

THE GALLUP CHART



THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20
COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'



UK SINGLES

SEPTEMBER 3 - 9 1989

UK ALBUMS

TW LW W/C

1	2	5	RIDE ON TIME Black Box
2	1	9	SWING THE MOOD Jive Bunny & The Mastermixes
3	—	1	EVERDAY (I LOVE YOU MORE) Jason Donovan
4	6	5	BLAME IT ON THE BOOGIE Big Fun
5	3	3	I JUST DON'T HAVE THE HEART Cliff Richard
6	9	2	SOWING THE SEEDS OF LOVE Tears For Fears
7	11	4	HEY DJ I CAN'T DANCE.../SKA TRAIN Beatmasters featuring Betty Boo
8	4	7	POISON Alice Cooper
9	11	4	NUMERO UNO Starlight
10	5	7	TOY SOLDIERS Martika
11	12	4	I NEED YOUR LOVIN' Alyson Williams
12	21	4	THE TIME WARP Damian
13	8	7	FRENCH KISS Lil Louis
14	10	6	WOULDN'T CHANGE A THING Kylie Minogue
15	32	2	RIGHT HERE WAITING Richard Marx
16	31	2	THE BEST Tina Turner
17	26	2	NIGHTRAIN Guns N' Roses
18	18	3	LAY YOUR HANDS ON ME Bon Jovi
19	17	5	WARNING! Adeva
20	—	1	PARTYMAN Prince
21	13	7	YOU'RE HISTORY Shakespear's Sister
22	27	4	WE COULD BE TOGETHER Debbie Gibson
23	15	5	THIS IS THE RIGHT TIME Lisa Stansfield
24	20	3	LOVE'S ABOUT TO CHANGE MY HEART Donna Summer
25	—	1	PERSONAL JESUS Depeche Mode
26	30	3	REVIVAL Eurythmics
27	14	5	LOSING MY MIND Liza Minnelli
28	19	8	DO THE RIGHT THING Redhead Kingpin & The F.B.I.
29	29	2	SOMETHING'S JUMPIN' IN YOUR SHIRT Lisa Marie/Malcolm McLaren
30	35	2	MISS YOU MUCH Janet Jackson
31	16	4	THE INVISIBLE MAN Queen
32	—	1	HOOKS IN YOU Marillion
33	44	2	LOVESONG The Cure
34	—	1	LOVE IN AN ELEVATOR Aerosmith
35	22	5	SUGAR BOX Then Jerico
36	41	3	IF ONLY I COULD Sydney Youngblood
37	53	2	PUMP UP THE JAM Technoronic featuring Felly
38	23	9	DON'T WANNA LOSE YOU Gloria Estefan
39	48	2	MIXED EMOTIONS Rolling Stones
40	24	12	YOU'LL NEVER STOP ME LOVING YOU Sonia
41	—	1	FOREVER FREE W.A.S.P.
42	43	3	BE FREE WITH YOUR LOVE Spandau Ballet
43	28	5	FRIENDS Jody Watley with Eric B & Rakim
44	25	5	KISSES ON THE WIND Neneh Cherry
45	47	3	HEALING HANDS Elton John
46	34	4	DON'T LOOK BACK Fine Young Cannibals
47	56	2	AFRO DIZZY ACT CrysiSol
48	—	1	VERY METAL NOISE POLLUTION EP Pop Will Eat Itself
49	—	1	RUN New Order
50	—	1	EXPRESS YOURSELF N.W.A.
51	52	2	PROUD TO FALL Ian McCulloch
52	—	1	SECRET RENDEZVOUS Karyn White
53	33	9	ON OUR OWN Bobby Brown
54	50	2	SALSA HOUSE Richie Rich
55	—	1	IT ISN'T, IT WASN'T, IT AIN'T EVER GONNA BE Aretha Franklin/Whitney Houston
56	36	8	ON AND ON Aswad
57	38	11	PURE Lightening Seeds
58	42	12	BATDANCE Prince
59	61	2	BREAK 4 LOVE Raze
60	4	3	HONEY BE GOOD The Bible
61	—	1	TIN MACHINE Tin Machine
62	62	3	LOVE PAINS Hazell Dean
63	59	2	EDGE OF A BROKEN HEART Vixen
64	64	2	H.A.P.P.Y.-RADIO Michaela
65	37	5	MENTAL Manic MC's featuring Sara Carlson
66	40	6	SELF! Fuzzbox
67	65	2	GHOSTBUSTERS Run DMC
68	39	7	TOO MUCH Bros
69	—	1	LET THE FLAME BURN BRIGHTER Graham Kendrick
70	75	2	IF I COULD TURN BACK TIME Cher
71	58	3	I AM THE MUSIC MAN Black Lace
72	—	1	NATURE OF LOVE Waterfront
73	63	7	DO YOU LOVE WHAT YOU FEEL Inner City
74	60	14	BACK TO LIFE Soul II Soul/Caron Wheeler
75	—	1	KEEP LOVE NEW Betty Wright
76	73	3	HOME AND AWAY Karen Boddington & Mark Williams
77	83	2	NEVER GONNA BE THE SAME Danny Wilson
78	—	1	ONE THAT GOT AWAY Barry Manilow
79	57	7	RUNNIN' DOWN A DREAM Tom Petty
80	74	2	DON'T PUSH IT Ruth Joy
81	70	2	BRING FORTH THE GUILLOTINE Silver Bullet Band
82	—	1	SOMETHING SO REAL Love Decree
83	66	2	I-2-3 The Chimes
84	94	2	THAT'S THE WAY Katrina And The Waves
85	77	2	EVERYTHING BEGINS WITH AN 'E' E-Zee Possee
86	72	2	SUNSHINE Alexander O'Neal
87	79	2	DOWUTCYHALIKE Digital Underground
88	86	2	LOCK & KEY Julia Fordham
89	—	1	WHO WANTS TO LIVE FOREVER Ian Meeson & Belinda Gillett
90	—	1	WHITE CITY The Pogues
91	81	2	WHITEHORSE '89 Laid Back
92	95	2	THE KING IS HERE/THE 900 NUMBER 45 King
93	90	2	FIND OUT WHY Inspiral Carpets
94	—	1	OH WORLD Paul Rutherford
95	69	2	SAY GOODBYE The Marines
96	—	1	PATIENCE Guns N' Roses
97	—	1	MAS QUE NADA Sergio Mendes
98	—	1	LOOK WHO'S DANCING Ziggy Marley & the Melody Makers
99	99	2	GIVE ME A SIGN In-Dex
100	89	2	ONCE BITTEN TWICE SHY Great White

★ Platinum (600,000), □ Gold (400,000 sales), ○ Silver (200,000 sales)
◆ indicates a sales increase of over 50%
◆ indicates a sales increase

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De/Construction

Music Factory

PWL PWLT 43P

Jive

EMI

Phonogram

Rhythm King

Epic

CityBeat

CBS

Def Jam/CBS

Jive

London

PWL

EMI

Capitol

Geffen

Phonogram

Cooltempo

Warner Bros W2814TW

London

Atlantic

Arista

Warner Brothers

Mute BONG17

RCA

Epic

10 Records

Breakout

Parlophone

Capitol MARIL10

Fiction

Geffen GEF63TW

London

Virgin

Swanyard

Epic

Rolling Stones

Chrysalis

Capitol CL546

CBS

MCA

Circa

Rocket

London

Escape

RCA

Factory FAC 273

4th + B'way BRW144

WEA YZ

Warner Brothers W2855

MCA

ffrr

Arista 112545

Mango

Ghetto

Warner Brothers

Champion

Ensign

EMI USA MT73

Lisson

EMI

London

RCA

WEA

MCA

CBS

Power P30

Geffen

Fair

Polydor WON 2

10 Records

10 Records

Sure Delight SDT 11JS/E

First Night

Virgin

Arista 112652

MCA

MCA

Tam Tam

Ariola 112642

CBS

SBK

More Protein

Tabu

BCM

Circa

Parlophone ODO112

Pogue Mahone YZ409

Warner Brothers

Dr Beat

Cow

CBS WETIT1

Fourth & Broadway

Geffen GEF56

A&M USA672

Virgin America VU55

Exit

Capitol

TOP 75 ARTIST ALBUMS

TW LW W/C

1	1	6	CUTS BOTH WAYS Gloria Estefan	Epic
2	2	18	TEN GOOD REASONS Jason Donovan	★ ★ PWL
3	4	29	A NEW FLAME Simply Red	★ ★ Elektra
4	7	5	IMAGINATION Imagination	Stylus
5	3	3	TRASH Alice Cooper	Epic
6	—	1	ADEVA Adeva	Cooltempo/Chrysalis CTLP13
7	19	29	THE RAW AND THE COOKED Fine Young Cannibals	★ London
8	5	3	CHOICES The Blow Monkeys	RCA
9	16	4	SINGALONGAWAYEARS Max Bygraves	Parkfield
10	8	11	BATMAN — ORIGINAL SOUNDTRACK Prince	□ Warner Brothers
11	6	13	RAW LIKE SUSHI Neneh Cherry	□ Circa
12	15	21	CLUB CLASSICS VOL ONE Soul II Soul	★ 10 Records
13	12	15	THE MIRACLE Queen	★ Parlophone
14	9	2	SACRED HEART Shakespear's Sister	London
15	10	39	DON'T BE CRUEL Bobby Brown	★ MCA
16	20	73	APPETITE FOR DESTRUCTION Guns N' Roses	★ Geffen
17	11	10	VELVETEEN Transvision Vamp	★ MCA
18	17	8	THEMES Vangelis	★ Polydor
19	14	7	THE TWELVE COMMANDMENTS OF DANCE London Boys	□ Teldec/WEA
20	13	3	BIG BANG Fuzzbox	★ WEA
21	21	43	ANYTHING FOR YOU Gloria Estefan With Miami Sound Machine	★ ★ Epic
22	26	22	WHEN THE WORLD KNOWS YOUR NAME Deacon Blue	★ CBS
23	25	17	STREET FIGHTING YEARS Simple Minds	★ Virgin
24	23	17	PARADISE Inner City	□ 10 Records
25	18	2	ROCK ISLAND Jethro Tull	Chrysalis
26	27	10	THE END OF THE INNOCENCE Don Henley	□ Geffen
27	24	10	FULL MOON FEVER Tom Petty	□ MCA
28	29	7	SOUTHSIDE Texas	□ Mercury
29	22	7	JUMP — THE BEST OF THE POINTER SISTERS Pointer Sisters	★ RCA
30	32	24	LIKE A PRAYER Madonna	★ ★ Sire
31	33	41	KARYN WHITE Karyn White	□ Warner Brothers
32	30	61	KYLIE — THE ALBUM Kylie Minogue	★ ★ ★ ★ ★ PWL
33	28	7	ESPECIALLY FOR YOU Joe Longthorne	Telstar
34	37	23	THE BIG AREA Then Jerico	London
35	—	1	A SHADE OF RED Redhead Kingpin & The F.B.I.	10/Virgin DIX85
36	34	50	WATERMARK Enys	★ ★ WEA
37	48	10	ANYWAYAWANNA Beatmasters	★ Rhythm King
38	31	13	FLOWERS IN THE DIRT Paul McCartney	□ Parlophone
39	39	36	G N' R LIES Guns N' Roses	□ Geffen
40	74	90	HYSTERIA Def Leppard	★ ★ Bludgeon Riffofa
41	38	4	ELECTRIC YOUTH Debbie Gibson	★ Atlantic
42	36	19	PASTPRESENT Clannad	★ RCA
43	42	9	WALTZ DARLING Malcolm McLaren and the Bootzilla Orchestra	Epic
44	51	8	TAKING ON THE WORLD GUN	A&M
45	35	3	FRENCH KISSES Lil Louis	ffrr
46	40	11	A NIGHT TO REMEMBER Cyndi Lauper	Epic
47	55	13	RAW Alyson Williams	Def Jam
48	45	25	3 FEET HIGH AND RISING De La Soul	○ Big Life/Tommy Boy
49	41	44	KICK INXS	★ ★ ★ ★ ★ Mercury
50	47	105	BAD Michael Jackson	★ ★ ★ ★ ★ Epic
51	43	7	PEACE & LOVE Pogues	○ Pogue Mahone
52	46	4	BATMAN ORIGINAL MOTION PICTURE SCORE Danny Elfman	Warner Bros
53	44	3	NEW JERSEY Bon Jovi	★ Vertigo/Phonogram
54	62	72	THE INNOCENTS Erasure	★ Mute
55	58	18	DISINTEGRATION the Cure	□ Fiction
56	49	34	EVERYTHING the Bangles	★ CBS
57	56	14	THE OTHER SIDE OF THE MIRROR Stevie Nicks	□ EMI
58	52	6	THE STONE ROSES the Stone Roses	Silverstone
59	—	1	WE'LL MEET AGAIN Vera Lynn	Telstar STAR 2369
60	67	2	ANOTHER PLACE AND TIME Donna Summer	Warner Brothers
61	—	1	REPEAT OFFENDER Richard Marx	EMU-USAMTL 1043
62	59	41	GREEN R.E.M.	□ Warner Brothers
63	68	47	RATTLE AND HUM U2	★ ★ Island
64	57	22	GIPSY KINGS Gipsy Kings	□ Telstar
65	53	15	LIFE IS A DANCE — THE REMIX PROJECT Chaka Khan	□ Warner Brothers
66	50	12	BEACHES — ORIGINAL SOUNDTRACK Bette Midler	Atlantic
67	66	14	AYALON SUNSET Van Morrison	○ Polydor
68	62	46	MONEY FOR NOTHING Dire Straits	★ ★ ★ Vertigo
69	65	3	RAINTOWN Deacon Blue	★ CBS
70	60	6	KING OF STAGE Bobby Brown	MCA
71	70	47	INTROSPECTIVE Pet Shop Boys	★ ★ Parlophone
72	61	2	SKID ROW Skid Row	Atlantic
73	69	22	FOREVER YOUR GIRL Paula Abdul	★ Siren
74	63	3	SLIPPERY WHEN WET Bon Jovi	★ ★ Vertigo/Phonogram
75	54	40	REMOTE Hue And Cry	□ Circa

TOP 20 COMPILATION ALBUMS

TW LW W/C

1	1	3	NOW THAT'S WHAT I CALL MUSIC 15 Various	EMI/Virgin
2	2	4	HEART AND SOUL — 18 CLASSIC SOUL CUTS Various	○ Heart & Soul
3	4	35	DIRTY DANCING Original Soundtrack	★ ★ RCA
4	3	9	NOW DANCE '89 Various	EMI/Virgin
5	5	8	DEEP HEAT 3 — THE THIRD DEGREE Various	□ Telstar
6	8	3	GREATEST EVER ROCK 'N' ROLL MIX Various	★ Stylus</

CHARTS

THIS WEEK'S CHART
ANALYSED BY ALAN JONES

After five weeks at number one, **Jive Bunny and the Mastermixers** 'Swing The Mood' finally capitulates, slipping to number two and allowing **Black Box** to capture top billing with 'Ride On Time'.

Black Box is only the third act with an Italian personnel to have a number one hit. The first was the **Mantovani Orchestra** in 1953. Though based in Britain, and comprising largely of UK-born musicians, the 40 piece orchestra was the rainchild of **Annunzio Mantovani**, who was born and reared in Venice. In 1982, British female singer **Renee** and Birmingham-based Italian waiter **Renato** topped the chart with 'Save Your Love'.

Though musically very different, the outgoing number ones share the dubious distinction of being based on samples of other records. 'Swing The Mood' has many component parts, which have already been listed here and elsewhere though, it now emerges, the hits originally performed by **Elvis Presley** and included on 'Swing The Mood' are emakes, the Presley performances being unavailable for licensing). The Black Box single is based on **Dan Hartman** and **oleatta Holloway's** 1979 recording 'Love Sensation'. Originally released here on Salsoul, it has, as I reported here a few weeks ago, been unavailable for some years, but that situation has been remedied by the release of 'Warehouse Aves' a collection of "Italo house, garage rooves and acid pop" now available as the first album release on the fledgling Amour Records label. Retailing for about the price of two 12inch singles, it offers superb value for money, including not only the Dutch House Remix of 'Love Sensation', but also a further 11 cuts, all in their 12inch mixes. Sensibly spread over two discs to ensure high quality

reproduction, 'Warehouse Raves' also includes **Starlight's** 'Numero Uno', the **Koko Club Band's** 'Paradhouse', **Rhythm Is Rhythm's** 'Strings Of Life' and **Kariya's** brilliant 'Let Me Love You For Tonight'.

● It may have a little too much leeway to make up, but **Jason Donovan's** 'Every Day (I Love You More)', which debuts at number three this week, could restrict Black Box to a single week at number one.

'Every Day' is the 12th **Stock Aitken and Waterman** penned/produced single to enter the chart in the top 10 — a run which started on 4 April 1987 when **Ferry Aid's** 'Let It Be' debuted at number one, followed by **Rick Astley's** 'When I Fall In Love' (debuted at number two, 12 December 1987) and 'Together Forever' (number nine, 27 February 1988), **Kylie Minogue's** 'The Loco-Motion' (number two, 6 August 1988), **Kylie and Jason's** 'Especially For You' (number two, 10 December 1988), **Jason Donovan's** 'Too Many Broken Hearts' (number nine, 4 March 1989), **Kylie Minogue's** 'Hand On Your Heart' (number two, 6 May 1989), **Gerry Marsden/Paul McCartney/Holly Johnson/the Christians'** 'Ferry 'Cross The Mersey' (number one, 20 May 1989), **Kylie Minogue's** 'Wouldn't Change A Thing' (number two, 5 August 1989) and **Cliff Richard's** 'I Just Don't Have The Heart' (number 10, 26 August 1989).

Ironically, the success of Jason Donovan's latest hit and another **SAW** production, **Big Fun's** 'Blame It On The Boogie' push Cliff's single — also a SAW creation, you will remember — down two notches to number five this week. Cliff's

NEWS EXTRA OZZY TROUBLE

As **rm** went to press, wild heavy metal star **Ozzy Osbourne**, was due to appear in court after an incident where he's alleged to have threatened to kill his wife Sharon.

Ozzy spent a night in police cells at the weekend following a row at home as he was due to appear before Beaconsfield Magistrates court.

ADAM LET OFF

U2 star **Adam Clayton**, has avoided a drugs conviction by giving £25,000 charity.

Clayton, who pleaded guilty in a Dublin court to possessing 19 grammes of cannabis, was unconditionally discharged after agreements were made that the money would go to a refuge centre.

LUCKY BETTY

Betty Boo, who's featured on the Beatmasters' single 'Hey DJ I Can't Dance That ...' had a narrow escape last week in a car crash.

Betty was being driven back to London following a signing session in Torquay when a car had a tyre blow out on the M4 near Reading, skidded across the lanes of the motorway and ended up in a ditch.

She was taken to hospital with whiplash injuries to her neck but later released. The driver of the car was also not seriously hurt.

last three singles have now peaked at number one, number two and number three, in that order. On Radio 1's Singled Out programme a few weeks ago, Jason gave Cliff's single a glowing review, and confided that had Cliff turned the song down, he had already staked a claim to it himself. I reckon it is a better song than 'Every Day', and, had he recorded it, Jason would even now be celebrating his third solo number one. Jason is momentarily more popular than Cliff, but he is extremely unlikely ever to get within 50 million sales of equalling Cliff's career total of singles sales, which, we can exclusively reveal, now exceeds 77½ million worldwide. Establishing, with any accuracy, the global sales of recording acts is notoriously difficult, but it seems fairly certain that the only artists to sell more singles than Cliff are the **Beatles**, **Elvis Presley** and (possibly — though the bulk

of their sales were via albums) **Abba**.

● 'The Best' bounds from number 31 to number 16 this week, to become **Tina Turner's** highest charted single since 'We Don't Need Another Hero' reached number three in 1985.

● Some enthusiastic sub-editing render senseless my observations about **Betty Boo** in last week's Chartfile. What I was attempting to point out was that, in four references to herself in the course of her rap on the **Beatmasters'** hit 'Hey DJ I Can't Dance To That Music You're Playing', Ms. Boo calls herself "Betty Boo not Betty Boo. My conclusion is, that having recorded the song as Betty Boo, she dropped the final letter of her name to avoid a legal wrangle with the executors of the estate in charge of the cartoon character Betty Boop.

TWELVE INCH

TW LW

1	1	RIDE ON TIME Black Box	De/Construction
2	2	SWING THE MOOD Jive Bunny & The Mastermixers	Music Factory Dance
3	5	HEY DJ I CAN'T DANCE TO ... / SKA TRAIN Beatmasters featuring Betty Boo	Rhythm King
4	4	I NEED YOUR LOVIN' Alyson Williams	Def Jam/CBS
5	6	NUMERO UNO Starlight	Citybeat
6	—	PERSONAL JESUS Depeche Mode	Mute 12 BONG 17
7	10	SOWING THE SEEDS OF LOVE Tears For Fears	Fontana IDEAT 12
8	9	FRENCH KISS Lil Louis	London
9	7	WARNING! Adeva	Cooltempo
10	8	PUMP UP THE JAM Technotronic featuring Felly	Swanyard
11	14	THE TIME WARP Damian	Jive
12	—	PARTYMAN Prince	Warner Bros
13	13	BLAME IT ON THE BOOGIE Big Fun	Jive
14	9	DO THE NIGHT THING Redhead Kingpin & The F.B.I.	10 Records
15	—	RUN 2 New Order	Factory FAC273
16	—	EVERY DAY (I LOVE YOU MORE) Jason Donovan	PWL/PWL43
17	—	AFRO DIZZI ACT Cry Stool	Escape AWOLT 1
18	—	LAY YOUR HANDS ON ME Bon Jovi	Vertigo JOV612
19	—	IF ONLY I COULD Sydney Youngblood	Circa YRT34
20	8	THIS IS THE RIGHT TIME Lisa Stansfield	Arista

COMPACT DISC

TW LW

1	1	CUTS BOTH WAYS Gloria Estefan	Epic
2	3	NOW THAT'S WHAT I CALL MUSIC 15 Various	EMI/Virgin/Polygram
3	4	A NEW FLAME Simply Red	Elektra
4	10	IMAGINATION Imagination	Stylus
5	16	THE RAW AND THE COOKED Fine Young Cannibals	London
6	6	CHOICES the Blow Monkeys	RCA
7	9	THEMES Vangelis	Polydor
8	11	THE MIRACLE Queen	Parlophone
9	—	ADEVA Adeva	Cooltempo
10	10	TRASH Alice Cooper	Epic
11	8	HEART AND SOUL — 18 CLASSIC SOUL CUTS Various	Heart & Soul
12	15	RAW LIKE SUSHI Neneh Cherry	Circa
13	7	SACRED HEART Shakespear's Sister	London
14	12	BATMAN — ORIGINAL SOUNDTRACK Prince	Warner Brothers
15	13	THE END OF THE INNOCENCE Don Henley	Geffen
16	5	ROCK ISLAND Jethro Tull	Chrysalis
17	19	CLUB CLASSICS VOLUME ONE Soul II Soul	10 Records
18	—	APPETISER Guns N' Roses	Geffen
19	18	STREET FIGHTING YEARS Simple Minds	Virgin
20	—	DON'T BE CRUEL Bobby Brown	MCA