

CHARTS

THIS WEEK'S CHART
ANALYSED BY ALAN JONES

New Kids On The Block hang tough at the top of the chart this week, so once again **Kylie Minogue** is deprived of the opportunity of becoming the first woman in chart history to have a single debut at number one.

Instead, 'Tears On My Pillow' is the fourth of Kylie's eight solo singles to debut at number two, following 'The Loco-Motion', 'Hand On Your Heart' and 'Wouldn't Change A Thing'. 'Especially For You', her duet with **Jason Donovan**, also entered the chart at number two. The only other woman to have a single debut at number two is **Madonna**, who turned the trick last year with 'Like A Prayer'.

As for Kylie, the biggest challenge to **New Kids On The Block** comes from 'Touch Me' by the **49er's**, an Italian group fronted by **Dawn Mitchell**. We can reveal exclusively that though she appears on 'Top Of The Pops' and other TV shows lip-synching to 'Touch Me', most of the vocals are sampled from old records.

In fact, though the 49er's supply the instrumental track for 'Touch Me', much of the vocal verses are sampled from **Aretha Franklin's** 'Rock-A-Lott' (an Arista single from 1987), while the chorus is lifted off **Alisha Warren's** single 'Touch Me', released on RCA last July.

Admitting this latest instance of Italian asset-stripping, **Nick Harris** of the 49er's UK record label Fourth & Broadway says that Dawn, who was raised in Brixton, but now lives in Italy: "does not sing on 'Touch Me', but will definitely be the vocalist on their next single. She's a good jazz trained singer".

Two years after her debut hit 'Mandinka', **Sinéad O'Connor** returns to the top 40 with 'Nothing Compares 2

U', written by **Prince**. A powerful piece of paisley passion originally recorded by **The Family** in 1985, it draws a magnificent vocal performance from Sinéad, who is sympathetically and surprisingly supported instrumentally by **Soul II Soul**. It boasts a promotional video of striking simplicity, in which the camera lingers for all but a few seconds on Sinéad's face. And in it Sinéad appears sad, then genuinely distressed before tears trickle first from her left eye, then her right. Given that it was shot in one take, with no "cutaways" during which glycerine could have been applied to her eyes to fake the tears, it is clearly a song which stirs genuine deep emotions in Sinéad — and provokes a sympathetic reaction from viewers. Genuinely heartrending, and a top five hit of the future.

After major hits as a member of **Bronski Beat**, **The Communards**, **Band Aid II** and a duet with **June Miles Kingston**, **Jimmy Somerville's** first solo single 'You Make Me Feel (Mighty Real)' is a great success, moving up this week from number 24 to number five, thereby eclipsing the number eight peak of **Sylvester's** original recording of the song. Sharing chart space with 'You Make Me Feel' back in October 1978 (they also shared the same chart peak, and both were in the listings for 15 weeks) was **Dan Hartman's** 'Instant Replay' which, coincidentally returns to the chart this week in a new version by hotly tipped duo **Yell!**.

Their first single in very nearly two years, **The Mission's** 'Butterfly On A Wheel' is also shaping up to become their biggest hit. It moves from its debut position of number 17 to number 12 this



49 ER'S' DAWN MITCHELL: A one hat wonder

week. None of their previous seven hits reached the top 10, the closest, 'Wasteland', peaking at number 11, and 'Tower Of Strength' at number 12.

Both Chartfile and This Week's Chart fell victim to a number of computer inputting errors last week, though they left me free from faults. The main corrections are

The five **Bob Dylan** songs to chart in the final third of 1989 included 'Everything Is Broken' (off his highly successful album 'Oh Mercy') and **Randy Crawford's** recording of 'Knocking On Heaven's Door'.

New Kids On The Block were the first act to have two simultaneous top 10

singles since **Wham!** exactly four years previous, when they turned the trick fortnight ago.

The newly released **Carpenter** album is called 'Lovelines', and **Halo James'** current hit 45 'Could Have You So' runs to 10 editions, not 10 editors!

The main beneficiaries of the decline influence of British records in Sweden the Americans, whose share of chart action last year climbed from 21.9 per cent to 35.2 percent. The year's number one single was Madonna's 'Like A Prayer' the number one producers were **St Aitken** and **Waterman**, who produced 14 top 20 hits.

NEWS EXTRA

AIDS ALBUM

Pet Shops Boys, Neneh Cherry and Fine Young Cannibals are among stars being approached to record versions of classic songs written by famous musical writer **Cole Porter**, for an album to raise money for AIDS care.

The double album will feature around 20 tracks and we understand **Fine Young Cannibals** are working on a version of 'Love For Sale' and **The Thompson Twins** have recorded a version of 'Who Wants To Be A Millionaire?'

A television show, 'The Cole Porter AIDS Special', will also be broadcast on **International AIDS Day, December 1**, on a yet to be announced channel. The man behind the project is **Malcolm Gerrie**, producer of 'Wired' and 'The Tube'.

TWELVE INCH

TW LW

1	4	GOT TO HAVE YOUR LOVE Mantronix Featuring Wondress	Capitol
2	5	GOING BACK TO MY ROOTS FPI Project/Rich In Paradise	Rumour
3	1	THE MAGIC NUMBER De La Soul	Big Life/Tommy Boy
4	7	PUT YOUR HANDS TOGETHER D Mob Featuring Nuff Juice	London
5	3	20 SECONDS TO COMPLY Silver Bullet	Tam Tam
6	6	TOUCH ME 49ers	Fourth & Broadway
7	2	GET A LIFE Soul II Soul	10 Records
8	—	WELCOME TO THE TERROR DOME Public Enemy	Def Jam/CBS 6554768
9	13	BUTTERFLY ON A WHEEL The Mission	Mercury
10	15	I CALLED U Lil Louis & The World	London
11	—	WELCOME Gino Latino	London FX 126
12	—	N-R-G Adamski	MCA MCAT 1386
13	11	GOT TO GET Leila K featuring Rob 'N' Raz	Arista
14	8	MADCHESTER RAVE ON Happy Mondays	Factory
15	—	TEARS ON MY PILLOW Kylie Minogue	PWL PWLT 47
16	12	HANGIN' TOUGH New Kids On The Block	CBS
17	9	GETTING AWAY WITH IT Electronic	Factory
18	10	DEEP HEAT '89 Latino Rave	Deep Heat
19	19	YOU MAKE ME FEEL (MIGHTY REAL) Jimmy Somerville	London
20	16	AIN'T NO STOPPIN' US NOW Big Daddy Kane	Cold Chillin'/Warner

COMPACT DISC

TW LW

1	1	... BUT SERIOUSLY Phil Collins	Virgin
2	2	FOREIGN AFFAIR Tina Turner	Capitol
3	3	THE ROAD TO HELL Chris Rea	Warrner
4	14	PURE SOFT METAL Various	Sty
5	5	THE BEST OF ROD STEWART Rod Stewart	Warner Br
6	4	AFFECTION Lisa Stansfield	Arista
7	6	HOLDING BACK THE RIVER Wet Wet Wet	Precious Organisati
8	9	LEVEL BEST Level 42	Polyc
9	13	THE LOVE SONGS Dionne Warwick	Arista
10	7	THE RAW AND THE COOKED Fine Young Cannibals	London
11	10	LIKE A PRAYER Madonna	S
12	—	WARE'S THE HOUSE Various	Stylus SMD 9
13	20	JOURNEYMAN Eric Clapton	Reprise/Du
14	8	SPARK TO A FLAME — THE VERY BEST OF Chris De Burgh	AA
15	11	DECADE Duranduran	E
16	—	CLUB CLASSICS VOL. ONE Soul II Soul	10 Records DIXCE
17	15	VIVALDI FOUR SEASONS Nigel Kennedy/BGO	E
18	19	ADDICTIONS VOL. I Robert Palmer	Isi
19	16	A NEW FLAME Simply Red	Elek
20	—	WELCOME TO THE BEAUTIFUL SOUTH Beautiful South	Go! Discs AGOCI