THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR rm AND 'TOTP' BY GALLUP

SINGLES

A P R 2 —

1989

ALBU

| - | | 147.14 | ,,, | | |
|-----------|------------|---------------|---------|-----------------------------------------------------------------------------------------------------------------|-------------------------------------|
| TW LW W/C | | | | LIKE A PRAYER Madonna | Sire |
| | 2 3 | 2 4 | 5 6 | TOO MANY BROKEN HEARTS Jason Donovan STRAIGHT UP Paula Abdul | PWL Siren |
| | 4 | 3 | 7 | THIS TIME I KNOW IT'S FOR REAL Donna Summer | Warner Bros |
| •• | 5 6 | 13 5 | 9 | ETERNAL FLAME the Bangles KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler | CBS IO Records |
| _ | 7 | 6 | 4 | PARADISE CITY Guns N' Roses | Geffen Atlantic |
| - | 8 9 | 10 16 | 6 3 | I BEG YOUR PARDON Kon Kan I HAVEN'T STOPPED DANCING YET Pat & Mick | PWL |
| | 10 | 8 | 7 7 | I'D RATHER JACK Reynolds Girls INTERNATIONAL RESCUE Fuzzbox | PWL WEA |
| | 12 | 15 | 3 | PEOPLE HOLD ON Coldcut featuring Lisa Stansfield | Ahead Of Our Time |
| •• | 13 | 14 28 | 17 2 | DON'T BE CRUEL Bobby Brown AMERICANOS Holly Johnson | MCA MCA |
| • | 15 | 22 33 | 2 | AMERICANOS Holly Johnson FIRE WOMAN The Cult BABY I DON'T CARE Transvision Vamp | Beggars Banquet MCA |
| | 17 | 7 | 9 | CAN'T STAY AWAY FROM YOU Gloria Estetan And Miam | i Sound Machine Enic |
| • | 18 19 | 26 | 2 | THE BEAT(EN) GENERATION The The IF YOU DON'T KNOW ME BY NOW Simply Red SLEEP TALK Alson Williams | Elektra YZ377 |
| | 20 | 17 | 6 | SLEEP TALK Alyson Williams MYSTIFY INXS | Def Jam/CBS Mercury INXSI3 |
| • | 21 22 | 34 | 2 | CAN YOU KEEP A SECRET? (89 MIX) Brother Beyond | Parlophone |
| | 23 24 | 19 9 | 5 7 | ONE MAN Chanelle HELP Bananarama/Lananeeneenoonoo | Parlophone Cooltempo London |
| • | 25 | | 3 | MUSICAL FREEDOM (MOVING ON UP) Paul Simpson feat | curing Adeva |
| | : | 12 | 10 | STOP Sam Brown | A&M |
| • | 2, | 38 24 | 2 5 | SHE'S A MYSTERY TO ME Roy Orbison | Virgin Factory |
| | 28 29 | 25 | 4 | ROUND & ROUND New Order FAMILY MAN Roachford | CBŚ |
| | 30 31 | 18 20 | 13 7 | LOVE CHANGES EVERYTHING Michael Ball LEAVE ME ALONE Michael Jackson | Really Useful Epic |
| • | 32 | 40 | 3 | OF COURSE I'M LYING Yello | Mercury Rhythm King |
| | 33 34 | 21 35 | 8 3 | HEY MUSIC LOVER S'Xpress ONLY THE LONELY T'Pau | Siren |
| | 35 36 | 29 23 | 3 8 | GOT TO GET YOU BACK Kym Mazelle BLOW THE HOUSE DOWN Living In A Box | Syncopate Chrysalis |
| • | 37 | 52 | 2 | GOT TO KEEP ON Cookie Crew WHAT DOES IT TAKE? Then Jerico | London London LON223 |
| | 38 39 | _ | 1 | DEVOTION Ten City | Atlantic A8916 |
| • | 40 41 | 53 31 | 10 | BEAUTY'S ONLY SKIN DEEP Aswad I DON'T WANT A LOVER Texas | Mango Mercury |
| • | 42 | 55 | 2 | REQUIEM London Boys | Teldec/WEA |
| | 43 44 | 27 48 | 7 | CELEBRATE THE WORLD Womack & Womack BEDS ARE BURNING Midnight Oil | Fourth & Broadway Sprint/CBS |
| • | 45 46 | | - 1 | ONLY THE MOMENT Marc Almond PLEASE DON'T BE SCARED Barry Manilow | Parlophone R6210 Arista 112186 |
| | 47 | 32 | 8 | BELFAST CHILD Simple Minds | Virgin |
| •• | 48 49 | 64 | 2 1 | PLANET E k c Flightt WITH EVERY HEARTBEAT Five Star | RCA Tent PB42693 |
| ** | 50 51 | 36 | . 9 | THIS IS YOUR LIFE The Blow Monkeys EVERY ROSE HAS ITS THORN Poison | RCA PB42695 Capitol |
| | 52 | 41 | 6 | LOVE IN THE NATURAL WAY Kim Wilde | MCA |
| | 53 54 | 54 37 | 5 | DON'T WALK AWAY Toni Childs THE RATTLER Goodbye Mr Mackenzie | A&M Capitol |
| •• | 55 - 56 | 51 | 3 | REAL LOVE Jody Watley JOCELYN SQUARE Love And Money | MCA MCA 1324 Phonogram |
| | 57 | 49 | 3 | LET'S GO ROUND THERE Darling Buds | Epic Food |
| | 58 59 | 72 | 2 1 | | Life/Tommy Boy BLR7 |
| | 60 61 | 39 | 1 7 | YOU ON MY MIND Swing Out Sister NOTHING HAS BEEN PROVED Dusty Springfield | Fontana SWING6 Parlophone |
| | 62 62 | 47 | 19 | MY PREROGATIVE Bobby Brown VOODOO RAY A Guy Called Gerald | MCA Rham! |
| • | | 77 57 | 5 | DON'T TELL ME LIES Breathe | Siren |
| | 6. 66 | 50 43 | 7 | DANCERAMA Sigue Sigue Sputnik TURN UP THE BASS Tyree Featuring Kool Rock Steady | Parlophone London |
| | 67 | 45 44 | 6 | WAGES DAY Deacon Blue | CBS Warner Brothers |
| | 68 69 | 60 | 6 | VERONICA Elvis Costello MONKEY GONE TO HEAVEN Pixies | 4AD |
| •• | 70 71 | 97 42 | 7 | FREE WORLD Kirsty MacColl INDESTRUCTIBLE Four Tops Featuring Smokey Robinson | Virgin Arista |
| | 72 | 67 | 8 | THIS IS SKA Longsy D DAYDREAM BELIEVER Monkees | Big One Arista |
| | 73 74 | 62 58 | 7 | EVERYTHING COUNTS (LIVE) Depeche Mode | Mute |
| | 75 76 | 46 70 | 5 | EVERYTHING COUNTS (LIVE) Depeche Mode BIG BUBBLES, NO TROUBLES Ellis, Beggs & Howard BIRDLAND EP Birdland | RCA Lazy |
| | 77 78 | 63 66 | | FEELS SO GOOD Van Halen YOUR LOVE Hipsway | Warner Bros Mercury |
| | 79 | 80 | | ORDINARY LIVES Bee Gees | Warner Bros |
| • | 80 81 | 87 68 | 1 | ALL MY LOVE Hernandez JANE Perfect Day | Epic London |
| •• | 82 | _ | | NOT GONNA DO IT (I NEED A MAN) Vicky Martin | MCA MCA1320 Lisson |
| •• | 83 84 | 81 | | | & Broadway BRW124 |
| ** | 85 86 | 84 | | TYPICAL Frazier Chorus THE REAL LIFE Corporation Of One | Virgin VS1174 Desire |
| | 87 | 76 | | YOU COULD BE FORGIVEN Horse | Capitol |
| •• | 88 89 | _ | | BROKEN ARROW Waterfront ROMEO & JULIET Blue Magic | Polydor WON3 Def Jam/CBS 6547697 |
| | 90 91 | 79 | | TAKE ME Ådult Net LONELINESS Kelvin Pizarro | Fontana Champion CHAMP93 |
| • | 92 | 98 | | THE LOOK Roxette | EMI Arista 112124 |
| | 93 94 | 96 | | LET THE RIVER RUN Carly Simon GIRL I GOT MY EYES ON YOU Today | Motown |
| | 95 96 | 82 91 | | TWINS Philip Bailey/Little Richard CRACKERS INTERNATIONAL Erasure | Epic Mute |
| | 97 | 86 | | THE LAST OF THE FAMOUS INTERNATIONAL PLAY | BOYS Morrissey HMV |
| •• | 98 99 | _ | | CRUCIAL New Edition I CAN SEE CLEARLY NOW (REMIX) Johnny Nash | MCA MCA23934 Epic JNI |
| | 100 | 85 | | THE GOLDEN CALF Prefab Sprout | Kitchenware |

TW LW W/C

| | ** - | ** * | ,, | | |
|-----------------------------------------|----------|----------|--------------|----------------------------------------------------------------------------|------------------------------------|
| | - 1 | 1 | 2 | LIKE A PRAYER Madonna | Sire |
| | 2 | 2 | 21 | ANYTHING FOR YOU Gloria Estefan With Miami Sound | Machine |
| | 3 | 3 | 7 | A NEW FLAME Simply Red | ☆ Elektra |
| | 4 | 4 | 17 | DON'T BE CRUEL Bobby Brown SINGULAR ADVENTURES OF THE STYLE COUNC | MCA THE Style Council Polydor |
| | 5 | 6 | 4 2 | ORIGINAL SOUNDTRACK S'Express | Rhythm King |
| | 6 7 | 5 7 | 3 | SOUTHSIDE Texas | Mercury |
| | 8 | 14 | 51 | APPETITE FOR DESTRUCTION Guns N' Roses | ☐ Geffen |
| | 9 | 13 | 8 | THE RAW AND THE COOKED Fine Young Cannibals | London |
| | ΙÓ | 8 | Š | STOP Sam Brown | A&M |
| | ii | 9 | 29 | ANCIENT HEART Tanita Tikaram | ☆ WEA |
| | 12 | 10 | 83 | BAD Michael Jackson | **** |
| | 13 | 12 | 25 | THE GREATEST HITS COLLECTION Bananarama | ' ☆ ☆ London |
| | 14 | - 11 | 9 | MYSTERY GIRL Roy Orbison | Virgin |
| •• | 15. | | 1 | 1984-1989 Lloyd Cole & The Commotions | Polydor 8377361 |
| 1000000000 | 16 | 15 | 3 | 101 Depeche Mode | Mute CBS |
| 1.4 | 17 | 23 | 9 | ROACHFORD Roachford | Warner Bros |
| 2000 | 18 19 | 21 | . 8 50 | SPIKE Elvis Costello THE INNOCENTS Erasure | warner bros |
| (6)3 | 20 | 24 20 | 85 | HYSTERIA Def Leppard | ☆ Bludgeon Riffola |
| San a | 21 | 26 | 9 | TECHNIQUE New Order | Factory |
| | 22 | 19 | 39 | KYLIE — THE ALBUM Kylie Minogue | A A A A A A PWL |
| | 23 | | | ANOTHER PLACE AND TIME Donna Summer | Warner Bros |
| | 24 | 18 | 23 | TRAVELING WILBURYS Traveling Wilburys | ☆ Warner/Wilbury |
| | 25 | 32 | 72 | KICK INXS | ☆ ☆ ☆ Mercury |
| | 26 | 16 | R | TRUE LOVE WAYS Buddy Holly | Telstar |
| 10/8/2007 | 27 | 28 | - 68 - 25 | RAINTOWN Deacon Blue | ☆ CBS |
| 1000 | 28 | 22 | | THE LEGENDARY ROY ORBISON Roy Orbison | ☆ ☆ Telstar |
| 100 | 29 | 28 | 20 | WANTED Yazz | ☆ Big Life |
| | 30 | 27 | 18 | REMOTE Hue And Cry | Circa |
| | 31 | 31 | 42 | CLOSE Kim Wilde | ' □ MCA |
| 1000 | 32 | 38 | 28 | WATERMARK Enya | ☆ Fourth & Broadway |
| 1000 | 33 | 29 40 | 33 26 | CONSCIENCE Womack & Womack FLYING COLOURS Chris De Burgh | A A&M |
| 1.00 | 34 35 | 37 | 19 | GREATEST HITS Fleetwood Mac | ☆ ☆ Warner Bros |
| 1776 | 36 | 34 | 6 | THE BIG AREA Then Jerico | London |
| ford. | 37 | 39 | 25 | RATTLE AND HUM U2 | ☆ ☆ ☆ Island |
| | 38 | 30 | 24 | MONEY FOR NOTHING Dire Straits | ☆ ☆ ☆ ★ Vertigo |
| 1000 | 39 | 46 | 3 | THREE FEET HIGH AND RISING De La Soul | Big Life/Tommy Boy |
| | 40 | 35 | 9 | OPEN UP AND SAY AAH! Poison | Capito |
| 1000 | 41 | 36 | 24 | NEW LIGHT THROUGH OLD WINDOWS Chris Rea | |
| | 42 | 33 | 51 | TRACY CHAPMAN Tracy Chapman | ☆ ☆ ☆ Elektra |
| 7990 | 43 | 41 | 20 | JULIA FORDHAM Julia Fordham | Circa |
| | 44 | 65 | 12 | EVERYTHING Bangles | CBS |
| | 45 | 47 | 3 | RAW Alyson Williams | Def Jam/CBS ion ☆ RCA |
| 1000 | 46 | 43 | 46 4 | THE FIRST OF A MILLION KISSES Fairground Attract G N 'R LIES Guns N' Roses | Geffen |
| 101 | 47 48 | 49 42 | 18 | HOLD ME IN YOUR ARMS Rick Astley | ☆ RCA |
| 1 % 7 | 49 | 50 | 21 | THE ULTIMATE COLLECTION Bryan Ferry/Roxy Mus | |
| | só | 48 | - 8 | FOUNDATION Ten City | Atlantic |
| | 51 | 53 | 25 | INTROSPECTIVE Pet Shop Boys | p ☆ ☆ Parlophone |
| *************************************** | 52 | | 21 | POP ART Transvision Vamp | MCA MCF3421 |
| | 53 | 45 | 20 | LIVING YEARS Mike And The Mechanics | □ WEA |
| | 54 | 56 | 11 | NEW YORK Lou Reed | Sire |
| | 55 | 44 | 5 | RADIO ONE Jimi Hendrix | Collector Series |
| | 56 | 57 | 105 | CIRCUS Erasure | ቱ Mute ቱ ቱ ቱ ቱ CBS |
| | 57 | 51 | 53 | PUSH Bros | EMI USA MTLI040 |
| ** | 58 | | 10 | BLAST OFF Stray Cats SHOOTING RUBBERBANDS AT THE STARS Edie B | |
| | 59 | 59 | 10 | Bohemians | Geffen |
| | 60 | 55 | 21 | PRIVATE COLLECTION Cliff Richard | AAAA EM |
| | 61 | 54 | 88. | HEARSAY/ALL MIXED UP Alexander O'Neal | ☆ ☆ ☆ Tabu |
| | 62 | 60 | 96 | WHITNEY Whitney Houston | ጵ ጵ ጵ ጵ ጵ Arista |
| | 63 | 58 | 24 | WHITNEY Whitney Houston FISHERMAN'S BLUES the Waterboys | ☐ Ensign |
| | 64 | 52 | 6 | THE LOVER IN ME Sheena Easton | □ MCA |
| | 65 | 63 | 74 | FAITH George Michael | ☆ ☆ Epic |
| | 66 | 62 | 3 | A GRAVEYARD OF EMPTY BOTTLES Dogs D'Amou | r Polydor |
| | 67 | 69 | 108 | THE JOSHUA TREE U2 | Island Delicious/4th & Broadway |
| | 68 | 72 | 3 20 | LOC'ED AFTER DARK Tone Loc | Parlophone |
| | 69 70 | 66 | 24 | GET EVEN Brother Beyond ANY LOVE Luther Vandross | Epic 4629081 |
| | 71 | | 18 | RAGE T'Pau | Siren SRNLP20 |
| | 72 | 70 | 112 | THE PHANTOM OF THE OPERA Original Cast | ☆ ☆ ☆ Polydor |
| | 73 | 74 | 32 | SO GOOD Mica Paris | 4th & Broadway |
| | 74 | 89 | 168 | BEST OF EAGLES Eagles | Asylum |
| | 75 | 67 | 7 | PICTURE BOOK Simply Red | ☆ ☆ Elektra |
| | | | | | |
| | | | | | |

20 COMPILATION

| TW | 'LW | W/C | | | |
|-----|------|------|-----------------------------------------------|------------------|------------------|
| - 1 | 1 | 2 | NOW THAT'S WHAT I CALL MUSIC 14 Various | EMI | /Virgin/Polygran |
| 2 | 2 | 4 | UNFORGÉTTABLE 2 Various | | EM |
| 3 | 4 | 6 | CHEEK TO CHEEK Various | | CB! |
| 4 | 3 | 7 | DEEP HEAT Various | | Telsta |
| 5 | 7 | 13 | BUSTER Original Soundtrack | | ☆ ☆ Virgiı |
| 6 | 10 | 13 | DIRTY DANCING Original Soundtrack | | ☆ ☆ RC/ |
| 7 | 9 | 10 | THE MARQUEE — 30 LEGENDARY YEARS Various | | □Polydo |
| 8 | 5 | 3 | HIP HOUSE Various | | Stylu |
| 9 | 8 | 13 | PREMIERE COLLECTION Andrew Lloyd Webber | . 1 ² | ☆ ☆ Really Usefu |
| 10 | 6 | 6 | AND ALL BECAUSE THE LADY LOVES Various | | Dove |
| 11 | - 11 | 3 | HIP HOUSE — THE DEEPEST BEATS IN TOWN Various | | K-Te |
| 12 | 12 | - 11 | COCKTAIL Original Soundtrack | | Elektr |
| 13 | 13 | 13 | THE GREATEST LOVE VOL 2 Various | | Telsta |
| 14 | 14 | 8 | BEAT THIS - THE HITS OF RHYTHM KING Various | | Stylu |
| 15 | 16 | 13 | THE GREATEST LOVE Various | <i>*</i> | 🛱 🛱 Teista |
| 16 | 15 | 7 | BRITS '89 — THE AWARDS Various | A 1 | Telstar/BP |
| 17 | 18 | 13 | NOW THAT'S WHAT I CALL MUSIC 13 Various | | ☆ ☆ ☆ ☆ K-Te |
| 18 | - 23 | 14 | MORE DIRTY DANCING Original Soundtrack | | RC |
| 19 | 21 | 13 | THE LOST BOYS Original Soundtrack | | Atlanti |
| 20 | 24 | 13 | THE BLUFS BROTHERS Original Soundtrack | in the second | Atlanti |

☆ ☆ \bigstar Triple Platinum (900,000 sales), ☆ \bigstar Double Platinum (600,000 sales), ⇔ Platinum (300,000 sales), \Box Gold (100,000 sales), \bigcirc Silver (60,000 sales). Every star represents 300,000 sales.

[☆] Platinum (600,000), □ Gold (400,000 sales), ○ Silver (200,000 sales)

[▲] indicates a sales increase of over 50%

indicates a sales increase

ANALYSED BYALANJONES

With few important new releases making their way into the shops after the Easter holiday, the chart has a curiously stagnant look to it this week, with Madonna enjoying a third week at number one (though with a reduced lead) with 'Like A Prayer'. Odds are that the single will remain top for at least one more week, allowing Madonna to equal the four week residency of her first, and so far longest running, number one hit, 1985's 'Into The Groove', but don't discount the Bangles' ever-accelerating 'Eternal Flame', which surges from number 13 to number five, 10 weeks after it debuted, and could still match the number one place at gained in America.

Meanwhile, the week's highest new entry — at number 19 — is 'If You Don't Know Me By Now', Simply Red's update of the Kenny Gamble/Leon Huff song that was a number nine hit for Harold Melvin and the Blue Notes in 1973.

It is the third hit Simply Red have had with a remake of a soul song. Their last single, 'It's Only Love', was originally recorded by Barry White in 1978, and their very first hit, 'Money's Too Tight To Mention', in 1985 was a remake of a Valentine Brothers song from two years earlier.

■ Capital Radio disc jockeys Pat Sharpe and Mick Brown's update of 'Haven't Stopped Dancing Yet' climbs seven notches to number nine this week, simultaneously overtaking the number 11 peal their previous hit 'Let's All Chant' and __ number 15 peak of the original version of 'Haven't Stopped Dancing Yet' by Gonzalez in 1979.

They're not as hot as they once were,

but Five Star continue to churn out the hits. Their latest effort, 'With Every Heartbeat', enters the chart this week, to become the 19th hit in less than four years for the group, comprising of Romford's famous Pearson siblings.

This makes them the most successful all-black British act in chart history - and one of the three top acts comprising solely of members of the same family.

Leading the way in the latter category are the fraternal duo of Don and Phil better known as the **Everly** Brothers. They had 29 hits. In second place are the Pearsons' greatest idols, the Jacksons, with 25 hits under their collective belt.

Before anyone writes to suggest that the Bee Gees are a family group with more hits, I should mention that, of their 27 hits, the first nine were made as a five piece group, including not only the Gibb Brothers, but also the unrelated Aussies Vince Melouney and Colin Petersen.

The Bee Gees' latest single 'Ordinary Lives' sounds like a hit to me, and would bring their score as a family to the same as Five Star's - but it has so far refused to make the top 75 — the criterion for considering a record 'a hit' — and climbs this week from its debut posting of number 80 to number 79.

● Kon Kan's 'I Beg Your Pardon' is up to number eight this week. Having passed the number II peak of Bryan Adams' 'Run To You' (1985), it is now the biggest hit here by a Canadian act since 1983, when Men Without Hats - who, by the by, deserved at least equal success last year with 'Pop Goes The World' reached number six with their quirky 'The Safety Dance'. A number one hit from



MADONNA: shoulders back, chest out, sales up

Canada would appear to be long overdue - the last one was **JJ Barrie**'s 'No Charge' in 1976.

- Please Don't Be Scared' croons Barry Manilow on his latest single. That sounds like a wholly unreasonable request, given that the record debuts at a frighteningly high number 46, bringing to an end a golden age, lasting more than five years, during which time the chart was a Bazza-free zone.
- Compact Discs continue to prove the main growth area for singles. Last week, nearly eight per cent of all singles sold in

Compiled by Gallup

Britain were CDs. Despite this impreperformance, 12 inch singles are hold their own, accounting for fully a third singles sales. Cassette singles, which currently make up less than one in 20 singles sales, are also due for a boost sorts soon, as the major record comp are to make a greater commitment to them. All this means that the seven ir share of the singles market, already d to 58 per cent, could dip below 50 p cent before too long for the first time 30 years. Then (1959) the seven inch in the ascendancy, taking over from tl inch single.

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|------------|----|-----------------------------------------------------|-------------------|
| TW | L١ | 🗸 , 🚽 🛫 Salama Kanasana at Salama | |
| 1 | 1 | KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler | 10 Records |
| . 2 | 3 | STRAIGHT UP Paula Abdul | Siren |
| 3 | 2 | LIKE A PRAYER Madonna | Sire |
| 4 | 7. | I BEG YOUR PARDON Kon Kan | Atlantic |
| 5 | 8 | PEOPLE HOLD ON Coldcut featuring Lisa Stansfield | Ahead Of Our Time |
| 6 | 4 | THIS TIME I KNOW IT'S FOR REAL Donna Summer | Warner Brothers |
| 7 , | 6 | DON'T BE CRUEL Bobby Brown | MCA |
| 8 | 10 | ONE MAN Chanelle | Cooltempo |
| 9 | 5 | SLEEP TALK Alyson Williams | Def Jam/CBS |
| 10 | 14 | THE BEAT(EN) GENERATION The The | Epic |
| - 11 | 12 | MUSICAL FREEDOM Paul Simpson featuring Adeva | Cooltempo |
| 12 | 13 | PARADISE CITY Guns N' Roses | Geffen |
| | 21 | ETERNAL FLAME the Bangles | CBS |
| Water 1988 | 38 | BABY I DON'T CARE Tranvision Vamp | MCA |
| 15 | | MYSTIFY INXS | Mercury |
| 3000 | 11 | TOO MANY BROKEN HEARTS Jason Donovan | PWL |
| 17 | 24 | GOT TO KEEP ON Cookie Crew | London |
| 18 | 9 | FIRE WOMAN the Cult | Beggars Banquet |
| 19 | 18 | I HAVEN'T STOPPED DANCING YET Pat & Mick | PWL |
| 20 | 30 | OF COURSE I'M LYING Yello | Mercury |

| | | COMPACT DISC | |
|------|------|------------------------------------------------------------|---------|
| TY | / LY | | |
| - 1 | - 1 | LIKE A PRAYER Madonna | Si |
| 2 | 2 | ANYTHING FOR YOU Gloria Estefan With Miami Sound Machine | E |
| 3 | 3 | NOW THAT'S WHAT I CALL MUSIC 14 Various EMI/Virgin/ | 80.00 |
| 4 | 4 | | Elekt |
| 5 | 5 | SINGULAR ADVENTURES OF THE STYLE COUNCIL the Style Council | Polyd |
| 6 | 6 | SOUTHSIDE Texas | Mercu |
| 7 | 7 | DON'T BE CRUEL Bobby Brown | MC |
| 8 | 12 | THE RAW AND THE COOKED Fine Young Cannibals | Lond |
| 9 | 11 | STOP! Sam Brown | A8 |
| 10 | 9 | ORIGINAL SOUNDTRACK S'Express Rhy | thm Ki |
| » II | | 1984-1989 Lloyd Cole & The Commotions | Polyd |
| 12 | 8 | UNFORGETTABLE 2 Various | \E |
| 13 | 10 | ANCIENT HEART Tanita Tikaram | W |
| 14 | 13 | 101 Depectie Mode | Mı |
| 15 | 18 | MYSTERY GIRL Roy Orbison | Vir |
| 16 | 16 | CHEEK TO CHEEK Various | C |
| 17 | | SPIKE Elvis Costello Wa | rner Bı |
| 18 | | ROACHFORD Roachford | C |
| 19 | 19 | THE MARQUEE — 30 LEGENDARY YEARS Various | Polyd |
| 20 | | APPETITE FOR DESTRUCTION Guns N' Roses | Geff |