

TW LW W/C

THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'



SINGLES

2 THAT'S WHAT I LIKE Jive Bunny & The Mastermixers

IS — 2I OCTOBER 1989

| | - 1 | 4 | 2 | THAT'S WHAT I LIKE Jive Bunny & The Mastermixers | . - | | | _ |
|---|-----------|----------|--------|---|------------|--------------|--------------|-----------------|
| | | | | RIDE ON TIME Black Box De/Construction | : I | TW | LW W/C | ; |
| | 2 | 10 | 11 | GIRL I'M GONNA MISS YOU Milli Vanilli Cooltempe | | | | I ENJ |
| | 4 | 2 | 8 | PUMP UP THE JAM Technotronic featuring Felly Swanyard | | - ; | 2 1 | 2 CRC |
| | Ś | ã | 9 | IF ONLY I COULD Sydney Youngblood Virgin | | 3 | 3 2 | 4 FOF |
| | 6 | 5 | 3 | STREET TUFF Rebel MC & Double Trouble Desire | | 4 | | 2 CUT |
| | 7 | 8 | , 6 | WE DIDN'T START THE FIRE Billy Joel CB | | 5 | | 3 THE |
| | 8 | 14 | . 3 | LEAVE A LIGHT ON Belinda Carlisle Virgin | | • 6 | | RES |
| | 9 | 13 | - 8 | IF I COULD TURN BACK TIME Cher Geffer WISHING ON A STAR Fresh 4 featuring Lizz E 10 Record | | 7 | | 3 THE |
| | 10 | 22 | . 3 | WISHING ON A STAR Fresh 4 featuring Lizz E 10 Record ROOM IN YOUR HEART Living In A Box Chrysali | | 8 | 8 6 | 5 WE 2 OH |
| | 11 | 18 7 | 5 4 | SWEET SURRENDER Wet Wet Wet Precious/Phonogram | ; I | 10 | | |
| | 12 | ģ | 5 | YOU KEEP IT ALL IN The Beautiful South Go! Disc | | • ii | | I AU |
| | 14 | 6 | 4 | DRAMA! Erasure Muto | | - 12 | | HA |
| | 15 | 26 | ž | THE ROAD TO HELL (PART 2) Chris Rea WEA | | - i3 | | POF |
| | 16 | . 16 | - ē | NAME AND NUMBER Curiosity Killed The Cat Mercury/Phonogram | , [- ' | - i4 | | |
| | 17 | 28 | 2 | LEAN ON YOU Cliff Richard | | 15 | | 2 HUI |
| | 18 | - 11 | 8 | RIGHT HERE WAITING Richard Marx | | mm 16 | | 4 TEN |
| | 19 | 12 | 8 | THE BEST Tina Turner Capito | | ► 17 | | FRE |
| | 20 | 23 | 4 | LOVE ON A MOUNTAIN TOP Sinitta Fanfan Chargest | | _ \ [8 | | 8 WH |
| | 21 | 36 | 3 | I WANT THAT MAN Deborat Harry | | 1 12 | 22 | 7 ADI |
| | 22 | 17 | 3 | CAN'T FORGET YOU Sonia CHOCOLATE BOX Bros CB: | | 20 | 16 | 2 JAR 9 AN |
| _ | 2? 24 | 5 | 1 | EYE KNOW De La Soul Big Life/Tommy Boy BLRI | | 21 22 | | |
| • | 25 | - 19 | 6 | OYE MI CANTO (HEAR MY VOICE) Gloria Estefan | | 23 | 20 | 5 PUN 5 HOI |
| | 26 | | ĭ | SCANDAL Queen Parlophone QUEENI | • | 24 | | 7 REP |
| | 27 | 32 | 15 | SWING THE MOOD live Bunny & The Mastermixers Music Factor | <i>,</i> | 25 | | 4 RHY |
| | 28 | _ | ı | I THANK YOU Adeva Cooltempo COOL19 | | 26 | | 4 HEA |
| | 29 | 21 | 6 | MANTRA FOR A STATE OF MIND S'Express Rhythm King/Mut | | 27 | ' 31 | ASP |
| | 30 | 20 | 6 | CHERISH Madonna Sir | | 28 | 19 | 5 STE |
| | 31 | 39 | .4 | THE REAL WILD HOUSE Raul Orellana BCN | | 29 | 37 | 3 RET |
| | 32 | 25 | 10 | THE TIME WARP (PWL REMIX) Damian I FEEL THE EARTH MOVE Martika CB: | | 30 | 27 | 8 ANG 7 KAF |
| | 33 34 | 45 41 | 2 | DON'T MAKE ME OVER Sybil Champion | | 31 32 | 24 4 23 3 | |
| | 35 | 24 | 13 | SECRET RENDEZVOUS Karyn White Warner Bro | | 33 | | |
| | 36 | | ï | C'MON AND GET MY LOVE D. Mob featuring Cathy Dennis London FII | | 34 | | 9 APP |
| _ | 37 | 42 | 2 | OH WELL Oh Well Parlophon | | 35 | | COI |
| | 38 | 40 | 3 | BED OF NAILS Alice Cooper Epi | · | 36 | 33 2 | 7🎆 CLU |
| | 39 | 27 | 7 | LOVE IN AN ELEVATOR Aerosmith | | 37 | 25 | RAY |
| | 40 | 31 | .6 | HARLEM DESIRE London Boys I NEED YOUR LOVIN' Alyson Williams Teldec/WE/ Def jam/CB | | 38 | | 9 TRA 2 HER |
| | 41 42 | 50 | 10 | LET THE DAY BEGIN The Call MCA | | 39 40 | 15 | 2 HER 3 SEA |
| | 43 | 35 | ΙÖ | NUMERO UNO Starlight CityBea | t 📗 | 41 | | 3 SEA |
| | 44 | 29 | 4 | THE SENSUAL WORLD Kate Bush | | 42 | | THE |
| | 45 | 57 | 4 | WANTED Halo James Epi | | 43 | | |
| | 46 | 34 | 8 | SOWING THE SEEDS OF LOVE Tears For Fears Phonogram TRAIL OF TEARS Dogs D'Amour Chini | | - 4 | | 5 SLE 6 VEL |
| | 47 48 | 49 76 | 2 | TRAIL OF TEARS Dogs D'Amour THE SUN RISING Beloved WE/ | | 45 46 | | 3 VIV |
| | 49 | 37 | ŝ | ROCK WIT'CHA Bobby Brown | | 47 | | |
| | 50 | | Ī | FOR SPACIOUS LIES Norman Cook featuring Lester Gol GOD3 | | 48 | 432 | 8 SAC |
| • | 51 | _ | 1 | THE MESSAGE IS LOVE Arthur Baker featuring Al Green | | 49 | | |
| | 52 | 38 | 7 | EVERDAY (I LOVE YOU MORE) Jason Donovan PWI STANDING THERE Creatures Wonderland | | 50 | | |
| | 53 54 | 59 54 | 2 | STANDING THERE Creatures RUN SILENT Shakespear's Sister Wonderland | | - 51 | | 3 SOU REI |
| | 55 | 52 | 3 | LOVE STRAIN Kym Mazelle Syncopate | | ► 52 ► 53 | | GRE |
| | 56 | 33 | ž | KENNEDY The Wedding Present RCA | | 54 | | |
| | 57 | 62 | ž | RESTLESS DAYS And Why Not? Island | | ► 55 | | I GAT |
| | 58 | 47 | 3 | DON'T DROP BOMBS Liza Minnelli Epi | | 56 | | |
| | 59 | 66 | . 3 | THIS WAITING HEART Chris de Burgh | | 57 | | 2 LIQ |
| _ | 60 | 46 | " | BLAME IT ON THE BOOGIE Big Fun Jive LET ME LOVE YOU FOR TONIGHT Kariya Sleeping Bag SBUK | | 58 | | 2 TOU |
| _ | 61 | - | ż | IT'S ALL COMING BACK TO ME NOW Pandora's Box Virgin | | 59 60 | | |
| | 63 | 8 | 8 | AFRO DIZZI ACT Cry Sisco! Escape | | 61 | | 2 NEV |
| | 64 | 60 | 2 | SILVER AND GOLD A.S.A.P. EM | | 62 | | 6 WA |
| | 65 | 43 | 7 | PERSONAL JESUS Depeche Mode Mut | | 63 | | RIC |
| | 66 | 65 | 5 | SUENO LATINO Sueno Latino featuring Carolina Damas ROAD TO YOUR SOUL All About Eve Mercury/Phonogram | | 64 | | 4 THE |
| | 67 | 44 | 4 2 | | | 65 | | 5 TRA |
| | 68 69 | 82 89 | 2 | YOUR LOVE Frankie Knuckles Trax/Radica DON'T TAKE IT PERSONAL Jermaine Jackson Arist: | | 66 67 | | 6 DR 1 6 MAF |
| | 70 | 48 | 10 | HEY DII CAN'T DANCE/SKATRAIN Beatmasters featuring Betty Boo Rhythm Kin | | 68 | | 9 CHC |
| | 71 | 85 | 2 | ALLIWANT FROM YOU Temptations Motowi | i | 69 | | 3 CAN |
| • | 72 | | - 1 | LOVIN'ONTHE SIDE Reid Syncopate REID | | 70 | 54 6 | 7 KYL |
| | 73 | 81 | 2 | GOOD LOVIN' Regina Belle CB | | 71 | | |
| | 74 | 95 | 2 | LAMBADA Kaoma CBS SLAVES NO MORE Blow Monkeys featuring Sylvia Tella RCA | | ► 72 | | THE |
| _ | 75 76 | 73 | 2 | LISTENTO YOUR HEART Roxette EMIEMIO | | 73 74 | | I NEV |
| - | 77 | 64 | | SOMEDAYFM | | 75 | | |
| | 78 | 74 | | I'LL SET YOU FREE Bangles CBS | ; | ,, | ٠, ١٠ | |
| • | 79 | | | NO DJ LIKE CHUCK Chuck Chillout & Kool Chip Mercury MER30 | | | |) 7 |
| • | 80 | | | BUSTAMOVE Young M.C. Delicious/Fourth & Broadway BRW 13 | | | | |
| • | 81 | _ | | THE FIRST MAN YOU REMEMBER Michael Ball & Diana Morrison Really Useful RUR | | TW | LW W/C | • |
| | 82 | 90 | | FREE AT LAST Farley & Hip House Syndicate Champion | | 1 44 | | |
| | 83 | 80 | | INNOCENCE Kirsty MacColl Virgin | | | | 4 DEE |
| | 84 | 93 | | UNDERNEATH YOUR PILLOW It Bites Virgin | ١ | . 7 | | 3 IS TI |
| • | 85 | | | GIVEITALLYOU'VEGOTShy MCAMCAI36 | | 1 | • | 2 MOT |
| | 86 87 | 99 70 | | LIFE David Grant featuring Mike Stevens 4th Broadway 2300 JACKSON STREET Jacksons Epi | | 5 | | 2 ITAL |
| _ | 88 | 78 | | 2300 JACKSON STREET Jacksons Epi THE KING IS HERE/THE 900 NUMBER 45 King Dr Beat DRX | i | • | | 6 LEGI |
| _ | 89 | 87 | | WAY OF THE WORLD Max Q Mercury | , | 7 | - | 9 NOV |
| • | 90 | | | REACHIN' Kelly Charles & James Bratton Champion CHAMPX21 | · | 5 | | 4 ETEI 0 HEA |
| • | 91 | | | THE FAB FOUR (EP) Buzzcocks EMI EM 10 TAKE CAUTION WITH MY HEART Joyce Sims London | | 10 | | DIRT |
| | 92 | 94 | | TAKE CAUTION WITH MY HEART Joyce Sims London WILD TIMES De-Lite featuring Osca Child Circa YR3 | | 11 | | 5 LOV |
| - | 93 94 | _ | | WILD TIMES De-Lite featuring Osca Child Circa YR3: WE'RE NOT MAKIN' LOYE ANYMORE Barbra Streisand CBS BARB- | | - 12 | | 9 CHE |
| _ | 95 | 100 | | GRINGO Sabrina RCA | ١. | 13 | | 5 JUST |
| ٠ | 96 | _ | | THE SCATTERING Cutting Crew Siren SRN118 | 1 | . 14 | | 9 PREC |
| • | 97 | _ | | SUGARDADDY Thompson Twins Warner Bros W2819 | | · 15 | | I RAP |
| • | 98 | _ | | GLAMOUR BOYS Living Colour Epic LCLI ANCHORS AWAY Wax RCA PB4314 | 1 | 17 | | 6 THE |
| * | 99 100 | _ | | ANCHORS AWAY Wax RCA PB4314! IHAYE FALLENIN LOYE Carmel London LON22! | | 18 | 12 | 9 GRE |
| - | 100 | | | THE TENED TE CHINCI | 1 | 19 | | 5 TOP |
| | | | | | • | 20 |) 14 2 | 6 GOO |
| | A D | ating | m Ici | 00 000) □ Gold (400 000 sales). ○ Silver (200 000 sales) | | | | |

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|-------------|----------------|----------|-------------|--|---|
| Т | W L | w v | V/C | | |
| | 1 | | 1 | ENJOY YOURSELF Kylie Minogue | PWL HF9 |
| | 2 | 1 | 2 | CROSSROADS Tracy Chapman FOREIGN AFFAIR Tina Turner | Elektra □ Capitol |
| | 4 | 4 | 12 | CUTS BOTH WAYS Gloria Estefan | Epic |
| | 5 | 3 | 3 | THE SEEDS OF LOVE Tears For Fears | Fontana |
| •• | 6 7 | -9 | 13 | RESULTS Liza Minnelli THE TWELVE COMMANDMENTS OF DANCE Londo | Epic 465511 on Boys |
| | 8 | 8 | 5 | WE TOO ARE ONE Eurythmics | RCA |
| | 9 | 6 | 2 | OH MERCY Bob Dylan | Sire |
| | 10 | 7 | 30 I | AUTOMATIC The Jesus & The Mary Chain | ☆ ☆ Sire blanco y negro BYN20 |
| | 12 | _ | i | HATS The Blue Nile | Linn LKH2 |
| | 13 | | _! | PORCELAIN Julia Fordham | Circa CIRCA10 |
| | 14 | 11 | 35 | A NEW FLAME Simply Red HUP The Wonder Stuff | ☆ ☆ ☆ Elektra Polydor |
| NEW YORK TO | a 6 m | , ió. | 24 | TEN GOOD REASONS Jason Donovan FREEDOM Neil Young | Polydor ☆ ☆ PWL |
| •• | 17 | - | | FREEDOM Neil Young | Reprise WK257 Blue ☆ CBS |
| ASIA. | 18 19 | [4 22 | 28 7 | WHEN THE WORLD KNOWS YOUR NAME Deacon I ADEVA Adeva | Cooltempo |
| / WW | 20 | 16. | 2 | JARRE LIVE Jean Michel Jarre ANYTHING FOR YOU Gloria Estefan With Miami Sound | Polydor |
| | 21 | 18 | 49 | ANYTHING FOR YOU Gloria Estefan With Miami Sound | Machine ☆☆☆ Epic |
| | 22 23 | 17 20 | <u>.</u> Ş. | PUMP Aerosmith "HOME LOVIN' MAN Roger Whittaker | Geffen Tembo |
| | 24 | 13 | 7 | PEPEAT OFFENDER Richard Mary | |
| | 25 | 12 | 4 | RHYTHM NATION 1814 Janet Jackson HEART OF STONE Cher ASPECTS OF LOVE Original Cast | □ A&M |
| 58070/690 | 26 27 | 38 31 | 4 | ASPECTS OF LOVE Original Cast | Geffen Really Useful |
| | 28 | 19 | 6 5 | STEEL WHEELS THE ROlling Stones | CBS |
| | 29 | 37 | 3 | RETRO Lou Reed | RCA |
| | 30 | 27 24 | 8 47 | ANOTHER PLACE AND TIME Donna Summer KARYN WHITE Karyn White | ☐ Warner Brothers ☐ Warner Brothers |
| | 31 32 | 23 | 35 | THE RAW AND THE COOKED Fine Young Cannibals | ☆ ☆ London |
| 1112 | 33 | 26 | 45 | DON'T BE CRUEL Bobby Brown | i A A MCA |
| | 34 35 | 30 | 79 | APPETITE FOR DESTRUCTION Guns N' Roses COMING IN FOR THE KILL Climie Fisher | ☆ ☆ Geffen EMI EMC3565 |
| | 36 | 33 | 27 | CLUB CLASSICS VOL. ONE Soul II Soul | ☆ 10 Records |
| 4.50 | 37 | 25 | 19 | CLUB CLASSICS VOL ONE Soul II Soul RAW LIKE SUSHI Neneh Cherry TRASH Alice Cooper HERE TODAY, TOMORROW, NEXT WEEK Sugarcube SEARCHLIGHT Runrig | ☐ Circa |
| 200 | 38 39 | 35 15 | 2 | TRASH AIRE Cooper | Epic S One Little Indian |
| | 40 | _28 | 3 | SEARCHLIGHT Runrig | Chrysalis |
| | 41 | 21 | 3 | SEASON'S END Marillion | EMI |
| | 42 43 | 61 | . 31 | THE ICEBERG/FREEDOM OF SPEECH ICE-T 3 FEET HIGH AND RISING De La Soul | Sire/Warner Bros WX316 ○ Big Life/Tommy Boy |
| | 44 | 793 | 16 16 | SLEEPING WITH THE PAST Elton John VELVETEEN Transvision Vamp | ○ Rocket/Phonogram |
| | 45 46 47 | 4 | 16 | VELVETEEN Transvision Vamp VIVALDI FOUR SEASONS Nigel Kennedy | □ MCA EMI |
| (a) | 47 | 42 36 | N 17 | BATMAN — ORIGINAL SOUNDTRACK Prince | ☐ Warner Brothers |
| I n Y | 48 | 43 | | SACRED HEART Shakespear's Sister | London |
| | 49 50 | 41 39 | (19 11 | RAW Alyson Williams IMAGINATION Imagination | Def Jam □ Stylus |
| | 51 | 56 | | SOUTHSIDE Texas | ☐ Mercury |
| ** | 52 | | ! | REI MOMO David Bryne | Sire/Warner Bros WX319 |
| ** | 53 54 | 50 | 2 1 | GREATEST HITS Five Star THE MIRACLE Queen | Tent 74080 ☆ Parlophone |
| | 55 | | - 1 | GATECRASHING Living A Box STREET FIGHTING YEARS Simple Minds | Chrysalis CDL 1676 |
| | 56 57 | 45 32 | 23 2 | STREET FIGHTING YEARS Simple Minds | ☆ Virgin Food |
| | 58 | 34 | 2 | LIQUIDIZER Jesus Jones TOUGH IT OUT FM | Epic |
| | 59 | 48 | 10 | SINGALONGAWARYEARS Max Bygraves | ☐ Parkfield |
| | 60 61 | 47 67 | 23 2 | PARADISE Inner City NEW LIGHT THROUGH OLD WINDOWS Chris Rea | ☐ IO Records WEA |
| | 62 | 53 | 56 | WATERMARK Enva | ☆ ☆ WEA |
| •• | 63 | | 1 | RICH AND POOR Randy Crawford | Warner Brothers WX308 |
| | 64 65 | 60 57 | 4 5 | THE INNOCENTS Erasure TRACY CHAPMAN Tracy Chapman | Mute Elektra |
| | 66 | 51 | 6 | DR FEELGOOD Motley Crüe | Elektra |
| | 67 | 64 | 6 | MARTIKA Martika | CBS |
| | 68 69 | 46 40 | 9 | CHOICES The Blow Monkeys | □ RCA WEA |
| | 70 | 54 | 67 | KYLIE — THE ALBUM Kylie Minogue | * * * * * * * PWL |
| | 71 72 | 70 | 28 | KYLIE — THE ALBUM Kylie Minogue GIPSY KINGS Gipsy Kings THROUGH THE VEIL Claytown Troupe | ☐ Telstar Island ILS 9933 |
| ** | 72 73 | _ | - 1 | NEW JERSEY Bon Jovi | Vertigo VERH62 |
| •• | 74 | _ | i | POINT BLANK Bonfire | MŠAZL74249 |
| | 75 | 59 | 16 | FULL MOON FEVER Tom Petty | □ MCA |

| | | | P | 20 COMPILATION ALBUMS |
|----|-----|------|-----|--|
| | | | 4 | 10 COMPLEATION ALBORIS |
| 7 | W L | w w | //C | |
| | - 1 | 1 | 4 | DEEP HEAT 4 — PLAY WITH FIRE Various Telstar |
| | 2 | 2 | 3 | IS THIS LOVE Various EMI |
| •• | 3 | _ | 1 | THE RIGHT STUFF — REMIX 89 Various Stylus |
| | 4 | 9 | 2 | MOTOWN HEARTBREAKERS Various Telstar |
| | 5 | 4 | 2 | ITALIA — DANCE MUSIC FROM ITALY Various De Construction |
| | 6 | 8 | 6 | LEGENDS AND HEROES Various Stylus |
| | 7 | 3 | 9 | NOW THAT'S WHAT I CALL MUSIC 15 Various EMI/Virgin |
| | 8 | 5 | 4 | ETERNAL LOVE Various K-Tel |
| | 9 | 7 | 10 | HEART AND SOUL 18 CLASSIC SOUL CUTS Various O Heart & Soul |
| | 10 | - 11 | 41 | DIRTY DANCING ORIGINAL SOUNDTRACK Various ☆ ☆ RCA |
| | 11 | 6 | 5 | LOVE HOUSE Various K-Tel |
| •• | 12 | re | 19 | CHEEK TO CHEEK Various CBS |
| | 13 | 10 | 5 | JUST SEVENTEEN — HEARTBEATS Various Fanfare |
| | 14 | 13 | 19 | PRECIOUS METAL Various Stylus |
| •• | 15 | _ | ı | RAP ATTACK Various K-Tel |
| | 16 | 16 | 24 | NITE FLITE 2 Various |
| | 17 | 19 | 36 | THE BLUES BROTHERS ORIGINAL SOUNDTRACK Various Atlantic |
| | 18 | 12 | 9 | GREATEST EVER ROCK 'N' ROLL MIX Various |
| | 19 | 15 | 15 | TOP GUN ORIGINAL SOUNDTRACK Various CBS |
| | 20 | 14 | 26 | GOOD MORNING VIETNAM ORIGINAL SOUNDTRACK Various |

☆ ☆ Triple Platinum (900,000 sales), ☆ ☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

☆ Platinum (600,000), □ Gold (400,000 sales), ○ Silver (200,000 sales)

indicates a sales increase of over 50%
 indicates a sales increase
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CHARTS

THIS WEEK'S CHART
ANALYSED BY ALAN JONES

JNNY HOPS TO TOP: **Black Box**'s week run at the top of the chart is ver, as 'Ride On Time' is replaced at imber one by **Jive Bunny and the lastermixers**' 'That's What I Like'. It's act of sweet revenge for Jive Bunny, hose previous hit, 'Swing The Mood', as dethroned by 'Ride On Time'. Jive Bunny is the first act to "sandwich" rival since 1984, when **George lichael** both preceded and followed

rankie Goes To Hollywood's wo Tribes' at number one. 'Wake Me p Before You Go-Go' lost its crown to e Frankie's hit, whilst 'Careless Whisper' placed it. George was, of course, part of Tham? for the former hit and a solo act r 'Car Whisper'.

The success of the new Jive Bunny disk is also helped 'Swing The Mood' to halt decline. This week, its 15th in the chart, rebounds five places to number 27. Meanwhile, **Sonia**, who topped the lart with her debut single 'You'll Never op Me Loving You' immediately prior to wing The Mood', finds the going much lugher with her follow-up 'Can't Forget ou', which peaked last week at number 7 and now dips to number 22.

Milli Vanilli's 'Girl, I'm Gonna Miss' ou' continues its meteoric rise, climbing number three — a 50 place provement on the August peak of their st single 'Blame It On The Rain'. They so reached number three last November ith their debut hit 'Girl You Know It's rue' and number 16 in January with aby Don't Forget My Number'. All four ts wer "feed from their debut album Il Or ing', which is about to be issued in a remixed version, and seems retain to top its original chart peak of umber 37.

• Wishing On A Star' this week becomes the second of **Rose Royce**'s three top 10 hits to subsequently return to the top 10 for another act.

Auf Weidersehen Pet TV star **Jimmy** Nail's revival of 'Love Don't Live Here Anymore' reached number three in 1985, seven years after the group's original had peaked at number two.

"Wishing On A Star' was also a hit for Rose Royce in 1978, reaching number three. The current hit version by **Fresh** 4 stands at number 10. 'Car Wash', anyone?

- "If I Could Turn Back Time climbs another four notches to number nine, giving **Cher** her fifth top 10 hit in a solo career spanning over 24 years.
- An item recently about **Liza Minnelli**'s latest record contrasted
 Gallup and Network charts. My comments were simply intended to show that each chart was different and not that either was generally better than the other. My expression of astonishment at the single's chart fluctuations was an observation of chart volatility. Owing to a typographical error the nickname of the Network Chart appeared as "The Nettle". Its nickname is, of course, "The Nettle".
- The Road To Hell' soars from number 28 to number 15, and must be fancied to give **Chris Rea** his first ever top 10 hit. It's the 18th hit to date for the 38-year-old singer/songwriter from Middlesbrough, who first charted in 1978 with 'Fool (If You Think It's Over)' and if it fails to reach the top 10 he will share with **AC/DC** and **The Clash** the unenviable record of having had most hits without ever reaching the top 10. Chris's biggest



• PRINCE: "I'm a bit sad today readers, I've lost me curling tongs"

NEWS EXTRA

PRINCE DATES

We understand that **Prince** is in the process of finalising some British dates a looks likely he'll be touring late this year or early in the New Year, with some so at Wembley and regional dates. Full details are expected to be confirmed soon.

hits so far are 'Let's Dance' and 'On The Beach Summer '88' which both reached number 12.

● Another week, another number one album: This week's chart champ, predictably enough, is **Kylie Minogue**, whose second album, 'Enjoy Yourself', establishes a new chart record by becoming the Sixth album to debut at number one in as many weeks. Kylie's first LP, 'Kylie — The Album', also debuted at number one immediately after it was released 14 months ago.

'Enjoy Yourself' sold nearly 100,000 copies last week, and though Kyliephiles will no doubt be delighted with it, I'm afraid that its playing time of less than 33 minutes represents poor value for money, whether at its full price of £7.79, or the more commonly discounted £5.99. Of all the number one albums of the Eighties, none has been so short.

The majority of albums these days are between 40 and 50 minutes in duration. Here's how Kylie's immediate

predecessors at number one stack up: The outgoing number one, 'Crossroads' **Tracy Chapman**, is over 42 minute long; **Tears For Fears**' 'The Seeds' Love' runs for 51 minutes: **Tina**

Turner's 'Foreign Affair' clocks in at over 52 minutes and **Eurythmics**' 'V Too Are One' occupies nearly 48 minu

Kylie's album is barely longer thn most albums in the more succinct Sixties, whe **The Beatles**' shortest album, their 1963 debut 'Please Please Me' could be listened to in its entirety in 31 minutes and album which played for precisely as long as its title '32 minutes And 17 Seconds' suggests.

Tucked in behind Kylie are Tracy Chapman at number two and Tina Turr at number three, giving the first all-fema top 3 in album chart history. With **Gloria Estefan** at number four, only the presence of Tears For Fears at number five prevents Liza Minnelli from giving women a 100 per cent stake in the

.

top 5.

• TWELVE INCH

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|---|-----------------|
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| fastermixers Music F | actory Dance |
| ng Felly | Swanyard |
| De/ | Construction |
| Cizz E | 10 Records |
| Section 1 | Circa |
| r de la la companya de la companya | Cooltempo |
| Big Life/Tommy | Boy BLRI3T |
| Art problems and the | Mute |
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| Cooltempo | COOLX192 |
| A second control of the second second | BCM |
| | Champion |
| roducing Cathy Dennis L | ondon FX117 |
| Secretary and the second | CBSJOELTI |
| | Geffen |
| Vi | rgin VST1210 |
| Ch | rysalis LIBX7 |
| Parlopi | hone 2R6236 |
| Precious | Organisation |

| TW LW | |
|---|-----------------------|
| I CROSSROADS Tracy Chapman | Elektra |
| 2 2 THE SEEDS OF LOVE Tears For Fears | Fontan |
| 3 3 FOREIGN AFFAIR Tina Turner | Capito |
| 4 — ENJOY YOURSELF Kylie Minogue | PWL HFCD |
| 5 — RESULTS Liza Minnelli | Epic 4655112 |
| 6 4 CUTS BOTH WAYS Gloria Estefan | Epi |
| 7 6 WE TOO ARE ONE Eurythmics | RCA |
| 8 — HATS Blue Nile | Linn LKHCD |
| 9 — PORCELAIN Julia Fordham | Circa CIRCDI |
| 10 8 JARRE LIVE Jean Michel Jarre | Polydo |
| II FREEDOM Neil Young | Reprise 9258997 |
| 12 9 IS THIS LOVE Various | EM |
| 13 12 A NEW FLAME Simply Red | Elektr |
| 14 5 OH MERCY Bob Dylan | CB! |
| 15 MOTOWN HEARTBREAKERS Various | Telstar TCD234 |
| 16 11 DEEP HEAT 4 PLAY WITH FIRE Various | Teista |
| 17 10 LIKE A PRAYER Madonna | Sin |
| 18 — THE RIGHT STUFF — REMIX 89 Various | Stylus SMD99 |
| 19 — AUTOMATIC The Jesus And Mary Chain | blanco y negro 246221 |
| 20 19 ITALIA — DANCE MUSIC FROM ITALY Various | EMI-US/ |