

THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR **fm** AND 'TOTP' BY GALLUP

UK SINGLES

M A R 1 2 — M A R 1 8 1 9 8 9

UK ALBUMS

TW LW W/C

1	1	2	TOO MANY BROKEN HEARTS Jason Donovan
2	—	1	LIKE A PRAYER Madonna
3	3	4	HELP Bananarama/Lanencenoono
4	11	4	THIS TIME I KNOW IT'S FOR REAL Donna Summer
5	4	7	STOP Sam Brown
6	15	3	STRAIGHT UP Paula Abdul
7	8	6	CAN'T STAY AWAY FROM YOU Gloria Estefan And Miami Sound Machine
8	2	10	LOVE CHANGES EVERYTHING Michael Ball
9	7	5	HEY MUSIC LOVER S'Xpress
10	10	5	BLOW THE HOUSE DOWN Living In A Box
11	5	4	LEAVE ME ALONE Michael Jackson
12	17	4	I'D RATHER JACK Reynolds Girls
13	6	5	BELFAST CHILD Simple Minds
14	9	7	I DON'T WANT A LOVER Texas
15	—	1	KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler
16	12	4	TURN UP THE BASS Tyree Featuring Kool Rock Steady
17	16	4	NOTHING HAS BEEN PROVED Dusty Springfield
18	13	6	EVERY ROSE HAS ITS THORN Poison
19	24	4	CELEBRATE THE WORLD Womack & Womack
20	18	3	WAGES DAY Deacon Blue
21	—	1	PARADISE CITY Guns N' Roses
22	32	2	ROUND & ROUND New Order
23	30	4	INTERNATIONAL RESCUE Fuzzbox
24	22	4	EVERYTHING COUNTS (LIVE) Depeche Mode
25	36	2	ONE MAN Chanelle
26	14	15	MY PREROGATIVE Bobby Brown
27	21	3	MEAN MAN WASP
28	39	3	SLEEP TALK Alyson Williams
29	28	2	WHO WANTS TO BE THE DISCO KING? the Wonder Stuff
30	27	3	CRYIN' Vixen
31	38	3	VERONICA Elvis Costello
32	47	3	I BEG YOUR PARDON Kon Kan
33	19	6	HOLD ME IN YOUR ARMS Rick Astley
34	23	8	LOOKING FOR LINDA Hue And Cry
35	25	7	WILD THING/LOC'ED AFTER DARK Tone Loc
36	41	3	LOVE IN THE NATURAL WAY Kim Wilde
37	40	2	VAGABONDS New Model Army
38	42	4	INDISCREET Four Tops Featuring Smokey Robinson
39	20	10	SOMETHING'S GOTTEN HOLD OF MY HEART Marc Almond
40	26	10	LOVE TRAIN Holly Johnson
41	44	5	WHERE DOES THE TIME GO? Julia Fordham
42	—	1	FAMILY MAN Roachford
43	55	2	THE RATTLER Goodbye Mr Mackenzie
44	—	1	ANTI-SOCIAL Anthrax
45	37	9	THAT'S THE WAY LOVE IS Ten City
46	31	7	FINE TIME Yazz
47	52	6	ETERNAL FLAME the Bangles
48	64	2	BIG BUBBLES, NO TROUBLES Ellis, Beggs & Howard
49	33	6	ROCKET Def Leppard
50	—	1	DAYS LIKE THIS Sheena Easton
51	29	10	THE LIVING YEARS Mike And The Mechanics
52	34	7	WHAT I AM Eddie Briskell And The New Bohemians
53	66	2	END OF THE LINE Traveling Wilburys
54	58	2	YO YO GET FUNKY DJ Fast Eddie
55	57	2	A LA VIE, A L'AMOUR Jakie Quartz
56	35	11	YOU GOT IT Roy Orbison
57	49	3	IT TAKES TWO Rob Base & DJ E-Z Rock
58	—	1	WANT OUTSIDE YOUR WINDOW Tanita Tikaram
59	61	3	NOW YOU'RE IN HEAVEN Julian Lennon
60	56	5	THIS IS SKA Longy D
61	74	2	DON'T TELL ME LIES Breathe
62	45	5	PROMISED LAND the Style Council
63	—	1	HIGH ROLLERS Ice-T
64	—	1	DON'T SHED A TEAR Paul Carrack
65	62	3	EVERLASTING LOVE Howard Jones
66	43	10	WAIT Robert Howard & Kym Mazelle
67	70	3	WHEN I GROW UP Michelle Shocked
68	46	8	IT'S ONLY LOVE Simply Red
69	—	1	READY FOR LOVE Gary Moore
70	—	1	REACHIN' Phase II
71	71	3	BRING IT BACK AGAIN Stray Cats
72	—	1	BLACK IS BLACK/STRAIGHT OUT OF THE JUNGLE Gee St
73	53	11	SHE DRIVES ME CRAZY Fine Young Cannibals
74	—	1	JUST A LITTLE MORE Deluxe
75	48	8	I ONLY WANNA BE WITH YOU Samantha Fox
76	76	—	BE THERE Clive Griffin
77	85	—	I SECOND THAT EMOTION 10 DB
78	—	1	TAKE ME Adult Net
79	—	1	DON'T WALK AWAY (REMIX) Toni Childs
80	—	1	AFTER MIDNIGHT 2 Brave
81	93	—	THIS TIME Kiara (with Shanice Wilson)
82	86	—	THE GOLDEN CALF Prefab Sprout
83	—	1	THE WILD ROVER Stiff Little Fingers
84	75	—	I'M RIFFIN' (ENGLISH RASTA) MC Duke
85	68	—	DON'T TAKE MY MIND ON A TRIP Boy George
86	92	—	TOUCH ME (LOVE ME TONIGHT) Brian Keith
87	91	—	SURRENDER TO ME Ann Wilson & Robin Zander
88	90	—	RAIN, STEAM & SPEED Men They Couldn't Hang
89	—	1	I'M HOUSIN' EMPM
90	—	1	MADE OF STONE Stone Roses
91	—	1	THE HUNTER Clannad
92	94	—	BRING DOWN THE MOON Boy Meets Girl
93	84	—	SAVE UP ALL YOUR TEARS Robin Beck
94	95	—	WANNA BE GOOD TONIGHT Candi McKenzie
95	—	1	NOTHING IS STRONGER THAN LOVE Dare
96	97	—	WE'LL GO DREAMING Judie Tzuke
97	—	1	STROKE OF LUCK James Lee Wild
98	—	1	YOU COULD BE FORGIVEN Horse
99	—	1	WHAT A WONDERFUL WORLD Louis Armstrong
100	100	—	THE KING IS HERE/THE 900 NUMBER 45 King

PWL

Sire W7539	London
Warner Bros	A&M
Siren	Epic
Really Useful	Rhythm King
Chrysalis	Epic
PWL	Virgin
Mercury	10 TEN 263
London	Parlophone
Capitol	Fourth & Broadway
Geffen GEF50	CBS
Factory	WEA
Mute	Cooltempo
MCA	Capitol
Def Jam/CBS	Polydor
EMI Manhattan	Warner Brothers
Atlantic	RCA
Circa	Fourth & Broadway
MCA	EMI
Arista	Parlophone
MCA	Circa
CBS ROA 5	Capitol
Island IS409	Atlantic
Big Life	CBS
RCA	Mercury
MCA MCA 1325	WEA
Geffen	Warner/Wilbury
Westside/DJ International	PWL Continental
Virgin	Citybeat
WEA YZ363	Virgin
Big One	Siren
Polydor	Sire W7574
Chrysalis CHS 3164	WEA
RCA	Cooking Vinyl
Elektra	Virgin GMS 2
Republic LCT006	EMI USA
Gee St GEE 15	Unyque UNQ5
London	Mercury
Crush ONE6104	Fontana
A&M AM642	London LON 221
Arista	Kitchenware
Virgin SLF 1	Music Of Life
Virgin	Citybeat
Capitol	Silvertone ORE 2
Silvertone ORE 2	Silvertone
Silvertone	RCA PB42609
RCA	Mercury
Cooltempo	A&M AM493
Polydor	Polydor JLW1
Capitol CL514	MCA MCA706
Dr Beat	

TOP 75 ARTIST ALBUM

TW LW W/C

1	1	4	A NEW FLAME Simply Red	☆ E
2	2	18	ANYTHING FOR YOU Gloria Estefan With Miami Sound Machine	☆ [
3	—	1	SINGULAR ADVENTURES OF THE STYLE COUNCIL Style Council	Polydor TS
4	5	2	STOP Sam Brown	☆
5	3	26	ANCIENT HEART Tanita Tikaram	☆
6	4	14	DON'T BE CRUEL Bobby Brown	☆ ☆ L
7	38	22	THE GREATEST HITS COLLECTION Bananarama	☆ ☆ L
8	8	5	TRUE LOVE WAYS Buddy Holly	☆
9	7	5	THE RAW AND THE COOKED Fine Young Cannibals	☆
10	12	82	HYSTERIA Def Leppard	☆ Bludgeon I
11	21	80	BAD Michael Jackson	☆ ☆ ☆ ☆ ☆
12	11	5	SPIKE Elvis Costello	☆ Warner
13	9	17	WANTED Yazz	☆ Bi
14	15	15	REMOTE Hue And Cry	☆
15	6	6	MYSTERY GIRL Roy Orbison	☆
16	13	3	THE BIG AREA Then Jerico	☆ L
17	10	22	THE LEGENDARY ROY ORBISON Roy Orbison	☆ T
18	26	36	KYLIE — THE ALBUM Kylie Minogue	☆ ☆ ☆ ☆ ☆
19	16	47	THE INNOCENTS Erasure	☆ ☆
20	—	1	JULIA FORDHAM Julia Fordham	☆ Circa Cl
21	29	6	TECHNIQUE New Order	☆ Fi
22	18	25	WATERMARK Enya	☆
23	—	1	OPEN UP AND SAY ... AAH! Poison	☆ Capital EST
24	14	15	HOLD ME IN YOUR ARMS Rick Astley	☆
25	37	20	TRAVELING WILBURYS Traveling Wilburys	☆ Warner/Wi
26	35	30	CONSCIENCE Womack & Womack	☆ Fourth & Broa
27	34	65	RAINTOWN Deacon Blue	☆
28	20	43	THE FIRST OF A MILLION KISSES Fairground Attraction	☆
29	25	16	GREATEST HITS Fleetwood Mac	☆ ☆ Warner
30	24	48	TRACY CHAPMAN Tracy Chapman	☆ ☆ ☆ El
31	17	23	FLYING COLOURS Chris De Burgh	☆ ☆
32	42	22	INTROSPECTIVE Pet Shop Boys	☆ ☆ Parloph
33	22	21	NEW LIGHT THROUGH OLD WINDOWS Chris Rea	☆
34	27	39	CLOSE Kim Wilde	☆
35	39	21	MONEY FOR NOTHING Dire Straits	☆ ☆ ☆ Ve
36	23	17	LIVING YEARS Mike And The Mechanics	☆
37	33	69	KICK INXS	☆ ☆ Me
38	30	2	RADIO ONE Jimi Hendrix	☆ Collector 5
39	31	7	SHOOTING RUBBERBANDS AT THE STARS Edie Brickell And The New Bohemians	☆ G
40	36	6	ROACHFORD Roachford	☆
41	32	5	FOUNDATION Ten City	☆
42	43	18	THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music	☆
43	56	48	APPETITE FOR DESTRUCTION Guns N' Roses	☆ G
44	44	3	THE LOVER IN ME Sheena Easton	☆
45	—	1	FRUIT AT THE BOTTOM Wendy & Lisa	☆ Virgin V
46	19	18	PRIVATE COLLECTION Cliff Richard	☆
47	47	8	NEW YORK Lou Reed	☆ ☆ ☆ I
48	40	22	RATTLE AND HUM U2	☆ ☆ ☆
49	41	85	HEARSAY/ALL MIXED UP Alexander O'Neal	☆ ☆
50	28	2	ORANGES & LEMONS XTC	☆
51	48	21	FISHERMAN'S BLUES the Waterboys	☆
52	54	102	CIRCUS Erasure	☆
53	50	50	PUSH Bros	☆ ☆ ☆
54	49	29	SO GOOD Mica Paris	☆ Fourth & Broa
55	45	109	THE PHANTOM OF THE OPERA Original Cast	☆ ☆ ☆ Pol
56	52	93	WHITNEY Whitney Houston	☆ ☆ ☆ ☆ A
57	51	71	FAITH George Michael	☆ ☆
58	67	4	PICTURE BOOK Simply Red	☆ ☆ ☆ Ele
59	57	212	NO JACKET REQUIRED Phil Collins	☆ ☆ ☆ ☆
60	46	9	LOVE SUPREME Diana Ross & The Supremes	☆ ☆ ☆
61	61	5	FACE VALUE Phil Collins	☆ ☆ ☆ V
62	71	19	GREATEST HITS Human League	☆ ☆
63	60	16	KARYN WHITE Karyn White	☆ Warner
64	65	78	THE CREAM OF ERIC CLAPTON Eric Clapton/Cream	☆ ☆ Pol
65	63	24	SUNSHINE ON LEITH the Proclaimers	☆ Chry
66	62	25	NEW JERSEY Bon Jovi	☆ Ve
67	—	1	TANGO IN THE NIGHT Fleetwood Mac	☆ ☆ ☆ ☆ Warner Brothers W
68	—	1	THRILLER Michael Jackson	☆ ☆ ☆ ☆ ☆ Epic EPC 8
69	—	1	G N' R LIES Guns N' Roses	☆ ☆ ☆ ☆ Geffen W
70	71	6	ELECTRIC YOUTH Debbie Gibson	☆ ☆
71	66	105	THE JOSHUA TREE U2	☆ ☆ ☆ Is
72	64	28	SHORT SHARP SHOCKED Michelle Shocked	☆ ☆ Parloph
73	59	17	GET EVEN Brother Beyond	☆ ☆ V
74	72	278	HELLO, I MUST BE GOING! Phil Collins	☆ Arista 20
75	—	1	HELTER SKELTER Vow Wow	☆

TOP 20 COMPILATION ALBUM

TW LW W/C

1	6	3	DEEP HEAT Various	Te
2	—	1	UNFORGETTABLE 2 Various	EMI EMI
3	3	3	CHEEK TO CHEEK Various	☆ Pol
4	7	7	THE MARQUEE — 30 LEGENDARY YEARS Various	☆ V
5	4	10	BUSTER Original Soundtrack	☆ D
6	2	3	AND ALL BECAUSE THE LADY LOVES... Various	☆ Teistar
7	5	4	BRITS '89 — THE AWARDS Various	☆ ☆ Really U
8	1	10	PREMIERE COLLECTION — ANDREW LLOYD WEBBER Various	☆ ☆
9	11	5	BEAT THIS — THE HITS OF RHYTHM KING Various	☆ Ele
10	8	8	COCKTAIL Original Soundtrack	☆ Te
11	9	10	THE GREATEST LOVE VOL 2 Various	☆ ☆
12	10	10	DIRTY DANCING Original Soundtrack	☆ Parlophone PCS
13	—	1	SCANDAL Various	☆
14	14	10	NOW THAT'S WHAT I CALL MUSIC 13 Various	☆
15	12	10	THE GREATEST LOVE Various	☆ Te
16	13	7	FROM MOTOWN WITH LOVE Various	☆
17	15	10	THE CLASSIC EXPERIENCE Various	☆
18	20	10	THE LOST BOYS Original Soundtrack	☆
19	16	10	SOFT METAL Various	☆
20	19	4	THE BLUES BROTHERS Original Soundtrack	☆

☆ Platinum (600,000), □ Gold (400,000 sales), ○ Silver (200,000 sales)

◆◆ indicates a sales increase of over 50%

◆ indicates a sales increase

☆☆ Triple Platinum (900,000 sales), ☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

Jason Donovan's 'Too Many Broken Hearts' is still number one, but Jason's the only male singer in the top seven, being followed by **Madonna**, **Bananarama/Lananeeneenoonoo**, **Donna Summer**, **Sam Brown**, **Paula Abdul** and **Gloria Estefan**.

Madonna's 'Like A Prayer' debuts at number two, becoming not only her own highest debuting single, but the highest debuting single by any woman equalling **Kylie Minogue's** 'Loco-motion' which achieved the distinction on 6 August 1988 and beating the number three mark Madonna herself made on 4 October 1986 with 'True Blue' and equalled on 18 July 1987 with 'Who's That Girl'. Madonna's last single, 'The Look Of Love', debuted at number 15 on 12 December 1987.

'Like A Prayer' is also the highest debuting single in America this week. Entering at number 38, it's the highest ranked newcomer since **Michael Jackson** and **Siedah Garrett's** 'I Just Can't Stop Loving You' came in at number 37 on 8 August 1987, but it's not Madonna's highest debuting single ever, falling two places short of the number 36 debut of 'Dress You Up' on 18 August 1985. The highest new entry by any record in America this decade was made by Michael Jackson's 'Thriller', which started its career at number 20 on 2 November 1984. Madonna's is the only single in the top four NOT produced by **Stock**, **Aitken** and **Waterman**.

● In the wake of their hit single 'Every Ros is Its Thorn' which peaked at number 13 last week, **Poison's** album 'Open Up And Say ... Ah!' re-enters the chart at number 23 this week, having originally peaked at number 18 last May. Poison is one of FOUR hard rock bands in the top 30 of the singles chart this

week, an unusually high concentration. The others are **WASP**, all-girl band **Vixen** and **Guns N' Roses** whose new single, 'Paradise City', debuts at number 21 to become their biggest hit to date and odds-on favourite to become their first top 20 hit. Their previous best posting is number 24, a position attained by each of their last two singles, 'Sweet Child O' Mine' and 'Welcome To The Jungle'.

● **Depeche Mode's** 'Everything Counts' dips to number 24 this week, having peaked at number 22. It is a live version of their number six hit from 1983.

The best chart placing by any act's studio/live versions of the same song were attained by **Elton John's** 'Candle In The Wind'.

Elton's original studio recording of the song got to number 11 in 1974, whilst a live version recorded in Australia did even better, climbing as high as number five just over a year ago.

● In Chartfile (Page 42), I assumed that the **Reynolds Girls'** single had made the top 10 this week, and that **Mike And The Mechanics** would be number one in America. Neither event came to pass, though both may next week.

Unfortunately, Chartfile was written to a very early deadline this week and a certain amount of guesswork was necessary. This has been necessary many times before, but has usually been achieved with more accuracy. Apologies for any inconvenience caused by a particularly murky crystal ball.

● **rm's** Hi-NRG Chart bites the dust this week — and it won't be revived.

We finally pulled the plug on a chart that both myself and **James Hamilton** have spent numerous hours compiling after a concerted attempt to manipulate it (partly successful) by an individual whose



● **PAULA ABDUL:** "hands up all those who fancy Jason Donovan"

only aim would appear to be to boost his personal favourites to unrealistic heights.

Though we had been suspicious that this was the case for some time, we continued to put together the chart, believing that it was important to reflect what was happening in this particularly specialist area. But the recent history of the Hi-NRG chart has been a stormy one, with enormous amounts of flak flying in all directions.

We've had allegations that the chart is rigged by a prominent songwriter/producer who owns his own record label, that the SAW content of the chart is unrepresentatively high, that it is full of highly priced European imports placed there on the instructions of an import shop owner who had therefore a vested interest in giving these records a boost, and various other petty accusations.

Enough, we say. All we ever did was to

compile the chart on the basis of spe returns with scrupulous honesty.

Appearing in **rm**, the chart gave Hi-NRG (basically gay disco music) a visit it has nowhere outside specialist publications. Its passing means that such charts will no longer get any prominence in the overground press. That is to no one's advantage, and all those who seek to distort the chart by making false claims on behalf of their own/friends records by casting stones at others must share guilt for its demise.

On a brighter note, though it was most undynamic chart in history the Dance Chart *did* mirror what was happening in thousands of clubs up and down the country, as well as helping esteemed but hard-pressed Mr Harr decide what pop records he should review. As such, it served a purpose which will be re-instated as from next week.

● TWELVE INCH

TW	LW		
1	—	LIKE A PRAYER Madonna	Sire W7539T
2	—	KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler	10 Records TENX263
3	7	TOO MANY BROKEN HEARTS Jason Donovan	PWL
4	14	STRAIGHT UP Paula Abdul	Siren
5	6	THIS TIME I KNOW IT'S FOR REAL Donna Summer	Warner Brothers
6	1	HEY MUSIC LOVER S'Xpress	Rhythm King
7	3	TURN UP THE BASS Tyree Featuring Kool Rock Steady	London
8	11	ONE MAN Chanelle	Cooltempo
9	12	HELP Bananarama/Lananeeneenoonoo	London
10	2	BELFAST CHILD Simple Minds	Virgin
11	4	STOP Sam Brown	A&M
12	18	SLEEP TALK Alyson Williams	Def Jam/CBS
13	8	BLOW THE HOUSE DOWN Living In A Box	Chrysalis
14	19	EVERYTHING COUNTS (LIVE) Depeche Mode	Mute
15	13	ROUND & ROUND New Order	Factory
16	9	CAN'T STAY AWAY FROM YOU Gloria Estefan With Miami Sound Machine	Epic
17	20	I'D RATHER JACK Reynolds Girls	PWL PWLT25
18	10	LEAVE ME ALONE Michael Jackson	Epic
19	—	I BEG YOUR PARDON Kon Kan	Atlantic
20	—	NOTHING HAS BEEN PROVED Dusty Springfield	Parlophone

● COMPACT DISC

TW	LW		
1	1	A NEW FLAME Simply Red	Elekt
2	2	ANYTHING FOR YOU Gloria Estefan With Miami Sound Machine	Epic
3	—	SINGULAR ADVENTURES OF THE STYLE COUNCIL the Style Council	Polydor 83789
4	4	STOP! Sam Brown	A&M
5	3	ANCIENT HEART Tanita Tikaram	WE
6	—	UNFORGETTABLE 2 Various	EMI CDP 79223
7	6	DON'T BE CRUEL Bobby Brown	MC
8	5	THE MARQUEE — 30 LEGENDARY YEARS Various	Polyd
9	—	DEEP HEAT Various	Telstar TGD 23
10	7	THE RAW AND THE COOKED Fine Young Cannibals	London
11	8	SPIKE Elvis Costello	Warner Brothers
12	13	TRUE LOVE WAYS Buddy Holly	Telstar
13	10	REMOTE Hue And Cry	CBS
14	—	CHEEK TO CHEEK Various	CBS MOOD CD
15	—	JULIA FORDHAM Julia Fordham	Circus/Virgin CIRC
16	9	MYSTERY GIRL Roy Orbison	Virg
17	—	MONEY FOR NOTHING Dire Straits	Vertigo/Phonogram 836411
18	16	WATERMARK Enya	W
19	—	THE GREATEST HITS COLLECTION Bananarama	London 82810
20	—	BUSTER Various	Virgin CDV23

Compiled by Gallup