

CHARTS

THIS WEEK'S CHART
ANALYSED BY ALAN JONES

Some years ago, **Jimmy 'Jam' Harris** and **Terry Lewis** were members of **Prince's** backing group, **The Time**. When they reported late for a gig, **Prince** sacked them, providing the spur for the disgraced duo to concentrate on writing and producing for others. It's a measure of how well they have succeeded that this week an adaptation of a song they wrote replaces one penned by Prince at the top of the chart, while another of their compositions claims pole position on the other side of the Atlantic.

In America, 'Escapade', is the third **Jam/Lewis** song to top the chart for **Janet Jackson**, following 'When I Think Of You' (1986) and 'Miss You Much' (1989). They also wrote and produced the **Human League's** 1986 chart topper 'Human'.

In Britain, 'Dub Be Good To Me' is Harris and Lewis' first number one. Their previous biggest UK hits were 'What Have You Done For Me Lately' and 'Let's Wait Awhile', both number three hits for Janet Jackson.

'Dub Be Good To Me' is also a triumph for **Beats International's** **Norman Cook**, who previously topped the chart with 'Caravan Of Love' as a member of **The Housemartins** in 1986. **Norman**, a regular **Record Mirror** contributor, adapted 'Dub Be Good To Me' from Jam & Lewis' 'Just Be Good To Me', a 1984 hit for the **S.O.S. Band**.

'Dub's' success deprives **Sinéad O'Connor's** recording of 'Nothing Compares 2 U' of a fifth week at number one. **Sinéad's** hit is still going strong. Thus far, it has sold over 550,000 copies, more than any other single in the past year except for **Black Box's** 'Ride On Time' and **Jive Bunny's** 'Swing The Mood'.

The Stone Roses' 'Elephant Stone' is the week's second highest new entry, debuting at number eight. It's one of several records on the chart doing better the second time around, having originally peaked at number 149 in 1988.

Aerosmith's 'Dude (Looks Like A Lady)' — up to number 20 this week — reached number 45 when it first charted in 1987. **Mr. Lee's** 'Get Busy' — which re-entered the chart at number 41 last week, but slips back to number 48 this week — peaked at number 71 last November; **Electrified 101's** 'Talking With Myself' is up to number 23 this week, a year and a quarter after it peaked at number 109, and **Silver Bullet's** 'Bring Forth The Guillotine' — back this week at number 54 — reached number 70 last September. Finally, **Guru Josh's** 'Infinity (1990's: Time For The Guru)' failed to chart when first released on the Infinity label a couple of months ago, but is now at number nine.

It would appear that there is still 'Room At The Top' for **Adam Ant**, whose hit of that title climbs to number 13 this week, becoming his biggest hit since 'Puss 'N Boots' peaked at number five in 1983.

Britain's latest charity hit, 'The Brits 1990', smashes into the charts at number seven this week. A medley of previous chart hits, megamixed by Disco Mix Club's **Mike Gray** at the behest of **Jonathan King**, all proceeds from the disc will go to Music Therapy. It beats the recent number 11 peak of another megamix, 'Deep Heat '89'. Not that this is a new idea, of course. As long ago as 1980, a montage of dance hits assembled under the banner 'Calibre Cuts' spent a couple of weeks at number 75 in the chart.

Goodbye to **Paul McCartney's** 'Put It There', which debuted at number 32 a



● THE STONE ROSES: "I think that's more gorilla than elephant Ian."

fortnight ago, dipped to number 43 last week and has now disappeared from the chart. No other single by Macca has climbed so high to vanish so quickly, if you see what I mean.

Following his acclaimed performance on 'The Brits' award show, **Rod Stewart's** 'Downtown Train' climbs to number 10 this week, to become his first Top 10 hit since 1986, when 'Every Beat Of My Heart' reached number two. 'Downtown Train' was recently a number three hit for Rod in America — and though he's had several Top 10 hits on each side of the Atlantic since, it's his first single to reach the upper echelon here AND in America since 1978, when 'Da Ya Think I'm Sexy?' topped the chart in both countries.

Rod's 'Best Of...' album also perks up this week, climbing to number six. Released only a little over three months ago, it has already sold nearly half a million copies, to become Rod's biggest selling album since an earlier compilation, 1979's 'Greatest Hits'.

A fortnight ago the US Top 10 included three female duos for the first time ever. Now there's only **The Cover Girls**

left, as hits by **Exposé** and **Seduction** head down the chart. The Seduction 'Two To Make It Right', peaked at number two. Had it reached number one, it would have been the first by an all-girl group since the aforementioned **Exposé** with 'Seasons Change' in 1988.

Due to our deadline being brought forward to enable us to cover more of the 'Record Mirror Fame And Fortune' EP, we are unable to bring you who's on 'The Pops' this week.

CORRECTION

Due to being supplied with the information, the publishing credit for **Adamski's** track on the 'Record Mirror Fame And Fortune EP' is wrong. The correct credit (for you to cut out an onto the label, if you so require), read as follows:

[side 2]

ADAMSKI
'I Dream Of You'
(Adamski)
Published by MCA Music Ltd
Produced by Adamski
©1990 MCA Records

TWELVE INCH

TW LW

1	1	DUB BE GOOD TO ME	Beats International	Go! Beat
2	—	THE BRITS 1990	Various	RCA PT43566
3	4	IDON'T KNOW ANYBODY ELSE	Black Box	de/Construction
4	—	ELEPHANT STONE	The Stone Roses	Silverstone ORETI
5	7	INFINITY (1990'S: TIME FOR THE GURU)	Guru Josh	de/Construction
6	5	ENJOY THE SILENCE	Depeche Mode	Mute
7	2	NOTHING COMPARES 2 U	Sinéad O'Connor	Ensign
8	—	MOMENTS IN SOUL	J.T. And The Big Family	Champion CHAMP12237
9	3	GET UP (BEFORE THE NIGHT IS OVER)	Technotronic featuring Ya Kid K	Swanyard
10	6	WALK ON BY	Sybil	PWL
11	11	HOW AM I SUPPOSED TO LIVE WITHOUT YOU	Michael Bolton	CBS
12	—	NATURAL THING	Innocence	Cooltempo COOLX201
13	10	TALKING WITH MYSELF (Remix)	Electrified 101	Mercury
14	9	GOT TO HAVE YOUR LOVE	Mantronix (featuring Wondress)	Capitol
15	15	BLACKBETTY (Rough 'N Ready Remix)	Ram Jam	Epic
16	8	HAPPENIN' ALL OVER AGAIN	Lonnie Gordon	Supreme
17	—	BRING FORTH THE GUILLOTINE	Silver Bullet	Tam Tam TTT013
18	13	GET BUSY	Mr Lee	Jive
19	—	WARRIOR	MC Wildski	Arista 612956
20	—	LOADED	Primal Scream	Creation CRE070T

COMPACT DISC

TW LW

1	1	... BUT SERIOUSLY	Phil Collins	Virgin
2	3	JOURNEYMAN	Eric Clapton	D
3	4	AFFECTION	Lisa Stansfield	Ar
4	14	THE BEST OF ROD STEWART	Rod Stewart	Warner Bros
5	12	THE ROAD TO HELL	Chris Rea	W
6	6	PURE SOFT METAL	Various	St
7	11	HEART OF STONE	Cher	Get
8	—	LLOYD COLE	Lloyd Cole	Polydor 8419
9	10	BODY & SOUL — HEART & SOUL II	Various	Heart & S
10	13	FOREIGN AFFAIR	Tina Turner	Cap
11	—	THE RAW AND THE COOKED	Fine Young Cannibals	London 8280
12	—	WOMEN IN UNIFORM/TWILIGHT ZONE	Iron Maiden	EMI CDIF
13	18	VIVALDI FOUR SEASONS	Nigel Kennedy/ECO	I
14	7	WAKING HOURS	Del Amitri	A
15	9	THE VERY BEST OF CAT STEVENS	Cat Stevens	Isi
16	15	PUMP UP THE JAM	Technotronic	Swan
17	—	THE SYNTHESIZER ALBUM	Project D	Telstar TCD
18	8	ALL BY MYSELF	Various	D
19	—	THE AWARDS 1990	Various	Telstar/BPI TCD
20	—	HAPPINESS	Beloved	East West 229246