

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR *rm* AND 'TOTP' BY GALLUP

A P R 2 —

8 1 9 8 9

TW LW W/C

Big Life/Tommy B.

▲▲ indicates a sales increase of over 50%
 ▲ indicates a sales increase

TW LW W/C

58	59	10
59	59	10

TW LW W/C

☆☆☆ Triple Platinum (900,000 sales), ☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

With few important new releases making their way into the shops after the Easter holiday, the chart has a curiously stagnant look to it this week, with **Madonna** enjoying a third week at number one (though with a reduced lead) with 'Like A Prayer'. Odds are that the single will remain top for at least one more week, allowing Madonna to equal the four week residency of her first, and so far longest running, number one hit, 1985's 'Into The Groove', but don't discount the **Bangles**' ever-accelerating 'Eternal Flame', which surges from number 13 to number five, 10 weeks after it debuted, and could still match the number one plac.

Meanwhile, the week's highest new entry — at number 19 — is 'If You Don't Know Me By Now', **Simply Red**'s update of the Kenny Gamble/Leon Huff song that was a number nine hit for **Harold Melvin and the Blue Notes** in 1973.

It is the third hit Simply Red have had with a remake of a soul song. Their last single, 'It's Only Love', was originally recorded by **Barry White** in 1978, and their very first hit, 'Money's Too Tight To Mention', in 1985 was a remake of a **Valentine Brothers** song from two years earlier.

● Capital Radio disc jockeys **Pat Sharpe** and **Mick Brown**'s update of 'Haven't Stopped Dancing Yet' climbs seven notches to number nine this week, simultaneously overtaking the number 11 peak of their previous hit 'Let's All Chant' and the number 15 peak of the original version of 'Haven't Stopped Dancing Yet' by **Gonzalez** in 1979.

● They're not as hot as they once were,

but **Five Star** continue to churn out the hits. Their latest effort, 'With Every Heartbeat', enters the chart this week, to become the 19th hit in less than four years for the group, comprising of Romford's famous Pearson siblings.

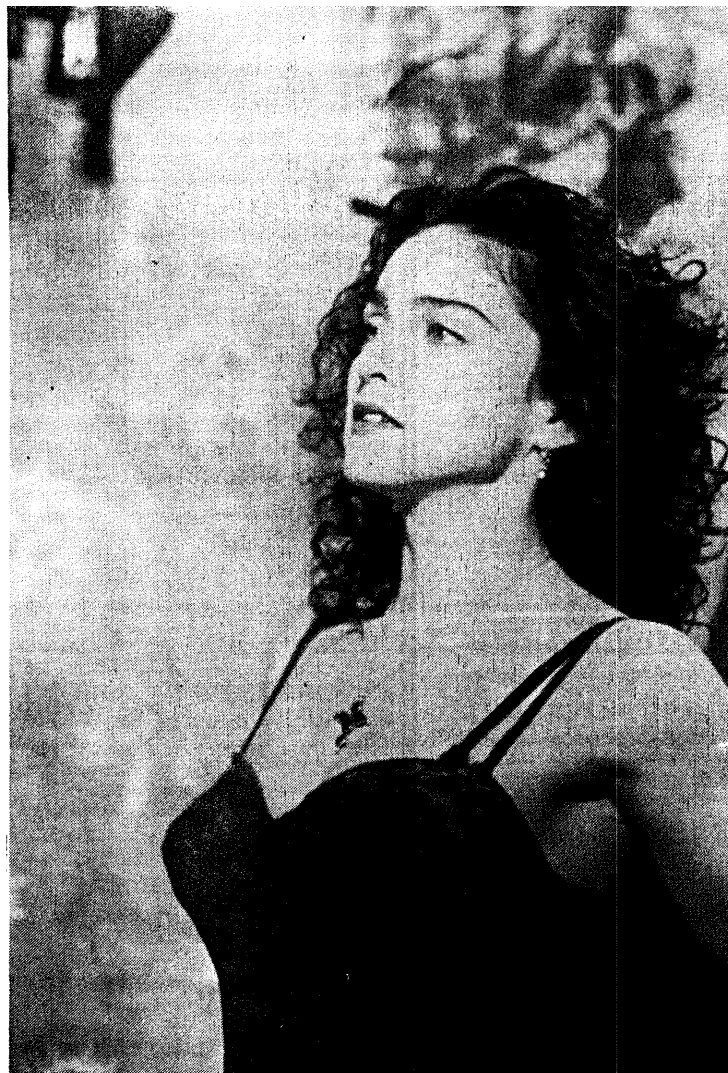
This makes them the most successful all-black British act in chart history — and one of the three top acts comprising solely of members of the same family.

Leading the way in the latter category are the fraternal duo of **Don** and **Phil** better known as the **Everly Brothers**. They had 29 hits. In second place are the Pearsons' greatest idols, the **Jacksons**, with 25 hits under their collective belt.

Before anyone writes to suggest that the **Bee Gees** are a family group with more hits, I should mention that, of their 27 hits, the first nine were made as a five piece group, including not only the **Gibb Brothers**, but also the unrelated Aussies **Vince Melouney** and **Colin Petersen**.

The Bee Gees' latest single 'Ordinary Lives' sounds like a hit to me, and would bring their score as a family to the same as Five Star's — but it has so far refused to make the top 75 — the criterion for considering a record 'a hit' — and climbs this week from its debut posting of number 80 to number 79.

● **Kon Kan**'s 'I Beg Your Pardon' is up to number eight this week. Having passed the number 11 peak of **Bryan Adams**' 'Run To You' (1985), it is now the biggest hit here by a Canadian act since 1983, when **Men Without Hats** — who, by the by, deserved at least equal success last year with 'Pop Goes The World' — reached number six with their quirky 'The Safety Dance'. A number one hit from



● **MADONNA**: shoulders back, chest out, sales up

Canada would appear to be long overdue — the last one was **JJ Barrie**'s 'No Charge' in 1976.

● Please Don't Be Scared' croons **Barry Manilow** on his latest single. That sounds like a wholly unreasonable request, given that the record debuts at a frighteningly high number 46, bringing to an end a golden age, lasting more than five years, during which time the chart was a Bazza-free zone.

● Compact Discs continue to prove the main growth area for singles. Last week, nearly eight per cent of all singles sold in

Britain were CDs. Despite this impressive performance, 12 inch singles are holding their own, accounting for fully a third of singles sales. Cassette singles, which currently make up less than one in 20 of singles sales, are also due for a boost soon, as the major record companies are to make a greater commitment to them. All this means that the seven inch share of the singles market, already down to 58 per cent, could dip below 50 per cent before too long for the first time in 30 years. Then (1959) the seven inch was in the ascendancy, taking over from the 12 inch single.

● TWELVE INCH

TW LW

1	1	KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler	10 Records
2	3	STRAIGHT UP Paula Abdul	Siren
3	2	LIKE A PRAYER Madonna	Sire
4	7	I BEG YOUR PARDON Kon Kan	Atlantic
5	8	PEOPLE HOLD ON Coldcut featuring Lisa Stansfield	Ahead Of Our Time
6	4	THIS TIME I KNOW IT'S FOR REAL Donna Summer	Warner Brothers
7	6	DON'T BE CRUEL Bobby Brown	MCA
8	10	ONE MAN Chanelle	Cooltempo
9	5	SLEEP TALK Alyson Williams	Def Jam/CBS
10	14	THE BEAT(EN) GENERATION The Beat	Epic
11	12	MUSICAL FREEDOM Paul Simpson featuring Adeva	Cooltempo
12	13	PARADISE CITY Guns N' Roses	Geffen
13	21	ETERNAL FLAME the Bangles	CBS
14	38	BABY I DON'T CARE Transvision Vamp	MCA
15	—	MYSTIFY INXS	Mercury
16	11	TOO MANY BROKEN HEARTS Jason Donovan	PWL
17	24	GOT TO KEEP ON Cookie Crew	London
18	9	FIRE WOMAN the Cult	Beggars Banquet
19	18	I HAVEN'T STOPPED DANCING YET Pat & Mick	PWL
20	30	OF COURSE I'M LYING Yello	Mercury

● COMPACT DISC

TW LW

1	1	LIKE A PRAYER Madonna	Sire
2	2	ANYTHING FOR YOU Gloria Estefan With Miami Sound Machine	Ep
3	3	NOW THAT'S WHAT I CALL MUSIC 14 Various	EMI/Virgin/Polygram
4	4	A NEW FLAME Simply Red	Elektra
5	5	SINGULAR ADVENTURES OF THE STYLE COUNCIL the Style Council	Polygram
6	6	SOUTHSIDE Texas	Mercury
7	7	DON'T BE CRUEL Bobby Brown	MCA
8	12	THE RAW AND THE COOKED Fine Young Cannibals	London
9	11	STOP! Sam Brown	A&J
10	9	ORIGINAL SOUNDTRACK S'Express	Rhythm King
11	—	1984-1989 Lloyd Cole & The Commotions	Polygram
12	8	UNFORGETTABLE 2 Various	EP
13	10	ANCIENT HEART Tanita Tikaram	WE
14	13	101 Depeche Mode	Mus
15	18	MYSTERY GIRL Roy Orbison	Virg
16	16	CHEEK TO CHEEK Various	CE
17	—	SPIKE Elvis Costello	Warner Bros
18	—	ROACHFORD Roachford	CE
19	19	THE MARQUEE — 30 LEGENDARY YEARS Various	Polygram
20	—	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen

Compiled by Gallup