



# THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES



● **LIZA MINNELLI:** "after working all these years as Rod Hull's emu, it's nice to have a hit at last"

**ve Bunny and the Mastermixers'** 'Swing The Mood' moves decisively clear of **Kylie Minogue's** 'Wouldn't Change A Thing' the top of the singles chart, leaving the minutive Aussie with very little chance of reaching number one. **Lil Louis,** meanwhile, moves up to number three with 'French Kiss', which benefitted originally from being finally released on seven inch, after a fortnight in the shops on 12 inch only. Further progress, no doubt, will be hindered by 'Top Of The Tops' refusal to recognise the record.

**Ali Cooper's** 'Poison' makes another impressive move, climbing from number 13 to number five. It's easily Alice's most successful solo single — none of his previous unaccompanied outings ranked higher than number 44. He last made the top five as long ago as 1972, when, as leader of the group that bore his name, he reached number four with 'Selected'.

**Liza Minnelli** narrowly pips Big Fun to become the highest debutant of the week with 'Losing My Mind' at number 24. It's Liza's first hit, and it's been a long time coming — her very first single was released here in 1972.

**Big Fun** have taken rather less time to achieve their breakthrough which comes this week via a number 25 debut for their recording of 'Blame It On The Boogie'. The single was written and originally recorded by Englishman Michael Jackson in 1978. Jackson abbreviated his name to Mick, to avoid confusion with the well-known American llama-lover of the same name, and was much distressed when his more famous namesake slapped

out a cover version of the song with the Jacksons. The ensuing chart battle resulted in the expected victory for the Jacksons, but it was touch-and-go at one point, with the records listed side-by-side in the chart, Mick at number 15, and the Jacksons at number 14. Mick's recording could climb no higher, but the Jacksons improved their placing to number eight. In recent weeks, former **Housemartin Norman Cook** has borrowed heavily from 'Blame It On The Boogie' for his hit 'Blame It On The Bassline'.

● **Soul II Soul's** former number one hit 'Back To Life (However Do You Want Me)' is becoming a major Pan-European smash, and looks set to emulate its British success in a number of countries. This week, it moves up from number four to top the Dutch chart. The group's last single, 'Keep On Movin', was also a number one hit in Holland. The remainder of this week's top 10 in Holland, courtesy of stitching Nederlandse/Radio Veronica is: 2 (2) LICENCE TO KILL — **Gladys Knight & The Pips**; 3 (1) NO MORE BOLEROS — **Gerard Joling**; 4 (6) PATIENCE — **Gun N' Roses**; 5 (7) DON'T WANNA LOSE YOU — **Gloria Estefan**; 6 (8) TELL IT LIKE IT IS — **Don Johnson**; 7 (3) MARINAS — **Rocco and the Carnations**; 8 (11) BREAKTHRU — **Queen**; 9 (5) BATDANCE — **Prince**; 10 NERGENS GOES GOED VOOR — **De Dijk**.

Also in Holland, **Prince's** 'Batman' loses top billing on the album chart this week to local talent **Lois Lane's** self-titled album. Comic book buffs will know that Lois Lane was the name of the girlfriend of Batman's biggest rival in the comic book circulation war, that other guardian of America, Superman.

● **Paul McCartney's** 'This One' sprints 12 places to number 17, equalling the peak position of his last hit 'My Brave Face'. Macca last had two top 20 hits in a year as long ago as 1984.

● **Jody Watley,** assisted by **Eric B & Rakim,** enters the chart at number 41 this week with 'Friends'. Jody was a member of **Shalamar** when they had a hit in 1982 with a completely different song, also entitled 'Friends'.

## CHARTFILE USA EXTRA

● **Richard Marx** registers his third number one single in America in a little over a year, as his self-penned hit 'Right Here Waiting' replaces Prince's 'Batdance' at the top of the Hot 100, leaving **Bobby Brown's** 'On Our Own' still at number two. The 25-year-old Marx, from Chicago, first topped the chart in July 1988 with 'Hold On To The Night', and returned to the summit with 'Satisfied' a mere seven weeks ago. The last artist to secure a brace of number ones in such a short period of time was **Michael Jackson,** who topped first in a duet with **Siedah Garrett** ('I Just Can't Stop Loving You') and then solo ('Bad') within

five weeks towards the end of 1987.

The success of 'Satisfied' and 'Right Here Waiting', the first two singles of Marx's latest self-titled album have helped it to number three in the album chart this week. Released three months ago, it has already sold over two million copies. Confirming Marx's status as one of the hottest new talents in America is the fact that he's only the second artist in the Eighties to reach the top three with his first six solo hits. The first was **Whitney Houston,** who turned the trick eight times in a row, before 'Love Will Save The Day' raised eyebrows by stopping ascent at number nine.

## NEWS EXTRA CLAYTON ON DRUGS CHARGE

**Adam Clayton,** the bass player of U2, has been arrested in Dublin on drugs charge. As **U2** went to press was due to appear in court accused of possessing and supplying cannabis.

## TWELVE INCH

TW LW

1	1	FRENCH KISS Lil Louis	London
2	2	SWING THE MOOD Jive Bunny & The Mastermixers	Music Factory Dance
3	5	WOULDN'T CHANGE A THING Kylie Minogue	PWL
4	15	POISON Alica Cooper	Epic
5	9	DO YOU LOVE WHAT YOU FEEL Inner City	10 Records
6	11	DO THE RIGHT THING Redhead Kingpin & The F.B.I.	10 Records
7	4	AIN'T NOBODY (REMIX) Rufus And Chaka Khan	Warner Bros
8	—	RIDE ON TIME Black Box	De/Construction FT43056
9	3	ON OUR OWN Bobby Brown	MCA
10	6	BACK TO LIFE Soul II Soul/Caron Wheeler	10 Records
11	—	SATELLITE KID Dogs D'Amour	China CHINX17
12	—	MENTAL Manic MC's featuring Sara Carlson	RCA PT43038
13	—	HEY DJ I CAN'T DANCE TO... JSKA TRAIN Beatmasters featuring Betty Boo	Rhythm King LEFT34T
14	—	THIS IS THE RIGHT TIME Lisa Stansfield	Arista 612517
15	—	WARNING! Adeva	Cooltempo COOLX185
16	—	BLAME IT ON THE BOOGIE Big Fun	Jive JIVET217
17	—	FRIENDS Jody Watley with Eric B & Rakim	MCAMCAT1352
18	8	VOODOO RAY A Guy Called Gerald	Rhain!
19	—	LOSING MY MIND Liza Minnelli	Epic ZEET1
20	10	YOU'LL NEVER STOP ME LOVING YOU Sonia	Chrysalis

## COMPACT DISC

TW LW

1	1	CUTS BOTH WAYS Gloria Estefan	Epic
2	2	A NEW FLAME Simply Red	Elektra
3	3	THEMES Vangelis	Polydor
4	11	VELVETEEN Transvision Vamp	MCA
5	9	STREET FIGHTING YEARS Simple Minds	Virgin
6	4	THE TWELVE COMMANDMENTS OF DANCE London Boys	Teldec/WEA
7	5	DON'T BE CRUEL Bobby Brown	MCA
8	6	BATMAN — ORIGINAL SOUNDTRACK Prince	Warner Brothers
9	—	FLOWERS IN THE DIRT Paul McCartney	Parlophone CDPCSD106
10	19	THE END OF THE INNOCENCE Don Henley	Geffen
11	7	CLUB CLASSICS VOLUME ONE Soul II Soul	10 Records
12	15	ANYTHING FOR YOU Gloria Estefan and Miami Sound Machine	Epic
13	14	GLAM SLAM Various	K-Tel
14	20	HOT SUMMER NIGHTS Various	Stylus
15	12	PASTPRESENT Clannad	RCA
16	10	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen
17	—	WATERMARK Enya	WEA 2438752
18	13	DEEP HEAT 3 — THE THIRD DEGREE Various	Telstar
19	8	THE MIRACLE Queen	Parlophone
20	—	FULL MOON FEVER Tom Petty	MCA DMCG6034