LE TOP OF THE POPS CH

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR rm AND 'TOTP' BY GALI

UK SINGLES

F E B 2 6

UKALBUMS

| TW LW W/C | | | | RELEACT CLILL D. Simula Minda |
|------------|-----------------|-------------|----------|--|
| * | 2 | 4 | 3 2 | BELFAST CHILD Simple Minds Virgin LEAVE ME ALONE Michael Jackson Epic |
| ٠ | 3 | 2 | 8 | LOVE CHANGES EVERYTHING Michael Ball Really Useful STOP Sam Brown A&M |
| •• | 4 5 | 5 12 | 5 2 | HELP Bananarama/Lananeeneenoonoo London |
| ** | 6 7 | 14 6 | 13 | HEY MUSIC LOYER S'Xpress Rhythm King MY PREROGATIVE Bobby Brown MCA |
| ٠ | 8 | 13 | 5 | I DON'T WANT A LOVÉR Texas Mercury |
| ** | 10 | 23 | 4 | TOO MANY BROKEN HEARTS Jason Donovan CAN'T STAY AWAY FROM YOU Gloria Estefan And Miami Sound PWL PWL32 |
| | | | 4 | Machine Epic |
| | 11 | 10 3 | 8 | HOLD ME IN YOUR ARMS Rick Astley RCA SOMETHING'S GOTTEN HOLD OF MY HEART Marc Almond |
| | 13 | 8 | 8 | Featuring Gene Pitney Parlophone LOVE TRAIN Holly Johnson MCA |
| | 14 | 20 | 4 | EVERY ROSE HAS ITS THORN Poison Capitol |
| | 15 16 | 16 33 | 6 2 | LOOKING FOR LINDA Hue And Cry TURN UP THE BASS Tyree Featuring Kool Rock Steady Circa London |
| •• | 17 | 31 | 3 | BLOW THE HOUSE DOWN Living In A Box Chrysalis |
| | 18 19 | 9 15 | 5 4 | ROCKET Def Leppard Mercury |
| • | 20 | 28 30 | 2 5 | NOTHING HAS BEEN PROVED Dusty Springfield Parlophone WILD THING/LOC'ED AFTER DARK Tone Loc Delicious/Fourth & Broadway |
| | 21 22 | 7 . | 8 | THE LIVING YEARS Mike And The Mechanics WEA |
| •• | 2- | 34 17 | 2 8 | EVERYTHING COUNTS (LIVE) Depeche Mode - Mute WAIT Robert Howard & Kym Mazelle RCA |
| | ' | 19 | 7 | THAT'S THE WAY LOVE IS Ten City Atlantic |
| •• | 26 27 | 11 | 9 | WAGES DAY Deacon Blue CBS DEAC8 YOU GOT IT Roy Orbison Virgin |
| ** | 28 | | - 1 | MEAN MAN WASP Capitol CL521 |
| •• | 29 30 | 27 42 | . 3 2 | PROMISED LAND the Style Council Polydor THIS TIME I KNOW IT'S FOR REAL Donna Summer Warner Bros |
| • | 31 | 32 | 5 | WHAT I AM Edie Brickell And The New Bohemians Geffen |
| •• | 32 33 | 44 46 | 2 | I'D RATHER JACK Reynolds Girls CELEBRATE THE WORLD Womack & Womack Fourth & Broadway |
| ** | 34 35 | 18 | 6 | STRAIGHT UP Paula Abdul I ONLY WANNA BE WITH YOU Samantha Fox Jive |
| | 36 | 24 | 6 | IT'S ONLY LOVE Simply Red Elektra |
| | 37 €8 | 22 25 | 9 7 | SHE DRIVES ME CRAZY Fine Young Cannibals London THE LOVER IN ME Sheena Easton MCA |
| | 39 | 26 | 9 | CUDDLY TOY Roachford CBS |
| •• | 40 41 | 21 | 4 | CRYIN' Vixen EMI Manhattan MT60 THE LAST OF THE FAMOUS INTERNATIONAL PLAYBOYS |
| | 42 | - 50 | 2 | Morrissey INFO-FREAKO Jesus Jones Food |
| | 43 | 63 | 2 | INTERNATIONAL RESCUE Fuzzbox WEA |
| | 44 ¹ | 37 | 6 | BIG AREA Then Jerico London VERONICA Elvis Costello Warner Brothers W7558 |
| | 46 47 | 29 38 | 13 8 | ESPECIALLY FOR YOU Kylie Minogue & Jason Donovan |
| •• | 48 | | - 1 | SLEEP TALK Alyson Williams Def Jam/CBS 6546567 |
| •• | 49 50 | 35 70 | 6 3 | LOST IN YOUR EYES Debbie Gibson Atlantic WHERE DOES THE TIME GO? Julia Fordham. Circa |
| • | 51 52 | 61 | 2 | INDESTRUCTABLE Four Tops Féaturing Smokey Robinson Arista LOVE IN THE NATURAL WAY Kim Wilde MCA KIMII |
| | 53 | 60 | 4 | ETERNAL FLAME the Bangles CBS |
| • | 54 55 | 45 | 4 | DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) Cinderella Vertigo VER43 CAN'T BE SURE the Sundays Rough Trade |
| • | 56 | 56 | 13 | HEARSAY '89 Alexander O'Neal Tabu |
| | 57 58 | 36 41 | 11 | BREAK 4 LOVE Raze Champion |
| | 59 60 | 39 82 | 4 | CAN U DIG IT? Pop Will Eat Itself THIS IS SKA Longsy D Big One |
| | | 53 | 4 | WORKING ON IT Chris Rea WEA |
| | 63 | 40 52 | 3 | BABY I LOVE YOUR WAY/FREEBIRD (MEDLEY) Will To Power Epic SECRET RENDEZVOUS Karyn White Warner Brothers |
| • • | 64 65 | _ | i i | BRING IT BACK AGAIN Stray Cats EVERLASTING LOVE Howard Jones EMI USA MT62 WEA HOW13 |
| • | 66 | 69 | 3 | IT TAKES TWO Rob Base & DJ E-Z Rock NO MORE TOMORROWS Paul Johnson CBS |
| - | 67 68 | 47 | 4 | I'M ON MY WAY the Proclaimers Chrysalis |
| • | 69 70 | 72 | 4 | I BEG YOUR PARDON Kon Kan ARE YOU MY BABY? Wendy & Lisa Atlantic A8969 Virgin |
| | 71 | 68 | 2 | HAVE LOVE, WILL TRAVEL (EP) Crazyhead Parlophone |
| • | 72 73 | 43 | 13 | DON'T TAKE MY MIND ON A TRIP Boy George Virgin BOY108 BUFFALO STANCE Neneh Cherry Circa |
| • | 74 75 | | 7 | BIG BAD (EP) Little Angels WHERE IS THE LOVE Will Downing & Mica Paris Polydor LTLEP2 Fourth & Broadway |
| • | 76 | 95 | • | THE R Eric B & Rakim MCA MCA1303 |
| | 77 78 | 93 84 | | HELTER SKELTER Vow Wow Arista SAILING AWAY Chris De Burgh A&M |
| • | 79 80 | 97 | | FIND ME A FAMILY the Hollies EMI TWO STRONG HEARTS John Farnham RCA PB42303 |
| • | 81 | _ | | BE THERE Clive Griffin Mercury STEP3 |
| + + | 82 83 | _ | | NOW YOU'RE IN HEAVEN Julian Lennon Wirgin VS1154 WHEN I GROW UP Michelle Shocked Cooking Vinyl LON219 |
| • | 84 85 | 79 | | FADING AWAY Will To Power Epic 6546510 MY LOVE IS MAGIC Bas Noir 10 Records |
| • | 86 | | | LOVE TO LOVE YOU BABY Bali Circa YR26 |
| • | 87 88 | 94 | | ON THE REAL TIP Def Jef ALL I ASK OF YOU Barbra Streisand Delicious/Fourth & Broadway BRW123 CBS |
| | 89 | 85 | | DIZZY Throwing Muses 4AD |
| • | 90 91 | 89 | | ON STAGE/GET UP ON THIS She Rockers Jive HOLDIN' ON TO YOU Andy Leek Atlantic A8997 |
| | 92 93 | 88 99 | | FIGHT (NO MATTER HOW LONG) Bunburys ROCK ON (SHEP PETTIBONE REMIX) David Essex Bunbury Cricket Club Lamplight |
| • | 94 | | | HOLD ME Fleetwood Mac Warner Bros W7528 |
| | 95 96 | 90 100 | | JEALOUS Mac Band Featuring McCampbell Bros MCA ALBATROSS Fleetwood Mac CBS |
| • | 97 98 | 81 | | DON'T SHED A TEAR Paul Carrack RHYTHM IS GONNA GET YOU Gloria Estefan with Miami Sound Machine Epic |
| | 99 - | 96 | | BLACK, ROCK AND RON Black, Rock and Ron Supreme |
| | 100 | _ | | RASPUTIN (REMIX) Boney M Ariola 112096 |

- ☆ Platinum (600,000), □ Gold (400,000 sales), Silver (200,000 sales)
- indicates a sales increase of over 50%
 indicates a sales increase

| | | 0 | P 75 ARTIST A | LBUMS | |
|----------------------|----------|-----------|--|---------------------------------|--|
| TW LW W/C | | | | | |
| - 1 | 1 | 2 | A NEW FLAME Simply Red | Elektr | |
| 2 | 2 | 16 24 | ANYTHING FOR YOU Gloria Estefan With Miami Sound I ANCIENT HEART Tanita Tikaram | Machine ☐ Epi | |
| ** 4 | | Ĩ | THE BIG AREA Then Jerico THE RAW AND THE COOKED Fine Young Cannibals | London 828122 | |
| 5 | . 3 | 3 | THE RAW AND THE COOKED Fine Young Cannibals | Londo Warner Bro | |
| . 6 | 11 8 | 80 | SPIKE Elvis Costello HYSTERIA Def Leppard | ☆ Bludgeon Riffol | |
| 8 | 5 | 4 | MYSTERY GIRL Roy Orbison | Virgi | |
| 9 | 6 15 | 15 13 | WANTED Yazz REMOTE Hue And Cry | ☆ Big Lif Circ | |
| ii | 9 | 45 | THE INNOCENTS Erasure | ☆ Mut | |
| 12 | 7 | 20 | THE LEGENDARY ROY ORBISON Roy Orbison | ☆ Teista Teista | |
| 13 14 | 22 13 | 3 78 | TRUE LOVE WAYS Buddy Holly BAD Michael Jackson | 4 4 4 4 4 4 4 6 Epi | |
| 15 | 21 | 46 | TRACY CHAPMAN Tracy Chapman | ☆ ☆ ☆ Elektr | |
| 16 17 | 10 | 15 41 | TRACY CHAPMAN Tracy Chapman LIVING YEARS Mike And The Mechanics THE FIRST OF A MILLION KISSES Fairground Attractio | n ⇔ RC/ | |
| 18 | 12 | 23 | WATERMARK Enya GREATEST HITS Fleetwood Mac | ☆ WE/ | |
| 19 | 14 | 14 | GREATEST HITS Fleetwood Mac | ☆ ☆ Warner Bro | |
| 20 21 | 17 19 | 34 | TECHNIQUE New Order KYLIE — THE ALBUM Kylie Minogue | Factor ☆☆☆☆☆☆PW | |
| 22 | 23 | 13 | HOLD ME IN YOUR ARMS Rick Astley NEW LIGHT, THROUGH OLD WINDOWS Chris Rea | ☆ RC/ | |
| 23 24 | 18 29 | 19 67 | KICK INXS | ☆ WE/ ☆ ☆ Mercur | |
| 25 | 43 | 5 | SHOOTING RUBBERBANDS AT THE STARS Edie Brie | ckell And The New | |
| 24 | | 2. | Bohemians | Geffe ☆ A&I | |
| 26 27 | 38 24 | 21 4 | FLYING COLOURS Chris De Burgh ROACHFORD Roachford | CB: | |
| 28 | 25 | ,4 3 | FOUNDATION Ten City | Atlanti | |
| 29 | 26 | 37 1 | CLOSE Kim Wilde THE LOVER IN ME Sheena Easton | ☐ MC/ ☐ MCA MCG603 | |
| →→ 30 31 | 36 | 83 | HEARSAY/ALL MIXED UP Alexander O'Neal | ☆ ☆ ☆ Tab | |
| 32 | 28 | 16 | PRIVATE COLLECTION Cliff Richard | ####EM | |
| 33 34 | 30 35 | 19 | MONEY FOR NOTHING Dire Straits THE GREATEST HITS COLLECTION Bananarama | ቱ ቱ ቱ ቱ Vertig ቱ ቱ Londo | |
| 35 | 29 | 20 | INTROSPECTIVE Pet Shop Boys | ☆ ☆ Parlophon | |
| 36 | 37 | 48 | PUSH Bros | ☆☆☆☆CB | |
| 37 38 | 39 31 | 28 27 | CONSCIENCE Womack & Womack SO GOOD Mica Paris | ☆ Fourth & Broadwa | |
| 39 | 33 | 16 | THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music | ☆ E (| |
| 40 41 | 50 32 | 63 20 | RAINTOWN Deacon Blue RATTLE AND HUM U2 | ☆ CB: | |
| 42 | 49 | 10 | TRAVELING WILBURYS Traveling Wilburys NEW YORK Lou Reed ELECTRIC YOUTH Debbie Gibson | ☆ Warner/Wilbur | |
| 43 44 | 41 34 | 6 | NEW YORK Lou Reed | Sir Atlanti | |
| 45 | 27 | 7 | LOVE SUPREME Diana Ross & The Supremes | O Motowi | |
| 46 | 47 | 19 | FISHERMAN'S BLUES the Waterboys | □ Ensign | |
| 47 48 | 42 46 | 100 | CIRCUS Erasure FAITH George Michael | ☆ Muti ☆ ☆ Epi | |
| 49 | 45 | 10 | FAITH George Michael TO WHOM IT MAY CONCERN the Pasadenas | ☆ CB: | |
| 50 51 | 40 58 | 15 17 | GET EYEN Brother Beyond GREATEST HITS Human League | ☆ Parlophon ☆ Virgi | |
| 52 | 51 | 24 | SUNSHINE ON LEITH the Proclaimers | ☆ Chrysali | |
| 53 | 44 | 91 46 | WHITNEY Whitney Houston | ជ់ជជជជជ៌Arist: ☐ Geffei | |
| 5 4 55 | 54 53 | 19 | APPETITE FOR DESTRUCTION Guns N' Roses ANY LOVE Luther Vandross | □ Epi | |
| 56 | 48 | 23 | NEW JERSEY Bon Jovi GIVING YOU THE BEST THAT I GOT Anita Baker | 🗆 Vertig | |
| 57 58 | 59 74 | 19 103 | GIVING YOU THE BEST THAT I GOT Anita Baker THE JOSHUA TREE U2 | ☐ Elektr: ☆☆☆☆☆islan | |
| 59 | 72 | 276 | HELLO, I MUST BE GOING! Phil Collins | Virgi | |
| 60 | 66 52 | 76 | THE CREAM OF ERIC CLAPTON Eric Clapton/Cream | ☆ ☆ Polydo EM | |
| 61 62 | 64 | 210 | THUNDER AND CONSOLATION New Model Army NO JACKET REQUIRED Phil Collins | Virgi | |
| 63 | | 26 | NO JACKET REQUIRED Phil Collins SHORT SHARP SHOCKED Michelle Shocked | Cooking Vinyl CVLP | |
| 6 4 65 | 71 60 | 107 | THE PHANTOM OF THE OPERA Original Cast AFTER THE WAR Gary Moore | ử ☆ ☆ Polydo Virgi | |
| 66 | 57 | 3 | POP SAID Darling Buds THRILLER Michael Jackson | Epi | |
| 67 68 | _ | 262 11 | THRILLER Michael Jackson THE STARS WE ARE Marc Almond | Epic EPC8593 Parlophone PCSX732 | |
| 69 | 68 | 2 | THE STARS WE ARE Marc Almond THE BEST YEARS OF OUR LIVES Neil Diamond | CB! | |
| 70 | 63 | 2 | PICTURE BOOK Simply Red | Elektri Virgin V218 | |
| 71 72 | 55 | 35 | FACE VALUE Phil Collins HEAVY NOVA Robert Palmer | Virgin V218 EM | |
| 73 | 75 | 64 | WONDERLAND Erasure | Mut Bresieus Organisation | |
| 74 75 | 56 62 | 75 3 | POPPED IN SOULED OUT Wet Wet Wet DYLAN & THE DEAD Bob Dylan With the Grateful Dead | Precious Organisation | |
| ,, | 32 | - | | | |

| | | 10 | P 20 COMPILATION AL | BUMS |
|------|----|-----|---|------------------|
| TW | LW | W/C | | |
| | 2 | 2 | BRITS '89 THE AWARDS Various | Teistar/BP |
| 2 | ī | 5 | THE MARQUEE 30 LEGENDARY YEARS Various | □Polydor |
| 3 | 3 | 8 | BUSTER Original Soundtrack | ☆ Virgin |
| 4 | | ī | DEEP HEAT Various | Telstar STAR2345 |
| 5 | | i | CHEEK TO CHEEK Various | CBS MOODE |
| 6 | 4 | 6 | COCKTAIL Original Soundtrack | Elektra |
| 7 | _ | 1 | AND ALL BECAUSE THE LADY LOVES Various | Dover ADD |
| 8 | 6 | 8 | PREMIERE COLLECTION — ANDREW LLOYD WEBBER Various | ☆☆☆ Really Usefu |
| 9 | 5 | 8 | THE GREATEST LOVE VOL 2 Various | Telstai |
| 10 | 9 | 8 | DIRTY DANCING Original Soundtrack | ☆ ☆ RCA |
| 11.1 | 13 | 3 | BEAT THIS — THE HITS OF RHYTHM KING Various | Stylu |
| 12 | 8 | 8 | THE GREATEST LOVE Various | Telstai |
| 13 | 10 | 8 | NOW THAT'S WHAT I CALL MUSIC 13 Various | K-Te |
| 14 | 7 | 5 | FROM MOTOWN WITH LOVE Various | K-Te |
| 15 | 12 | 8 | THE GREATEST HITS OF HOUSE Various | □Stylu |
| 16 | 11 | 8 | SOFT METAL Various | ☆ Stylu: |
| 17 | 14 | 8 | THE CLASSIC EXPERIENCE Various | EM |
| 18 | 16 | 8 | GREATEST HITS OF 1988 Various | ☐ Telsta |
| 19 | 17 | 8 | THE LOST BOYS Original Soundtrack | Atlanti |
| 20 | 20 | 2 | THE BLUES BROTHERS Original Soundtrack | Atlanti |

 $\dot{\mathbf{x}}$ $\dot{\mathbf{x}}$ $\dot{\mathbf{x}}$ Triple Platinum (900,000 sales), $\dot{\mathbf{x}}$ $\dot{\mathbf{x}}$ Double Platinum (600,000 sales), $\dot{\mathbf{x}}$ Platinum (300,000 sales), \Box Gold (100,000 sales), \bigcirc Silver (60,000 sales). Every star represents 300,000 sales.

THIS WEEK'S CHARTS

ANALYSED BYALANJONES

Simple Minds barely fight off the challenge from **Michael Jackson**'s 'Leave Me Alone' to spend a second week at number one with their single 'Belfast Child'.

The seven inch version of the Simple Minds single contains the full six minutes and 39 seconds version of 'Belfast Child'. Only one number one single in chart history has been longer – 'Hey Jude', a 1968 chart topper for the **Beatles**.

The Simple Minds single has sold 200,000 copies, but is already in steep decline, so 'Leave Me Alone' must be favourite for the number one berth next week.

• In the grand tradition of husband and teams like Nina & Frederick, Esther & Abi Ofarim and the other Captain & Tennile, Cecil & Linda Womack are making music together in both their personal and professional lives. Their latest success 'Celebrate The World', which climbs to number 33 this week, is Womack & Womack's sixth hit. They are now within striking distance of the most successful husband and wife duo in chart history, that of Mr and Mrs Bono – Sonny & Cher – who had a run of nine hits between 1965 and 1972

Other husband and wife teams have worked together on more hits, but not as duos: **Paul** and **Linda McCartney** had numerous hits as part of **Wings**, whilst **Abba**, who had 25 chart singles, consisted of two couples who were married and divorced at various stages of their illustrious chart career.

Incidentally, I did Abba an injustice recently, when I suggested that prior to

/ **Orbison**, the most recent example of an act with two albums in the top three at the same time was **Mike Oldfield** in 1974.

On 15 January 1977, Abba were

number one with 'Arrival' and number two with 'Greatest Hits'. In self-defence, all I can say is that in those days album charts reflected sales from long before the publication date (15 January 1977 chart covered sales for 18-24 December!) and this combined with Xmas deadlines, meant that the chart in question did not appear in Record Mirror, and was therefore overlooked. It did, however, appear in the 22 January 1977 edition of Music Week. The full chart for 15 January 1977 appears this week as our Vintage Chart on page 40

● Michael Ball's debut hit, 'Love Changes Everything', dips a notch to number three this week, having failed at the last hurdle to become the first number one single penned by Andrew Lloyd Webber in more than 12 years.

The song, which comes from the forthcoming (12 April) West End production of 'Aspects Of Love' is the 14th single written by Lloyd Webber to chart since he first tasted success in 1972.

The full list of successes is as follows:

● 'Superstar' – Murray Head/I Don't Know How To Love Him' – Yvonne Elliman (number 47, 1972) ● 'Don't Cry For Me, Argentina' – Julie

Covington (number one, 1976)

• 'Another Suitcase In Another Hall' -

Barbara Dickson (number 18, 1977)

O'Oh, What A Circus' – David Essex (number three, 1978) O'Don't Cry For Me, Argentina' – Shadows (number five, 1978) O'Take That Look Off Your Face' – Marti Webb (number three, 1980) O'Memory' – Elaine Paige (number six, 1981) O'Memory' –

Barbra Streisand (number 34, 1982)
● 'Pie Jesu' – Sarah Brightman and Paul Miles Kingston (number three, 1985)
● 'Memory' – Aled Jones (number 42, 1985)
● 'The Phantom Of

The Opera' – Sarah Brightman and Steve Harley (number seven, 1986)

O'All I Ask Of You' – Sarah

Brightman and Cliff Richard
(number three, 1986)

O'Music Of The

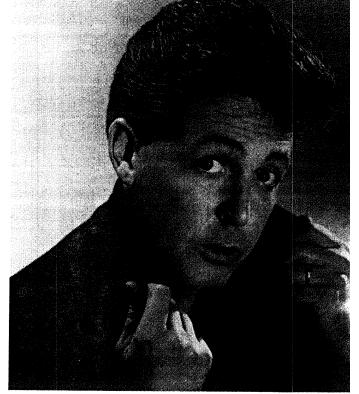
Night' – **Michael Crawford** (number seven, 1987) • 'Love Changes Everything' – Michael Ball (number three, 1989).

Lyricists used by Lloyd Webber to write the words to accompany his melodies are **Trevor Nunn**, **Charles Hart**, **Richard Stilgoe**, **Don Black**, **Mike Batt** and, first and foremost, **Tim Rice**. Lloyd Webber and Rice penned 'Superstar', 'I Dont Know How To Love Him', 'Don't Cry For Me, Argentina', 'Oh, What A Circus' and 'Another Suitcase In Another Hall'.

Lloyd Webber's most recorded work is 'Memory', of which his Really Useful Group company has logged over 600 versions since it was first published in 1981 – an astonishing total.

Finally, it should be said that I Webber has achieved his credit: songwriter despite the fact that are lifted from longer, more col pieces which make more sense context in which they were writ is, as part of musicals.

● American heavy metal band \ explode onto the chart at numb week with 'Mean Man' whch inst becomes their biggest hit to date had five previous chart entries, s with 'Wild Child' (number 71, 15 Nasty' (number 70, 1986), 'Screa You Like It' (number 32, 1987), Need No Doctor' (number 31, 1'Animal (F*** Like A Beast), whi reached number 61 in a live very year. Like 'Animal', 'Mean Man' c some foul language, and is likely similarly scant attention from rad programmers.



● PAUL McCARTNEY manages to shake off Linda, briefly

TWELVE INCH

| T | N L | W | |
|-----|-----|--|-----------------------------|
| - 1 | - 1 | BELFAST CHILD Simple Minds | Virgir. |
| 2 | 3 | HEY MUSIC LOVER S'Xpress | Rhythm King |
| 3 | 7 | TURN UP THE BASS Tyree Featuring Kool Rock Stead | |
| - 4 | - 5 | STOP Sam Brown | A&M |
| 5 | 2 | MY PREROGATIVE Bobby Brown | MCA |
| 6 | 4 | LEAVE ME ALONE Michael Jackson | Epic |
| 7 | 22 | WILD THING/LOC'ED AFTER DARK Tone Loc | Delicious/Fourth & Broadway |
| 8 | 6 | THAT'S THE WAY LOVE IS Ten City | Atlantic |
| 9 | - | STRAIGHT UP Paula Abdul | Siren |
| 10 | 11 | EVERYTHING COUNTS (LIVE) Depeche Mode | Mute |
| 11 | 14 | HELP Bananarama/Lananeeneenoonoo | London |
| 12 | 12 | I DON'T WANT A LOVER Texas | Mercury |
| 13 | 18 | LOVE CHANGES EVERYTHING Michael Ball | Really Useful |
| 14 | 15 | CAN'T STAY AWAY FROM YOU Gloria Estefan with | Miami Sound Machine Epic |
| 15 | - | WAGES DAY Deacon Blue | CBS |
| 16 | — | MEAN MAN WASP | Capitol |
| 17 | 9 | WAIT Robert Howard & Kym Mazelle | RCA |
| 18 | 29 | BLOW THE HOUSE DOWN Living In A Box | Chrysalis |
| 19 | 16 | ROCKET Def Leppard | Mercury |
| 20 | 10 | LOVE TRAIN Holly Johnson | MCA |

COMPACT DISC

| T | N LI | | |
|------|------|--|--------|
| 1 | - 1 | A NEW FLAME Simply Red | |
| 2 | 4 | ANYTHING FOR YOU Gloria Estefan with Miami Sound Machine | ** |
| 3 | + 5 | ANCIENT HEART Tanita Tikaram | |
| 4 | ∄ 3 | THE MARQUEE - 30 LEGENDARY YEARS Various | |
| 5 | , | THE BIG AREA Then Jerico Lond | lor |
| 6 | 2 | THE RAW AND THE COOKED Fine Young Cannibals | |
| 7 | 10 | | er |
| 8 | 8 | BRITS '89 — THE AWARDS Various | Te |
| 9 | 6 | MYSTERY GIRL Roy Orbison | æ |
| 10 | 7 | LIVING YEARS Mike And The Mechanics | |
| . 11 | 17 | WANTED Yazz | |
| - 12 | 20 | HYSTERIA Def Leppard Bludg | · • |
| 13 | 9 - | GREATEST HITS Fleetwood Mac Warne | 1,000 |
| 14 | 12 | WATERMARK Enya | |
| 15 | 11 | BUSTER Original Soundtrack | |
| 16 | | REMOTE Hue And Cry | a |
| 17 | 16. | THE INNOCENTS Erasure | |
| 18 | | BAD Michael Jackson | pic |
| 19 | 18 | NEW LIGHT THROUGH OLD WINDOWS Chris Rea | |
| 20 | 13 | THE LEGENDARY ROY ORBISON Roy Orbison Compiled by Gallup | |