



# CHARTS

THIS WEEK'S CHART  
ANALYSED BY ALAN JONES



● ANNIE LENNOX: "Where's that bleedin' Dave Stewart, I've been hangin' around for ages?"

to change at the top of the singles chart, as **Black Box** retain a commanding lead over the rest of the field. Their sales this week were boosted by the release of a new 12-inch single featuring three "remixes" of 'Ride On Time' — which actually turns out to be nothing more than the identical backing tracks to the original 2-inch, with the superior vocals of **oleatta Holloway** replaced with an inferior singer. If you're the kind of person who used to buy those awful Hallmark records 'Top Of The Pops' albums that featured gross cover versions of hits, then this is for you. Otherwise, give the 'Ride On Time' remixes single a very wide berth.

● **Richard Marx** climbs to number two, thus equalling as an artist the position he attained earlier this year as co-writer of **Cliff Richard's** hit 'The Best Of Me'. Before establishing himself as a soloist, however, Richard featured as a backing vocalist on **Lionel Richie's** number one hit 'Hello'.

● Another former employer of Richard's **Madonna**. She used him as a singer on 'White Heat' off her album 'True Blue'. This week, Maddy's latest single, 'Cherish', makes a magnificent leap of 13 places, and comes to rest immediately behind Marx's disc at number three. 'Cherish' is Madonna's 19th top five hit — a total exceeded by only **Elvis Presley**, **Cliff Richard** and **the Beatles** in the whole of chart history.

● In the absence of any really big name releases, Birmingham band **the Wonder Stuff** take the honours for the highest new entry this week courtesy

of 'Don't Let Me Down, Gently'. It's their fifth hit, and in debuting at number 19 it instantly tops the peak position of all their previous discs. In fact, the group is on an upwards spiral. Their first hit, 'Give Give Give Me More More More', got to number 73 and they've been improving ever since, reaching number 43 with 'A Wish Away', number 40 with 'It's Yer Money I'm After Baby' and number 28 with 'Who Wants To Be A Disco King'.

● At 45, **Tina Turner** became the oldest woman ever to have a top five hit when 'We Don't Need Another Hero' reached number three in 1985. Now, just two months away from her 50th birthday, Tina smashes her own record, returning to the top five with 'The Best', the first single to be lifted off her new album 'Foreign Affair', which should be involved in a fascinating battle for chart honours next week with **Janet Jackson's** 'Rhythm Nation 1814'.

● 'Pump Up The Jam' by **Technotronic** featuring **Felly** soars from number 17 to number four this week, to become the biggest hit ever to emerge from Belgium. Only two other Belgian acts have ever had top 10 hits — **the Singing Nun**, whose 'Dominique' got to number seven in 1963, and pseudo-punk **Plastic Bertrand**, creator of 'Ca Plane Pour Moi', a number eight hit in 1978.

● An unusual week for **Stock, Aitken** and **Waterman**, as five hits they produced make significant drops, and a sixth falls out of the chart: **Jason Donovan** declines from number two to number eight, **Big Fun** from number six

to number 12, **Cliff Richard** from number 12 to number 18, **Kylie Minogue** from number 26 to number 36, **Donna Summer** from number 29 to number 33, whilst **Sonia's** former number one 'You'll Never Stop Me Loving You', number 56 last week, disappears altogether. A fortnight ago SAW had six records in the top 40 for the first time, including three of the top five.

● When **Mick Jagger** made his last solo album, one of the first people he called in to help out was **Dave Stewart**. The two remain chums, but no quarter was expected or given last week when Stewart's **Eurythmics** and Jagger's **Rolling Stones** released new albums simultaneously. Only one could top

this week's chart — and it was **Eurhythmics** who emerged triumphant, debuting in first position with 'We Too Are One', which sold over 90,000 copies last week. The Stones' 'Steel Wheels', almost unanimously agreed to be their best album for years entered at number two, selling around 40,000 copies. 'We Too Are One' is **Eurhythmics'** second number one album, coming nearly six years after their first, 'Touch'. The Stones have had nine number ones, a total bettered only by the Beatles' 12. Neither the Stones nor **Eurhythmics'** first singles off their high flying albums have been an unqualified success, with **Eurhythmics'** 'Revival' peaking at number 4 a fortnight ago, and the Stones' 'Mixed Emotions' going into reverse this week, dipping from number 36 to number 38.

## NEWS EXTRA

### U2 DATES

**U2 will be playing five Dublin concerts in December, but they won't be playing any British Christmas shows.**

**U2 will be appearing at Dublin's new concert venue, The Point, on December 26, 27, 29, 30 and 31. Tickets go on sale in the Irish Republic and Northern Ireland from November 18 and a limited supply will also be available in Britain. Special guest on the dates will be BB King.**

**Before the Dublin dates, U2 will be playing some European dates, but we're told that these definitely won't include any concerts here.**

TWELVE INCH		
TW	LW	
1	1	RIDE ON TIME Black Box
2	4	PUMP UP THE JAM Technotronic featuring Felly
3	7	IF ONLY I COULD Sydney Youngblood
4	2	I NEED YOUR LOVIN' Alyson Williams
5	3	CHERISH Madonna
6	5	NUMERO UNO Starlight
7	—	LET ME DOWN EASY the Wonder Stuff
8	10	THE TIME WARP Damian
9	6	HEY DJ I CAN'T DANCE TO... / SKA TRAIN Beatmasters featuring Betty Boo
10	15	RIGHT HERE WAITING Richard Marx
11	9	PERSONAL JESUS Depeche Mode
12	8	SOWING THE SEEDS OF LOVE Tears For Fears
13	12	PARTYMAN Prince
14	—	THE BEST Tina Turner
15	16	AFRO DIZZI ACT Cry Sisco!
16	20	LOVE IN AN ELEVATOR Aerosmith
17	17	MANTRA FOR A STATE OF MINDS Express
18	—	BLUES FROM A GUN Jesus And Mary Chain
19	—	SUEÑO LATINO Sueño Latino featuring Carolina Demas
20	11	SWING THE MOOD Jive Bunny & The Mastermixers
		De/Construction
		Swanyard
		Circa
		Def Jam/CBS
		Sire
		Citybeat
		Polydor
		Jive
		Rhythm King
		EMI USA
		Mute
		Fontana
		Warner Bros
		Capitol
		Escape
		Geffen
		Rhythm King
		blanco y negro
		BMG
		Music Factory Dance

COMPACT DISC		
TW	LW	
1	—	WE TOO ARE ONE Eurythmics
2	—	STEEL WHEELS Rolling Stones
3	—	PUMP Aerosmith
4	—	SLEEPING WITH THE PAST Elton John
5	2	CUTS BOTH WAYS Gloria Estefan
6	5	HEART AND SOUL — 18 CLASSIC SOUL CUTS Various
7	1	ASPECTS OF LOVE Original Cast
8	6	A NEW FLAME Simply Red
9	3	IMAGINATION Imagination
10	4	THEMES Vangelis
11	9	THE RAW AND THE COOKED Fine Young Cannibals
12	7	NOW THAT'S WHAT I CALL MUSIC 15 Various
13	—	REPEAT OFFENDER Richard Marx
14	10	ADEVA Adeva
15	14	RAW LIKE SUSHI Neneh Cherry
16	11	CHOICES the Blow Monkeys
17	—	THE ULTIMATE COLLECTION The Kinks
18	15	BATMAN — ORIGINAL SOUNDTRACK Prince
19	12	THE MIRACLE Queen
20	—	WHEN THE WORLD KNOWS YOUR NAME Deacon Blue
		RCA
		CBS
		Geffen
		Rocket/Phonogram
		Epic
		Heart & Soul
		Really Useful/Poly
		Elektra
		Stylus
		Polydor
		London
		EMI/Virgin/Polygram
		EMI-USA
		Cooltempo
		Circa
		RCA
		Castle Comms.
		Warner Brothers
		Parlophone
		CBS