

THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

's a bad week in the life of **Madonna**, as she loses her UK singles and albums titles, whilst failing to make her anticipated plunge to the top of the corresponding charts in America — though her accession to the throne there, foiled by the emergence of the **Fine Young Cannibals'** single 'She Drives Me Crazy' and **Tone-Loc's** album 'Loc'ed After Dark', is surely delayed only by a week.

Maddy loses her UK singles title to the **Bangles**, whose 'Eternal Flame' leaps from number five to become only the fifth single in chart history by a girl group to reach number one — or the ninth if we allow duos to qualify as groups, something I'm not entirely convinced they do.

Previous number ones by all-girl assemblages are: 'Baby Love' by the **Supremes** (1964), 'When Will I See You Again' by the **Three Degrees** (1974), 'Mississippi' by **Pussycat** (1976), 'Frankie' by **Sister Sledge** (1985). Number ones by girl duos are 'Yes Sir, I Can Boogie' by **Baccara** (1977), 'Up Town Top Ranking' by **Aithia & Donna** (1978), 'I Know Him So Well' by **Elaine Paige** and **Barbara Dickson** (1985) and 'Respectable' by **Mel & Kim** (1987).

More impressively, whatever the status of duos in this respect, 'Eternal Flame' is only the second record by a girl group to reach number one in Britain AND America, where it took its turn on top a fortnight ago. The only previous girl group recording to reach number one on both sides of the Atlantic was the Supremes' 'Baby Love', which showed its class by reaching number one on both sides of the pond at the same time.

That there haven't been other groups to do the transatlantic double is more due to British reserve than anything else — the Supremes alone have had 12 number ones in America, and 'Baby Love' was

replaced at the chart summit by another girl group, the **Shangri-Las** and their classic 'Leader Of The Pack'.

Other fully femme formations to reach number one in America include the **Dixie Cups**, the **Chiffons**, the **Marvelettes**, the **Shirelles**, **Silver Convention** and our very own **Bananarama**.

'Eternal Flame' was a slow-burning number one that first flickered into life here on February 4, debuting at number 81. It moved up only two places to number 79 the following week, before gaining admittance to the top 75 on 18 February. Its progress since then: 72-60-53-52-47-33-13-5-1.

As you will no doubt be able to work out for yourself, it therefore reached number one at its ninth attempt. The last record to take longer was **Jennifer Rush's** 'The Power Of Love' which established the all-time record of 16 weeks in 1985. Earlier the same year, **Dead Or Alive's** 'You Spin Me Round (Like A Record)' had established a new record by taking 14 weeks to reach number one.

It may be no coincidence that Rush, Dead Or Alive and the Bangles all record for CBS (Dead Or Alive on its Epic label), a company not known for giving up on records until they fulfill their potential. Other beneficiaries of CBS's apparent policy of "If at first you don't succeed" include **Roachford**, **Gloria Estefan** and **Miami Sound Machine** and **Luther Vandross**.

The Bangles' election to the exclusive band of artists to have a number one hit follows earlier near misses with 'Manic Monday', which got to number two, and the number three hit 'Walk Like An Egyptian'.

'Eternal Flame' was penned by the group's own **Susanna Hoffs** and top-



● **BANGLES:** the kids from Flame

notch songwriters **Tom Kelly** and **Liam Steinberg**. As reported on April 1, 'Eternal Flame' is Kelly and Steinberg's fifth US number one and Hoffs' first. In Britain none of them has written a number one hit before. Hoffs' previous best effort was 'Walking Down Your Street', number 16 in 1987, whilst Kelly and Steinberg have combined their talents on two previous number three hits: Madonna's 'Like A Virgin' and **Heart's** 'Alone'.

Meanwhile, Madonna's conquerors on the album charts are **Deacon Blue**, whose 'When The World Knows Your Name' debuts at number one after selling over 120,000 copies on its first week on sale. It was a clear number one nationally, but sensationally so in Scotland, where it had an eight to 1 advantage over the Caledonians' second favourite album.

If you don't know already, I'm sure you won't be surprised to learn that Deacon

Blue are Scottish.

● Where Austria leads, America follows... Well, not *always*. It's true to say, for instance, that despite being a runaway number one in Austria, **EAV's** 'Bankrobbery' didn't show at all in the charts.

Still, the Fine Young Cannibals' 'She Drives Me Crazy', number one in Austria for the past couple of weeks, has now moved to the top of the US listings. It's their first American hit.

The FYCs complete a fine week by having the second highest debuting single in Britain with 'Good Thing', more than two years after it was premiered in the **Danny De Vito/Richard Dreyfuss** film 'Tin Men'. 'Good Thing' enters at number 19, seven places below the top newcomer, **U2 & B B King's** 'When Love Comes To Town', of which more next week.

● TWELVE INCH

TW LW

1	1	KEEP ON MOVIN' Soul II Soul/Caron Wheeler	10 Records
2	4	I BEG YOUR PARDON Kon Kan	Atlantic
3	5	PEOPLE HOLD ON Coldcut featuring Lisa Stansfield	Ahead Of Our Time
4	2	STRAIGHT UP Paula Abdul	Siren
5	—	WHEN LOVE COMES TO TOWN U2 with BB King	Island
6	3	LIKE A PRAYER Madonna	Sire
7	—	IF YOU DON'T KNOW ME BY NOW Simply Red	Elektra
8	13	ETERNAL FLAME Bangles	CBS
9	14	BABY I DON'T CARE Transvision Vamp	MCA
10	11	MUSICAL FREEDOM Paul Simpson featuring Adeva	Cooltempo
11	7	DON'T BE CRUEL Bobby Brown	MCA
12	17	GOT TO KEEP ON Cookie Crew	London
13	—	AMERICANOS Holly Johnson	MCA
14	6	THIS TIME I KNOW IT'S FOR REAL Donna Summer	Warner Bros
15	15	MYSTIFY INXS	Mercury
16	—	ME MYSELF AND I De La Soul	Big Life/Tommy Boy
17	12	PARADISE CITY Guns N' Roses	Geffen
18	18	FIRE WOMAN the Cult	Beggars Banquet
19	19	I HAVEN'T STOPPED DANCING YET Pat & Mick	PWL
20	9	SLEEP TALK Alyson Williams	Def Jam/CBS

Compiled by Gallup

● COMPACT DISC

TW LW

1	—	WHEN THE WORLD KNOWS YOUR NAME Deacon Blue	CBS
2	1	LIKE A PRAYER Madonna	Sire
3	4	A NEW FLAME Simply Red	Elektra
4	2	ANYTHING FOR YOU Gloria Estefan With Miami Sound Machine	Epic
5	3	NOW THAT'S WHAT I CALL MUSIC 14 Various	EMI/Virgin/Polygram
6	—	FOREVER YOUR GIRL Paula Abdul	Sire
7	8	THE RAW AND THE COOKED Fine Young Cannibals	London
8	5	SINGULAR ADVENTURES OF THE STYLE COUNCIL the Style Council	Polygram
9	20	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen
10	7	DON'T BE CRUEL Bobby Brown	MCA
11	6	SOUTHSIDE Texas	Mercury
12	11	1984-1989 Lloyd Cole & The Commotions	Polygram
13	13	ANCIENT HEART Tanita Tikaram	WEA
14	9	STOP! Sam Brown	AA
15	16	CHEEK TO CHEEK Various	CE
16	—	A FULL HEAD OF STEAM Various	EP
17	15	MYSTERY GIRL Roy Orbison	Virg
18	18	ROACHFORD Roachford	CE
19	—	THE HEADLESS CHILDREN W.A.S.P.	Capit
20	—	THE GREATEST HITS COLLECTION Bananarama	London

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