

THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

● Ferry 'Cross The Mersey' finally relinquishes its grip on the top of the singles chart after three weeks in pole position, only to be replaced by another **Stock Aitken Waterman**-produced cover as **Jason Donovan** celebrates his 21st birthday by taking his version of the **Brian Hyland** classic 'Sealed With A Kiss' straight to the top. It's Jason's third number one in six months, having already achieved the feat with his duet with **Kylie Minogue**, 'Especially For You', and on his own recently with 'Too Many Broken Hearts'. His only failure to date was his debut single 'Nothing Can Divide Us' that only managed to make the only position of number five in September last year.

Having taken 'Sealed With A Kiss' to the top, Donovan has succeeded where Brian Hyland failed. In fact Hyland failed in both his attempts, with the original release only making number three back in 1962, and his second effort in '75 faring less well, only managing to reach number seven. It's been a doubly good birthday present for the Aussie pin-up as Donovan's debut album, 'Ten Good Reasons', reclaims its position at the top of the chart.

● Donovan's success deprives **Cliff Richard** of a fairytale entry at number one with his 100th single 'The Best Of Me'. Had it made the top, it would have been Cliff's 13th number one single in a career that spans over 30 years, and exactly 30 years after achieving his first number one with 'Living Doll' in 1959. It's interesting to note that should 'The Best Of Me' fail to climb any higher it will equal the number two position of his very first hit, 'Move It' in September '58. Though Cliff's been having hits since before most of today's popstars were

born, in Jason Donovan's case Cliff had just won the Eurovision Song contest and had another number one with 'Congratulations' as the young Jason was about to enter the world back in '68.



● IAN HUNTER . . . at least we think it's him

● After naming their first album 'Once Bitten' and their second 'Twice Shy', it's not too surprising that American rock group **Great White** saw fit to release **Mott The Hoople's** 'Once Bitten, Twice Shy' as a single.

The original version of the song, written by Mott's leader **Ian Hunter** failed to chart in America, but Great White's remake climbs to number 48 this week.

Though Mott's highest charting single in America failed even to reach the top 30, Ian Hunter's 'Ships' was a number nine hit when covered by **Barry Manilow** in 1979, earning him more in songwriting royalties than all the rest of his songs put together.

● Britain's Eurovision entry, 'Why Do I Always Get It Wrong' by **Live Report**, peaked at number 73 in the chart a couple of weeks ago, despite finishing second in the competition.

None of the last five British entries have reached the top 50.

In 1988 **Scott Fitzgerald's** reached



● JASON DONOVAN: "It's not that I'm trying to look cool, it's just me birthday celebrations have taken their toll on me eyes"

number 52, whilst the 1987, 1986 and 1985 entries — 'Only The Light' by **Rikki**, 'Runner In The Night' by **Ryder** and 'Love Is' by **Vikki Watson** all failed to register in the top 75.

The last British Euro-entry to become a substantial hit was **Belle & The Devotions'** 'Love Games' which climbed as high as number 11 in 1984. They had the gall to release a follow-up single after finishing seventh in the competition and, naturally, it sank without trace. Entitled 'All The Way Up' it drew a pertinent three word review from **rm's** Stephen Grey — 'Don't Tempt Me'.

● Record sales continue to reach new peaks. According to figures issued by the BPI, 163.8 million albums were sold in the year ending 31 March 1989 — an increase of nine per cent. Singles sales declined by three per cent to 60.1 million.

Good old fashioned vinyl now accounts for only 29.76% of the album market, compared to 19.1% for CDs and 51.2% for cassettes. A year ago the figures were: Vinyl — 35.4%; CDs — 13.8% and cassettes 50.8%.

NEWS EXTRA

Pink Floyd have added two dates to their sell-out July shows at London Arena. They are July 8 and 9, and tickets cost £17.50 from the box office and usual agents.

Due to overwhelming ticket demand **the Cure** have added a further date to their tour. They'll now be playing Birmingham NEC on July 21 as well as the originally scheduled date on July 20. Tickets are £12 and £11 and are available from the NEC, Birmingham Odeon and usual agents. The Wembley Arena tickets (22) have sold out.

● TWELVE INCH

TW	LW	Artist	Label
1	—	BACK TO LIFE Soul II Soul/Caron Wheeler	10 Records
2	5	JUST KEEP ROCKIN' Double Trouble & The Rebel MC	Desire
3	4	MANCHILD Neneh Cherry	Circa
4	6	IT IS TIME TO GET FUNKY D Mob featuring LRS	London
5	2	EXPRESS YOURSELF Madonna	Sire
6	9	SWEET CHILD O' MINE Guns N' Roses	Geffen
7	1	HELYOM HALIB (ACID ACID ACID) Cappella	Music Man
8	—	THE BEST OF ME Cliff Richard	EMI
9	3	EVERY LITTLE STEP Bobby Brown	MCA
10	—	SEALED WITH A KISS Jason Donovan	PWL
11	12	FUNKY COLD MEDINA Tone Lóc	Delicious/Fourth & Broadway
12	16	RIGHT BACK WHERE WE STARTED FROM Sinitta	Fanfare
13	8	I DON'T WANNA GET HURT Donna Summer	Warner Brothers
14	10	REQUIEM London Boys	Teldec/WEA
15	7	BRING ME EDELWEISS Edelweiss	WEA
16	14	JOY AND PAIN Donna Allen	BCM
17	13	MISS YOU LIKE CRAZY Natalie Cole	EMI USA
18	—	IF I'M NOT YOUR LOVER A.B. Sure! featuring Slick Rick	Warner Brothers
19	11	I'M EVERY WOMAN (REMIX) Chaka Khan	Warner Brothers
20	—	THE ONLY ONE Transvision Vamp	MCA

● COMPACT DISC

TW	LW	Artist	Label
1	1	THE MIRACLE Queen	Parlophone CDPCSD107
2	—	THE OTHER SIDE OF THE MIRROR Stevie Nicks	EMI
3	6	THE HITS ALBUM 10 Various	CBS/WEA/BMG
4	3	STREET FIGHTING YEARS Simple Minds	Virgin
5	4	PASTPRESENT Clannad	RCA
6	5	WHEN THE WORLD KNOWS YOUR NAME Deacon Blue	CBS
7	2	TIN MACHINE Tin Machine	EMI USA CDMTSL1044
8	—	AVALON SUNSET Van Morrison	Polydor 8392622
9	13	TEN GOOD REASONS Jason Donovan	PWL
10	8	DON'T BE CRUEL Bobby Brown	MCA
11	7	THE RAW AND THE COOKED Fine Young Cannibals	London
12	18	PRECIOUS METAL Various	Stylus
13	9	A NEW FLAME Simply Red	Elektra
14	24	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen
15	10	PARADISE Inner City	10 Records
16	35	WATERMARK Enya	WEA
17	15	LIFE IS A DANCE — THE REMIX PROJECT Chaka Khan	Warner Brothers
18	14	GOOD TO BE BACK Natalie Cole	EMI USA
19	19	CLUB CLASSICS VOLUME ONE Soul II Soul	10 Records
20	25	LIKE A PRAYER Madonna	Sire

Compiled by Gallup