

# THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR FM AND TOTP BY GALLUP

## UK SINGLES

JULY 9 - JULY 15 1989

## UK ALBUMS

TW LW W/C

|     |     |    |                                   |   |
|-----|-----|----|-----------------------------------|---|
| 1   | 1   | 6  | BACK TO LIFE                      | Soul II Soul/Caron Wheeler                  |
| 2   | 12  | 4  | YOU'LL NEVER STOP ME LOVING YOU   | Sonia                                       |
| 3   | 3   | 3  | LONDON NIGHTS                     | London Boys                                 |
| 4   | 2   | 7  | SONG FOR WHOEVER                  | Beautiful South                             |
| 5   | 5   | 2  | IT'S ALRIGHT                      | Pet Shop Boys                               |
| 6   | 18  | 2  | AIN'T NOBODY (REMIX)              | Rufus And Chaka Khan                        |
| 7   | 6   | 6  | LICENCE TO KILL                   | Gladys Knight                               |
| 8   | —   | 1  | ON OUR OWN                        | Bobby Brown                                 |
| 9   | 30  | 5  | WIND BENEATH MY WINGS             | Bette Midler                                |
| 10  | 4   | 4  | BATDANCE                          | Prince                                      |
| 11  | 21  | 6  | SUPERWOMAN                        | Karyn White                                 |
| 12  | 26  | 4  | VOODOO RAY (EP)                   | A Guy Called Gerald                         |
| 13  | 7   | 3  | BREAKTHRU                         | Queen                                       |
| 14  | 10  | 3  | PATIENCE                          | Guns N' Roses                               |
| 15  | 9   | 11 | I DROVE ALL NIGHT                 | Cyndi Lauper                                |
| 16  | 11  | 8  | JUST KEEP ROCKIN'                 | Double Trouble & The Rebel MC               |
| 17  | 15  | 6  | POP MUZIK (1989 REMIX)            | M   |
| 18  | —   | 1  | LIBERIAN GIRL                     | Michael Jackson                             |
| 19  | 22  | 4  | GRANDPA'S PARTY                   | Monie Love                                  |
| 20  | 13  | 7  | RIGHT BACK WHERE WE STARTED FROM  | Sinitta                                     |
| 21  | 14  | 6  | SEALED WITH A KISS                | Jason Donovan                               |
| 22  | 33  | 2  | SAY NO GO                         | De La Soul                                  |
| 23  | 8   | 4  | ALL I WANT IS YOU U2              |   |
| 24  | 17  | 7  | JOY AND PAIN                      | Donna Allen                                 |
| 25  | 27  | 8  | CRY                               | Waterfront                                  |
| 26  | 16  | 7  | IT IS TIME TO GET FUNKY           | D Mob featuring LRS                         |
| 27  | 32  | 5  | THE SECOND SUMMER OF LOVE         | Danny Wilson                                |
| 28  | 36  | 3  | DAYS                              | Kirsty MacColl                              |
| 29  | 39  | 2  | GET LOOSE                         | LA Mix featuring Jazz P                     |
| 30  | —   | 1  | DON'T WANNA LOSE YOU              | Gloria Estefan                              |
| 31  | 38  | 2  | BLAME IT ON THE BASSLINE          | Norman Cook                                 |
| 32  | 20  | 7  | SWEET CHILD O' MINE               | Guns N' Roses                               |
| 33  | 51  | 2  | A NEW FLAME                       | Simply Red                                  |
| 34  | 24  | 7  | EXPRESS YOURSELF                  | Madonna                                     |
| 35  | 23  | 6  | BE WITH YOU                       | the Bangles                                 |
| 36  | 19  | 2  | IN A LIFETIME                     | Clannad with Bono                           |
| 37  | 42  | 2  | EDIE (CIAO BABY)                  | the Cult                                    |
| 38  | 29  | 4  | FIGHT THE POWER                   | Public Enemy                                |
| 39  | 28  | 9  | PINK SUNSHINE                     | Fuzzbox                                     |
| 40  | —   | 1  | CHOICE!                           | Blow Monkeys featuring Sylvia Tella         |
| 41  | 31  | 8  | I DON'T WANNA GET HURT            | Donna Summer                                |
| 42  | 50  | 2  | NEVER ENOUGH                      | Jesus Jones                                 |
| 43  | 25  | 4  | ATOMIC CITY                       | Holly Johnson                               |
| 44  | 34  | 14 | MISS YOU LIKE CRAZY               | Natalie Cole                                |
| 45  | —   | 1  | LET IT ROLL                       | Doug Lazy                                   |
| 46  | 41  | 2  | MISTY MORNING                     | ALBERT BRIDGE the Pogues                    |
| 47  | 68  | 2  | WHERE IN THE WORLD                | Swing Out Sister                            |
| 48  | 57  | 3  | CHA CHA HEELS                     | Eartha Kitt And Bronski Beat                |
| 49  | 55  | 2  | LET ME LOVE YOU FOR TONIGHT       | Kariya                                      |
| 50  | 58  | 3  | KATHLEEN                          | Roachford                                   |
| 51  | 52  | 3  | AND A BANG ON THE EAR             | Waterboys                                   |
| 52  | 59  | 4  | BETTER DAYS                       | Gun   |
| 53  | 35  | 6  | THE BEST OF ME                    | Cliff Richard                               |
| 54  | —   | 1  | SWING THE MOOD                    | Jive Bunny & The Mastermimes                |
| 55  | —   | 1  | 101                               | Sheena Easton                               |
| 56  | 64  | 2  | SATISFACTION                      | Wendy & Lisa                                |
| 57  | 40  | 9  | MANCHILD                          | Neneh Cherry                                |
| 58  | —   | 1  | DRESSED FOR SUCCESS               | Roxette                                     |
| 59  | 37  | 9  | TILL I LOVED YOU                  | Placido Domingo/Jennifer Rush               |
| 60  | —   | 1  | COME ON & GET SOME                | Cookie Crew                                 |
| 61  | 46  | 8  | WALTZ DARLING                     | Malcolm McLaren and the Bootzilla Orchestra |
| 62  | 53  | 11 | HAND ON YOUR HEART                | Kylie Minogue                               |
| 63  | 43  | 6  | THE DEAD HEART                    | Midnight Oil                                |
| 64  | —   | 1  | DO IT TO THE CROWD                | Twin Hype                                   |
| 65  | 54  | 7  | DOWNTOWN                          | One 2 Many                                  |
| 66  | 56  | 10 | EVERY LITTLE STEP                 | Bobby Brown                                 |
| 67  | 54  | 10 | FUNKY COLD MEDINA/ON FIRE         | Tone Lóc                                    |
| 68  | 48  | 9  | WE GOT OUR OWN THANG              | Heavy D & The Boyz                          |
| 69  | 77  | 5  | I WON'T BACK DOWN                 | Tom Petty                                   |
| 70  | 49  | 11 | CRUEL SUMMER '89                  | Bananarama                                  |
| 71  | 47  | 6  | GATECRASHING                      | Living In A Box                             |
| 72  | 45  | 6  | SLOPPY HEART                      | Frazier Chorus                              |
| 73  | 95  | 2  | I'M A MANYE KE YE KE              | Clubhouse                                   |
| 74  | 69  | 3  | BUST A MOVE                       | Young M.C.                                  |
| 75  | —   | 1  | PARADISE                          | Birdland                                    |
| 76  | 70  | —  | LET'S WORK                        | Casanova's Revenge                          |
| 77  | —   | —  | YOU'VE GOT TO CHOOSE              | Darling Buds                                |
| 78  | —   | —  | (BETWEEN A) ROCK AND A HARD PLACE | Cutting Crew                                |
| 79  | —   | —  | LOVE AMERICAN STYLE               | EP Beastie Boys                             |
| 80  | —   | —  | DEVIL AND DAUGHTER                | Black Sabbath                               |
| 81  | 81  | —  | 25 MILES ('89 REMIX)              | Edwin Starr                                 |
| 82  | —   | —  | MASTER MIX                        | DJ Fast Eddie                               |
| 83  | —   | —  | WE'RE BACK (WHERE WE BELONG)      | Arsenal Football Club                       |
| 84  | 80  | —  | HYPNOTIZED                        | Spacem 3                                    |
| 85  | —   | —  | HAVE I TOLD YOU LATELY            | Van Morrison                                |
| 86  | 76  | —  | THE KING IS HERE/THE 900 NUMBER   | 45 King                                     |
| 87  | 92  | —  | THE WAY TO YOUR HEART             | Soul Sister                                 |
| 88  | 87  | —  | BLUE MOON REVISITED               | Cowboy Junkies                              |
| 89  | 96  | —  | SUMMERTIME                        | Ella Fitzgerald                             |
| 90  | 82  | —  | PURE                              | Lightening Seeds                            |
| 91  | 100 | —  | GET BACK TO LOVE                  | Blacksmith                                  |
| 92  | —   | —  | WHY IS THAT?                      | Boogie Down Productions                     |
| 93  | —   | —  | ON 33                             | Stereo MC's                                 |
| 94  | —   | —  | I NEED YOUR LOVE                  | June Montana                                |
| 95  | —   | —  | TOY SOLDIERS                      | Martika                                     |
| 96  | —   | —  | TURN THE MUSIC UP                 | Shakatak                                    |
| 97  | —   | —  | CHAINS                            | River Detectives                            |
| 98  | —   | —  | I'M IN THE MOOD FOR DANCING       | '89 Nolans                                  |
| 99  | —   | —  | ANY LOVE                          | Luther Vandross                             |
| 100 | 94  | —  |                                   |   |

☆ Platinum (600,000), □ Gold (400,000 sales), ○ Silver (200,000 sales)

◆ indicates a sales increase of over 50%  
◆ indicates a sales increase

## TOP 75 ARTIST ALBUMS

TW LW W/C

|    |    |     |                                     |   |                             |
|----|----|-----|-------------------------------------|---|-----------------------------|
| 1  | 2  | 13  | CLUB CLASSICS VOL. ONE              | Soul II Soul                                | 10 Records:                 |
| 2  | 1  | 2   | VELVETWEEN                          | Transvision Vamp                            | MCA                         |
| 3  | 13 | 21  | A NEW FLAME                         | Simply Red                                  | Elektra                     |
| 4  | 3  | 3   | BATMAN — ORIGINAL SOUNDTRACK        | Prince                                      | Warner Brothers             |
| 5  | 5  | 10  | TEN GOOD REASONS                    | Jason Donovan                               | PWL                         |
| 6  | 4  | 31  | DON'T BE CRUEL                      | Bobby Brown                                 | MCA                         |
| 7  | 7  | 65  | APPETITE FOR DESTRUCTION            | Guns N' Roses                               | □ Geffen                    |
| 8  | 6  | 11  | PASTPRESENT                         | Clannad                                     | RCA                         |
| 9  | 10 | 7   | THE MIRACLE                         | Queen                                       | Parlophone                  |
| 10 | 9  | 5   | RAW LIKE SUSHI                      | Neneh Cherry                                | Circa                       |
| 11 | 11 | 26  | EVERYTHING the Bangles              |   | CBS                         |
| 12 | 8  | 2   | FULL MOON FEVER                     | Tom Petty                                   | MCA                         |
| 13 | 22 | 16  | LIKE A PRAYER                       | Madonna                                     | Sire                        |
| 14 | 16 | 14  | WHEN THE WORLD KNOWS YOUR NAME      | Deacon Blue                                 | CBS                         |
| 15 | 12 | 3   | A NIGHT TO REMEMBER                 | Cyndi Lauper                                | EPIC                        |
| 16 | 15 | 5   | FLOWERS IN THE DIRT                 | Paul McCartney                              | Parlophone                  |
| 17 | 17 | 42  | WATERMARK                           | Enya  | ☆ WEA                       |
| 18 | 20 | 22  | THE RAW AND THE COOKED              | Fine Young Cannibals                        | London                      |
| 19 | 19 | 10  | STREET FIGHTING YEARS               | Simple Minds                                | Virgin                      |
| 20 | 27 | 3   | WALKING ON SUNSHINE                 | Eddy Grant                                  | Blue Wave/Parlophone        |
| 21 | 24 | 35  | ANYTHING FOR YOU                    | Gloria Estefan With Miami Sound Machine     | □ Epic                      |
| 22 | 23 | 9   | PARADISE                            | Inner City                                  | 10 Records:                 |
| 23 | 31 | 18  | G N' R LIES                         | Guns N' Roses                               | Geffen                      |
| 24 | 18 | 6   | THE OTHER SIDE OF THE MIRROR        | Stevie Nicks                                | EMI                         |
| 25 | 14 | 2   | ANDERSON BRUFORD WAKEMAN HOWE       | Anderson Bruford Wakeman Howe               | Arista                      |
| 26 | 32 | 7   | LIFE IS A DANCE — THE REMIX PROJECT | Chaka Khan                                  | Warner Brothers             |
| 27 | 29 | 33  | KARYN WHITE                         | Karyn White                                 | Warner Brothers             |
| 28 | 25 | 11  | BLAST                               | Holly Johnson                               | MCA                         |
| 29 | 21 | 2   | GATECRASHING                        | Living In A Box                             | Chrysalis                   |
| 30 | —  | 1   | WALTZ DARLING                       | Malcolm McLaren and the Bootzilla Orchestra | EPIC 4607361                |
| 31 | 26 | 7   | TIN MACHINE                         | Tin Machine                                 | EMI USA                     |
| 32 | 37 | 5   | THE ESSENTIAL DOMINGO               | Placido Domingo                             | Deutsche Grammophon         |
| 33 | 28 | 6   | AYALON SUNSET                       | Van Morrison                                | Polydor                     |
| 34 | 55 | 32  | REMOTE                              | Hue And Cry                                 | Circa                       |
| 35 | 34 | 39  | RATTLE AND HUM U2                   |   | ☆☆ Island                   |
| 36 | 33 | 57  | LOC'ED AFTER DARK                   | Tone Lóc                                    | Delicious/Fourth & Broadway |
| 37 | 35 | 13  | KYLIE — THE ALBUM                   | Kylie Minogue                               | ☆☆☆☆☆ PWL                   |
| 38 | 44 | 86  | KICK INXS                           |   | ☆☆☆ Mercury                 |
| 39 | 50 | 14  | GIPSY KINGS                         | Gipsy Kings                                 | Telstar                     |
| 40 | 49 | 97  | BAD                                 | Michael Jackson                             | ☆☆☆☆☆☆☆☆ Epic               |
| 41 | 48 | 14  | FOREVER YOUR GIRL                   | Paula Abdul                                 | Siren                       |
| 42 | 39 | 9   | GOOD TO BE BACK                     | Natalie Cole                                | EMI USA                     |
| 43 | 36 | 33  | GREEN REM.                          |   | Warner Brothers             |
| 44 | 30 | 3   | PROTEST SONGS                       | Prefab Sprout                               | Kitchenware                 |
| 45 | 41 | 9   | STEPPIN' TO THE SHADOWS             | Shadows                                     | Polydor                     |
| 46 | 46 | 10  | DIESEL AND DUST                     | Midnight Oil                                | CBS                         |
| 47 | 66 | 2   | TOM JONES AFTER DARK                | Tom Jones                                   | Stylus                      |
| 48 | 38 | 14  | POP ART                             | Transvision Vamp                            | MCA                         |
| 49 | 54 | 2   | THE END OF THE INNOCENCE            | Don Henley                                  | Geffen                      |
| 50 | 43 | 2   | WALKING WITH A PANTHER              | L Cool J                                    | Def Jam/CBS                 |
| 51 | 42 | 3   | ANYWAYAWANNA                        | Beatmasters                                 | Rhythm King                 |
| 52 | 57 | 31  | ROACHFORD                           | Roachford                                   | CBS                         |
| 53 | 52 | 2   | TENDERLY                            | George Benson                               | Warner Brothers             |
| 54 | 47 | 6   | STAGE HEROES                        | Colm Wilkinson                              | RCA Victor                  |
| 55 | 45 | 17  | ANOTHER PLACE AND TIME              | Donna Summer                                | Warner Brothers             |
| 56 | 80 | 9   | KALEIDOSCOPE                        | World Swing Out Sister                      | Fontana                     |
| 57 | 76 | 17  | 3 FEET HIGH AND RISING              | De La Soul                                  | Big Life/Tommy Boy          |
| 58 | 94 | 4   | BEACHES — ORIGINAL SOUNDTRACK       | Bette Midler                                | Atlantic                    |
| 59 | 70 | 10  | DIAGNOSIS                           | The Cure                                    | Fiction                     |
| 60 | 77 | 3   | HEARSAY/ALL MIXED UP                | Alexander O'Neal                            | Tabu                        |
| 61 | 51 | 5   | PASSION                             | Peter Gabriel                               | Real World                  |
| 62 | 74 | 9   | KITE                                | Kirsty MacColl                              | Virgin                      |
| 63 | 61 | 1   | IN STEP                             | Stevie Ray Vaughan                          | EPIC 4633951                |
| 64 | 61 | 38  | MONEY FOR NOTHING                   | Dire Straits                                | ☆☆☆☆ Vertigo                |
| 65 | 60 | 64  | THE INNOCENTS                       | Erasure                                     | ☆☆ Mute                     |
| 66 | 91 | 122 | THE JOSHUA TREE                     | U2  | Island                      |
| 67 | 40 | 2   | SEMINAL                             | LIVE the Fall                               | Beggars Banquet             |
| 68 | 79 | 10  | STONE ROSES                         | Stone Roses                                 | Silverstone                 |
| 69 | 69 | 66  | TRACY CHAPMAN                       | Tracy Chapman                               | ☆☆ Elektra                  |
| 70 | 56 | 8   | MIND BOMB                           | The The                                     | EPIC                        |
| 71 | 93 | 39  | INTROSPECTIVE                       | Pet Shop Boys                               | Parlophone                  |
| 72 | 71 | 82  | RAINTOWN                            | Deacon Blue                                 | CBS 4505491                 |
| 73 | 86 | 4   | MARIA MCKEE                         | Maria McKee                                 | Geffen                      |
| 74 | 62 | 9   | BLIND MAN'S ZOO                     | 10,000 Maniacs                              | Elektra                     |
| 75 | 53 | 3   | 2300 JACKSON ST                     | Jacksons                                    | EPIC                        |

## TOP 20 COMPILATION ALBUMS

TW LW W/C

|    |    |    |                                |                     |                     |
|----|----|----|--------------------------------|---------------------|---------------------|
| 1  | —  | 1  | NOW DANCE '89                  | Various             | EMI/Virgin NOD      |
| 2  | 1  | 7  | THE HITS ALBUM                 | 10 Various          | CBS/WEA/BM          |
| 3  | 3  | 10 | NITE FLITE 2                   | Various             | CBS                 |
| 4  | 4  | 8  | PRECIOUS METAL                 | Various             | Stylus              |
| 5  | 2  | 4  | RAINBOW WARRIORS               | Various             | RCJ                 |
| 6  | —  | 1  | THE HIT FACTORY VOL 3          | Various             | ☆☆ RCJ              |
| 7  | 5  | 27 | DIRTY DANCING                  | Original Soundtrack | Stylus SMR99        |
| 8  | —  | 1  | HOT SUMMER NIGHTS              | Various             | Stylus              |
| 9  | 9  | 4  | DON'T STOP THE MUSIC           | Various             | Telstar STAR236     |
| 10 | —  | 1  | PROTECT THE INNOCENT           | Various             | Stylus              |
| 11 | 8  | 27 | SOFT METAL                     | Various             | Atlanti             |
| 12 | 10 | 27 | THE BLUES BROTHERS             | Original Soundtrack | A&R                 |
| 13 | 7  | 27 | GOOD MORNING VIETNAM           | Original Soundtrack | Dove                |
| 14 | 6  | 7  | THE CHART SHOW — DANCE MASTERS | Various             | Telstar STAR236     |
| 15 | —  | 1  | RHYTHM OF THE SUN              | Various             | ☆☆ Virgi            |
| 16 | 11 | 27 | BUSTER                         | Original Soundtrack | MCA MCG605          |
| 17 | —  | 1  | LICENCE TO KILL                | Original Soundtrack | EMI/Virgin/Polygram |
| 18 | 12 | 16 | NOW THAT'S WHAT I CALL MUSIC   | 14 Various          | Telsta              |
| 19 | 13 | 12 | DEEP HEAT — THE SECOND BURN    | Various             | RCJ                 |
| 20 | 17 | 27 | MORE DIRTY DANCING             | Original Soundtrack |                     |

☆☆☆ Triple Platinum (900,000 sales), ☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

# THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

**Soul II Soul's** 'Back To Life (However You Want Me)' enjoys a fourth week number one, a statistic which flatters it little, since it reached number one when there was little in the way of competition. It has never sold in vast quantities. In fact, it is still not amongst the top 10 sellers of 1989.

Next week, it should finally surrender the position, presumably to **Sonja's** 'You'll Never Stop Me Loving You', the best chartbuster from the winning songwriting/production team of **Stock, Aitken Waterman**.

Travel back with me, if you will, to about 1978, when Chartfile reported: 'Leave Me Alone' is the highest debuting single of the week, and the latest hit to be edged off **Michael Jackson's** 'Bad' impact disc. However, the track does not appear on either the LP or cassette versions of 'Bad', so it is a matter of interpretation whether the album has 'rendered' seven or eight hits. If it's the former, 'Bad' still shares the honour for best hits off an album with **Janet Jackson's** 'Control' and **Luther Anderson's** 'Give Me The Reason'. If the latter, it is the first album ever to yield eight hit singles.

Whatever your opinion then, no-one can deny that 'Bad' has now yielded more sales than any album in chart history, as 'Liberian Girl' debuts at number 18. Considering the album has sold very nearly three million copies, the fact that the 12 inch version of 'Liberian Girl' is not intended, and the fact that the video promo for the single is a horribly self-indulgent though star studded affair, it is quite remarkable that 'Liberian Girl' should but so high.

Whilst 'Liberian Girl' is making a

considerable splash, **Bobby Brown's** 'On Our Own' creates a tidal wave, debuting at number eight, to give the increasingly popular and precocious 20 year-old his third top 10 and fourth top 20 hit of the year. No other artist can match either of these achievements.

Bobby had a number six hit with 'My Prerogative' in January, a number 13 hit with 'Don't Be Cruel' in April and a number six hit with 'Every Little Step' in May.

Bobby made very little impression on the chart last year, when 'Don't Be Cruel' and 'My Prerogative' were first released, but he's amongst the top 10 singles and albums artists for the first half of 1989, based on sales. Exactly what positions he holds in these tables will be revealed next week in Chartfile's half-term report. Don't miss it!

● **Chaka Khan** scores her second top 10 single in three months with tracks from her remix album 'Life Is A Dance', as 'Ain't Nobody' soars from number 18 to number six. That's two places higher than the disc, on which she is accompanied by **Rufus**, reached when first a hit in 1984. In May, the remix of Chaka's 'I'm Every Woman' climbed to number eight, three places up on its 1978 peak.

● Film/record tie-ins continue to prosper. No fewer than four of this week's top 10 singles are associated with blockbusting new movies.

At number 10 is **Prince** with 'Batdance' from 'Batman'; at number nine comes **Bette Midler's** ever accelerating 'Wind Beneath My Wings' from 'Beaches'; at number eight it's Bobby Brown's 'On Our Own' from 'Ghostbusters II', and leading the way at

number (OO)7 is **Gladys Knight**, extolling the virtues of the latest James Bond movie 'Licence To Kill'.

## CHARTFILE USA EXTRA

In America, it's all change again this week, as **Simply Red's** remake of 'If You Don't Know Me By Now' becomes the eighth single to top the Hot 100 in as many weeks. The merry-go-round hasn't spun this fast since 1977, when there was a different number one for nine weeks in a row.

Originally recorded by **Harold Melvin and the Blue Notes**, 'If You Don't Know Me By Now' is Simply Red's second US number one, reaching the top three years to the week after their first, 'Holding Back The Years'.

'If You Don't Know Me By Now' is the fifth number one written by **Kenny Gamble** and **Leon Huff**. The first

four: 'Me And Mrs Jones', a number one hit for **Billy Paul** in 1972, 'Love Train' (**O'Jays**, 1973), 'T.S.O.P.' (**M.F.S.B.**, as **the Three Degrees**, 1974) and 'Do Leave Me This Way' (**Thelma Houston**, 1977). The Billy Paul and Thelma Houston hits were co-written with **Cary Gilbert**.

The record replaced at number one this week by Simply Red is fellow-Brits **Fine Young Cannibals'** 'Good Thing', which was their second chart topper in only 12 weeks following hot on the heels of 'She Drives Me Crazy'. With two such hot singles amongst its tracks, it's small wonder that the Cannibals' album 'The Raw And The Cooked' has sold over 2½ million copies in America.

It remains at number one on the album chart this week, extending its residency to seven weeks, the longest since **George Michael's** 'Faith' completed a 11 week run in pole position just over a year ago.

## RECORD MIRROR

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## TWELVE INCH

TW LW

|    |    |   |                        |
|----|----|---|------------------------|
| 1  | 1  | BACK TO LIFE Soul II Soul/Caron Wheeler               | 10 Records             |
| 2  | 4  | AIN'T NOBODY (REMIX) Rufus And Chaka Khan             | Warner Bros            |
| 3  | —  | ON YOUR OWN (FROM "GHOSTBUSTERS II") Bobby Brown      | MCA MCAT1350           |
| 4  | 3  | IT'S ALRIGHT Pet Shop Boys                            | Parlophone             |
| 5  | 7  | VOODOO RAY (EP) A Guy Called Gerald                   | Rhino                  |
| 6  | 5  | LONDON NIGHTS London Boys                             | Teldec/WEA             |
| 7  | 18 | YOU'LL NEVER STOP LOVING ME Sonja                     | Chrysalis              |
| 8  | 2  | BATDANCE (FROM "BATMAN") Prince                       | Warner Brothers        |
| 9  | 6  | JUST KEEP ROCKIN' Double Trouble & The Rebel MC       | Desire                 |
| 10 | 9  | GRANDPA'S PARTY Monie Love                            | Cooltempo              |
| 11 | 11 | SAY NO GO De La Soul                                  | Big Life/Tommy Boy     |
| 12 | 16 | GET LOOSE LA Mix Feat Jazz P                          | A&M                    |
| 13 | —  | SUPERWOMAN Karyn White                                | Warner Brothers W2920T |
| 14 | 15 | BLAME IT ON THE BASSLINE/WON'T TALK . . . Norman Cook | Go!                    |
| 15 | 10 | JOY AND PAIN Donna Allen                              | BCM                    |
| 16 | 8  | IT IS TIME TO GET FUNKY D Mob featuring LRS           | London                 |
| 17 | —  | LET IT ROLL Doug Lazy                                 | Atlantic A8866T        |
| 18 | 19 | SONG FOR WHOEVER Beautiful South                      | Go!                    |
| 19 | —  | LIBERIAN GIRL Michael Jackson                         | EPIC 6549478           |
| 20 | 20 | LICENCE TO KILL Gladys Knight                         | MCA                    |

## COMPACT DISC

TW LW

|    |    |   |                   |
|----|----|---|-------------------|
| 1  | 5  | CLUB CLASSICS VOLUME ONE Soul II Soul                       | 10 Records        |
| 2  | 1  | VELVETEEN Transvision Vamp                                  | MCA               |
| 3  | 13 | A NEW FLAME Simply Red                                      | Elektra           |
| 4  | 2  | BATMAN — ORIGINAL SOUNDTRACK Prince                         | Warner Brothers   |
| 5  | 3  | PASTPRESENT Clannad   | RCA               |
| 6  | 8  | THE MIRACLE Queen   | Parlophone        |
| 7  | —  | NOW DANCE '89 Various                                       | EMI/Virgin CDNOD3 |
| 8  | 7  | DON'T BE CRUEL Bobby Brown                                  | MCA               |
| 9  | 4  | FULL MOON FEVER Tom Petty                                   | MCA DMCG6834      |
| 10 | 10 | APPETITE FOR DESTRUCTION Guns N' Roses                      | Geffen            |
| 11 | 6  | ANDERSON BRUFORD WAKEMAN HOWE Anderson Bruford Wakeman Howe | Arista 259970     |
| 12 | 18 | NITE FLITE 2 Various  | CBS               |
| 13 | 11 | FLOWERS IN THE DIRT Paul McCartney                          | Parlophone        |
| 14 | 9  | RAINBOW WARRIORS Various                                    | RCA               |
| 15 | 16 | WATERMARK Enya  | WEA               |
| 16 | 19 | STREET FIGHTING YEARS Simple Minds                          | Virgin            |
| 17 | 15 | THE OTHER SIDE OF THE MIRROR Stevie Nicks                   | EMI               |
| 18 | 12 | A NIGHT TO REMEMBER Cyndi Lauper                            | Epic              |
| 19 | 20 | WHEN THE WORLD KNOWS YOUR NAME Deacon Blue                  | CBS               |
| 20 | 21 | PRECIOUS METAL Various                                      | Stylus            |