

# THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR 'M' AND 'TOTP' BY GALLUP

## UK SINGLES

FEB 9 — FEB 25 1989

## UK ALBUMS

TW LW W/C

1	2	2	BELFAST CHILD Simple Minds
2	3	7	LOVE CHANGES EVERYTHING Michael Ball
3	1	7	SOMETHING'S GOTTEN HOLD OF MY HEART Marc Almond
4	—	1	Featuring Gene Pitney
5	17	4	LEAVE ME ALONE Michael Jackson
6	6	12	STOP Sam Brown
7	4	7	MY PREROGATIVE Bobby Brown
8	5	7	THE LIVING YEARS Mike And The Mechanics
9	9	4	LOVE TRAIN Holly Johnson
10	11	3	FINE TIME Yaz
11	7	7	HOLD ME IN YOUR ARMS Rick Astley
12	—	1	YOU GOT IT Roy Orbison
13	21	4	HELP Bananarama/Lananeeneenoonoo
14	29	2	I DON'T WANT A LOVER Texas
15	20	3	HEY MUSIC LOVER S'Xpress
16	18	5	ROCKET Def Leppard
17	10	7	LOOKING FOR LINDA Hue And Cry
18	16	5	WAIT Robert Howard & Kym Mazelle
19	13	6	I ONLY WANNA BE WITH YOU Samantha Fox
20	24	3	THAT'S THE WAY LOVE IS Ten City
21	8	3	EVERY ROSE HAS ITS THORN Poison
22	19	8	THE LAST OF THE FAMOUS INTERNATIONAL PLAYBOYS
23	33	3	Morrissey
24	14	5	SHE DRIVES ME CRAZY Fine Young Cannibals
25	15	5	CAN'T STAY AWAY FROM YOU Gloria Estefan And Miami Sound Machine
26	12	8	IT'S ONLY LOVE Simply Red
27	32	2	THE LOVER IN ME Sheena Easton
28	—	1	CUDDLY TOY Roachford
29	23	12	PROMISED LAND the Style Council
30	40	2	NOTHING HAS BEEN PROVED Dusty Springfield
31	42	2	ESPECIALLY FOR YOU Kylie Minogue & Jason Donovan
32	37	4	WILD THING/LO'ED AFTER DARK Tone Loc
33	—	1	BLOW THE HOUSE DOWN Living In A Box
34	—	1	WHAT I AM Edie Brickell And The New Bohemians
35	34	5	TURN UP THE BASS Tyree Featuring Kool Rock Steady
36	26	12	EVERYTHING COUNTS (LIVE) Depeche Mode
37	22	5	LOST IN YOUR EYES Debbie Gibson
38	25	7	CRACKERS INTERNATIONAL Erasure
39	38	3	BIG AREA Then Jerico
40	27	8	RESPECT Adeva
41	31	10	CAN U DIG IT? Pop Will Eat Itself
42	—	1	BABY I LOVE YOUR WAY/FREEBIRD (MEDLEY) Will To Power
43	28	12	BREAK 4 LOVE Raze
44	—	1	THIS TIME I KNOW IT'S FOR REAL Donna Summer
45	48	3	BUFFALO STANCE Neneh Cherry
46	—	1	I'D RATHER JACK Reynolds Girls
47	43	3	CAN'T BE SURE the Sundays
48	41	6	CELEBRATE THE WORLD Womack & Womack
49	30	6	I'M ON MY WAY the Proclaimers
50	—	1	WHERE IS THE LOVE Will Downing & Mica Paris
51	35	11	BE MY TWIN Brother Beyond
52	55	2	INFO-FREAKO Jesus Jones
53	67	3	BABY DON'T FORGET MY NUMBER Milli Vanilli
54	36	14	SECRET RENDEZVOUS Karyn White
55	47	3	WORKING ON IT Chris Rea
56	—	1	WAITING FOR A STAR TO FALL Boy Meets Girl
57	49	5	ALL THIS TIME Tiffany
58	46	5	HEARSAY '89 Alexander O'Neal
59	39	12	THE PRICE OF LOVE (R & R '89 REMIX) Bryan Ferry
60	72	3	MAJOR OF SIMPLETON XTC
61	—	1	GOOD LIFE Inner City
62	45	4	ETERNAL FLAME the Bangles
63	—	1	INDESTRUCTIBLE Four Tops Featuring Smokey Robinson
64	44	7	SHE WON'T TALK TO ME Luther Vandross
65	56	5	INTERNATIONAL RESCUE Fuzzbox
66	58	2	GET ON THE DANCE FLOOR Rob Base & DJ E-Z Rock
67	54	14	PROMISED LAND Joe Smooth
68	—	1	JEZEBEL Shakin' Stevens
69	83	2	I LIVE FOR YOUR LOVE Natalie Cole
70	80	2	HAVE LOVE, WILL TRAVEL (EP) Crazyhead
71	71	13	NO MORE TOMORROWS Paul Johnson
72	70	3	WHERE DOES THE TIME GO? Julia Fordham
73	51	4	LOCO IN ACAPULCO Four Tops
74	60	3	ARE YOU MY BABY Wendy & Lisa
75	63	2	I CAN DO THIS Monie Love
76	62	2	FAILING IN LOVE AGAIN Londonbeat
77	52	7	I'M GONNA GIT YOU SUCKA Gap Band
78	74	7	STOP! IN THE NAME OF LOVE Dillard
79	82	7	AS ALWAYS Farley Presents Ricki LaRock
80	57	7	PASSION RULES THE GAME Scorpions
81	—	1	MY LOVE IS MAGIC Bas Noir
82	86	7	DREAM KITCHEN Frazier Chorus
83	75	7	RHYTHM IS GONNA GET YOU Gloria Estefan And Miami Sound Machine
84	—	1	THIS IS SKA Longsy D
85	—	1	SELF-DESTRUCTION Stop The Violence Movement
86	61	6	SAILING AWAY Chris De Burgh
87	69	6	DIZZY Throwing Muses
88	96	9	CALL ME (BEN LIEBRAND REMIX) Blondie
89	—	1	FALLING IN AND OUT OF LOVE Femme Fatale
90	—	1	FIGHT Bunburies
91	87	8	ON STAGE/GET UP ON THIS She Rockers
92	76	7	JEALOUS Mac Band Featuring McCampbell Bros
93	65	7	SEDUCTION Seduction
94	77	7	DON'T RUSH ME Taylor Dayne
95	—	1	REAL EMOTION Reid
96	—	1	ALL I ASK OF YOU Barbara Streisand
97	—	1	HELTER SKELTER Vow Wow
98	—	1	BLACK, ROCK AND RON Black, Rock And Ron
99	—	1	FIND ME A FAMILY the Hollies
100	100	100	WALKING WITH THE KID Huey Lewis And The News

☆ Platinum (600,000), □ Gold (400,000 sales), ○ Silver (200,000 sales)

◆ indicates a sales increase of over 50%  
▲ indicates a sales increase

## TOP 75 ARTIST ALBUMS

TW LW W/C

1	1	1	A NEW FLAME Simply Red	Elektra WX242
2	3	15	ANYTHING FOR YOU Gloria Estefan And Miami Sound Machine	□ Epic
3	1	2	THE RAW AND THE COOKED Fine Young Cannibals	London
4	9	23	ANCIENT HEBREW Tanita Tikaram	□ Virgin
5	2	3	MYSTERY GIRL Roy Orbison	Virgin
6	8	14	WANTED Yaz	☆ Big Life
7	6	19	THE LEGENDARY ROY ORBISON Roy Orbison	☆ Telstar
8	32	79	HYSTERIA Def Leppard	☆ Bluegeon Riffla
9	10	44	THE INNOCENTS Erasure	☆ Mute
10	7	14	LIVING YEARS Mike And The Mechanics	□ WEA
11	5	2	SPIKE Elvis Costello	Warner Bros
12	13	22	WATERMARK Enya	☆ WEA
13	15	77	BAD Michael Jackson	☆☆☆☆☆☆☆☆☆☆ Epic
14	12	33	GREATEST HITS Fleetwood Mac	☆☆ Warner Bros
15	14	12	REMOTE Hue And Cry	Circa
16	50	40	THE FIRST OF A MILLION KISSES Fairground Attraction	☆ RCA
17	4	3	TECHNIQUE New Order	Factory
18	24	18	NEW LIGHT THROUGH OLD WINDOWS Chris Rea	☆ WEA
19	21	33	KYLIE — THE ALBUM Kylie Minogue	☆☆☆☆☆☆ PWL
20	17	66	KICK INXS	☆☆ Mercury
21	31	45	TRACY CHAPMAN Tracy Chapman	☆☆ Elektra
22	25	2	TRUE LOVE WAYS Buddy Holly	Telstar
23	19	12	HOLD ME IN YOUR ARMS Rick Astley	☆ RCA
24	11	3	ROACHFORD Roachford	CBS
25	22	2	FOUNDATION Ten City	Atlantic
26	16	36	CLOSE Kim Wilde	□ MCA
27	18	6	LOVE SUPREME Diana Ross & The Supremes	○ Motown
28	42	15	PRIVATE COLLECTION Cliff Richard	☆☆☆☆ EMI
29	37	19	INTROSPECTIVE Pet Shop Boys	☆ Parlophone
30	27	18	MONEY FOR NOTHING Dire Straits	☆☆☆☆ Vertigo
31	41	26	SO GOOD Mica Paris	□ Fourth & Broadway
32	43	19	RATTLE AND HUM U2	☆☆ Island
33	28	15	THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music	☆☆ EG
34	26	3	ELECTRIC YOUTH Debbie Gibson	Atlantic
35	29	19	THE GREATEST HITS COLLECTION Bananarama	☆☆ London
36	36	82	HEARSAY/ALL MIXED UP Alexander O'Neal	☆☆ Tabu
37	47	47	PUSH Bros	☆☆ CBS
38	33	20	FLYING COLOURS Chris De Burgh	☆ A&M
39	71	27	CONSCIENCE Womack & Womack	☆ Fourth & Broadway
40	34	14	GET EVEN Brother Beyond	☆ Parlophone
41	30	5	NEW YORK Lou Reed	Sire
42	45	99	CIRCUS Erasure	☆ Mute
43	44	4	SHOOTING RUBBERBANDS AT THE STARS Edie Brickell And The New Bohemians	Geffen
44	56	90	WHITNEY Whitney Houston	☆☆☆☆ Arista
45	54	19	TO WHOM IT MAY CONCERN the Pasadenas	☆ CBS
46	63	68	FAITH George Michael	☆ Epic
47	35	18	FISHERMAN'S BLUES the Waterboys	☆ Ensign
48	55	22	NEW JERSEY Bon Jovi	□ Vertigo
49	39	17	TRAVELING WILBURYS Traveling Wilburys	☆ Warner/Wilbury
50	51	62	RAINTOWN Deacon Blue	☆ CBS
51	48	23	SUNSHINE ON LEITH the Proclaimers	☆ Chrysalis
52	20	2	THUNDER AND CONSOLATION New Model Army	EMI
53	52	18	ANY LOVE Luther Vandross	□ Epic
54	58	45	APPETITE FOR DESTRUCTION Guns N' Roses	□ Geffen
55	—	1	HEAVY NOVA Robert Palmer	EMI
56	—	1	POPPED IN SOULED OUT Wet Wet Wet	Precious Organisation
57	23	2	POP SAID... Darling Buds	☆ Epic
58	49	16	GREATEST HITS Human League	☆ Virgin
59	67	18	GIVING YOU THE BEST THAT I GOT Anita Baker	□ Elektra
60	49	3	AFTER THE WAR Gary Moore	☆ Virgin
61	—	1	THE BEST OF OUR LIVES Neil Diamond	CBS 463021
62	38	2	DYLAN & THE DEAD Bob Dylan With the Grateful Dead	☆ CBS
63	—	1	PICTURE BOOK Simply Red	☆ Elektra
64	75	209	NO JACKET REQUIRED Phil Collins	☆ Virgin
65	—	1	CHRISTIAN'S Christians	☆ Island
66	62	75	THE CREAM OF ERIC CLAPTON Eric Clapton/Cream	☆☆ Polyd
67	57	2	THE SINGLES the Stranglers	☆ Liberty
68	73	97	TANGO IN THE NIGHT Fleetwood Mac	☆☆☆☆ Warner Bros
69	—	1	LOVE Aztec Camera	Warner Bros WX121
70	53	13	ALL OR NOTHING Milli Vanilli	Cooltemp
71	65	106	THE PHANTOM OF THE OPERA Original Cast	☆☆ Polyd
72	—	1	HELLO, I MUST BE GOING! Phil Collins	☆ Virgin
73	46	2	I WANNA HAVE SOME FUN Samantha Fox	☆ Jivi
74	72	102	THE JOSHUA TREE U2	☆☆☆☆ Island
75	—	1	WONDERLAND Erasure	Mute

## TOP 20 COMPILATION ALBUMS

TW LW W/C

1	1	4	THE MARQUEE — 30 LEGENDARY YEARS Various	□ Polyd
2	—	1	BRITS '89 — THE AWARDS Various	Telstar/BPI STAR234
3	4	7	BUSTER Original Soundtrack	☆ Virgi
4	2	5	COCKTAIL Original Soundtrack	Elektr
5	3	7	THE GREATEST LOVE VOL 2 Various	Telsta
6	5	7	PREMIERE COLLECTION — ANDREW LLOYD WEBBER Various	☆☆ Really Usefi
7	6	4	FROM MOTOWN WITH LOVE Various	K-Ti
8	9	7	THE GREATEST LOVE Various	Telsta
9	8	7	DIRTY DANCING Original Soundtrack	☆ RC
10	7	7	NOW THAT'S WHAT I CALL MUSIC 13 Various	☆☆☆☆ EMI/Virgin/Polygra
11	10	7	SOFT METAL Various	☆ Styl
12	11	7	THE GREATEST HITS OF HOUSE Various	□ Styl
13	18	2	BEAT THIS — THE HITS OF RHYTHM KING Various	☆ Styl
14	12	7	THE CLASSIC EXPERIENCE Various	EM
15	17	7	THE HITS ALBUM Various	CBS/WEA/BM
16	14	7	GREATEST HITS OF 1988 Various	□ Telat
17	13	7	THE LOST BOYS Original Soundtrack	Atlantic
18	20	2	GOOD MORNING VIETNAM Original Soundtrack	A&I
19	16	2	CAPITOL CLASSICS VOL 1 Various	Capiti
20	—	1	THE BLUES BROTHERS Original Soundtrack	Atlantic K5071

☆☆ Triple Platinum (900,000 sales), ☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

# THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

**Simple Minds** register their first number one single this week with 'Belfast Child', almost a decade after they made their chart debut with 'Life In A Day'. Though the group has been very successful as an album act — each of its last three LPs has reached number one — their previous best posting on the singles chart was the number seven peak attained by both 'Don't You (Forget About Me)' and 'Alive And Kicking' in 1985.

Their first major hit was 'Promised You A Miracle', which earned them generous praise from no lesser mortal than **Trevor Horn**, an erstwhile member of **Buggles**, then engaged in writing and producing snappy little pop confections for **Dollar**. Spent to Irish rock magazine *Hot Press* in December 1982, Simple Minds' leader **Jim Kerr** was not in reciprocal mood.

"I hate Dollar", he opined, "I just read a thing about Trevor Horn where he said that the only record he liked was ours, and I just thought, 'Well, f\*\*\* You! I'm well glad because I hate yours'. Time has clearly changed Kerr's view of the bespectacled genius, for the name that appears on the credits as producer of 'Belfast Child' is ... Trevor Horn. It brings to five his haul of chart-toppers as a producer, following Buggles' 'Video Killed The Radio Star' in 1979 and a trio of 1984 **Frankie Goes To Hollywood** winners — 'Relax', 'Two Tribes' and 'The Power Of Love'.

It is already well-documented elsewhere that it was Horn who introduced Kerr to the gentle charms of 'She Moves Through The Fair', the traditional Irish song from which 'Belfast Child' takes its melody. Thos... you sufficiently intrigued by this to search it out should find several versions of 'She Moves ...' to choose from in your local record store, in a variety of contemporary and traditional styles, by a diverse selection of artists,

amongst them **All About Eve**, **Van Morrison** and the **Chieftains**, **Fairport Convention**, **Barbara Dickson**, **Eyeless In Gaza**, **Art Garfunkel**, **Mary O'Hara**, **Cavan O'Connor** and the **Spinners** (Liverpool variety, not Detroit).

'Belfast Child' has sold over 150,000 copies to date, including more than 25,000 on three inch compact disc. The previous record sale for a CD single was 20,000 for the **Pet Shop Boys** 'Always On My Mind'.

Simple Minds are the latest in an ever-growing list of Scots bands to top the singles chart, but it's worth remembering that it wasn't until New Year's Day 1969, over 16 years after the chart was first compiled, that **Marmalade** became the first act from north of the border to reach number one, albeit with their cover of the very English **Beatles**' very Caribbean **Ob-La-Di, Ob-La-Da**. In honour of that achievement, our Vintage Chart this week (page 40) revisits Marmalade's triumph.

With three other Scots bands currently in the top 50 — **Texas**, **Hue And Cry** and the **Proclaimers** — and others like **Deacon Blue**, **Wet Wet Wet** and **Aztec Camera** all due to deliver eagerly awaited new singles, the Scots challenge for the chart crown seems set to continue.

● Third time lucky for **Simply Red**, whose new album, 'A New Flame', debuts at number one this week. The group's previous two albums 'Picture Book' and 'Men And Women' reached number two.

● OK, so it's old news that **Madonna**'s forthcoming album is called 'Like A Prayer' and that, in addition to the title track, there's a duet with **Prince** entitled 'Love Song', but we can now exclusively reveal that the album, due at the end of March, also includes amongst its 10 tracks a killer



● **MARK KNOPFLER** in good spirits after being told next year's Brit Awards ceremony won't be televised

ballad entitled 'Promise To Try' and a typical **Ciccone** effort designated 'Cherish'. And news that the album would have a hippy feel would appear to be borne out by the fact that the sleeve will be scented with patchouli oil.

The first single from the album will be the title track. Due for simultaneous worldwide release on March 7th, it features the vocal backing of the **Andrae Crouch Singers**, who can also be heard on **Michael Jackson**'s 'Man In The Mirror'.

● To comment further on the debacle that was this year's BPI Awards is unnecessary, except to make a couple of points not mentioned by other commentators.

Firstly, whilst **Erasure** are a duo, since there is no award specifically designed for two-piece outfits, they obviously must be included in the group category and thoroughly deserved their win as Top Group, regardless of rumblings from some quarters. However, why was **Annie Lennox**, who has NEVER released a solo disc, split from her **Eurythmics** partner **Dave Stewart** and awarded a 'Brit' as Best Female? I presume this means that group members get two chances of qualifying for an award whilst soloists get only one. How silly.

Also, for an event trumpeting the British

record industry to open and close with acts from overseas is farcical, and for closing American act (**Randy Newmrr** for those of you who didn't recognise him) to be billed as the **Mark Knop** Supergroup is ridiculous. Knopfler contributed very little to the proceed and, for all his talent as a songwriter, pianist and singer, Randy Newman is destined to remain largely unknown I so how come he performs at the clir of a star-studded event?.

It's interesting to note that, even th it was reprised when it was realised 1 show had under-run, Newman's singl ('Falling In Love') sold fewer than 250 copies last week, whilst the album fr which it was taken performed in a similarly lacklustre manner.

Newman was the only performer to reap a noticeable benefit from the show, though the level of extra sales generated in previous years was not approached this year. Even so, all of who performed/mimed saw their late albums move up the chart: **Def Lepj** climbed from number 32 to number **Yazz** from number eight to number **Tanita Tikaram** from number nine number four, **Gloria Estefan** from number four to number two, **Bros** fi number 47 to number 37 and **Fairground Attraction** from numt 50 to number 16.

TWELVE INCH			
TW	LW		
1	1	<b>BELFAST CHILD</b> Simple Minds	Virgin
2	2	<b>MY PREROGATIVE</b> Bobby Brown	MCA
3	12	<b>HEY MUSIC LOVERS</b> Xpress	Rhythm King
4	—	<b>LEAVE ME ALONE</b> Michael Jackson	Epic
5	15	<b>STOP</b> Sam Brown	A&M
6	3	<b>THAT'S THE WAY LOVE IS</b> Ten City	Atlantic
7	—	<b>TURN UP THE BASS</b> Tyree featuring Kool Rock Steady	London
8	7	<b>FINE TIME</b> Yazz	Big Life
9	5	<b>WAIT</b> Robert Howard & Kym Mazelle	RCA
10	6	<b>LOVE TRAIN</b> Holly Johnson	MCA
11	—	<b>EVERYTHING COUNTS (LIVE)</b> Depeche Mode	Mute
12	18	<b>IDON'T WANT A LOVER</b> Texas	Mercury
13	8	<b>SOMETHING'S GOTTEN HOLD OF MY HEART</b> Marc Almond featuring Gene Pitney	Mercury
14	—	<b>HELP</b> Bananarama/Lananeeneenoonoo	Parlophone
15	—	<b>CAN'T STAY AWAY FROM YOU</b> Gloria Estefan with Miami Sound Machine	London
16	—	<b>ROCKET</b> Def Leppard	Epic
17	—	<b>PROMISED LAND</b> the Style Council	Mercury
18	—	<b>LOVE CHANGES EVERYTHING</b> Michael Ball	Polydor
19	13	<b>THE LOVER IN ME</b> Sheena Easton	Really Useful
20	—	<b>NOTHING HAS BEEN PROVED</b> Dusty Springfield	MCA
			Parlophone

COMPACT DISC			
TW	LW		
1	—	<b>A NEW FLAME</b> Simply Red	Elekt
2	1	<b>THE RAW AND THE COOKED</b> Fine Young Cannibals	London
3	2	<b>THE MARQUEE — 30 LEGENDARY YEARS</b> Various	Polyd
4	6	<b>ANYTHING FOR YOU</b> Gloria Estefan And Miami Sound Machine	Ep
5	9	<b>ANCIENT HEART</b> Tanita Tikaram	WE
6	3	<b>MYSTERY GIRL</b> Roy Orbison	Virg
7	4	<b>LIVING YEARS</b> Mike And The Mechanics	WE
8	—	<b>BRITS '89 — THE AWARDS</b> Various	Telst
9	10	<b>GREATEST HITS</b> Fleetwood Mac	Warner Brothe
10	5	<b>SPIKE</b> Elvis Costello	Warner Brothe
11	20	<b>BUSTER</b> Original Soundtrack	Virg
12	11	<b>WATERMARK</b> Enya	WE
13	8	<b>THE LEGENDARY ROY ORBISON</b> Roy Orbison	Telst
14	7	<b>THE FIRST OF A MILLION KISSES</b> Fairground Attraction	RC
15	7	<b>TECHNIQUE</b> New Order	Facto
16	17	<b>THE INNOCENTS</b> Erasure	MUT
17	12	<b>WANTED</b> Yazz	Big Li
18	18	<b>NEW LIGHT THROUGH OLD WINDOWS</b> Chris Rea	WE
19	19	<b>TRUE LOVE WAYS</b> Buddy Holly	Telst
20	49	<b>HYSTERIA</b> Def Leppard	Bludgeon Riff
Compiled by Gallup			