

THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES



● JIM KERR: "hoots mon, if ye put this shell to yer ear you can hear the sea"

● **Kylie Minogue** makes her expected takeover at the top of the chart this week, relegating four week winners **the Bangles** to second place. 'Hand On Your Heart' is Kylie's second number one. Her first was 'I Should Be So Lucky' in February last year.

Even discounting her number one duet with **Jason Donovan**, 'Especially For You', Kylie has not only the best ever start to a career by a woman, but by any act, her three singles between 'Lucky' and 'Heart' — 'Got To Be Certain', 'The Loco-Motion' and 'Je Ne Sais Pas Pourquoi', if you're reminding — all peaking at number two (Note: some acts have had more than two number ones amongst their first five hits, but none can match Kylie's consistency. If the peak positions of her first five solo discs are added together they come to eight, the lowest figure for any act). Additionally, her debut album 'Kylie' has sold over 1,800,000, making it the biggest selling debut album by a woman ever.

Fuelling Kylie's success are the formidable team of **Stock Aitken Waterman**, who wrote and produced both of her number ones. Since **Dead & Dr Alive's** 'You Spin Me Round (Like A Record)' gave them their first number one hit as producers a little over four years ago, SAW have accumulated eight number ones. Only nine producers in the whole of chart history can boast a higher total. SAW also wrote six of their number ones — this feat placing them joint tenth in the all-time league of writers.

In their success as writers AND producers, SAW are second only to the team of **Benny Andersson** and **Bjorn Ulvaeus**, who wrote and produced all 10 of **Abba's** number ones.

SAW's success covers six different acts (seven if we count the Kylie & Jason duet separately from their solo successes), making their achievement arguably superior to Bjorn and Benny's.

It looks as if SAW are going to dominate the charts for some time to come: Kylie should be pushed off the summit next week by the **Paul McCartney/Gerry Marsden/Holly Johnson/Christians** version of 'Ferry 'Cross The Mersey', which may then make way for Jason Donovan's remake of 'Sealed With A Kiss', followed by the next Kylie single. All are SAW productions.

● **Queen** make a sensational return to the chart this week. Two and a half years after their last single, 'Who Wants To Live Forever', stiffer at number 24, 'I Want It All' debuts at number three to become the highest new entry of their 32 hit career. Their previous best opening volley came from 'Somebody To Love' in 1976 and 'Radio GaGa' in 1984. Both debuted at number four. Other Queen singles to make an immediate impact on the top 20 are surprisingly few in number: 'Under Pressure', their 1981 collaboration with **David Bowie** debuted at number eight; 'One Vision' appeared at number nine in 1985; 'A Kind Of Magic' got off to a number 16 start in 1986; 'I Want To Break Free' opened its career at number 18 in 1984, and 'Hammer To Fall' bowed at 19 later the same year.

'Bohemian Rhapsody' seemed to be a musical mistake when it started weakly at number 47 in 1975, but three weeks later it was starting a nine week run at number one. No other record has held the crown for longer in the last 30 years. Similarly,

'Another One Bites The Dust' showed little potential when it debuted at number 54 in 1980, but it finally peaked at number seven, and is one of Queen's biggest sellers. All this goes to show that whilst a fast breaking record is invariably a good thing, it is not necessarily a disaster to get off to a slow start.

● Dramatic action on the album chart this week, with new entries occupying each of the top three positions — the first time there has been such a shake-up at the top since 22 October last year, when, in fact, each of the top four albums were newcomers.

Leading by a very comfortable margin this week is the new **Simple Minds** album 'Street Fighting Years' — the fourth in a row by the group to debut at number one.

They thus join **Abba**, **the Police**, **Genesis** and **U2** as the acts to have most (four) number one albums since 1980. None of the acts they are tied with seems likely to produce a new album this year (some never will) so Simple Minds seem certain to share the title for most

number one albums in the decade, with draws to a close in a little over six months. Before then, however, **Kati Bush** and **Paul McCartney**, both with three number ones in the Eighties far, are scheduled to release new albums and have a very real chance of joining roll of honour.

Trailing Simple Minds this week, but with enough sales to have bagged a number one position in a normal week Jason Donovan's first album 'Ten Good Reasons', which, somewhat perversely 11 tracks. Like Kylie's album, Jason's will run and run, and it seems likely to gravitate to the very top of the chart before too long.

Finally, debuting at number three, 'Disintegration' becomes **the Cure's** highest charted album, replacing their singles compilation 'Standing On A Beach'. The first single off 'Disintegration' — 'Lullaby' — likewise became their high charted single only a fortnight ago, with their forthcoming UK hit 'Fascination Street' is a high new entry in America week, all of which must make life particularly sweet for **Robert Smit** and company at present.

NEWS EXTRA

NO JERICO SPLIT

A Sunday newspaper story that Mark Shaw is leaving Then Jerico has been denied. A report claiming that Mark has had an argument with the band on their European tour and will be going solo, has been dismissed as "absolute rubbish", by a spokesperson for Then Jerico's publicity company.

| TWELVE INCH | | |
|-------------|----|--|
| TW | LW | |
| 1 | 1 | HAND ON YOUR HEART Kylie Minogue PWL |
| 2 | — | I WANT IT ALL Queen Parlophone 12QUEEN10 |
| 3 | 5 | I'M EVERY WOMAN (REMIX) Chaka Khan Warner Bros |
| 4 | 6 | REQUIEM London Boys Teldec/WEA |
| 5 | 2 | WHO'S IN THE HOUSE Beatmasters With Merlin Rhythm King |
| 6 | 17 | BRING ME EDELWEISS Edelweiss WEA |
| 7 | 3 | ETERNAL FLAME Bangles CBS |
| 8 | 4 | ONE Metallica Vertigo |
| 9 | 8 | AIN'T NOBODY BETTER Inner City 10 Records |
| 10 | 18 | MISS YOU LIKE CRAZY Natalie Cole EMI USA |
| 11 | 9 | BABY I DON'T CARE Transvision Vamp MCA |
| 12 | 21 | HELYON HALIB (ACID ACID ACID) Cappella Music Man |
| 13 | 20 | BEDS ARE BURNING Midnight Oil CBS |
| 14 | 15 | YOUR MAMA DON'T DANCE Poison Capitol |
| 15 | 25 | ELECTRIC YOUTH Debbie Gibson Atlantic |
| 16 | 23 | KEEP ON MOVIN' Soul II Soul/Caron Wheeler 10 Records |
| 17 | 16 | WHERE HAS ALL THE LOVE GONE? Yazzy Big Life |
| 18 | 14 | AMERICANOS Holly Johnson MCA |
| 19 | — | RAP SUMMARY/WRATH OF KANE Big Daddy Kane Cold Chillin'/Warner W2973T |
| 20 | 13 | ME MYSELF AND I De La Soul Big Life/Tommy Boy |

| COMPACT DISC | | |
|--------------|----|---|
| TW | LW | |
| 1 | — | STREET FIGHTING YEARS Simple Minds Virgin |
| 2 | — | DISINTEGRATION the Cure Fiction |
| 3 | 1 | BLAST Holly Johnson MCA |
| 4 | — | TEN GOOD REASONS Jason Donovan PWL |
| 5 | 3 | THE RAW AND THE COOKED Fine Young Cannibals London |
| 6 | 2 | A NEW FLAME Simply Red Elektra |
| 7 | 7 | PASTPRESENT Clannad RCA |
| 8 | 6 | EVERYTHING Bangles CBS |
| 9 | 4 | WHEN THE WORLD KNOWS YOUR NAME Deacon Blue CBS |
| 10 | 5 | ANYTHING FOR YOU Gloria Estefan With Miami Sound Machine Epic |
| 11 | — | NITE FLITE 2 Various CBS |
| 12 | 9 | LIKE A PRAYER Madonna Sire |
| 13 | 8 | KICK INXS Mercury |
| 14 | 10 | CLUB CLASSICS VOLUME ONE Soul II Soul 10 Records |
| 15 | 13 | APPETITE FOR DESTRUCTION Guns N' Roses Geffen |
| 16 | 12 | DON'T BE CRUEL Bobby Brown MCA |
| 17 | 16 | POP ART Transvision Vamp MCA |
| 18 | — | DIESEL AND DUST Midnight Oil CBS |
| 19 | — | IN YOUR FACE Kingdom Come Polydor |
| 20 | 10 | HEY HEY IT'S THE MONKEES — GREATEST HITS Monkees K-Tel |

Compiled by Gallup