NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR rm AND TOTP BY GAL

SINGLES

1989 U L

ALB

BACK TO LIFE Soul II Soul/Caron Wheeler SONG FOR WHOEVER Beautiful South LONDON NIGHTS London Boys BATDANCE Prince TW LW W/C 19 8 13 38 6 5 20 9 10 17 19 20 25 37 23 15 18 49 33 16 39 22 27 28 42 21 44 32 33 33 33 33 40 41 42 43 44 45 46 47 48 49 50 51 55 55 56 61 62 24 14 59 26 29 28 39 36 31 27 32 34 10 55 35 43 45 62 66 67 51 53 75 52 1 12 2 4 41 58 46 71 50 47 60 49 65 74 54 64 — CBS DEAC9 Warner Brothers Arista Videogram Columbia Rough Trade Atlantic A8872 Warner Brothers FMI ONE Bee Gees BREAKING HEARTS Strength ONE BEE SEES BREAKING HEARTS Strength LIKE A YO-YO Sabrina THE WAY TO YOUR HEART Soul Sister SIT DOWN James HARRY HOUDINI Kon Kan IT'S REAL James Ingram FROM NOW ON Jaki Graham THE KING IS HERETHE 900 NUMBER 45 King BAMBOLEO (ARTHUR BAKER REMIX) Gispy Kings ANY LOVE Luther Vandross SLOPPY HEART Frazier Chorus BLUE MOON REVISITED Cowboy Junkies DREAMS OF SANTA ANA/THE TEXICAN Orange Lemon I DON'T MIND THE WAITING Omar TELL IT LIKE IT IS Don Johnson PURE Lightening Seeds Ch. Beach Epic Ghetto GTG4

☆ Platinum	(600,000),	□ Gold	(400,000	sales), C) Silver	(200,000 sa	les)

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••	1		. 1	VELVETEEN Transvision Vamp	MCA MCG6
	2	2	12	CLUB CLASSICS VOL. ONE Soul II Soul	10 Reco Warner Broth
	3	4	2 30	BATMAN — ORIGINAL SOUNDTRACK Prince DON'T BE CRUEL Bobby Brown	Warner Broth
	5	3	9	TEN GOOD REASONS Jason Donovan	P
	6	6	10	PASTPRESENT Clannad	R
	7	7	64	APPETITE FOR DESTRUCTION Guns N' Roses	☐ Gef
• •	8		4	FULL MOON FEVER Tom Petty RAW LIKE SUSHI Neneh Cherry	Ci
	10	10	6	THE MIRACLE Queen	Parloph
	ii	14	25	EVERYTHING the Bangles	<u> </u>
	12	9	2	A NIGHT TO REMEBER Cyndi Lauper	El ☆ Elek
••	13 14	16 —	20 	A NEW FLAME Simply Red ANDERSON BRUFORD WAKEMAN HOWE Anderson	n Bruford Wakeman Howe
	15	8	. 4	FLOWERS IN THE DIRT Paul McCartney	Arista 209 Parloph
200000	16	881738	13	WHEN THE WORLD KNOWS YOUR NAME Deacon	Blue C
	17			WATERMARK Enya	- Total Base とは Maria Mari
am	18	13 .	, 5 , 9	THE OTHER SIDE OF THE MIRROR Stevie Nicks	Vir
, W	19 20	15 20	21 1 15	STREET FIGHTING YEARS Simple Minds THE RAW AND THE COOKED Fine Young Cannibals	
	21			GATECRASHING Living In A Box	Chrysalis CDLI
	22	. 17.,	15	LIKE A PRAYER Madonna	d Delt in a thankasiya 🖯 🕽
***************************************	23	19	8	PARADISE Inner City	10 Reco
	24	22	34 10	ANYTHING FOR YOU Gloria Estefan With Miami Sound	I Machine □ I
	25 .26	21 25	6	TIN MACHINE Tin Machine	
	27	27	Ž	BLAST Holly Johnson TIN MACHINE Tin Machine WALKING ON SUNSHINE Eddy Grant AVALON SUNSET Van Morrison	Blue Wave/Parloph
	28	23	, 5		Poly
	29	36	32	KARYN WHITE Karyn White PROTEST SONGS Prefab Sprout	Warner Broth Kitchenw
	30 31	18 44	17	G N' R LIES Guns N' Roses	a Residence in the second second
10.0	32	37	6	I LEE IS A DANCE THE REMIX PROJECT Chaka K	han Warner Broth
	33	26	6 2 5 32 2 17 6 16 38 52		
2000	34	35	38	RATILE AND HOUSE	* * * * * Isl
	35	34 33	32 32	KYLIE — THE ALBUM Kylie Minogue GREEN R.E.M.	Warner Broth
	36 37	29	34	THE ESSENTIAL DOMINGO Placido Domingo	Deutsche Grammop
	37 38	24	13	POP ART Transvision Vamp	ÉMI U
	39	28	8	GOOD TO BE BACK Natalie Cole	EMI U
	40		estas in the	SEMINAL LIVE the Fall	Beggars Banquet BBL Poly
	41 42	32 30	8 2	STEPPIN' TO THE SHADOWS Shadows ANYWAYAWANNA Beatmasters	Poly Rhythm k
A.	43	30	1		Def Jam/CBS 4651
	24	40	85	WALKING WITH A PANTHER L L Cool J KICK INXS	☆ ☆ ☆ Merc
	45	41	16	ANOTHER DI ACE AND TIME Donna Summer	Warner Broth
	46 47	50 31	. 9	DIESEL AND DUST Midnight Oil STAGE HEROES Colm Wilkinson	RCA Vic
l a	48	38	13	FOREVER YOUR GIRL Paula Abdul	Si Si
	49	48	96	BAD Michael Jackson GIPSY KINGS Gipsy Kings	***
	50	46	13	GIPSY KINGS Gipsy Kings	Tel
SECULO SECULO	*51**	***43***		PASSION Peter Gabriel	Real Wo Warner Brothers WX
•	52 53	39		TENDERLY George Benson 2300 JACKSON ST Jacksons	What is not been a second
	54		î	THE END OF THE INNOCENCE Don Henley	Geffen WX
-	55	42	31	REMOTE Hue And Cry	C
	56	49	7	MIND BOMB The The	
	57 58	65 45	30 51	ROACHFORD Roachford HEAVY NOVA Robert Palmer	
•	59	_	٦i	AUTOMATIC Sharpe And Numan	Polydor 8395
	60	60	63	THE INNOCENTS Erasure	*
	61	62	37	MONEY FOR NOTHING Dire Straits	☆ ☆ ☆ ∨er Elei
	62 63	51 57	8	BLIND MAN'S ZOO 10,000 Maniacs GOYA A LIFE IN SONG Placido Domingo	Elei
	64	97	94	THE CREAM OF ERIC CLAPTON Eric Clapton/Cream	Poly
	65	56	42	ANCIENT HEART Tanita Tikaram	region to the All the 春 🛚 🛊
••	66	-	.!	TOM JONES AFTER DARK Tom Jones	Stylus SMR
	67 68	5 4 77	18 32	STOP Sam Brown GREATEST HITS Fleetwood Mac	Warner Brott
	68 69	75	65	TRACY CHAPMAN Tracy Chapman	☆☆☆ Elel
	70	53	9	DISINTEGRATION the Cure	Fic
	71		81	RAINTOWN Deacon Blue	CBS 4505
	72 73	55 70	3 84	EAT ME IN ST LOUIS It Bites THE BEST OF UB40 VOL I UB40	Vi.
			8	KITE Kirsty MacColl	, vi
	74				
	74 75	58 64	24	NEW YORK Lou Reed	

TOP 20 COMPILATION ALBUMS

W L	.W W	/C	· · · · · · · · · · · · · · · · · · ·
1	1	5	THE HITS ALBUM 10 Various CBS/WEA/B
2	2	3	RAINBOW WARRIORS Various
3	2	9	NITE FLITE 2 Various
4	4	7	PRECIOUS METAL Various
5	6	26	DIRTY DANCING Original Soundtrack
6	5	6	THE CHART SHOW — DANCE MASTERS Various
7	8	26	GOOD MORNING VIETNAM Original Soundtrack
8	9	26	SOFT METAL Various
9	7	3	DON'T STOP THE MUSIC Various
10	16	27	THE BLUES BROTHERS Original Soundtrack
11	11	26	BUSTER Original Soundtrack
. 12	12	15	NOW THAT'S WHAT I CALL MUSIC 14 Various EMI/Virgin/Polys
13	10	11	DEEP HEAT THE SECOND BURN Various
14	13	4	RAY MOORE — A PERSONAL CHOICE Various
15	14	5	FFRR — SILVER ON BLACK Various
16	15	26	PREMIERE COLLECTION — ANDREW LLOYD WEBBER Various ☆☆☆ Really U
17	19	26	MORE DIRTY DANCING Original Soundtrack
18		1	THE GREATEST LOVE Various Telstar STAF
19	_	- 1	THE LOST BOYS Original Soundtrack Atlantic 78
20	18	2	THIS IS GARAGE Various Coolite

☐ Gold (100,000 sales), ○ Silver (60,000 sales), & Platinum (300,000 sales). sales). Every star represents 300,000 sales.

indicates a sales increase

THIS WEEK'S CHARTS

ANALYSED BYALANJONES

● Soul II Soul's Back To Life (However Do You Want Me) remains at number one for a third week, but its days look numbered, with three contenders shaping up to make a challenge next week, these being

Description of the Housemartins Heaton's co-vocalist in the Beautiful South, whose Song For Whoever' advances from number three to number two. Should it reach number one, it will complete a notable double for group member Paul Heaton, who topped the chart in December 1986 with 'Caravan Of Love' is a member of the Housemartins. Heaton's co-vocalist in the Beautiful South, Dave Hemmingway, was also a lousemartin, but not until 1987).

Name of the state of the state

The Pet Shop Boys, whose new ngle 'It's Alright' is the week's highest ew entry, exploding onto the chart at umber five. Originally a number 53 hit or its writer Sterling Void in ebruary, it's the seventh Pet Shop Boys ngle to debut inside the top 10. Only ne — 'Always On My Mind' — has ntered higher, making its first appearance number four on 12 December 1987. he other five Pet Shop Boys discs to ow inside the top 10: 'It's A Sin' (entered number five on 27 June 1987), 'Heart' umber seven, 2 April 1988), 'Left To My wn Devices' (number seven, 26 ovember 1988), 'Domino Dancing' umber nine, 24 September 1988) and ith Dusty Springfield) 'What Have Done To Deserve This' (number 10, 22 ıgust

Farewell then to 'Ferry 'Cross The ersey', which slips out of the chart this

week after just seven weeks on the listings, the first three of which it spent at number one.

'Ferry' thus equals the record for fewest weeks on the chart by a number one single. Of the 630 number ones since the chart was introduced in 1952, only two have had chart careers as short as 'Ferry' - Dickie Valentine's 1955 offering 'Christmas Alphabet' and Ferry Aid's 1987 topper 'Let It Be'. All three are novelties of a sort, which partly explains the brevity of their popularity. 'Christmas Alphabet' was a seasonal hit (no, surely not, you cry) whilst 'Let It Be' and 'Ferry 'Cross The Mersey' were both fast-selling charity discs. The chart was only 20 titles deep when 'Christmas Alphabet' was a hit, so its decline was nowhere near as hasty as the other two discs, which have worked their way out of the top 75 just as quickly. Both were produced by Stock, Aitken and Waterman.

● Guns N' Roses' new single 'Patience' climbs 12 places to number 10, whilst their previous single 'Sweet Child O' Mine' dips from number 12 to number 20. They therefore become the first act to have two singles in the top 20 at the same time since January 1988, when Jellybean was represented by both 'Who Found Who' and 'Jingo'.

• As I said last week, **Samantha Fox** has had her knockers, and one of them is **Sabrina**, with whom she has had a well-publicised bust-up.

Last week, as Sam's latest disc slipped out of the chart, Sabrina replaced her with Like A Yo-Yo'.

Sabrina thus completes, albeit in reverse, a journey previously undertaken by **Donna Summer**.

Donna's early hits were written and produced (with collaborators) by **Giorgio Moroder**, whilst she now depends on Stock, Aitken and Waterman to provide her with chart fodder. Sabrina



● GUNS N' ROSES: "I was hoping to get Samantha Fox tattooed on my arm, but my biceps aren't big enough"

scored with SAW's 'All Of Me (Boy Oh Boy)' last year, whilst 'Like A Yo Yo' was penned for her by fellow Italian Moroder.

In the world of catalogue numbers, few have been more appropriate than Sabrina's latest — DCUP 1!

On a similar note, it's interesting to note that though Arista are prohibited from mentioning the group **Yes** when advertising the self-penned **Anderson Bruford Wakeman Howe** album (because the name Yes is owned by other individuals who passed through the band) in America, they have given the quartet's album the catalogue number 90126. The

Compiled by Gallup

significance of this? Yes recorded an albifor the Atco label in 1983 entitled '9012

The Yes link is reinforced by the fact that the Anderson Bruford Wakeman Howe album's artwork is by **Roger Dean**, whose work is closely identified with Yes. One can sympathise with Anderson et al. They were, after all, the sole members of Yes when they record their global best sellers 'Fragile' and 'Clos To The Edge' back in the Seventies. This fact seems to have got through to the fa of the group — the Anderson Bruford Wakeman Howe album debuts at numb 14 this week.

TWELVE INCH

10.1	BACK TO LIFE Soul II Soul/Caron Wheeler	10 Records
2 2		Warner Brothers
3	IT'S ALRIGHT Pet Shop Boys	Parlophone
4	AIN'T NOBODY (REMIX) Rufus And Chaka Khan	Warner Bros
5 11	LONDON NIGHTS London Boys	Teldec/WEA
6 5		Desire
7 9		Rham!
8 4		London
9 13		Cooltempo
10 6	JOY AND PAIN Donna Allen	ВСМ
!!	SAY NO GO De La Soul	Big Life/Tommy Boy
3,4	ALL I WANT IS YOU UZ	Island
13 10	PATIENCE Guns N' Roses	Geffen
14 7.	FIGHT THE POWER Public Enemy	Motown
15 —	BLAMEIT ON THE BASSLINE/WON'T TALK Norman Cook	Gol
16	GET LOOSE LA. Mix Feat Jazzi P	AAM
17 4	POPMUZIK (1989 REMIX) M	Free Style
18 30	YOU'LL NEVER STOP LOVING ME Sonia	
19 12	SONG FOR WHOEVER Beautiful South	Chrysalis
20 17	LICENCE TO KILL Gladys Knight	Go!
		MCA

D COMPACT DISC

	COMPACT DIS	
۷ L۱	V	
`	VELVETEEN Transvision Vamp	MCA DMCG6050
1 "	BATMAN — ORIGINAL SOUNDTRACK Prince	Warner Brothers
2	PASTPRESENT Clarinad	RCA
	FULL MOON FEVER Tom Petty	MCA DMCG6034
3	CLUB CLASSICS VOLUME ONE Soul II Soul	10 Records
	ANDERSON BRUFORD WAKEMAN HOWE Anderson Brufor	
		Arista 259970
7	DON'T BE CRUEL Bobby Brown	MCA
8	THE MIRACLE Queen	Parlophone
6	RAINBOW WARRIORS Various	RCA
9	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen
5	FLOWERS IN THE DIRT Paul McCartney	Parlophone
4	A NIGHT TO REMEMBER Cyndi Lauper	Epic
18	A NEW FLAME Simply Red	Elektra
10	RAW LIKE SUSHI Neneh Cherry	Circa
41	THE OTHER SIDE OF THE MIRROR Stevie Nicks	EMI
13	WATERMARK Enya	WEA
20	EVERYTHING the Bangles	CBS
12	NITE FLITE 2 Various	CBS
14	STREET FIGHTING YEARS Simple Minds	Virgin
16	WHEN THE WORLD KNOWS YOUR NAME Deacon Blue	CBS
	7 8 6 9 5 4 18 10 11 13 20 12 14	V LW