THE GALLUP CHART



THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'.



FEBRUARY 18 - 24 1990



JK SINGLES UK ALBUMS

| TW | LW | W/C | | DE-si |
|--|----------------|--------|--|--|
| 2 | 3 | 6 3 | NOTHING COMPARES 2 U Sinead O'Connor DUB BE GOOD TO ME Beats International featuring Lindy Laye | □Ensign on GoBeat |
| 3 | 2 | 4 | GET UP (BEFORE THE NIGHT IS OVER) Technotronic | featuring |
| | | | Ya Kid K | CSwanyard |
| 4 5 | 5 22 | 2 | IDON'T KNOW ANYBODY ELSE Black Box HOW AMI SUPPOSED TO LIVE WITHOUT YOU Michael | deConstruction Bolton CBS |
| 6 | 17 | 2 | ENJOY THE SILENCE Depeche Mode | Mute |
| 7 | 4 | 5 5 | HAPPENIN' ALLOVER AGAIN Lonnie Gordon WALKON BY Sybil | Supreme PWL |
| 8 | 6 7 | 5 | IWISHIT WOULD RAIN DOWN Phil Collins | Virgin |
| 10 | 10 | 3 | LIVE TOGETHER Lisa Stansfield | Arista |
| 11 | 15 8 | 7 8 | JUST LIKE JESSE JAMES Cher GOTTO HAVE YOUR LOVE Mantronix (featuring Wondres | Geffen capitol |
| 13 | 27 | 2 | STEAMY WINDOWS Tina Turner | Capitol |
| 14 | H | 6 | INSTANTREPLAY Yell! | Fanfare OPWL |
| 15 16 | 9 21 | 6 7 | TEARS ON MY PILLOW Kylie Minogue DOWNTOWN TRAIN Rod Stewart | Warner Brothers |
| 17 | 31 | ź | 96 TEARS The Stranglers | Epic |
| 18 | 12 | Н | TOUCHME 49ers | 4th&B'way EMIEM 129 |
| 19 20 | 14 | 7 | STRONGERTHANTHAT Cliff Richard NOTHING EVER HAPPENS Del Amitri | A&M |
| 21 | 20 | Ś | COMEBACKTOMEjanet jackson | Breakout |
| 22 | 38 | 2 | ROOM AT THE TOP Adam Ant | MCA |
| 23 | 3° | 4 | 18 AND LIFE Skid Row TELL METHERE'S A HEAVEN Chris Rea | Atlantic East West |
| 24 25 | ١ | 5 | HELLO The Beloved | East West |
| 26 | 16 | 7 | THEFACE And Why Not? | Island |
| 27 | 25 | 1 5 | | onstruction/RCAPB 43475 Duck |
| 28 29 | 25 | 6 | BAD LOVE Eric Clapton DUDE (LOOKS LIKE A LADY) Aerosmith | Geffen GEF 72 |
| 30 | 18 | 10 | COULD HAVE TOLD YOU SO Halo James | Epic |
| 31 | 43 | 2 | BLACK BETTY (Rough 'N Ready Remix) Ram Jam | Epic EMI |
| 32 33 | 40 | 2 | TALKING WITH MYSELF (Remix) Electribe 101 Mei | rcury/Phonogram MER316 |
| 34 | 24 | 2 | BRASSNECK The Wedding Present | RCA |
| 35 | 23 | 6 | WELCOMEGino Latino | _ffrr |
| 36 | 49 | 3 | WALK ON THE WILD SIDE Jamie J Morgan I MIGHT Shakin' Stevens | Tabu EpicSHAKY I I |
| 37 38 | 39 | 4 | PROBABLY A ROBBERY Renegade Soundwave | Mute |
| 39 | 26 | 12 | HANGIN'TOUGH New Kids On The Block | CBS |
| 40 | 30 | 7 | YOUMAKE ME FEEL (MIGHTY REAL) Jimmy Somerville | London |
| 41 42 | | | GET BUSY Mr Lee LILY WAS HERE David A. Stewart featuring Candy Dulfer | Jive Chicago JIVE 231 Anxious/RCA ZB 43045 |
| 43 | 32 | ż | PUT IT THERE Paul McCartney | Parlophone |
| 44 | _ | 1 | HOUSE OF BROKEN LOVE Great White | Capitol CL 562 |
| 45 46 | 37 | 3 | EPIC Faith No More I'M NOT SATISFIED Fine Young Cannibals | Slash London LON 252 |
| 47 | | i | RUNAWAY HORSES Belinda Carlisle | Virgin VS 1244 |
| 48 | 33 | 4 | THE KING AND QUEEN OF AMERICA Eurythmics | RCA |
| 49 50 | 29 28 | 7 | MORE THAN YOU KNOW Martika SHINE ON The House Of Love | CBS Fontana |
| 51 | 54 | 3 | LIVIN'ON THE EDGE OF THE NIGHT Iggy Pop | Virgin America |
| 52 | 34 | 7 | I'LL BEGOOD TO YOU Quincy Jones feat. Ray Charles & Chak | a Khan Qwest |
| 53 54 | 59 58 | 2 | SOMETIMES Max Q PRINCIPAL'S OFFICE Young M.C. | Mercury Delicious |
| 55 | 36 | 12 | GOING BACK TO MY ROOTS/RICH IN PARADISE FF | |
| | | | Sharon Dee Clarke | Rumour |
| 56 57 | 45 | 4 | NOBLUE SKIES Lloyd Cole COMETOGETHERAS ONE Will Downing 4 | Polydor th & B'way/Island BRW 159 |
| 58 | 55 | 3 | HIGHER GROUND Red Hot Chili Peppers | EMIUSAMT75 |
| 59 | 46 | 8 | PUT YOUR HANDS TOGETHERD Mob featuring Nuff Juice | |
| 60 61 | | 4 | STILL TOO YOUNG TO REMEMBER It Bites KICKING UP DUST Little Angels | Virgin VS 1238 Polydor LTL5 |
| 62 | | 6 | N-R-GAdamski | MCA |
| 63 | 50 | 3 | TAKING ON THE WORLD Gun | A&M |
| 64 65 | 44 41 | 7 3 | JUICY Wrecks-N-Effect BIKINI GIRLS WITH MACHINE GUNS The Cramps | Motown Enigma |
| 66 | | Ĩ | JAILBREAK Paradox | Ronin 7R2 |
| 67 | 48 | 5 | ALL 4 LOVE (BREAK 4 LOVE 1990) Raze featuring Lady J | |
| 68 | 47 | 14 | Secretary of Ent. GOTTO GET Rob 'n' Raz featuring Leila K | Champion Arista |
| 69 | 64 | 2 | YOUPLAYED YOURSELF Ice-T | Sire |
| 70 | 52 | 12 | GET A LIFE Soul II Soul | 010 |
| 71 72 | 67 68 | 14 | FOOLS GOLD The Stone Roses BEACH BUMP Baby Ford | Silvertone Rhythm King |
| 73 | | ĩ | SO WHAT Gilbert O'Sullivan | Dover/Chrysalis ROJ 3 |
| 74 | 60 | 14 | MADCHESTERRAVE ON Happy Mondays | Factory |
| 75 76 | 51 | 6 | WASTHAT ALL IT WAS KymMazelle CONEY ISLAND/HAVE I TOLD YOU LATELY Van Morri | son Polydor VANS 4 |
| 77 | 80 | | SPACE SHUTTLE Gil Scott — Heron | Castle Communication |
| 78 | _ | | CAPTURED Brian Kennedy | RCAPB 43417 |
| 79 80 | 66 | | BLUESKY MINE Midnight Oil WALKONTHE WILD SIDE Beatsystem | CBS 4th&B'way |
| 81 | 79 | | TWO TO MAKE IT RIGHT Seduction | Breakout |
| 82 | 72 | | JACKET HANGS The Blue Aeroplanes | Ensign |
| 83 | _ | | LOVETOGETHERL.A. Mix featuring Kevin Henry | Breakout/A&MUSA 677 BCMBCM 364 |
| 84 85 | _ | | THE HUMPTY DANCE Digital Underground RED TOP HOT SHOT Queen B | London |
| 86 | 92 | | | |
| | 92 53 | | HIGHERTHAN HEAVEN Age Of Chance | Virgin |
| 87 | 53 | | HIGHERTHAN HEAVEN Age Of Chance BIRDHOUSE IN YOURSOUL They Might Be Giants | Elektra EKR i 04 |
| 88 | 53 74 | | HIGHER THAN HEAVEN Age Of Chance BIRDHOUSE IN YOUR SOUL They Might Be Giants EVERYTHING Jody Watley | Virgin Elektra EKR I 04 MCA Dead Dead Good |
| 88 89 90 | 53 74 89 | | HIGHERTHAN HEAVEN Age Of Chance BIRDHOUSE IN YOURSOUL They Might Be Giants EVERYTHING Jody Watley INDIAN ROPE The Charlatans MAN WITH NO EYES Michael Monroe V | Elektra EKR 104 MCA Dead Dead Good ertigo/Phonogram VER 46 |
| 88 89 90 91 | 53 74 | | HIGHERTHAN HEAVEN Age Of Chance BIRDHOUSE IN YOUR SOUL They Might Be Giants EVERY THING Jody Watley INDIAN ROPE The Charlatans MAN WITH NO EYES Michael Monroe V TESTONES weet Exorcist | Elektra EKR Î 04 MCA Dead Dead Good ertigo/Phonogram VER 46 Warp |
| 88 89 90 | 53 74 89 | | HIGHERTHAN HEAVEN Age Of Chance BIRDHOUSE IN YOURSOUL They Might Be Giants EVERYTHING Jody Watley INDIAN ROPE The Charlatans MAN WITH NO EYES Michael Monroe VESTONE Sweet Exorcist OBSCURITY KNOCKS EP The Trash Can Sinatras | Elektra EKR Î 04 MCA Dead Dead Good ertigo/Phonogram VER 46 Warp Go! Discs GOD 34 |
| 88 89 90 91 92 93 94 | 53 74 89 | | HIGHERTHAN HEAVEN Age Of Chance BIRDHOUSE IN YOUR SOUL They Might Be Giants EVERY THING Jody Watley INDIAN ROPE THE Charlatans MAN WITH NO EYES Michael Monroe VESTONES weet Exorcist OBSCURITY KNOCKSEP THE Trash Can Sinatras DIRTY CASH Adventures Of Stevie V Mer ITHINK I CAN BEAT MIKE TYSON DJJazzy Jeff & Fresh Prin | Elektra EKR 104 MCA Dead Dead Good ertigo/Phonogram VER46 Warp Go! Discs GOD 34 cury/Phonogram MER311 ce Jive JIVE 225 |
| 88 89 90 91 92 93 94 95 | 53 74 89 | | HIGHERTHAN HEAVEN Age Of Chance BIRDHOUSEIN YOURSOUL They Might Be Giants EVERYTHING Jody Watley INDIAN ROPE The Charlatans MAN WITH NO EYES Michael Monroe VTESTONE Sweet Exorcist OBSCURITY KNOCKS EP The Trash Can Sinatras DIRTY CASH Adventures Of Stevie V ITHINK I CAN BEAT MIKE TY SON DJ Jazzy Jeff & Fresh Prin KING KONG FIVE Mano Negra | Elektra EKR Î04 MCA Dead Dead Good ertigo/Phonogram VER 46 WER BOOD 34 cury/Phonogram MER 311 ce Jive JIVE 225 Virgin VS 1239 |
| 88 89 90 91 92 93 94 | 53 74 89 | | HIGHERTHAN HEAVEN Age Of Chance BIRDHOUSE IN YOUR SOUL They Might Be Giants EVERY THING Jody Watley INDIAN ROPE THE Charlatans MAN WITH NO EYES Michael Monroe VESTONES weet Exorcist OBSCURITY KNOCKSEP THE Trash Can Sinatras DIRTY CASH Adventures Of Stevie V Mer ITHINK I CAN BEAT MIKE TYSON DJJazzy Jeff & Fresh Prin | Elektra EKR 104 MCA Dead Dead Good ertigo/Phonogram VER46 Warp Go! Discs GOD 34 cury/Phonogram MER311 ce Jive JIVE 225 |
| 88 89 90 91 92 93 94 95 96 97 | 53 | | HIGHERTHAN HEAVEN Age Of Chance BIRDHOUSEIN YOURSOUL They Might Be Giants EVERYTHING Jody Watley INDIAN ROPE The Charlatans MAN WITH NO EYES Michael Monroe VTESTONE Sweet Exorcist OBSCURITY KNOCKS EP The Trash Can Sinatras DIRTY CASH Adventures Of Stevie V ITHINK I CAN BEAT MIKE TYSON DJJazzy Jeff & Fresh Prin KING KONG FIVE Mano Negra CRASHED INTO LO VE Spandau Ballet LIGHTNING MAN Nitzer Ebb TURNIT OUT (GO BASE) Rob Base | Elektra EKR I04 MCA Dead Dead Good dertigo/Phonogram VER46 Warp Go!Discs GOD34 cury/Phonogram MER311 ce Jive JIVE 225 Virgin VS 1239 CBS SPANS6 Mute Profile |
| 88 89 90 91 92 93 94 95 96 97 | 53 | | HIGHERTHAN HEAVEN Age Of Chance BIRDHOUSE IN YOUR SOUL They Might Be Giants EVERYTHING Jody Watley INDIAN ROPE The Charlatans MAN WITH NO EYES Michael Monroe VTESTONE Sweet Exorcist OBSCURITY KNOCKS EP The Trash Can Sinatras DIRTY CASH Adventures Of Stevie V Mer ITHINK I CAN BEAT MIKE TYSON DJ Jazzy Jeff & Fresh Prin KING KONG FIVE Mano Negra CRASHED INTO LO VE Spandau Ballet LIGHTNING MAN NIEzer Ebb | Elektra EKR I04 MCA Dead Dead Good ertigo/Phonogram VER46 Warp Go! Discs GOD 34 rcury/Phonogram MER311 ce JiveJIVE 225 Virgin VS 1239 CBS SPANS6 Mute |

| > | Indicates artist/artists are scheduled to | ppear on this week's 'Top Of TI | ne Pops' |
|---|---|---------------------------------|----------|
| | | | |

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TOP 75 ARTIST ALBUMS

| TW | LW | W/d | <u>e</u> | |
|----------|----------|------------|--|-----------------------------------|
| 1 | 7'' | 13 | BUT SERIOUSLY Phil Collins | ልልልል ልVirgin |
| ż | 2 | 15 | JOURNEYMAN Eric Clapton | ☆Duck |
| 3 | 3 | 13 | AFFECTION Lisa Stansfield | ☆☆Arista |
| 4 | - | 1 | MISS SAIGON Original London Cast | □Geffen WX 329 |
| 5 | 4 | 8 | PUMPUP THE JAM Technotronic | □Swanyard ○A&M AMA 9006 |
| 6 7 | 9 | 22 | WAKING HOURS Del Amitri HEART OF STONE Cher | □Geffen |
| 8 | 8 | 16 | THE ROAD TO HELL Chris Rea | ம்ம் £ East West |
| 9 | 5 | 4 | THE VERY BEST OF CATSTEVENS Cat Stevens | □Island |
| ιó | _ | i | RUNNING FREE/SANCTUARY Iron Maiden | EMIIRN I |
| ΙĪ | 12 | 22 | FOREIGN AFFAIR Tina Turner | ☆☆☆Capitol |
| 12 | 16 | 14 | THE BEST OF ROD STEWART Rod Stewart | ☆ Warner Brothers |
| 13 | 11 | 24 | MARTIKA Martika | CBS |
| 14 | .6 | 3 | THE SWEET KEEPER Tanita Tikaram | □East West □Island |
| 15 | 15 14 | 5 12 | COLOUR The Christians HANGIN' TOUGH New Kids On The Block | ⇔CBS |
| 16 | 10 | 2 | THELANGUAGE OF LIFE Everything But The Girl | Oblanco y negro |
| 18 | 18 | 2 | THISSHOULD MOVE YAMantronix | Capitol |
| 19 | 22 | 45 | CLUBCLASSICS VOLONE Soul II Soul | ☆☆10Records |
| 20 | 7 | 2 | CARVED IN SAND The Mission | Mercury |
| 21 | | 1 | SYBILSybil | PWLHF10 |
| 22 | 17 | 8 | LOVESONGS Dionne Warwick | ○BMG Enterprises |
| 23 | 13 - | 3 | ABIT OF WHAT YOU FANCY The Quireboys | ○Parlophone |
| 24 | 46 | . 2 | THE SYNTHESIZER ALBUM Project D | Telstar |
| 25 | 21 | 15 | VIVALDIFOURSEASONS Nigel Kennedy/ECO | □EMI ☆☆☆London |
| 26 | 31 | 54 | THE RAW AND THE COOKED Fine Young Cannibals ACOLLECTION—GREATEST HITSAND MORE Bar | |
| 27 28 | 23 | 19 | ENJOY YOURSELF Kylie Minogue | かかか PWL |
| 29 | 27 | 23 | WETOO ARE ONE Eurythmics | RCA |
| 30 | 28 | 53 | A NEW FLAME Simply Red | ជំជំជំ£ast West |
| 3ĭ | 26 | 6 | BACKONTHEBLOCK Quincy Jones | ○Qwest |
| 32 | 24 | 30 | THE STONE ROSES The Stone Roses | □Silvertone |
| 33 | 32 | 45 3 | 3 FEET HIGH AND RISING De La Soul | □Tommy Boy |
| 34 | 19 | | PARADISE REMIXED Inner City | 10 Records |
| 35 | 38 | 32 | RAW LIKE SUSHI Neneh Cherry | ☆Circa |
| 36 | 36 | 30 | CUTS BOTH WAYS Gloria Estefan | ☆☆☆Epic |
| 37 | 48 | 17 | THE LION AND THE COBRA Sinead O'Connor | □Ensign ○Atlantic |
| 38 39 | 30 : | 84 | SKID ROW Skid Row THE CREAM OF ERIC CLAPTON Eric Clapton/Cream | ☆☆Polydor |
| 40 | _ : | ٠ <u>٠</u> | THE COMFORTS OF MADNESS Pale Saints | 4ADCAD0002 |
| 41 | 37 | 42 | TEN GOOD REASONS jason Donovan | ជជជជជ PWL |
| 42 | 34 | 12 | LABOUROFLOVEIIUB40 | ☆DEP International |
| 43 | 35 | 42 | WHEN THE WORLD KNOWS YOUR NAME Deacon Blue | ±±cBS |
| 44 | 33 | 12 | JIVEBUNNY — THE ALBUM Jive Bunny & The Mastermixers | ☆☆☆Telstar |
| 45 | 42 | 16 | HOLDING BACK THE RIVER Wet Wet Wet | ☆ Precious Organisation |
| 46 47 | 29 41 | 5 17 | READING WRITING & ARITHMETIC Sundays SPARKTO A FLAME — THE VERY BEST OF Chris De Burg | ○Rough Trade th ☆☆A&M |
| 48 | 25 | 3 | VIGILINA WILDERNESS OF MIRRORS Fish | OEMI |
| 49 | 39 | 48 | LIKEAPRAYERMadonna | ងងងSire |
| 50 | 40 | 17 | WELCOMETO THE BEAUTIFUL SOUTH The Beautiful So | outh ☆Go!Discs |
| 51 | 52 | 21 | THE SEEDS OF LOVE Tears For Fears | ☆Fontana |
| 52 | 50 | 8 | THE SINGLES 1969 – 1973 The Carpenters | A&M |
| 53 | 45 | 18 | WILD!Erasure | ☆Mute |
| 54 | | . ! | SWAGGERThe Blue Aeroplanes | Ensign/Chrysalis CHEN 13 ☆EMI |
| 55 56 | 43 51 | 14 15 | DECADE Duranduran LEVEL BEST Level 42 | r Polydor |
| 57 | 47 | 16 | ADDICTIONS VOL I Robert Palmer | risiand |
| 58 | 65 | 17 | RUNAWAY HORSES Belinda Carlisle | ☆Virgin |
| 59 | 60 | 77 | APPETITE FOR DESTRUCTION Guns N'Roses | ☆☆Geffen |
| 60 | 56 | 2 | THE REAL THING Faith No More | Slash |
| 61 | 54 | 24 | ASPECTS OF LOVE Original Cast | ☆Really Useful |
| 62 | | .! | STAY STICK! Cramps | Enigma |
| 63 | 49 | 10 | READ MY LIPS Jimmy Somerville ALL OR NOTHING/2 X 2 Milli Vanilli | □London ☆Cooltempo |
| 64 65 | 55 69 | 24 16 | STRONGER Cliff Richard | ₩Cooltempo ☆EMI |
| 66 | 66 | 18 | THE SENSUAL WORLD Kate Bush | φEMI |
| 67 | 62 | 7 | THE SINGLES 1974—1978 The Carpenters | A&M |
| 68 | 61 | 5 | BUMMED Happy Mondays | Factory |
| 69 | 53 | 3 | LIVEANDIRECT Adamski | MCA |
| 70 | 67 | 45 | NEW LIGHT THROUGH OLD WINDOWS Chris Rea | ☆☆East West |
| 71 72 | 63 | 8 11 | THE CREATEST HITS Electrical into Occharge | arotti Stylus SMR 857 □Telstar |
| 73 | 58 | 14 | THE GREATEST HITS Electric Light Orchestra THE HEART OF CHICAGO Chicago | □ l'eistar □Reprise |
| 74 | 4 | 2 | PARADISE Ruby Turner | Jive |
| 75 | 73 | 16 | FEELING FREE Sydney Youngblood | □Circa |

TOP 20 COMPILATION ALBUMS

| TW | LW | | |
|--------|----|-------------------------------------|------------------------|
| - 1 | 1 | PURE SOFT METAL Various | Stylus |
| 2 | 3 | ALL BY MYSELF Various | □Dover |
| 3 | 4 | BODY & SOUL—HEART & SOUL II Various | ☐Heart & Soul |
| 4 | 2 | DEEP HEATS—FEED THE FEVER Various | □Telstar |
| 5 | _ | THE:AWARDS 1990 Various | ☐Telstar STAR 2386 |
| 6 | 6 | MILESTONES - 20 ROCK OPERAS Various | Telstar |
| 7 | 14 | ROCK OF AMERICA Various | Trax |
| 8 | 5 | THE BLUES BROTHERS (OST) Various | Atlantic |
| 8 9 | 17 | PENNIES FROM HEAVEN Various | BBC |
| 10 | 7 | DIRTY DANCING (OST) Various | ☆☆☆RCA |
| 11 | 8 | WARE'S THE HOUSE? Various | □Stylus |
| 12 | 11 | THE GREATEST LOVE 3 Various | □Telstar |
| 13 | 12 | NOW 16! Various | ☆☆☆EMI/Virgin/PolyGram |
| 14 | 9 | MONSTER HITS Various | ☆☆CBS/WEA/BMG |
| 15 | 20 | ISTHIS LOVE Various | . DEMI |
| 16 | 10 | DEEP HEAT 1989 Various | □Telstar |
| 17 | 15 | THE CLASSIC EXPERIENCE Various | άEMI |
| 18 | 13 | NEW TRADITIONS Various | Telstar |
| 19 | 19 | THE PREMIERE COLLECTION Various | ☆☆☆Really Useful |
| 20 | 16 | NO I'S OF THE 80'S Various | ráTelstar |

 \upphi \pi \pi \tau \tau Triple Platinum (900,000 sales), \pi \tau Double Platinum (600,000 sales), \pi Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

CHARTS

THIS WEEK'S CHART ANALYSED BY ALAN JONES

nead O'Connor strengthens her eady vice-like grip on the top of the arts this week, as 'Nothing Compares 2 lauds it for a fourth week, and tops half nillion sales. **Beats International**'s Jb Be Good To Me' moves up to mber two, but its sales last week were le more than half those of 'Nothing mpares 2 U'. Meanwhile,

echnotronic's 'Get Up ...' dips to mber three, leaving the Belgian group in a unfortunate position of having each of first two singles peak at number two.

ack Box — whose 'Ride On Time' avented Technotronic's 'Pump Up The n' from reaching pole position — move just one notch to number four with it lates — ering 'I Don't Know ybody Else', but can consider mselves unlucky not to have climbed ther, as they are in an unusually strong in five in which their own sales more n doubled.

Meanwhile, **Michael Bolton**'s recent chart topper 'How Am I Supposed To without You' soars 17 places to nber five after trebling its sales. It's ton's first hit as a performer, and ials his highest placing as a writer, ieved exactly two years ago when **er** took his song 'I Found Someone' to heights. 'How Am I...' was originally orded by **Laura Branigan** some en years ago.

iolton's disc leapfrogs **Depeche**ide's 'Enjoy The Silence', but the boys
n Basildon will still be beaming —
in 'Enjoy The Silence' debuted at
nber 17 last week it was their highest
r new ""ry, and its current position
nber . . . is the group's best since
nple Are People' reached number four
rly six years ago.

Ther's 'Just Like Jesse James' climbs to

number 11, and is still therefore just short of winning the estimable **Ms Bono** the honour of becoming the first artist to score top 10 hits in the Sixties, Seventies, Eighties and Nineties. **Cliff Richard** is also in the running, as his latest single, 'Stronger Than That', debuts at number 19. Cher's album 'Heart Of Stone' — which includes both 'Jesse James' and her other recent smash 'If I Could Turn Back Time' — climbs to number seven, equalling her previous best album chart position, as achieved by her 1965 debut 'All I Really Want To Do'.

'Lily Was Here', the collaboration between Eurythmics' Dave Stewart (here billed more formally as David A Stewart) and Dutch saxophonist Candy Dulfer, debuts at number 42. Regular readers may recall that I wrote quite extensively about this track when it topped the Dutch charts in December. Incidentally, Eurythmics are trying to project a 'green' image, but I reckon they should be red — with embarrassment. Their album 'We Too Are One' is packaged in recycled paper, an ecologically sound, environmentally caring gesture that will undoubtedly have saved the lives of more than a few trees — but their current hit single 'The King And Queen Of America' is available in a deluxe CD edition which comes in a totally unnecessary wooden box!

Del Amitri's album 'Waking Hours' is a real sleeper. Released nearly eight months ago, it sold about 20,000 copies last year, but only really started to take off in the wake of their current hit single 'Nothing Ever Happens'. It climbed as high as number 84 five weeks ago, but was then deleted. Now re-launched it makes quite a splash, entering the chart at number six.



●ANNIE LENNOX: "These award ceremonies are disastrous for your nails

NEWSEXTRA PHIL WINS

Phil Collins and **Annie Lennox** took the big prizes at the Brit Awards broadcast on Monday night. Phil won top male singer while Annie won top fema singer. Meanwhile, **Neneh Cherry** was named best international artist and **Lis Stansfield** carried off a trophy for best British newcomer.

MANDELA CONCERT

A massive open air concert celebrating the release of Nelson Mandela is rumoure to be taking place at Wembley Stadium in the summer. Mandela himself, who we released this year after 27 years in prison, is thought likely to attend the show an we hear that **Madonna**, **Bruce Springsteen**, **Simple Minds** and **Peter Gabric** will be among the stars performing. More details when we get them.

SINGLES MISTAKE

There's been a hiccup in the title of our Single Of The Week. The band is **Swee Exercist** and the title of the single is 'Testone' — not the other way round as we'v printed it.

Second highest new entry to the album chart, at number 10, is not an album at all. It's a re-issue of **Iron Maiden**'s first two singles — 'Running Free' and 'Sanctuary' — in twin pack 12-inch and CD formats only. With more than four tracks, and a playing time in excess of 20 minutes it is ineligible for the singles chart, and qualifies as an album by default. A further 18 singles by the group are to be released in similar pairings over the next nine weeks, and they too will presumably chart as honorary albums.

● Lou Reed first took a 'Walk On The Wild Side' in 1973, since which time many other recording artists have attempted to re-work his famous and rather rude

masterpiece, amongst them **Duffo**, **White Lies** and **Charm**, whose update climbed as high as number 109 ju: over a year ago. Two versions of the son are now competing for the chart honours one by **Neneh Cherry**'s pal **Jamie J Morgan**, the other by new group **Bea System**. Morgan had a couple of weeks start, and is currently at number 36, while the Beat System's recording of the song gets off to a promising start this week, debuting at number 80.

● **Sybil**'s album 'Walk On By' debuts at number 21, one place ahead of 'The Love Songs', a **Dionne Warwick** album which includes the original version of 'Walk On By'.

D TWELVE INCH

| | 1 | DUB BE GOOD TO ME Beats International | GoBeat |
|-----|----|---|-----------------|
| 2 | 2 | NOTHING COMPARES 2 U Sinead O'Connor | Ensign |
| 3 | 3 | GET UP (BEFORE THE NIGHT IS OVER) Technotronic featuring Ya Kid K | Swanyard |
| 4 | 5 | IDON'T KNOW ANYBODY ELSE Black Box | de/Construction |
| 5 | 4 | ENJOY THE SILENCE Depeche Mode | Mute |
| 6 | 7 | WALKON BY Sybil | PWL |
| 7 | | INFINITY Guru Josh | de/Construction |
| 8 | 6 | HAPPENIN' ALLOVERAGAIN Lonnie Gordon | Supreme |
| 9 | 8 | GOTTO HAVE YOUR LOVE Mantronix (featuring Wondress) | Capitol |
| 0 | _ | TALKING WITH MYSELF (Remix) Electribe 101 | Mercury |
| 1 - | | HOW AM I SUPPOSED TO LIVE WITHOUT Michael Bolton | CBS |
| 2 | 10 | LIVE TOGETHER Lisa Stansfield | Arista |
| 3 | | GET BUSY Mr Lee | live |
| 4 | 9 | TOUCHME49ers | 4th&B'way |
| 5 | 17 | BLACK BETTY (Rough 'N Ready Remix) Ram Jam | Epic |
| 6 | 13 | PROBABLY A ROBBERY Renegade Soundwave | Mute |
| 7 | 11 | HELLO The Beloved | EastWest |
| 8 | 12 | WELCOMEGino Latino | ffrr |
| 9 | | WALKONTHEWILD SIDE Jamie J Morgan | Tabu |
| tO. | | JAILBREAKParadox | Ronin |

COMPACT DISC

| Tw | LW | | |
|------|----|--|-----------------|
| 1 | 1 | BUT SERIOUSLY Phil Collins | Virgin |
| 2 | | RUNNING FREE/SANCTUARY Iron Maiden | EMI |
| 3 | 2 | JOURNEYMAN Eric Clapton | Duck |
| 4 | 5 | AFFECTION Lisa Stansfield | Arista |
| 5 | | MISS SAIGON Original London Cast | Geffen |
| 6 | 3 | PURE SOFT METAL Various | Stylus |
| 7 | | WAKING HOURS Del Amitri | A&M |
| 8 | 14 | ALLBY MYSELF Various | Dover |
| 9 | 4 | THE VERY BEST OF CATSTEVENS Cat Stevens | Island |
| 10 | 12 | BODY&SOUL—HEART&SOULII Various | Heart & Soul |
| - 11 | 10 | HEART OF STONE Cher | Geffen |
| 12 | 9 | THE ROAD TO HELL Chris Rea | WEA |
| - 13 | 16 | FOREIGN AFFAIR Tina Turner | Capitol |
| 14 | 13 | THE BEST OF ROD STEW ART Rod Stewart | Warner Brothers |
| 15 | 11 | PUMP UP THE JAM Technotronic | Swanyard |
| 16 | 6 | THE SWEET KEEPER Tanita Tikaram | WEA |
| 17 | 15 | COLOURThe Christians | band |
| 18 | 18 | VIVALDI FOURSEASONS Nigel Kennedy/ECO | EMI |
| 19 | 17 | DEEPHEAT'S—FEED THE FEVER Various | Telstar |
| 20 | 8 | THE LANGUAGE OF LIFE Everything But The Girl | blanco y negro |