TOP OF

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR rm AND 'TOTP' BY GALL

UKSINGLES

APRIL 23 — APRIL 29 1989

UK ALBUM

T	W L	.W W	//C		
••	i	1.	13	ETERNAL FLAME the Bangles	CBS
	2	2	4 5	IF YOU DON'T KNOW ME BY NOW Simply Red BABY I DON'T CARE Transvision Vamp	Elektra MCA
-	4	4	5	AMERICANOS Holly Johnson	MCA
•	5	12	9	LULLABY the Cure I BEG YOUR PARDON Kon Kan	Fiction Atlantic
•	7	. 9	3	GOOD THING Fine Young Cannibals	London
**	8	23	2	WHO'S IN THE HOUSE Beatmasters with Merlin INTERESTING DRUG Morrissey	Rhythm King
**	10	20	2	AIN'T NOBODY BETTER Inner City	10 Records
**	11 12	24 21	5 6	REQUIEM London Boys BEDS ARE BURNING Midnight Oil	Teldec/WEA Sprint/CBS
-	13	18	2	ONE Metallica	Vertigo
	14 15	13	3 2	WHEN LOVE COMES TO TOWN U2 with B B King THIS IS YOUR LAND Simple Minds	Island Virgin
_	16	7	9	STRAIGHT UP Paula Abdul	Siren
•	17 18	17 8	5 [.] 7	GOT TO KEEP ON Cookie Crew LIKE A PRAYER Madonna	London Sire
	19	10	7	THIS TIME I KNOW IT'S FOR REAL Donna Summer	Warner Bros
	20 21	11	8	TOO MANY BROKEN HEARTS Jason Donovan MYSTIFY INXS	PWL Mercury
	22	16	7	KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler	10 Records
•	23 24	26 39	4	ME MYSELF AND I De La Soul MISS YOU LIKE CRAZY Natalie Cole	g Life/Tommy Boy EMI USA
	25	15	6	PEOPLE HOLD ON Coldcut featuring Lisa Stansfield A	head Of Our Time
•	ર6 .7		- [YOUR MAMA DON'T DANCE Poison WHERE HAS ALL THE LOVE GONE Yazz	Capitol CL523 Big Life BLR8
	28	22	6	I HAVEN'T STOPPED DANCING YET Pat & Mick	PWL
•	29 30	36	4	YOU ON MY MIND Swing Out Sister I'LL BE THERE FOR YOU Bon Jovi	Fontana Vergito JOV5
-	31	30	2	DO YOU BELIEVE IN SHAME? Duranduran	EMI
	32 33	19	7	PARADISE CITY Guns N' Roses ELECTRIC YOUTH Debbie Gibson	Geffen Atlantic A8919
	34	28	6	OF COURSE I'M LYING Yello	Mercury
	35 36	31 25	4	REAL LOVE Jody Watley MUSICAL FREEDOM Paul Simpson featuring Adeva	MCA Cooltempo
	37	35	4	PLEASE DON'T BE SCARED Barry Manilow	Arista
	38 39	27 32	20 4	DON'T BE CRUEL Bobby Brown THIS IS YOUR LIFE the Blow Monkeys	MCA RCA
••	40	65	6	THE LOOK Roxette	EMI
•	41 42	44	2	WISE UP! SUCKER Pop Will Eat Itself BRING ME EDELWEISS Edelweiss	RCA WEA YZ353
-	43	49	Ś	FREE WORLD Kirsty MacColl	Virgin
	44 45	47 34	2 5	MAKE MY BODY ROCK (FEEL IT) Jomanda BEAUTY'S ONLY SKIN DEEP Aswad	RCA Mango
•	46	29	6	ONLY THE LONELY T'Pau	Siren
	47 48	51 37	10	JOY AND PAIN Rob Base & DJ E-Z Rock I'D RATHER JACK Reynolds Girls	Supreme PWL
••	49		4	HEAVEN HELP ME Deon Estus	Mika MIKA2 London
•	50 51	33 41	2	WHAT DOES IT TAKE? Then Jerico NEVER House Of Love	Fontana
_	52 53	48 59	3	THAT'S HOW I'M LIVING Toni Scott COME BACK Luther Vandross	Champion Epic
Ξ	54	58	2	SLAM Humanoid	Westside
••	55 56	40	10	INTERNATIONAL RESCUE Fuzzbox MOVE CLOSER Tom Jones	Jive JIVE203
	57	57	13	VOODOO RAY A Guy Called Gerald ALL MY LOVE Hernandez	Rham! Epic
	58 59	60 62	4	I CAN SEE CLEARLY NOW (REMIX) Johnny Nash	Epic
	60 61	38 46	12	DEVOTION Ten City CAN'T STAY AWAY FROM YOU Gloria Estefan And Miami Sou	Atlantic and Machine Epic
	62	54	5	ORDINARY LIVES Bee Gees	Warner Bros
•	63 54	75 56	6 16	THAT'S WHEN I THINK OF YOU 1927 LOVE CHANGES EVERYTHING Michael Ball	WEA Really Useful
	5ر	64	3	GOOD TIMES Reid	Syncopate
	66 67	50 79	9	SLEEP TALK Alyson Williams LOLLY LOLLY Wendy & Lisa	Def Jam/CBS Virgin
••	68	91	2	ON THE INSIDE Lynne Hamilton	AI
	69 70	42 43	5 5	SHE'S A MYSTERY TO ME Roy Orbison THE BEAT(EN) GENERATION The The	Virgin Epic
**	71	_	.!	THE RAINDANCE Dare	A&M AMY483
•	72 73	73 53	11	BELFAST CHILD Simple Minds ONE MAN Chanelle	Virgin Cooltempo
**	74	93	3	BREAKIN' UP BREAKIN' DOWN Wild Weekend	Parlophone Parlophone
	75 76	45 87	5 2	CAN YOU KEEP A SECRET? (89 MIX) Brother Beyond MY HEART CAN'T TELL YOU NO Rod Stewart	Parlophone Warner Bros
**	77 78	55	1 5	AFFAIR Cherrelle TYPICAL! Frazier Chorus	Tabu 6546737 Virgin
•	79	77	5	WHEELS OF WONDER Kevin McDermott HE'LL HAVE TO GO Bryan Ferry	Island
	80 81	63	2	HE'LL HAVE TO GO Bryan Ferry DO YOU LIKE IT? Kingdom Come	EG Polydor KCS3
	82		- 1	ROCKIN' ON THE GO GO SCENE Richie Rich	Gee St GEE12
•	83 84	85 92	2 5	NOBODY KNOWS Mike And The Mechanics LET THE RIVER RUN Carly Simon	WEA Arista
•	85	89	3	I'M THE ONE Perri	MCA
	86 87	74	2	GET BACK the Beatles BLOW THE HOUSE DOWN Living In A Box	Apple Chrysalis LIB5
-	88	97	2	DON'T NEED LOVE Johnny Diesel & The Injectors	Chrysalis
**	89 90		!	KING FOR A DAY XŤC DAYDREAMIN' Iohnny Mathis	Virgin VŚ1177 CBS 6547737
••	91		į	DAYDREAMIN' Johnny Mathis ROCK TO THE BEAT Lisa M	Jive JIVE201
**	92 93	_	1	LOVER'S INTUITION Amy Keys RING MY BELL Collette	Épic 6548107 CBS BELLI
**	94		į	LOVE KILLS Vinnie Vincent Invasion	Chrysalis INVSI
**	95 96	88	3	ANGEL EYES Jeff Healey Band SHE GIVES ME LOVE Godfathers	Arista 112210 Epic
**	97 98	_	ĺ	MILK AND ALCOHOL Dr Feelgood REX BOB LOWENSTEIN Mark Germino	EMI EM89 RCA PB42769
	99	99	3	SKY HIGH Jigsaw	Libido
	100	95	2	GIVE THE DRUMMER SOME Ultramagnetic MC's	London

☆ Platinum (600,000), □ Gold (400,000 sales), (0	Silver (200,000 sale	es)
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^{◆◆} indicates a sales increase of over 50%

		0	P 75 ARTIST AL	BUM
TV	V LW V	V/C		
• •	1 2	10	A NEW FLAME Simply Red	. # E
	2 4	24	ANYTHING FOR YOU Gloria Estefan With Miami Sound Man	chine
	3 I 4 7	3 11	WHEN THE WORLD KNOWS YOUR NAME Deacon Blue THE RAW AND THE COOKED Fine Young Cannibals	
	5 5	' 2	CLUB CLASSICS VOL. ONE Soul II Soul	10 Ř
	6 6	. 5	LIKE A PRAYER Madonna EVERYTHING Bangles	•
**	7 II 8 —	15	DOOLITTLE Pixies	4AD C
	98	54	APPETITE FOR DESTRUCTION Guns N' Roses	□ ☆☆☆ M
	10 14	75 2	KICK INXS SONIC TEMPLE the Cult	Beggars B
	12 9	20	SONIC TEMPLE the Cult DON'T BE CRUEL Bobby Brown	
	13 12 14 10	3	HEY HEY IT'S THE MONKEES — GREATEST HITS Mon FOREVER YOUR GIRL Paula Abdul	nkees
	15 23	4	POP ART Transvision Vamp	
	1616	3	POP ART Transvision Vamp GIPSY KINGS Gipsy Kings MYSTERY GIRL Roy Orbison	1
	17 15 18 17	12 6	SOUTHSIDE Texas	м
7 ASS V	19 13	. 7	SINGULAR ADVENTURES OF THE STYLE COUNCIL:	he Style Council P
**	20 21 18	86		of Our Time CCI
	22	ĭ	UKRAINSKI VISTUPI V JOHNA PEELA the Wedding Pres	ent RCA P
	23 20	32	ANCIENT HEART Tanita Tikaram	\$
	24 19 25 31	3 42	THE HEADLESS CHILDREN WASP KYLIE — THE ALBUM Kylie Minogue	***
ł	26 25	12	ROACHFORD Roachford	_
	27 22 28 21	4 5	1984-1989 Lloyd Cole & The Commotions ORIGINAL SOUNDTRACK S'Express	Rhythr
	29 —	ī	ONE Bee Gees	Warner Bros \
	30 30 31 —	53	THE INNOCENTS Erasure HEADLESS CROSS Black Sabbath	IRS EIRS
	32 29	28	RATTLE AND HUM U2	* * *
	33 27	6	THREE FEET HIGH AND RISING De La Soul	Big Life/Tomn
	34 33 35 28	28	ANOTHER PLACE AND TIME Donna Summer THE GREATEST HITS COLLECTION Bananarama	Warne ☆☆L
**	36 —	1	THE GREATEST HITS COLLECTION Bananarama BLAZE OF GLORY Joe Jackson	A&M AM
	37 32 38 24	88 8	HYSTERIA Def Leppard STOP Sam Brown	☆ Bludgeon
	39 34	26	TRAVELING WILBURYS Traveling Wilburys	☆ Warner/W
	40 45	27	TRAVELING WILBURYS Traveling Wilburys MONEY FOR NOTHING Dire Straits	****
	41 26 42 38	2 31	GOOD DEEDS AND DIRTY RAGS Goodbye Mr Mackenzie WATERMARK Enya	. }
100.00	43 37	28	THE LEGENDARY ROY ORBISON Roy Orbison	☆ ☆ ☆ 8
	44 43 45 67	23 23	WANTED Yazz GET EVEN Brother Beyond	Park
***************************************	46 42	27	GET EVEN Brother Beyond NEW LIGHT THROUGH OLD WINDOWS Chris Rea	* 4
2.4	47 35 48 58	23	THE BIG AREA Then Jerico LIVING YEARS Mike And The Mechanics	<u>, </u>
	49 36	. îz	TECHNIQUE New Order	F
100	50 4 7	36 54	CONSCIENCE Womack & Womack TRACY CHAPMAN Tracy Chapman	☆ Fourth & Bro ☆☆☆ [
	51 40 52 39		SPIKE Elvis Costello	Warne
	53 51	12	OPEN UP AND SAY AAH! Poison	☆ ☆ Warne
	54 46 55 41	22 6	GREATEST HITS Fleetwood Mac 101 Depeche Mode	H H Warne
l	56 54	21	REMOTE Hue And Cry	D.1.1.0
**	57 58 50	7	TURNING STONES judie Tzuke G N 'R LIES Guns N' Roses	Polydor 8
	59 44	45	CLOSE Kim Wilde	<u> </u>
	60 48 61 55	11	FOUNDATION Ten City THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music	A n
	62 57	24 91	HEARSAY/ALL MIXED UP Alexander O'Neal	
	63 53	6	RAW Alyson Williams	Def Jai
	64 60 65 56	14	NEW YORK Lou Reed TRUE LOVE WAYS Buddy Holly	Parameter 195•
1	66 68	108	CIRCUS Erasure	* 1
	67 · 61 68 81	71 20	RAINTOWN Deacon Blue SEE THE LIGHT leff Healey Rand	
	69	84	SEE THE LIGHT Jeff Healey Band THE CREAM OF ERIC CLAPTON Eric Clapton/Cream	Polydor I
	70 59	49	THE FIRST OF A MILLION KISSES Fairground Attraction	***
	71 74 72 66	99 21	WHITNEY Whitney Houston RAGE T'Pau	ннини
i	73 70	20	FLAG Yello	M A A Baula
	74 62 75 69	28 115	INTROSPECTIVE Pet Shop Boys THE PHANTOM OF THE OPERA Original Cast	☆ ☆ Paric Polydor P(
		_		
	TC)P	20 COMPILATION A	<u> LBUM</u>

TW	'LW	W/¢	c	
1		5	NOW THAT'S WHAT I CALL MUSIC 14 Various	EMI/Virgin/Po
;	ż	9	CHEEK TO CHEEK Various	
3	16	ź	DEEP HEAT — THE SECOND BURN Various	
4	3	16	DIRTY DANCING Original Soundtrack	! ☆
5	9	3	THE SINGER AND THE SONG Various	
6	4	7	UNFORGETTABLE 2 Various	1,1
7	Ś	16	BUSTER Original Soundtrack	☆ ☆
8	7	16	PREMIERE COLLECTION Andrew Lloyd Webber	☆ ☆ ☆ Really
9	6	10	DEEP HEAT Various	and the second of the second
10	10	13	THE MARQUEE — 30 LEGENDARY YEARS Various	
11	11	16	THE BLUES BROTHERS Original Soundtrack	10 J
12	14	16	THE GREATEST LOVE VOL 2 Various	
13	13	3	THE SONGS OF BOB DYLAN Various	
. 14	12	9	AND ALL BECAUSE THE LADY LOVES Various	
 15		16	NOW THAT'S WHAT I CALL MUSIC 13 Various	EMI/Virgin/Polygram I
 16.	15	16	THE GREATEST LOVE Various	**
17	8	6	HIP HOUSE — 20 HIP HOUSE HITS Various	
18	19	16	MORE DIRTY DANCING Original Soundtrack	of the property of the con-
19	18	14	COCKTAIL Original Soundtrack	
20	20	- ;;	TOR CLIM Original Saundsmale	

☆ ⇔ Triple Platinum (900,000 sales), ⇔ Double Platinum (600,000 sales), ⇔ Platinum (300,000 sales), □ Gold (100,000 sales), \bigcirc Silver (60,000 sales). Every star represents 300,000 sales.

indicates a sales increase

THIS WEEK'S CHARTS

ANALY SED BY ALANJONES

■ The Bangles' 'Eternal Flame' stays at number one followed for the third straight week by **Simply Red**'s 'If You Don't Know Me By Now'. The latter record is, nowever, still losing ground, and has no thance of reaching number one.

Simply Red have therefore failed in heir bid to take a **Kenny Gamble**/ **Leon Huff** song first recorded by **Harold Melvin and the Blue Notes** to number one, where **the Communards** succeeded with 'Don't eave Me This Way'.

They can, however, take some comfort rom the fact that their album 'A New 'lame' returns to the top of the LP listings.

▶ Few would have wagered that the first irtist to land two top five singles in 1989 vould be **Holly Johnson**, but that's ust what the erstwhile **Frankie Goes To Hollywood** vocalist has done.

Holly's latest, 'Americanos', holds at number four this week — the very same sosition at which his debut solo single, Love Train', peaked just 11 weeks ago. Frankie Goes To Hollywood were requently dismissed as talentless puppets of producer **Trevor Horn**, so Holly's uccess — with self-penned songs — is omething of an eye-opener.

Look for a high new entry on next veek's chart for Holly's first solo album Blast', which features both hits and an npressive collection of other songs — all vritten by Holly alone, with the exception if 'Atomic City', which he wrote with >an 'Instant Replay' Hartman.

Sadly, Holly's former FGTH partner

'aul herford has been less

uccessfui with his first two solo efforts: his

rst single, 'Get Real', peaked at number

7, and his remake of Chic's 'I Want
our Love' reached only number 84.

• Morrissey's fourth solo single, 'Interesting Drug', is the highest debuting single this week, entering the chart at number nine.

Of his previous solo singles, 'The Last Of The Internationally Famous Playboys' and 'Suedehead' both debuted at number six, and 'Everyday Is Like Sunday' entered at number 12. It subsequently climbed to number nine — which means that all four of Mozza's solo singles to date have been bigger hits than any of the 16 chart entries he had as a member of the Smiths. Their highest chart position was number 10 — shared by 1984's 'Heaven Knows I'm Miserable Now' and 1987's 'Sheila Take A Row'

- 'Lullaby' moves up seven notches to number five to become the biggest success of **the Cure**'s nine year career as hitmakers, topping the number seven peak of 1983's 'The Love Cats'.
- MRIB point out that 'The Book Of Rock Stars', written by its directors Dafydd Rees, Barry Lazell and Luke Crampton, uses the Gallup chart instead of the ILR Network Chart, which they compile so as to maintain uniformity within the Guinness range of books, which also, of course, includes the best-selling Hit Singles and Hit Albums books. Their decision in no way indicates a lack of confidence in MRIB's own listings. We never thought it did.
- Inner City the duo comprising Kevin Saunderson and Paris Grey land their third consecutive top 10 hit this week, as 'Ain't Nobody Better' halves its position from number 20 to number 10.

Their previous two singles, 'Big Fun' and 'Good Life', peaked at eight and four



• Duranduran: "'ere Si and John, there's a geezer up there wiv no strides on"

respectively.

This all augers well for their forthcoming debut album on 10 Records. After all, label-mates **Soul II Soul**'s first album, 'Club Classics Volume 1', debuted at number five last week, even though the three singles lifted from it were far less successful than Inner City's opening trilogy.

True 'Keep On Movin' was a biggie, reaching number five, but 'Fairplay' peaked at number 63 and 'Feel Free' at number 64

● Duranduran returned to the top 10 for the first time since 1986 with their last single 'All She Wants Is ...' and must have had high hopes of making it two in a row when 'Do You Believe In Shame?' debuted at number 30 last week. Alas, it dips a notch to number 31 this week, and is unlikely to recover — a shame as it is a superior song to 'All She Wants Is ...'

even though it bears a great similarity to the 1957 track 'Suzie Q' by **Dale Hawkins** and **Stan Lewis**.

A US million seller when recorded b Hawkins, 'Suzie Q' never made the grachere, but its melody closely resembles 'You Believe In Shame?'. Duranduran obviously don't, as they have cheekily credited it as by being written by **Taylor**, **Rhodes** and **LeBon**. It will be interesting to see what happens if Hawkins and Lewis or their publishers Jewel Music get to hear the Durandurar song.

● Despite topping the US chart, 'Lost Ir Your Eyes', the lead-off single from **Debbie Gibson**'s album 'Electric You peaked at number 34 here a couple of months ago. The title track is off to a better start this week, debuting at numb

• TWELVE INCH

ΤV	V LI	γ ,	
		INTERESTING DRUG Morrissey	HMV
2	4	WHO'S IN THE HOUSE Beatmasters With Merlin	Rhythm King
3	14	LULLABY the Cure	Fiction
4	2	ETERNAL FLAME Bangles	CBS
5	15	ONE Metallica	Vertigo
6	8	BABY I DON'T CARE Transvision Vamp	MCA
7	3	AIN'T NOBODY BETTER Inner City	10 Records
8	- 1	IF YOU DON'T KNOW ME BY NOW Simply Red	Elektra
9	7	GOT TO KEEP ON Cookie Crew	London
10	9	AMERICANOS Holly Johnson	MCA
-11	6	KEEP ON MOVIN' Soul II Soul/Caron Wheeler	10 Records
12	11	ME MYSELF AND I De La Soul	Big Life/Tommy Boy
13	5	I BEG YOUR PARDON Kon Kan	Atlantic
14	19	REQUIEM London Boys	Teldec/WEA
15	10	THIS IS YOUR LAND Simple Minds	Virgin
16		YOUR MAMA DON'T DANCE Poison	Capitol
17	13	PEOPLE HOLD ON Coldcut featuring Lisa Stansfield	Ahead Of Our Time
18	12	STRAIGHT UP Paula Abdul ,	Siren
19	(<u> </u>	WHERE HAS ALL THE LOVE GONE? Y2ZZ	Big Life
20		BEDS ARE BURNING Midnight Oil	CBS

COMPACT DISC

TY	/ LY	V	1
- 1	2	A NEW FLAME Simply Red	Elektra
2	4	ANYTHING FOR YOU Gloria Estefan With Miami Sound Machine	Epic
3 '	1	WHEN THE WORLD KNOWS YOUR NAME Deacon Blue	CBS
4	6	THE RAW AND THE COOKED Fine Young Cannibals	London
5	5	LIKE A PRAYER Madonna	Sire
6	9	EVERYTHING Bangles	CBS
7	16	KICK INXS	Mercury
8	7	CLUB CLASSICS VOLUME ONE Soul II Soul	10 Records
9	3	SONIC TEMPLE the Cult	Beggars Banquet
10	14	HEY HEY IT'S THE MONKEES — GREATEST HITS Monkees	K-Tel
11	10	APPETITE FOR DESTRUCTION Guns N' Roses	Geffei.
12	8	NOW THAT'S WHAT I CALL MUSIC 14 Various	EMI/Virgin/Polygram
13	11	FOREVER YOUR GIRL Paula Abdul	Siren
14	13	DON'T BE CRUEL Bobby Brown	MCA
15		DOOLITTLE Pixies	4AD CAD905CD
16	12	SINGULAR ADVENTURES OF THE STYLE COUNCIL the Sty	le Council Polydor
17	17	SOUTHSIDE Texas	Mercury
18		BLAZE OF GLORY joe jackson	A&M CDA5249
19		POP ART Transvision Vamp	MCA DMCF3421
20	20	CHEEK TO CHEEK Various	CBS
		Compiled by Gallup	