

# THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR 'RM' AND 'TOTP' BY GALLUP

## UK SINGLES

MAR 5 - MARI 1 1989

## UK ALBUMS

### TW LW W/C

|     |    |    |  |
|-----|----|----|--|
| 1   | 9  | 2  | TOO MANY BROKEN HEARTS Jason Donovan                                     |
| 2   | 3  | 9  | LOVE CHANGES EVERYTHING Michael Ball                                     |
| 3   | 5  | 3  | HELP Bananarama/Laneneeneenoonoo   |
| 4   | 4  | 6  | STOP Sam Brown   |
| 5   | 2  | 3  | LEAVE ME ALONE Michael Jackson   |
| 6   | 1  | 4  | BELFAST CHILD Simple Minds   |
| 7   | 6  | 4  | HEY MUSIC LOVER S'Xpress   |
| 8   | 10 | 5  | CAN'T STAY AWAY FROM YOU Gloria Estefan And Miami Sound Machine          |
| 9   | 8  | 6  | I DON'T WANT A LOVER Texas   |
| 10  | 17 | 4  | BLOW THE HOUSE DOWN Living In A Box                                      |
| 11  | 30 | 3  | THIS TIME I KNOW IT'S FOR REAL Donna Summer                              |
| 12  | 16 | 3  | TURN UP THE BASS Tyree Featuring Kool Rock Steady                        |
| 13  | 14 | 5  | EVERY ROSE HAS ITS THORN Poison  |
| 14  | 7  | 14 | MY PREROGATIVE Bobby Brown   |
| 15  | 34 | 2  | STRAIGHT UP Paula Abdul  |
| 16  | 20 | 3  | NOTHING HAS BEEN PROVED Dusty Springfield                                |
| 17  | 32 | 3  | I'D RATHER JACK Reynolds Girls   |
| 18  | 26 | 2  | WAGES DAY Deacon Blue  |
| 19  | 11 | 5  | HOLD ME IN YOUR ARMS Rick Astley   |
| 20  | 12 | 9  | SOMETHING'S GOTTEN HOLD OF MY HEART Marc Almond<br>Featuring Gene Pitney |
| 21  | 28 | 2  | MEAN MAN WASP  |
| 22  | 23 | 3  | EVERYTHING COUNTS (LIVE) Depeche Mode                                    |
| 23  | 15 | 7  | LOOKING FOR LINDA Hue And Cry  |
| 24  | 33 | 3  | CELEBRATE THE WORLD Womack & Womack                                      |
| 25  | 6  | 9  | WILD THING/LOC'ED AFTER DARK Tone Loc                                    |
| 26  | 3  | 6  | LOVE TRAIN Holly Johnson   |
| 27  | 40 | 2  | CRYIN' Vixen   |
| 28  | 1  | 1  | WHO WANTS TO BE THE DISCO KING? the Wonder Stuff                         |
| 29  | 22 | 9  | THE LIVING YEARS Mike And The Mechanics                                  |
| 30  | 43 | 3  | INTERNATIONAL RESCUE Fuzzbox   |
| 31  | 18 | 6  | FINE TIME Yaz  |
| 32  | 1  | 1  | ROUND & ROUND New Order  |
| 33  | 19 | 5  | ROCKET Def Leppard   |
| 34  | 31 | 6  | WHAT I AM Edie Brickell And The New Bohemians                            |
| 35  | 27 | 10 | YOU GOT IT Roy Orbison   |
| 36  | 1  | 1  | ONE MAN Chanelle   |
| 37  | 25 | 8  | THAT'S THE WAY LOVE IS Ten City  |
| 38  | 45 | 2  | VERONICA Elvis Costello  |
| 39  | 48 | 2  | SLEEP TALK Alyson Williams   |
| 40  | 1  | 1  | VAGABONDS New Model Army   |
| 41  | 52 | 2  | LOVE IN THE NATURAL WAY Kim Wilde  |
| 42  | 51 | 3  | INDESTRUCTIBLE Four Tops Featuring Smokey Robinson                       |
| 43  | 24 | 9  | WAIT Robert Howard & Kym Mazelle   |
| 44  | 50 | 4  | WHERE DOES THE TIME GO? Julia Fordham                                    |
| 45  | 29 | 4  | PROMISED LAND the Style Council  |
| 46  | 36 | 7  | IT'S ONLY LOVE Simply Red  |
| 47  | 69 | 2  | I BEG YOUR PARDON Kon Kan  |
| 48  | 35 | 7  | I ONLY WANNA BE WITH YOU Samantha Fox                                    |
| 49  | 66 | 2  | IT TAKES TWO Rob Base & DJ E-Z Rock                                      |
| 50  | 38 | 8  | THE LOVER IN ME Sheena Easton  |
| 51  | 42 | 3  | INFO-FREAKO Jesus Jones  |
| 52  | 53 | 5  | ETERNAL FLAME the Bangles  |
| 53  | 37 | 10 | SHE DRIVES ME CRAZY Fine Young Cannibals                                 |
| 54  | 39 | 10 | CUDDLY TOY Roachford   |
| 55  | 1  | 1  | THE RATTLER Goodbye Mr Mackenzie   |
| 56  | 60 | 4  | THIS IS SKA Longsy D   |
| 57  | 1  | 1  | A LA VIE, A L'AMOUR Jakie Quartz   |
| 58  | 1  | 1  | YO YO GET FUNKY DJ Fast Eddie  |
| 59  | 46 | 14 | ESPECIALLY FOR YOU Kylie Minogue & Jason Donovan                         |
| 60  | 54 | 2  | DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) Cinderella                      |
| 61  | 82 | 2  | NOW YOU'RE IN HEAVEN Julian Lennon                                       |
| 62  | 15 | 2  | EVERLASTING LOVE Howard Jones  |
| 63  | 5  | 5  | THE LAST OF THE FAMOUS INTERNATIONAL PLAYBOYS<br>Morrissey               |
| 64  | 1  | 1  | BIG BUBBLES, NO TROUBLES Ellis Beggs & Howard                            |
| 65  | 44 | 7  | BIG AREA Then Jerico   |
| 66  | 1  | 1  | END OF THE LINE Traveling Wilburys                                       |
| 67  | 47 | 9  | RESPECT Adeva  |
| 68  | 72 | 2  | DON'T TAKE MY MIND ON A TRIP Boy George                                  |
| 69  | 49 | 7  | LOST IN YOUR EYES Debbie Gibson  |
| 70  | 83 | 2  | WHEN I GROW UP Michelle Shocked  |
| 71  | 64 | 2  | BRING IT BACK AGAIN Stray Cats   |
| 72  | 58 | 12 | BREAK 4 LOVE Raze  |
| 73  | 55 | 5  | CAN'T BE SURE the Sundays  |
| 74  | 1  | 1  | DON'T TELL ME LIES Breathe   |
| 75  | 1  | 1  | I'M RIFFIN' (ENGLISH RASTA) MC Duke                                      |
| 76  | 81 | 1  | BE THERE Clive Griffin   |
| 77  | 1  | 1  | JUST A LITTLE MORE Deluxe  |
| 78  | 74 | 1  | SHE'S A LITTLE ANGEL Little Angels                                       |
| 79  | 78 | 1  | SAILING AWAY Chris De Burgh  |
| 80  | 97 | 1  | DON'T SHED A TEAR Paul Carrack   |
| 81  | 67 | 1  | NO MORE TOMORROWS' Paul Johnson  |
| 82  | 1  | 1  | WORLD OUTSIDE YOUR WINDOW Tanita Tikaram                                 |
| 83  | 56 | 1  | HEARSAV'89 Alexander O'Neal  |
| 84  | 1  | 1  | SAVE UP ALL YOUR TEARS Robin Beck  |
| 85  | 1  | 1  | I SECOND THAT EMOTION 10 DB  |
| 86  | 1  | 1  | THE GOLDEN CALF Prefab Sprout  |
| 87  | 70 | 1  | ARE YOU MY BABY? Wendy & Lisa  |
| 88  | 77 | 1  | HELTER SKELTER Yow Wow   |
| 89  | 76 | 1  | THE R Eric B & Rakim   |
| 90  | 1  | 1  | RAIN, STEAM & SPEED Men They Couldn't Hang                               |
| 91  | 1  | 1  | SURRENDER TO ME Ann Wilson & Robin Zander                                |
| 92  | 1  | 1  | TOUCH ME (LOVE ME TONIGHT) Brian Keith                                   |
| 93  | 1  | 1  | THIS TIME Kiara (with Shantae Wilson)                                    |
| 94  | 1  | 1  | BRING DOWN THE MOON Boy Meets Girl                                       |
| 95  | 1  | 1  | TWO BE GOOD TONIGHT Candi McKenzie                                       |
| 96  | 80 | 1  | TWO STRONG HEARTS John Farnham   |
| 97  | 1  | 1  | WE'LL GO DREAMING Judie Tzuke  |
| 98  | 85 | 1  | MY LOVE IS MAGIC Bas Noir  |
| 99  | 84 | 1  | FADING AWAY Will To Power  |
| 100 | 1  | 1  | THE KING IS HERE/THE 900 NUMBER 45 King                                  |

PWL  
Really Useful  
London  
A&M  
Epic  
Virgin  
Rhythm King  
Epic  
Mercury  
Chrysalis  
Warner Bros  
London  
Capitol  
MCA  
Siren  
Parlophone  
PWL  
CBS  
RCA  
Parlophone  
Capitol  
Mute  
Circa  
Fourth & Broadway  
Delicious/Fourth & Broadway  
MCA  
EMI Manhattan  
Polydor GONE6  
WEA  
WEA  
Big Life  
Factory FAC2637  
Mercury  
Geffen  
Virgin  
Cooltempo COOL183  
Atlantic  
Warner Brothers  
Def Jam/CBS  
EMI NMA8  
MCA  
Arista  
RCA  
Circa  
Polydor  
Elektra  
Atlantic  
Jive  
Citybeat  
MCA  
Food  
CBS  
London  
CBS  
Capitol CL522  
Big One  
PWL Continental PWL30  
Westside/DJ International DJIN7  
CPWL  
Vertigo  
Virgin  
WEA  
HMV  
RCA PB42089  
London  
Warner/Wilbury W7637  
Cooltempo  
Virgin  
Atlantic  
Cooking Vinyl  
EMI USA  
Champion  
Rough Trade  
Siren SRN109  
Arista  
Music Of Life 7NOTE23  
Mercury  
Unyque UNQ5  
Polydor  
A&M  
Chrysalis  
WEA YZ363  
Tabu  
Mercury MER278  
Crush ONE6104  
Kitchenware SK41  
Virgin  
Arista  
MCA  
Silvertone ORE4  
Capitol CL525  
Citybeat CBET37  
Arista 112001  
RCA PB49493  
Cooltempo COOL181  
RCA PB42303  
Polydor PO31  
10 Records  
Epic 6546510  
Dr Beat DRX912

### TOP 75 ARTIST ALBUMS

#### TW LW W/C

|    |    |     |   |                           |
|----|----|-----|---|---------------------------|
| 1  | 1  | 3   | A NEW FLAME Simply Red  | Elektra                   |
| 2  | 2  | 17  | ANYTHING FOR YOU Gloria Estefan With Miami Sound Machine              | Epic                      |
| 3  | 3  | 25  | ANCIENT HEART Tanita Tikaram  | WEA                       |
| 4  | 4  | 13  | DON'T BE CRUEL Bobby Brown  | MCA MCF3425               |
| 5  | 1  | 1   | STOP Sam Brown  | A&M AMA5195               |
| 6  | 8  | 5   | MYSTERY GIRL Roy Orbison  | Virgin                    |
| 7  | 5  | 4   | THE RAW AND THE COOKED Fine Young Cannibals                           | London                    |
| 8  | 13 | 4   | TRUE LOVE WAYS Buddy Holly  | Telstar                   |
| 9  | 9  | 16  | WANTED Yaz  | Big Life                  |
| 10 | 12 | 21  | THE LEGENDARY ROY ORBISON Roy Orbison                                 | Telstar                   |
| 11 | 6  | 4   | SPIKE Elvis Costello  | Warner Bros               |
| 12 | 7  | 81  | HYSTERIA Def Leppard  | Bludgeon Riffola          |
| 13 | 4  | 2   | THE BIG AREA Then Jerico  | London                    |
| 14 | 22 | 14  | HOLD ME IN YOUR ARMS Rick Astley                                      | RCA                       |
| 15 | 10 | 14  | REMOTE Hue And Cry  | Circa                     |
| 16 | 11 | 46  | THE INNOCENTS Erasure   | Mute                      |
| 17 | 26 | 22  | FLYING COLOURS Chris De Burgh   | A&M                       |
| 18 | 18 | 24  | WATERMARK Enya  | WEA                       |
| 19 | 32 | 17  | PRIVATE COLLECTION Cliff Richard                                      | EMI                       |
| 20 | 17 | 42  | THE FIRST OF A MILLION KISSES Fairground Attraction                   | RCA                       |
| 21 | 14 | 79  | BAD Michael Jackson   | Epic                      |
| 22 | 23 | 20  | NEW LIGHT THROUGH OLD WINDOWS Chris Rea                               | WEA                       |
| 23 | 16 | 16  | LIVING YEARS Mike And The Mechanics                                   | WEA                       |
| 24 | 15 | 47  | TRACY CHAPMAN Tracy Chapman   | Elektra                   |
| 25 | 19 | 15  | GREATEST HITS Fleetwood Mac   | Warner Bros               |
| 26 | 21 | 35  | KYLIE — THE ALBUM Kylie Minogue                                       | PWL                       |
| 27 | 29 | 38  | CLOSE Kim Wilde   | Virgin V2581              |
| 28 | 1  | 1   | ORANGES & LEMONS XTC  | Factory                   |
| 29 | 20 | 5   | TECHNIQUE New Order   | Collector Series CCSLP212 |
| 30 | 1  | 1   | RADIO ONE Jimi Hendrix  | Bohemians                 |
| 31 | 25 | 6   | SHOOTING RUBBERBANDS AT THE STARS Edie Brickell And The New Bohemians | Geffen                    |
| 32 | 28 | 4   | FOUNDATION Ten City   | Atlantic                  |
| 33 | 24 | 68  | KICK INXS   | Mercury                   |
| 34 | 40 | 64  | RAINTOWN Deacon Blue  | CBS                       |
| 35 | 37 | 29  | CONSCIENCE Womack & Womack  | Fourth & Broadway         |
| 36 | 27 | 5   | ROACHFORD Roachford   | CBS                       |
| 37 | 42 | 19  | TRAVELING WILBURYS Traveling Wilburys                                 | Warner/Wilbury            |
| 38 | 34 | 21  | THE GREATEST HITS COLLECTION Bananarama                               | London                    |
| 39 | 33 | 20  | MONEY FOR NOTHING Dire Straits  | Vertigo                   |
| 40 | 41 | 21  | RATTLE AND HUM U2   | Island                    |
| 41 | 31 | 84  | HEARSAV'ALL MIXED UP Alexander O'Neal                                 | Tabu                      |
| 42 | 35 | 21  | INTROSPECTIVE Pet Shop Boys   | Parlophone                |
| 43 | 39 | 17  | THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music                        | EG                        |
| 44 | 30 | 2   | THE LOVER IN ME Sheena Easton   | MCA                       |
| 45 | 64 | 108 | THE PHANTOM OF THE OPERA Original Cast                                | Polydor                   |
| 46 | 45 | 8   | LOVE SUPREME Diana Ross & The Supremes                                | Motown                    |
| 47 | 43 | 7   | NEW YORK Lou Reed   | Sire                      |
| 48 | 46 | 20  | FISHERMAN'S BLUES the Waterboys                                       | Ensign                    |
| 49 | 38 | 28  | SO GOOD Mica Paris  | Fourth & Broadway         |
| 50 | 36 | 49  | PUSH Bros   | CBS                       |
| 51 | 48 | 70  | FAITH George Michael  | Epic                      |
| 52 | 53 | 92  | WHITNEY Whitney Houston   | Arista                    |
| 53 | 52 | 25  | SUNSHINE ON LEITH the Proclaimers                                     | Chrysalis                 |
| 54 | 47 | 101 | CIRCUS Erasure  | Mute                      |
| 55 | 69 | 3   | THE BEST YEARS OF OUR LIVES Neil Diamond                              | CBS                       |
| 56 | 54 | 47  | APPETITE FOR DESTRUCTION Guns N' Roses                                | Geffen                    |
| 57 | 62 | 211 | NO JACKET REQUIRED Phil Collins                                       | Virgin                    |
| 58 | 44 | 5   | ELECTRIC YOUTH Debbie Gibson  | Atlantic                  |
| 59 | 50 | 16  | GET EVEN Brother Beyond   | Parlophone                |
| 60 | 1  | 15  | KARYN WHITE Karyn White   | Warner Bros WX235         |
| 61 | 71 | 4   | FACE VALUE Phil Collins   | Virgin                    |
| 62 | 56 | 24  | NEW JERSEY Bon Jovi   | Vertigo                   |
| 63 | 1  | 15  | THE JOE LONGTHORNE SONGBOOK Joe Longthorne                            | Telstar Star2353          |
| 64 | 63 | 27  | SHORT SHARP SHOCKED Michelle Shocked                                  | Cooking Vinyl             |
| 65 | 60 | 77  | THE CREAM OF ERIC CLAPTON Eric Clapton/Cream                          | Polydor                   |
| 66 | 58 | 104 | THE JOSHUA TREE U2  | Island                    |
| 67 | 70 | 3   | PICTURE BOOK Simply Red   | Elektra                   |
| 68 | 57 | 20  | GIVING YOU THE BEST THAT I GOT Anita Baker                            | CBS                       |
| 69 | 49 | 20  | TO WHOM IT MAY CONCERN the Pasadenas                                  | EMI EMTV9                 |
| 70 | 82 | 63  | 20 GOLDEN GREATS Nat 'King' Cole                                      | Virgin                    |
| 71 | 51 | 18  | GREATEST HITS Human League  | Virgin                    |
| 72 | 59 | 277 | HELLO, I MUST BE GOING! Phil Collins                                  | Virgin                    |
| 73 | 65 | 5   | AFTER THE WAR Gary Moore  | Virgin                    |
| 74 | 1  | 15  | TILL I LOVED YOU Barbra Streisand                                     | CBS 4629431               |
| 75 | 1  | 120 | DISCO Pet Shop Boys   | Parlophone PRG1001        |

### TOP 20 COMPILATION ALBUMS

#### TW LW W/C

|    |    |   |   |               |
|----|----|---|---|---------------|
| 1  | 8  | 9 | PREMIERE COLLECTION — ANDREW LLOYD WEBBER Various | Really Useful |
| 2  | 7  | 2 | AND ALL BECAUSE THE LADY LOVES... Various         | Dover         |
| 3  | 5  | 2 | CHEEK TO CHEEK Various                            | CBS           |
| 4  | 3  | 9 | BUSTER Original Soundtrack                        | Virgin        |
| 5  | 1  | 3 | BRITS '89 — THE AWARDS Various                    | Telstar/BPI   |
| 6  | 4  | 2 | DEEP HEAT Various                                 | Telstar       |
| 7  | 2  | 4 | THE MARQUEE — 30 LEGENDARY YEARS Various          | Polydor       |
| 8  | 6  | 7 | COCKTAIL Original Soundtrack                      | Elektra       |
| 9  | 9  | 9 | THE GREATEST LOVE VOL 2 Various                   | RCA           |
| 10 | 10 | 9 | DIRTY DANCING Original Soundtrack                 | Star          |
| 11 | 11 | 4 | BEAT THIS — THE HITS OF RHYTHM KING Various       | Stylus        |
| 12 | 12 | 9 | THE GREATEST LOVE Various                         | Telstar       |
| 13 | 14 | 6 | FROM MOTOWN WITH LOVE Various                     | K-Tel         |
| 14 | 13 | 9 | NOW THAT'S WHAT I CALL MUSIC 13 Various           | K-Tel         |
| 15 | 17 | 9 | THE CLASSIC EXPERIENCE Various                    | EMI           |
| 16 | 16 | 9 | SOFT METAL Various                                | Stylus        |
| 17 | 15 | 9 | THE GREATEST HITS OF HOUSE Various                | Stylus        |
| 18 | 1  | 1 | NEW ROOTS Various                                 | Atlantic      |
| 19 | 20 | 3 | THE BLUES BROTHERS Original Soundtrack            | Atlantic      |
| 20 | 19 | 9 | THE LOST BOYS Original Soundtrack                 | Atlantic      |

☆ Platinum (600,000), □ Gold (400,000 sales), ○ Silver (200,000 sales)

◆◆ indicates a sales increase of over 50%  
◆ indicates a sales increase

☆☆ Triple Platinum (900,000 sales), ☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

# THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

The race for leadership of the singles chart resulted in a photo-finish for the second week in a row. Last week, **Simple Minds'** 'Belfast Child' clung precariously to the number one posting it had earned the previous week, outselling **Michael Jackson's** 'Leave Me Alone' by a mere 500 copies in the closest race for chart honours in many a year. This week, both Jacko and Simple Minds are well out of the frame. Instead, **Michael Ball's** surprisingly tenacious 'Love Changes Everything' moves back up to number two, behind the new chart champ, **Jason Donovan's** 'Too Many Broken Hearts', which triumphed by another small margin (about 1200) after trailing all week.

'Too Many Broken Hearts' is the seventh number one single produced by, and the fifth written by Messrs **Stock, Aitken and Waterman**. As writers, they've also been responsible for number ones by **Mel & Kim** ('Respectable'), **Rick Astley** ('Never Gonna Give You Up'), **Kylie Minogue** ('I Should Be So Lucky'), and the Kylie & Jason duet 'Especially For You'. With only their producers' hats on, **SAW**-helmed **Ferry Aid's** 'Let It Be' and **Dead Or Alive's** 'You Spin Me Round (Like A Record)'.

Kylie and Jason have now had number one hits as a duo and solo, emulating **Frank & Nancy Sinatra** and **Paul McCartney & Stevie Wonder**.

Jason's latest success helps Stock, Aitken and Waterman to achieve yet another great top 20 week: They also wrote the number 11 single by **Donna Summer** and the number 17 single by the **Reynolds Girls** and produced the number three hit by **Bananarama** and **Lananeeneenoonoo**.

The least endearing of these hits is undoubtedly the Reynolds Girls' 'I'd Rather Jack', which takes a swipe at radio programmers and some long-established

recording acts. I happen to think radio programmers are fair game, but the Reynolds Girls also want to know "why the deejay on the radio station is always more than twice the age of me". In fact, as the girls are just 17 and 19, that is rarely true — unless they listen to Radio 2 (What about **Simon Bates, Alan Freeman, John Peel, Mike Read, Steve Wright?** — Ed). And it is also true to say that whilst these immortal words are sung by the Liverpool lasses, the men who wrote them are all in their mid/late thirties/forties. Presumably they — Stock Aitken Waterman — think it is OK for men of that age to write, and therefore, dictate musical tastes to teenagers, but not alright for them to play and introduce them, to my mind a far lesser crime.

'I'd Rather Jack' is a clever record. If radio stations don't play it, they confirm the validity of the attack on them, and if they do play it they give airtime to the attack, but show they have a sense of 'humour'. It's a no-win situation.

It's also noticeable that whilst 'I'd Rather Jack' attacks by name **Fleetwood Mac, the Rolling Stones, Dire Straits** and **Pink Floyd**, there's no mention of the **Beatles**. The Stones were, of course, the Beatles' great contemporaries, friends and rivals, and have just as much right to be revered. Am I being too cynical in assuming that the Beatles don't come under fire because Mr Waterman has a long held desire to produce **Paul McCartney** and is afraid to endanger that ambition by antagonising Macca, a man who has, it is true, been responsible for some marvellous music, but also some absolute dross!

Talking of the Beatles, it's a great week for hits related to the formerly Fab Four. Leading the way at number three, courtesy of the aforementioned Stock



● **JASON DONOVAN:** "I knew as soon as I got rid of Kylie people would take me seriously"

Aitken Waterman, is the Bananarama/Lananeeneenoonoo remake of **John Lennon** and Paul McCartney's 'Help'. The Lennon/McCartney team also wrote 'Helter Skelter', this week's number 88, performed by Anglo-Japanese heavy metal group **Vow Wow**. McCartney also co-wrote 'Veronica', **Elvis Costello's** first top 40 hit in over three years, whilst another former moptop, **George Harrison** is a member of the **Traveling Wilburys**, whose latest single, 'End Of The Line', debuts at number 66, five notches behind **Julian Lennon**, who sounds now more like **David Bowie** than his father John on 'Now You're In Heaven'. Finally, another Beatles cover appears on **Jimi Hendrix's** 'Radio One', an album of previously unreleased recordings the late great guitarist made for broadcast on the BBC in the Sixties. The album debuts at number 30 this week, to become Hendrix's highest charted album in seven years. Doubtless Stock Aitken Waterman would deny it airplay if they were radio programmers, but I'm pleased to note that some more enlightened individuals are

playing tracks off the album alongside latest hits. And that, gentlemen, is that it should be.

● Despite being toppled from the singles chart summit, Simple Minds' 'I Child' is the number one compact disc single for the fourth week in a row, sold more than 40,000 copies, twice previous record for a CD single.

CD singles are now very much a life, and their sales are growing rapidly reaching a new high level of nearly 90 percent of the singles market last week. And, whereas they were formerly available in quickly exhausted and very limited quantities, they now appear in increasingly large quantities and are available for much longer. Some single **Gloria Estefan** and **Miami Sound Machine's** 'Can't Stay Away From Me' and Elvis Costello's 'Veronica' for instance — even appear in two different CD editions.

Meanwhile, the top 12 inch single to week, though it slips to number seven overall, is **S'Xpress's** 'Hey Music Land'

## TWELVE INCH

### TW LW

|    |    |  |                        |
|----|----|--|------------------------|
| 1  | 2  | HEY MUSIC LOVER S'Xpress   | Rhythm King            |
| 2  | 1  | BELFAST CHILD Simple Minds                                       | Virgin                 |
| 3  | 7  | TURN UP THE BASS Tyree Featuring Kool Rock Steady                | London                 |
| 4  | 4  | STOP Sam Brown   | A&M                    |
| 5  | 13 | LOVE CHANGES EVERYTHING Michael Ball                             | Really Useful          |
| 6  | —  | THIS TIME I KNOW IT'S FOR REAL Donna Summer                      | Warner Brothers U7780T |
| 7  | 25 | TOO MANY BROKEN HEARTS Jason Donovan                             | PWL PWLT32             |
| 8  | 18 | BLOW THE HOUSE DOWN Living In A Box                              | Chrysalis              |
| 9  | 14 | CAN'T STAY AWAY FROM YOU Gloria Estefan with Miami Sound Machine | Epic                   |
| 10 | 6  | LEAVE ME ALONE Michael Jackson                                   | Epic                   |
| 11 | —  | ONE MAN Chanelle   | Cooltempo COOLX183     |
| 12 | 11 | HELP Bananarama/Lananeeneenoonoo                                 | London                 |
| 13 | —  | ROUND & ROUND New Order  | Factory FAC263         |
| 14 | 9  | STRAIGHT UP Paula Abdul  | Siren                  |
| 15 | 12 | I DON'T WANT A LOVER Texas                                       | Mercury                |
| 16 | —  | WHO WANTS TO BE THE DISCO KING? the Wonder Stuff                 | Polydor GONEX6         |
| 17 | 5  | MY PREROGATIVE Bobby Brown                                       | MCA                    |
| 18 | —  | SLEEP TALK Alyson Williams                                       | Def Jam/CBS            |
| 19 | 10 | EVERYTHING COUNTS (LIVE) Depeche Mode                            | Mute                   |
| 20 | —  | I'D RATHER JACK Reynolds Girls                                   | PWL PWLT25             |

## COMPACT DISC

### TW LW

|    |    |  |                      |
|----|----|--|----------------------|
| 1  | 1  | A NEW FLAME Simply Red                                   | Elektra              |
| 2  | 2  | ANYTHING FOR YOU Gloria Estefan with Miami Sound Machine | Ep                   |
| 3  | 3  | ANCIENT HEART Tanita Tikaram                             | WE                   |
| 4  | —  | STOP Sam Brown   | A&M CDA511           |
| 5  | 4  | THE MARQUEE — 30 LEGENDARY YEARS Various                 | Polydk               |
| 6  | —  | DON'T BE CRUEL Bobby Brown                               | MCA DMCF341          |
| 7  | 6  | THE RAW AND THE COOKED Fine Young Cannibals              | London               |
| 8  | 7  | SPIKE Elvis Costello                                     | Warner Brother       |
| 9  | 9  | MYSTERY GIRL Roy Orbison                                 | Virgi                |
| 10 | 16 | REMOTE Hue And Cry                                       | Circ                 |
| 11 | —  | PREMIERE COLLECTION—ANDEW LLOYD WEBBER Various           | Really Useful1837281 |
| 12 | 10 | LIVING YEARS Mike And The Mechanics                      | WE                   |
| 13 | —  | TRUE LOVE WAYS Buddy Holly                               | Telstar TCD233       |
| 14 | 5  | THE BIG AREA Then Jerico                                 | London 828122        |
| 15 | 20 | THE LEGENDARY ROY ORBISON Roy Orbison                    | Telsta               |
| 16 | 14 | WATERMARK Enya   | WE                   |
| 17 | 12 | HYSTERIA Def Leppard                                     | Bludgeon Riffol      |
| 18 | 8  | BRITS '89 — THE AWARDS Various                           | Telstar/BF           |
| 19 | 11 | WANTED Yaz   | Big Lif              |
| 20 | 19 | NEW LIGHT THROUGH OLD WINDOWS Chris Rea                  | WE                   |

Compiled by Gallup