

# THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR 'M' AND 'TOP' BY GALLUP

## UK SINGLES

JANUARY 1 - 7 1989

## UK ALBUMS

TW LW W/C

1	2	5	ESPECIALLY FOR YOU	Kylie Minogue & Jason Donovan
2	3	5	CRACKERS INTERNATIONAL	Erasure
3	4	8	SUDDENLY	Angry Anderson
4	6	5	GOOD LIFE	Inner City
5	1	6	MISTLETOE & WINE	Cliff Richard
6	7	5	BUFFALO STANCE	Neneh Cherry
7	9	6	LOCO IN ACAPULCO	Four Tops
8	5	6	BURNING BRIDGES (ON AND OFF AND ON AGAIN)	Status Quo
9	14	6	FOUR LETTER WORD	Kim Wilde
10	8	6	CAT AMONG THE PIGEONS/SILENT NIGHT	Bros
11	10	7	TWO HEARTS	Phil Collins
12	13	7	SMOOTH CRIMINAL	Michael Jackson
13	11	9	DOWNTOWN '88	Petula Clark
14	16	7	TAKE ME TO YOUR HEART	Rick Astley
15	18	6	YOU ARE THE ONE	A-ha
16	15	5	KEEPING THE DREAM ALIVE	Freiheit
17	12	4	ANGEL OF HARLEM	U2
18	22	13	FIRST TIME	Robin Beck
19	17	5	FINE TIME	New Order
20	27	9	RADIO ROMANCE	Tiffany
21	25	9	NEED YOU TONIGHT	INXS
22	19	8	9 A.M. (THE COMFORT ZONE)	London Beat
23	24	8	NATHAN JONES	Bananarama
24	26	7	SAY A LITTLE PRAYER/10 SECONDS TO TERMINATE	Bomb The Bass featuring Maureen
25	—	1	ALL SHE WANTS IS	Duranduran
26	21	4	JOHN KETTLEY IS A	DEATHMAN A Tribe Of Toffs
27	33	7	LEFT TO MY OWN DEVICES	Pet Shop Boys
28	32	4	RHYTHM IS GONNA GET YOU	Gloria Estefan And Miami Sound Machine
29	—	1	SHE DRIVES ME CRAZY	Fine Young Cannibals
30	36	10	JACK TO THE SOUND OF THE UNDERGROUND	Hithouse
31	39	7	WAITING FOR A STAR TO FALL	Boy Meets Girl
32	20	3	EVENING FALLS...	Enya
33	29	5	BORN TO BE MY BABY	Bon Jovi
34	44	11	STAND UP FOR YOUR LOVE RIGHTS	Yazz
35	28	6	PUT A LITTLE LOVE IN YOUR HEART	Annie Lennox & Al Green
36	23	6	TRUE LOVE	Shakin' Stevens
37	58	3	LOVE LIKE A RIVER	Climie Fisher
38	38	7	STARKER HUMANOID	Humanoid
39	—	1	BABY I LOVE YOUR WAY/FREEBIRD (MEDLEY)	Will To Power
40	34	7	I LIVE FOR YOUR LOVE	Natalie Cole
41	—	1	BORN THIS WAY (LET'S DANCE)	Cookie Crew
42	41	4	BABY DON'T FORGET MY NUMBER	Milli Vanilli
43	40	9	MINNIE THE MOOCHER	Reggae Philharmonic Orchestra
44	—	1	HIT THE GROUND	Darling Buds
45	55	3	SOLMATE	Wee Papa Girl Rappers
46	47	10	TWIST AND SHOUT/EVERYBODY GET UP	Salt-n-Pepa
47	37	8	KOKOMO	Beach Boys
48	—	1	YEAH! BUDDY	Royal House
49	31	11	HANDLE WITH CARE	Traveling Wilburys
50	30	11	MISSING YOU	Chris De Burgh
51	54	4	EVERLASTING LOVE (PETE HAMMOND REMIX)	Sandra
52	—	1	LONDON KID	Jean Michel Jarre/Hank Marvin
53	48	12	JE NE SAIS PAS POURQUOI	Kylie Minogue
54	78	4	CHIKKI CHIKKI AHH AHH	Baby Ford
55	46	4	THINKING ABOUT YOUR BODY	Bobby McFerrin
56	45	14	REAL GONE KID	Deacon Blue
57	74	2	CELEBRATION (S.A.W. REMIX)	Kool & The Gang
58	68	10	HE AIN'T NO COMPETITION	Brother Beyond
59	42	6	KISSING A FOOL	George Michael
60	63	5	LOVE NEVER DIES	Belinda Carlisle
61	69	3	BREAK 4 LOVE	Raze
62	61	6	ROAD TO OUR DREAM T	Pau
63	57	6	HOW CAN I FALL?	Breathe
64	51	5	MY PREROGATIVE	Bobby Brown
65	64	8	THE CLAIRVOYANT	Iron Maiden
66	49	5	IMAGINE/JEALOUS GUY/HAPPY XMAS	John Lennon
67	56	5	DON'T BELIEVE THE HYPE	Mista E
68	35	5	CHRISTMAS SONG/THANK YOU FOR A GOOD YEAR	Alexander O'Neal Tabu
69	76	2	TENDER HANDS	Chris De Burgh
70	70	4	TIED UP	Yello
71	50	4	YEAH, YEAH, YEAH, YEAH, YEAH	the Pogues
72	59	13	ORINOCO FLOW	Enya
73	65	5	REQUIEM	London Boys
74	52	3	MARY'S BOY CHILD (REMIX)/MEGAMIX	Boney M
75	43	5	IT'S PARTY TIME AGAIN	George Van Dusen
76	60	—	THE AIR THAT I BREATHE	the Hollies
77	—	—	CUDDLY TOY	Roachford
78	86	—	SULTANS OF SWING	Dire Straits
79	92	—	DESIRE	U2
80	85	—	FREAKS (LIVE)	Marillion
81	—	—	IF LOVE WAS A TRAIN	Michelle Shocked
82	—	—	THANKS FOR MY CHILD	Cheryl Pepsii Riley
83	79	—	SISTER MOON	Transvision Vamp
84	—	—	DOMINO DANCING	Pet Shop Boys
85	100	—	STOP THAT GIRL 2	Brave
86	89	—	THIS IS ACID (A NEW DANCE CRAZE)	Maurice
87	83	—	CAN YOU PARTY	Royal House
88	75	—	JOHNNY COME LATELY	Steve Earle
89	82	—	A LITTLE RESPECT	Erasure
90	—	—	SHE WANTS TO DANCE WITH ME	Rick Astley
91	80	—	WALK ON...	Smith & Mighty/Jackie Jackson
92	88	—	THERE SHE GOES	the La's
93	53	—	DRIVING HOME FOR CHRISTMAS (EP)	Chris Rea
94	99	—	I QUIT	Bros
95	—	—	NATURE OF LOVE	Waterfront
96	—	—	THE FLAME	Cheap Trick
97	—	—	THE PARTY	Kraze
98	—	—	THE RACE	Yello
99	96	—	WELCOME TO THE JUNGLE	Guns N' Roses
100	93	—	THE RUNNER	Jan Hammer

TW LW W/C

1	2	6	NOW THAT'S WHAT I CALL MUSIC 13	Various	EMI/Virgin/Poly
2	5	26	KYLIE — THE ALBUM	Kylie Minogue	EMI
3	11	12	THE GREATEST HITS COLLECTION	Bananarama	Warner Bros
4	3	6	GREATEST HITS	Fleetwood Mac	CBS/WEA
5	6	4	THE HITS ALBUM	Various	Warner Bros
6	1	8	PRIVATE COLLECTION	Cliff Richard	CBS/WEA
7	15	40	PUSH	Bros	☆ ☆ ☆ ☆
8	9	11	MONEY FOR NOTHING	Dire Straits	☆ ☆ ☆ ☆
9	10	70	BAD	Michael Jackson	☆ ☆ ☆ ☆ ☆ ☆
10	12	37	THE INNOCENTS	Erasure	☆ ☆ ☆ ☆ ☆ ☆
11	14	12	INTROSPECTIVE	Pet Shop Boys	☆ Parlophone
12	4	9	PREMIERE COLLECTION — ANDREW LLOYD WEBBER	Various Artists	Really I
13	16	5	HOLD ME IN YOUR ARMS	Rick Astley	☆ Me
14	17	53	KICK INXS	INXS	☆ Me
15	8	8	THE ULTIMATE COLLECTION	Bryan Ferry/Roxy Music	☆ Me
16	27	7	WANTED	Yazz	☆ Me
17	22	9	GREATEST HITS	Human League	☆ Me
18	19	12	RATTLE AND HUM U2	U2	☆ Me
19	30	7	GET EVEN	Brother Beyond	Parlophone
20	7	12	THE LEGENDARY ROY ORBISON	Roy Orbison	T
21	23	8	GREATEST HITS OF 1988	Various	T
22	18	16	BUSTER	Original Soundtrack	□
23	13	11	NEW LIGHT THROUGH OLD WINDOWS	Chris Rea	□
24	21	12	SOFT METAL	Various Artists	□
25	24	13	WATERMARK	Enya	□
26	33	4	THE GREATEST HITS OF HOUSE	Various	□
27	34	8	THE MEMPHIS SESSIONS	Wet Wet Wet	Precious Organ
28	28	8	ANYTHING FOR YOU	Gloria Estefan/Miami Sound Machine	☆
29	32	75	HEARSAY/ALL MIXED UP	Alexander O'Neal	☆
30	40	11	SMASH HITS PARTY 88	Various Artists	□
31	31	12	TO WHOM IT MAY CONCERN	the Pasadenas	□
32	29	10	TRAVELING WILBURYS	Traveling Wilburys	Warner/W
33	37	8	BEST OF HOUSE '88	Various	T
34	20	6	THE JOE LONGTHORNE SONGBOOK	Joe Longthorne	○
35	26	13	FLYING COLOURS	Chris De Burgh	T
36	44	63	DIRTY DANCING	Original Soundtrack	☆ ☆
37	52	2	CLASSIC LOVE SONGS	Various	T
38	49	9	THE HIT FACTORY VOL 2	Various Artists	Fanfare
39	39	34	TRACY CHAPMAN	Tracy Chapman	☆ ☆ El
40	36	12	THE GREATEST LOVE	Various Artists	☆ ☆ V
41	55	15	NEW JERSEY	Bon Jovi	□
42	42	6	DELICATE SOUND OF THUNDER	Pink Floyd	□
43	50	16	ANCIENT HEART	Tanita Tikaram	□
44	58	39	SO GOOD	Mica Paris	□ Fourth & Broa
45	60	23	A SALT WITH A DEADLY PEPA	Salt-n-Pepa	□ L
46	—	1	ROYAL MIX '89	Mirage	Stylus SH
47	48	26	RAINTOWN	Deacon Blue	□
48	68	7	HIT MIX '88	Various	□
49	43	9	THE COLLECTION	Kool And The Gang	P
50	51	10	RAGE T	Pau	□
51	57	83	WHITNEY	Whitney Houston	☆ ☆ ☆ ☆ ☆ ☆
52	71	4	GN'R LIES	Guns N' Roses	C
53	41	10	NEGOTIATIONS AND LOVE SONGS 1971-1986	Paul Simon	□ Warner Bros
54	—	1	REVOLUTIONS	Jean Michel Jarre	Polydor PO
55	75	3	CLOSE	Kim Wilde	□
56	81	90	TANGO IN THE NIGHT	Fleetwood Mac	☆ ☆ ☆ ☆ ☆ Warner Bros
57	62	11	ANY LOVE	Luther Vandross	□
58	35	6	TILL I LOVED YOU	Barbra Streisand	□
59	84	5	THE THIEVING MAGPIE (LA GAZZA LADRA)	Marillion	□
60	87	4	HOLD AN OLD FRIEND'S HAND	Tiffany	T
61	59	16	SUNSHINE ON LEITH	the Proclaimers	□ Chr
62	93	3	CIRCUS	Erasure	□
63	64	12	THE CLASSIC EXPERIENCE	Various Artists	□
64	80	67	POPPED IN SOULED OUT	Wet Wet Wet	☆ ☆ ☆ ☆ Precious Organ
65	90	7	RAPPIN' IN THE HOUSE	Various	□
66	46	6	LOVE SONGS	Michael Jackson/Diana Ross	T
67	54	20	CONSCIENCE	Womack & Womack	□ Fourth & Broa
68	47	6	BACK TO THE SIXTIES	Various	T
69	99	2	THE JOSHUA TREE U2	U2	□
70	—	1	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen W
71	78	5	FAITH	George Michael	□
72	85	2	THE FIRST OF A MILLION KISSES	Fairground Attraction	□
73	91	6	RENAISSANCE	Aswad	□
74	92	5	REMOTE	Hue & Cry	□
75	67	12	HEAVY NOVA	Robert Palmer	□
76	96	3	BROTHERS IN ARMS	Dire Straits	V
77	—	1	POP ART	Transvision Vamp	MCA MCI
78	—	1	HEAVEN ON EARTH	Belinda Carlisle	Virgin
79	—	1	THRILLER	Michael Jackson	Epic EPC
80	—	1	PET SHOP BOYS, ACTUALLY	Pet Shop Boys	Parlophone PCS
81	—	1	INTO THE DRAGON	Bomb The Bass	Rhythm King DOO
82	79	3	THE BEST OF JAMES BROWN	James Brown	□
83	95	63	THE CHRISTIANS	the Christians	☆ ☆ I
84	38	15	THE WORLDS OF FOSTER & ALLEN	Foster & Allen	□
85	88	11	GIVING YOU THE BEST THAT I GOT	Anita Baker	□ El
86	—	1	HYSTERIA	Def Leppard	Bludgeon Riffola HY
87	—	1	HYPERACTIVE! — 12" DANCE ALBUM	Various	Telstar STAI
88	63	7	DANCE DANCE DANCE	James Last	☆ ☆ Po
89	69	99	THE PHANTOM OF THE OPERA	Original Soundtrack	☆ ☆ ☆ Po
90	61	8	THE QUEEN ALBUM	Elaine Paige	□
91	—	1	ALL ABOUT EVE	All About Eve	Mercury MER
92	—	1	PURPLE RAIN	Prince And The Revolution	Warner Bros 92
93	—	1	LOVESEX	Prince	Paisley Park W
94	—	1	DISCO	Pet Shop Boys	Parlophone PRC
95	—	1	IDOL SONGS — 11 OF THE BEST	Billy Idol	Chrysalis BI
96	65	13	MOTOWN IN MOTION	Various Artists	□
97	82	10	LOVE SONGS	Marvin Gaye & Smokey Robinson	T
98	—	1	BEST OF THE ART OF NOISE	Art Of Noise	China 83
99	81	9	THE LOVE ALBUM '88	Various Artists	T
100	56	8	A WHOLE LOTTA SHAKY	Shakin' Stevens	T

☆ Platinum (one million sales), □ Gold (500,000 sales), ○ Silver (250,000 sales)

◆◆ indicates a sales increase of over 50%

◆ indicates a sales increase

☆☆ Triple Platinum (900,000 sales), ☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales), Every star represents 300,000 sales.

# THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

1988 was a magnificent year for **Mike Stock**, **Matt Aitken** and **Pete Waterman**, and 1989 didn't get off to a bad start for them, with 'Especially For You', the duet they wrote and produced for **Kylie Minogue** and **Jason Donovan**, finally advancing to number one after four weeks in runners-up position, to become the first chart-topper of the new year. Only three other singles in chart history have managed to reach number one after such a lengthy stay at number two. 'You Belong To Me' by **Jo Stafford**, which was number two for six weeks in 1952/53, five of them consecutively, 'Little Things Mean A Lot' by **Kitty Kayllen**, number two for seven weeks in 1954, but only four of them consecutively and 'Runaway' by **Del Shannon**, number two for four weeks in a row in 1961.

'Especially For You' is the sixth number one produced by SAW, and the fourth written by the trio. In both roles, they've previously topped via **Mel & Kim's** 'Respectable', **Rick Astley's** 'Never Gonna Give You Up' and 'I Should Be So Lucky' by Kylie Minogue. As producers only, they've also scored with 'Let It Be' by **Ferry Aid** and 'You Spin Me Round (Like A Record)' by **Dead Or Alive**.

'Especially For You' reached number one despite the fact that its sales slumped by 64 per cent last week. It simply lost sales at a lower rate than the records around it in the chart.

**Cliff Richard**, meanwhile, dips from number one to number five with 'Mistletoe And Wine'. The last two number one singles — 'Orinoco Flow' by **Enya** and 'First Time' by **Robin Beck** also dived from number one to number five. Never before in chart history have three consecutive number ones descended so derisively. Cliff at least has the consolation of knowing 'Mistletoe And Wine' was the best-seller of 1988, having overtaken **Yazz's** 'The Only Way Is Up' on Christmas Eve. Cliff also loses his grip on the album chart this week, as 'Private Collection' falls to number six.

Cliff was only the sixth artist to simultaneously top the singles and albums rankings in the last five years, joining **Lionel Richie** — number one with the single 'Hello' and the album 'Can't Slow Down' in 1984 — **Foreigner** ('I Want To Know What Love Is' and 'Agent Provocateur', 1985), **Madonna** ('Papa Don't Preach' and 'True Blue', 1987), **Whitney Houston** ('I Wanna Dance With Somebody (Who Loves Me)' and 'Whitney', 1987) and **T'Pau** ('China In Your Hand' and 'Bride Of Spies' (1987).

Elsewhere in this week's chart there are few significant moves, and many recent hits have arrested their declines and surged back up the charts, amongst them **Robin Beck's** 'First Time', up from number 22 to number 18, and **Yazz's** former number two hit 'Stand Up For Your Love Rights', which rebounds 10 notches from number 44 to number 34. This peculiar state of affairs is due not to un-representative or too little chart data being available to chart compilers Gallup, but to a combination of hit-hunting by record token owners, price reductions on overstocked recent hits by high street stores, and the influence of TV, particularly 'Top Of The Pops' review of the year's biggest hits. It would seem to be a safe assumption that most of the records apparently staging a recovery in the current chart will go into decline once again next week.

★ Ten years ago this week, Chartfile made its first ever appearance in Record Mirror — then a large format newspaper — in a two page special wherein I documented the trends of 1978 and gave full chart histories for the year's hits. Savage copy deadlines and lack of space prevent us from carrying out such an exercise this year, but Music Week offshoot Masterfile has plugged the gap with the launch of Single File.

The first edition of Single File, available next week, contains details of the 700 or so singles to pass through the chart in the



● KYLIE shakes off Jason for a second and contemplates a duet with Mrs Mangel

year up to 24 December.

Each hit is shown in two different lists. The first, arranged alphabetically by artist, gives details of catalogue numbers, date of chart entry, highest position attained and number of weeks on chart. Records that debuted on the chart in 1987, but continued to chart into 1988 are included, along with details of their full chart career.

Hits are also shown alphabetically by title, along with the names of their writers, producer and publishers.

I emphasise that the edition of Single File out next week contains details of hits

up to December only. If you'd rather another month, an alternative edition Single File will be made available details for the whole of 1988, and, in a separate listing, those of January 1988.

Each edition of Single File is priced £1.50, payable by cheque or postal order to Masterfile, Spotlight Publications, Greater London House, Hampstead London NW1 7QZ. It's important to preface the address with 'Single File January' if you want the first-mention edition and 'Single File February' if you prefer the other.

## NEWS EXTRA

### HI-NRG STARDIE

As **rm** went to press, we were sad to hear of the death, aged 42, of **Sylvester** of the club scene's hottest stars and a pioneer of Hi-NRG music, who had a massive back in 1978 with 'You Make Me Feel (Mighty Real)'. A full obituary will appear next week.

## ● TWELVE INCH

### TW/LW

1	2	<b>GOOD LIFE</b> Inner City	10 Records
2	1	<b>CRACKER INTERNATIONAL</b> Erasure	Mute
3	5	<b>BUFFALO STANCE</b> Neneh Cherry	Circa
4	3	<b>ESPECIALLY FOR YOU</b> Kylie Minogue & Jason Donovan	PWL
5	—	<b>ALL SHE WANTS IS</b> Duranduran	EMI
6	6	<b>FINE TIME</b> New Order	Factory
7	—	<b>BORN THIS WAY (LET'S DANCE)</b> Cookie Crew	London
8	8	<b>LOCO IN ACAPULCO</b> Four Tops	Arista
9	11	<b>SMOOTH CRIMINAL</b> Michael Jackson	Epic
10	9	<b>CAT AMONG THE PIGEONS/SILENT NIGHT</b> Bros	CBS
11	—	<b>YEAH! BUDDY</b> Royal House	Champion
12	13	<b>SAY A LITTLE PRAYER/10 SECONDS TO TERMINATE</b> Bomb The Bass	Rhythm King
		Featuring Maureen	
13	7	<b>BLURNING BRIDGES (ON AND OFF AND ON AGAIN)</b> Status Quo	Vertigo
14	14	<b>STAKKER HUMANOID</b> Humanoid	Westside
15	16	<b>DOWNTOWN '88</b> Petula Clark	PRT
16	17	<b>NEED YOU TONIGHT</b> INXS	Mercury
17	10	<b>ANGEL OF HARLEM</b> U2	Island
18	12	<b>TAKE ME TO YOUR HEART</b> Rick Astley	RCA
19	—	<b>FOUR LETTER WORD</b> Kim Wilde	MCA
20	—	<b>CHIKKI CHIKKI AHH AHH</b> Baby Ford	Rhythm King

## ● COMPACT DISC

### TW/LW

1	2	<b>GREATEST HITS</b> Fleetwood Mac	Warner Brothe
2	3	<b>MONEY FOR NOTHING</b> Dire Straits	Verti
3	1	<b>PRIVATE COLLECTION</b> Cliff Richard	EI
4	4	<b>THE ULTIMATE COLLECTION</b> Bryan Ferry/Roxy Music	E
5	5	<b>PREMIERE COLLECTION — ANDREW LLOYD WEBBER</b> Various Artists	
			Really Usef
6	8	<b>THE GREATEST HITS COLLECTION</b> Bananarama	London
7	7	<b>RATTLE AND HUM</b> U2	Islai
8	14	<b>KICK INXS</b>	Mercu
9	12	<b>GREATEST HITS</b> Human League	Virg
10	10	<b>INTROSPECTIVE</b> Pet Shop Boys	Parlopho
11	6	<b>NEW LIGHT THROUGH OLD WINDOWS</b> Chris Rea	WE
12	16	<b>WATERMARK</b> Enya	WE
13	15	<b>THE INNOCENTS</b> Erasure	Mu
14	13	<b>BAD</b> Michael Jackson	Ef
15	11	<b>NOW THAT'S WHAT I CALL MUSIC 13</b> Various	EMI/Virgin/Polygra
16	—	<b>HEARSAY/ALL MIXED UP</b> Alexander O'Neal	Tal
17	9	<b>THE LEGENDARY ROY ORBISON</b> Roy Orbison	Telst
18	19	<b>HOLD ME IN YOUR ARMS</b> Rick Astley	RC
19	20	<b>TRAVELING WILBURYS</b> Traveling Wilburys	Warner/Wilbu
20	—	<b>SOFT METAL</b> Various	Styl