\mathbf{x}}$ Silver (60,000 sales). Every star represents 300,000 sales.

CHARTS

THIS WEEK'S CHART ANALYSED BY ALAN JONES

● Some years ago, Jimmy 'Jam' Harris and Terry Lewis were members of Prince's backing group,

The Time. When they reported late for a gig. Prince sacked them, providing the spur for the disgraced duo to concentrate on writing and producing for others. It's a measure of how well they have succeeded that this week an adaptation of a song they wrote replaces one penned by Prince at the top of the chart, while another of their compositions claims pole position on the other side of the Atlantic.

In Arnerica, 'Escapade', is the third Jam' Lewis song to top the chart for **Janet Jackson**, following 'When I Think Of Yor 286) and 'Miss You Much' (1989). They also wrote and produced the **Human League**'s 1986 chart topper 'Human'

In Britain, 'Dub Be Good To Me' is Harris and Lewis' first number one. Their previous biggest UK hits were 'What Have You Done For Me Lately' and 'Let's Wait Awhile', both number three hits for Janet lackson.

'Dub Be Good To Me' is also a triumph for **Beats International**'s **Norman Cook**, who previously topped the chart with 'Caravan Of Love' as a member of **The Housemartins** in 1986 Norman, a regular **Record Mirror** contributor, adapted 'Dub Be Good To Me' from Jam & Lewis' 'Just Be Good To Me', a 1984 hit for the **S.O.S Band**.

'Dub''s success deprives **Sinéad O'Connor'**: recording of 'Nothing
Compares 2 U' of a fifth week at number
on 4. Sinéad's hit is still going strong.
Thus far, it has sold over 550,000 copies,
more than any other single in the past
year except for **Black Box**'s 'Ride On
Time' and **Jive Bunny**'s 'Swing The
Mood'.

● The Stone Roses' 'Elephant Stone' is the week's second highest new entry, debuting at number eight. It's one of several records on the chart doing better the second time around, having originally peaked at number 149 in 1988.

Aerosmith's 'Dude (Looks Like A Lady)' — up to number 20 this week reached number 45 when it first charted in 1987. Mr. Lee's 'Get Busy' - which re-entered the chart at number 41 last week, but slips back to number 48 this week - peaked at number 71 last November: Electribe 101's 'Talking With Myself is up to number 23 this week, a year and a quarter after it peaked at number 109, and Silver Bullet's 'Bring Forth The Guillotine' — back this week at number 54 — reached number 70 last September. Finally, Guru Josh's 'Infinity (1990s: Time For The Guru)' failed to chart when first released on the Infinity label a couple of months ago, but is now at number nine.

- It would appear that there is still 'Room At The Top' for **Adam Ant**, whose hit of that title climbs to number 13 this week, becoming his biggest hit since 'Puss' 'N Boots' peaked at number five in 1983.
- Britain's latest charity hit, 'The Brits 1990', smashes into the charts at number seven this week. A medley of previous chart hits, megamixed by Disco Mix Club's **Mike Gray** at the behest of

Jonathan King, all proceeds from the disc will go to Music Therapy. It beats the recent number 11 peak of another megamix, 'Deep Heat '89'. Not that this is a new idea, of course. As long ago as 1980, a montage of dance hits assembled under the banner 'Calibre Cuts' spent a couple of weeks at number 75 in the chart.

● Goodbye to **Paul McCartney**'s 'Put It There', which debuted at number 32 a



● THE STONE ROSES: "I think that's more gorilla than elephant Ian."

fortnight ago, dipped to number 43 last week and has now disappeared from the chart. No other single by Macca has climbed so high to vanish so quickly, if you see what I mean.

● Following his acclaimed performance on 'The Brits' award show, **Rod Stewart**'s 'Downtown Train' climbs to number 10 this week, to become his first Top 10 hit since 1986, when 'Every Beat Of My Heart' reached number two. 'Downtown Train' was recently a number three hit for Rod in America — and though he's had several Top 10 hits on each side of the Atlantic since, it's his first single to reach the upper echelon here AND in America since 1978, when 'Da Ya Think I'm Sexy?' topped the chart in both countries.

Rod's 'Best Of ...' album also perks up this week, climbing to number six. Released only a little over three months ago, it has already sold nearly half a million copies, to become Rod's biggest selling album since an earlier compilation, 1979's 'Greatest Hits'.

● A fortnight ago the US Top 10 included three female duos for the first time ever. Now there's only **The Cover Girls** left, as hits by **Exposé** and **Sedu** head down the chart. The Seductior 'Two To Make It Right', peaked at n two. Had it reached number one, it have been the first by an all-girl groisince the aforementioned Exposé to with 'Seasons Change' in 1988.

● Due to our deadline being brougl forward to enable us to cover mour 'Record Mirror Fame And Fortune { are unable to bring you who's on 'T The Pops' this week.

CORRECTION

Due to being supplied with the information, the publishing credit f Adamski track on the 'Record F Fame And Fortune EP' is wron correct credit (for you to cut out an onto the label, if you so require), read as follows:

[side 2]

ADAMSKI
'I Dream Of You'
(Adamski)
Published by MCA Music Ltd
Produced by Adamski
©1990 MCA Records

TWELVE INCH

TW LW DUB BE GOOD TO ME Beats International Go! Beat -1 RCA PT43566 THE BRITS 1990 Various IDON'T KNOW ANYBODY ELSE Black Box de/Construction **ELEPHANT STONE** The Stone Roses Silvertone ORETI 7 INFINITY (1990'S: TIME FOR THE GURU) Guru Josh de/Construction ENJOY THE SILENCE Depeche Mode Mute NOTHING COMPARES 2 U Sinéad O'Connor 2 Ensign MOMENTS IN SOUL I.T. And The Big Family Champion CHAMP12237 8 3 GET UP (BEFORE THE NIGHT IS OVER) Technotronic featuring Ya Kid K Swanyard WALK ON BY Sybil 10 П HOW AM I SUPPOSED TO LIVE WITHOUT YOU Michael Bolton CBS 12 NATURAL THING Innocence Cooltempo COOLX201 TALKING WITH MYSELF (Remix) Electribe 101 13 ŧο Mercury 14 9 GOT TO HAVE YOUR LOVE Mantronix (featuring Wondress) Capitol BLACKBETTY (Rough 'N Ready Remix) Ram lam 15 15 Epic HAPPENIN' ALL OVER AGAIN Lonnie Gordon Supreme 16 8 BRING FORTH THE GUILLOTINE Silver Bullet Tam Tam TTT013 17 18 13 live Arista 612956 WARRIOR MC Wildski Creation CRE070T **LOADED** Primal Scream 20

COMPACT DISC

TW LW **BUT SERIOUSLY** Phil Collins D JOURNEYMAN Eric Clapton AFFECTION Lisa Stansfield 3 Ar THE BEST OF ROD STEWART Rod Stewart Warner Broth 5 THE ROAD TO HELL Chris Rea W 12 St PURE SOFT METAL Various 6 **HEART OF STONE** Cher 11 LLOYD COLE Lloyd Cole Polydor 8419 8 BODY & SOUL - HEART & SOUL II Various Heart & S 10 FOREIGN AFFAIR Tina Turner Cap THE RAW AND THE COOKED Fine Young Cannibals London 8280 11 WOMEN IN UNIFORM/TWILIGHT ZONE Iron Maiden EMI CDIF 12 VIVALDI FOUR SEASONS Nigel Kennedy/ECO 18 13 WAKING HOURS Del Amitri ٧4 THE VERY BEST OF CAT STEVENS Cat Stevens k 15 PUMP UP THE JAM Technotronic THE SYNTHESIZER ALBUM Project D 17 8 ALL BY MYSELF Various 18 Telstar/BPI TCD THE AWARDS 1990 Various HAPPINESS Beloved East West 229246