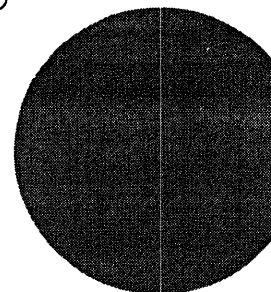


1989



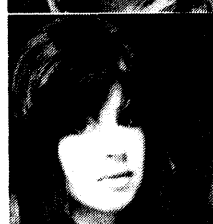
SINGLES CHART

Looking back over the biggest 1989, it's clear that **Stacy**, **Aitken** and **Water** domination was greater than even house music has become the powerful form of dance music to for many years, and the Anglo-American duopoly, though strong, is beginning to crack.

The number one single of the year, the Italo-house smash 'Ride On Time' by **Black Box**, which curiously failed to reach the top 50 in Italy. It succeeded where **Richard's** 'Mistletoe And Wreath' biggest selling single of 1988, neither disc is the number one best of the last two years. That honour goes to **Kylie Minogue** and **Jason Donovan**'s 'Especially For You' which has the misfortune to have its success over 1988 and 1989. Fourth in the finished 32nd in 1989, and is one of the Stock Aitken Waterman production top 40. Though **Marc Almond** and **Gene Pitney**'s remake of 'Son Of A Gun' best-selling remake of a previous year, **SAW** were responsible for 14 slots in the 'remakes' chart.

- | | | |
|-----|--|-----------------------|
| NO | | |
| 1 | RIDE ON TIME Black Box | de/Construction |
| 2 | SWING THE MOOD Jive Bunny & The Mastermixers | Music Factory Dance |
| 3 | ETERNAL FLAME The Bangles | CBS |
| 4 | TOO MANY BROKEN HEARTS Jason Donovan | PWL |
| 5 | BACK TO LIFE Soul II Soul with Caron Wheeler | 10 Records |
| 6 | SOMETHING'S GOTTEN HOLD OF MY HEART Marc Almond Featuring Gene Pitney | Parlophone |
| 7 | THAT'S WHAT I LIKE Jive Bunny & The Mastermixers | Music Factory |
| 8 | PUMP UP THE JAM Technotronic Featuring Felly | Swanyard |
| 9 | DO THEY KNOW IT'S CHRISTMAS? Band Aid II | PWL/Polydor |
| 10 | HAND ON YOUR HEART Kylie Minogue | PWL |
| 11 | LIKE A PRAYER Madonna | Sire |
| 12 | ALL AROUND THE WORLD Lisa Stansfield | Arista |
| 13 | IF ONLY I COULD Sydney Youngblood | Circa |
| 14 | LOVE CHANGES EVERYTHING Michael Ball | Really Useful |
| 15 | GIRL I'M GONNA MISS YOU Milli Vanilli | Cooltempo |
| 16 | YOU'LL NEVER STOP ME LOVING YOU Sonia | Chrysalis |
| 17 | YOU GOT IT (THE RIGHT STUFF) New Kids On The Block | CBS |
| 18 | THE LIVING YEARS Mike & The Mechanics | WEA |
| 19 | FERRY 'CROSS THE MERSEY Various | PWL |
| 20 | MISS YOU LIKE CRAZY Natalie Cole | EMI |
| 21 | WOULDN'T CHANGE A THING Kylie Minogue | PWL |
| 22 | THIS TIME I KNOW IT'S FOR REAL Donna Summer | Warner Bros |
| 23 | DON'T KNOW MUCH Linda Ronstadt with Aaron Neville | WEA |
| 24 | LET'S PARTY Jive Bunny & The Mastermixers | Music Factory Dance |
| 25 | STREET TUFF Rebel MC & Double Trouble | Desire |
| 26 | BELFAST CHILD Simple Minds | Virgin |
| 27 | REQUIEM London Boys | Teldec/WEA |
| 28 | FRENCH KISS Lil Louis | London |
| 29 | SEALED WITH A KISS Jason Donovan | PWL |
| 30 | RIGHT HERE WAITING Richard Marx | EMI |
| 31 | STRAIGHT UP Paula Abdul | Siren |
| 32 | ESPECIALLY FOR YOU Kylie Minogue & Jason Donovan | PWL |
| 33 | YOU GOT IT Roy Orbison | Virgin |
| 34 | LAMBADA Kaoma | CBS |
| 35 | HELP Bananarama/Lananeeneenoonoo | London |
| 36 | STOP Sam Brown | A&M |
| 37 | WHEN YOU COME BACK TO ME Jason Donovan | PWL |
| 38 | IF YOU DON'T KNOW ME BY NOW Simply Red | Elektra |
| 39 | LONDON NIGHTS Loooon Boys | Teldec/WEA |
| 40 | POISON Alice Cooper | Epic |
| 41 | THE BEST Tina Turner | Capitol |
| 42 | LOVE TRAIN Holly Johnson | MCA |
| 43 | IF I COULD TURN BACK TIME Cher | Geffen |
| 44 | LEAVE ME ALONE Michael Jackson | Epic |
| 45 | ROOM IN YOUR HEART Living In A Box | Chrysalis |
| 46 | ANOTHER DAY IN PARADISE Phil Collins | Virgin |
| 47 | SONG FOR WHOEVER Beautiful South | GO! |
| 48 | GET A LIFE Soul II Soul | 10 Records |
| 49 | BABY I DON'T CARE Transvision Vamp | MCA |
| 50 | LEAVE A LIGHT ON Belinda Carlisle | Virgin |
| 51 | BLAME IT ON THE BOOGIE Big Fun | Jive |
| 52 | ON OUR OWN (FROM 'GHOSTBUSTERS II') Bobby Brown | MCA |
| 53 | WE DIDN'T START THE FIRE Billy Joel | CBS |
| 54 | MY PREROGATIVE Bobby Brown | MCA |
| 55 | BATDANCE (FROM BATMAN) Prince | Warner Bros |
| 56 | AMERICANOS Holly Johnson | MCA |
| 57 | CAN'T STAY AWAY FROM YOU Gloria Estefan/Miami Sound Machine | Epic |
| 58 | SHE DRIVES ME CRAZY Fine Young Cannibals | London |
| 59 | DON'T WANNA LOSE YOU Gloria Estefan | Epic |
| 60 | CRACKERS INTERNATIONAL Erasure | Mute |
| 61 | DRAMA! Erasure | Mute |
| 62 | TOY SOLDIERS Martika | CBS |
| 63 | AIN'T NOBODY (REMIX) Rufus And Chaka Khan | Warner Bros |
| 64 | KEEP ON MOVIN' Soul II Soul/Caron Wheeler | 10 Records |
| 65 | CUDDLY TOY Roachford | CBS |
| 66 | I BEG YOUR PARDON Kon Kan | Atlantic |
| 67 | THE EVE OF THE WAR (BEN LIEBRAND MIX) Jeff Wayne | CBS |
| 68 | HEY MUSIC LOVERS Express | Rhythm King |
| 69 | THE TIME WARP (PWL REMIX) Damian | Jive |
| 70 | RIGHT BACK WHERE WE STARTED FROM Sinitta | Fanfare |
| 71 | I FEEL THE EARTH MOVE Martika | CBS |
| 72 | WIND BENEATH MY WINGS (FROM 'BEACHES') Bette Midler | Atlantic |
| 73 | HEY DJ I CAN'T DANCE TO.../SKA TRAIN Beatmasters Featuring Betty Boo | Rhythm King |
| 74 | NEVER TOO LATE Kylie Minogue | PWL |
| 75 | TOO MUCH Bros | CBS |
| 76 | SOWING THE SEEDS OF LOVE Tears For Fears | Fontana |
| 77 | I DROVE ALL NIGHT Cyndi Lauper | Epic |
| 78 | BRING ME EDLEWEISS Edleweiss | WEA |
| 79 | I NEED YOUR LOVIN' Alyson Williams | Def Jam/CBS |
| 80 | I JUST DON'T HAVE THE HEART Cliff Richard | EMI |
| 81 | YOU KEEP IT ALL IN Beautiful South | Go! |
| 82 | SWEET SURRENDER Wet Wet Wet | Precious Organisation |
| 83 | DONALD WHERE'S YOUR TROUSERS Andy Stewart | Stone |
| 84 | THE BEST OF ME Cliff Richard | EMI |
| 85 | EXPRESS YOURSELF Madonna | Sire |
| 86 | BUFFALO STANCE Neneh Cherry | Circa |
| 87 | LICENCE TO KILL Gladys Night | MCA |
| 88 | NUMERO UNO Starlight | Citybeat |
| 89 | I DON'T WANT A LOVER Texas | Mercury |
| 90 | CHERISH Madonna | Sire |
| 91 | I DON'T WANNA LOSE YOU Tina Turner | EMI |
| 92 | EVERY DAY (I LOVE YOU MORE) Jason Donovan | PWL |
| 93 | WAIT Robert Howard & Kym Mazelle | RCA |
| 94 | HOMELY GIRL UB40 | Dep International |
| 95 | JUST KEEP ROCKIN' Double Trouble & The Rebel MC | Desire |
| 96 | PARADISE CITY Guns N' Roses | WEA |
| 97 | DEAR JESSIE Madonna | Sire |
| 98 | SUPERWOMAN Karyn White | Warner Bros |
| 99 | BEDS ARE BURNING Midnight Oil | CBS |
| 100 | THAT'S THE WAY LOVE IS Ten City | WEA |

BANGLES - NUMBER 3



BLACK BOX - NUMBER 1

total not taking account of **Jive** and **The Mastermixers**' disc were semi-original. The rampant

CHARTFILE

BY ALAN JONES

The chart on the right shows the top 100 selling albums of 1989, as compiled by Gallup. Here, Alan Jones takes a look behind the positions.

Some time on Christmas Eve **Jason Donovan's** debut album *Ten Good Reasons* surged past **Simply Red's** 'A New Flame' to become the best-selling album of 1989. It had sold very nearly 1,500,000 copies. It was a triumph not only for Donovan, but also for **Stock, Aitken and Waterman** and PWL Records, who topped the list for the second year in a row, having taken the crown in 1988 with what year's only million seller, **Kylie Minogue's** 'Kylie — The Album'.

By contrast, Jason's was one of four albums to sell a million in 1989, along with 'A New Flame' (1.4 million copies sold), **Phil Collins's** '...But Seriously' (1.2 million) and **Gloria Estefan's** 'Anything for You' which dates from 1987 but didn't really get into its stride until about a year ago and sold over 1,050,000 in the year. With her new album 'Cuts Both Ways' selling over 900,000 copies to finish in fifth place, Gloria became the first artist to have two albums in the top five of the annual ratings since 1980, when **The Police** scored via both 'Zenyatta Mondatta' and 'Regatta De Blanc'.

Kylie Minogue was the only artist to place an album in the top 10 in 1988 and 1989, taking sixth place this year with 'Enjoy Yourself', which sold over 800,000 copies. 'Kylie — The Album', meanwhile, followed up its 1988 triumph when it sold 1,500,000 copies,

selling another 350,000 copies to reach 1989's highly credible 38th place.

Soul II Soul's 'Club Classics Vol. 1' was the best-selling dance album of the year, selling 750,000 copies, marginally more than **Bobby Brown's** 'Don't Be Cruel'. While **Guns N' Roses** carried off the new metal title with *Appetite for Destruction*, which sold 600,000 copies.

A year ago the BBC charts committee controversially decided to exclude multi-disc compilations from the main chart. It's impossible to be certain how much this has affected sales of these albums. However, the best-selling 'Various' album of 1989 (Nov 16) sold a quarter of a million copies less than its 1988 counterpart (Nov 13) and only eight multi-disc albums ranked among this year's top 50, compared to 14 last year.

No instrumental album was amongst this year's top 100, **Brendan James's** 'Richard Clayderman's Love Songs Of Andrew Lloyd Webber' being the top non-vocal effort at number 115, closely followed by **Vangelis's** 'Themes (Numbers 100 and The Shadows)' At 'Their Very Best' (number 132) In 1988, **Jean Michel Jarre's** 'Revolutions' led the way at number 98.

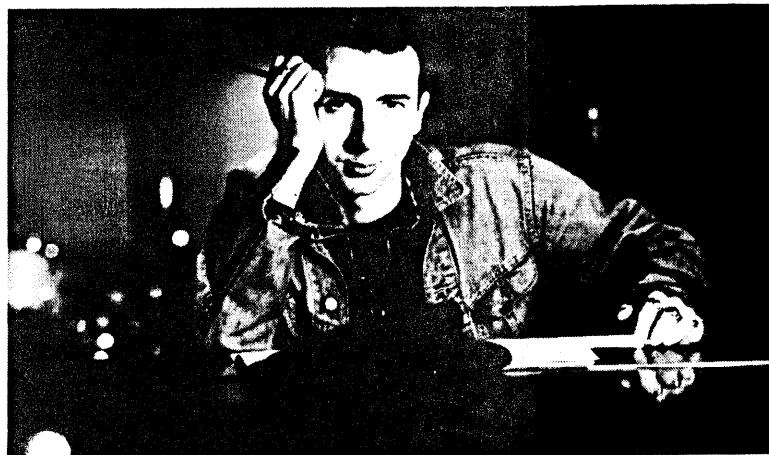
Finally, back catalogue albums continued to hold up well in 1989. I know many of you are interested in these old comparisons, so here, how they stacked up — the qualification for this list being that an album must have been released prior to 1980. (figures in brackets denote position in overall chart)

- 1 (231) WAR OF THE WORLDS — **Jeff Wayne/Various** (1978);
- 2 (250) BAT OUT OF HELL — **Meat Loaf** (1978);
- 3 (267) RUMOURS — **Fleetwood Mac** (1977);
- 4 (274) DARK SIDE OF THE MOON — **Pink Floyd** (1973);
- 5 (293) OFF THE WALL — **Michael Jackson** (1979);
- 6 (345) 20 GOLDEN GREATS — **Nat King Cole** (1978);
- 7 (325) LED ZEPPELIN 4 — **Led Zeppelin** (1971)
- 8 (330) THE WALL — **Pink Floyd** (1979)
- 9 (345) 20 GOLDEN GREATS — **The Beach Boys**
- 10 (383) GREATEST HITS — **Bob Dylan** (1967);
- 11 (398) GREATEST HITS — **Fleetwood Mac** (1972);
- 12 (417) SGT PEPPER'S LONELY HEARTS CLUB BAND. — **The Beatles** (1967);
- 13 (443) HOTEL CALIFORNIA — **The Eagles** (1976);
- 14 (457) WISH YOU WERE HERE — **Pink Floyd** (1975);
- 15 (472) 20 GOLDEN GREATS — **Buddy Holly & The Crickets** (1978);
- 16 (502) THE BEST OF BREAD — **Bread** (1972);
- 17 (514) GREATEST HITS — **Rod Stewart** (1977);
- 18 (520) GOODBYE YELLOW BRICK ROAD — **Elton John** (1973);
- 19 (525) A NIGHT AT THE OPERA — **Queen** (1975);
- 20 (527) LED ZEPPELIN III — **Led Zeppelin** (1970)

- | | | | |
|-----|---|--|---------------|
| NO. | ALBUM | ARTIST | RECORD LABEL |
| 1 | TEN GOOD REASONS | Jason Donovan | |
| 2 | A NEW FLAME | Simply Red | |
| 3 | BUT SERIOUSLY | Phil Collins | |
| 4 | ANYTHING FOR YOU | Gloria Estefan And Miami Sound Machine | |
| 5 | CUTS BOTH WAYS | Gloria Estefan | |
| 6 | ENJOY YOURSELF | Kylie Minogue | |
| 7 | THE RAW AND THE COOKED | Fine Young Cannibals | |
| 8 | FOREIGN AFFAIR | Tina Turner | |
| 9 | LIKE A PRAYER | Madonna | |
| 10 | CLUB CLASSICS VOL. ONE | Soul II Soul | |
| 11 | DON'T BE CRUEL | Bobby Brown | |
| 12 | THE ROAD TO HELL | Chris Rea | |
| 13 | WHEN THE WORLD KNOWS YOUR NAME | Deacon Blue | EMI/Virgin/Pc |
| 14 | NOW THAT'S WHAT I CALL MUSIC 16 | Various | |
| 15 | JIVE BUNNY — THE ALBUM | Jive Bunny & The Mastermixers | EMI/Virgin/Pc |
| 16 | NOW THAT'S WHAT I CALL MUSIC 14 | Various | |
| 17 | APPETITE FOR DESTRUCTION | Guns N' Roses | |
| 18 | STREET FIGHTING YEARS | Simple Minds | |
| 19 | THE MIRACLE | Queen | CBS/WE |
| 20 | MONSTER HITS | Various | CBS/WE |
| 21 | THE HITS ALBUM 10 | Various | |
| 22 | WILD ERA | | |
| 23 | THE TWELVE COMMANDMENTS OF DANCE | London Boys | |
| 24 | NOW THAT'S WHAT I CALL MUSIC 15 | Various | EMI/Virgin/Pc |
| 25 | DIRTY DANCING | Original Soundtrack | |
| 26 | WE TOO ARE ONE | Eurythmics | |
| 27 | THE SEEDS OF LOVE | Tears For Fears | |
| 28 | RAW LIKE SUSHI | Neneh Cherry | |
| 29 | AFFECTION | Lisa Stansfield | |
| 30 | WATERMARK | Enya | |
| 31 | VELVETEEN | Transvision Vamp | |
| 32 | THE LEGENDARY ROY ORBISON | Roy Orbison | |
| 33 | SPARK TO A FLAME — THE VERY BEST OF | Chris De Burgh | |
| 34 | ANCIENT HEART | Tanika Tikaram | |
| 35 | HOLDING BACK THE RIVER | Wet Wet Wet | Precious Orga |
| 36 | BATMAN — THE ORIGINAL SOUNDTRACK | Prince | War |
| 37 | FAST PRESENT | Clannad | |
| 38 | KYLIE — THE ALBUM | Kylie Minogue | War |
| 39 | THE BEST OF ROD STEWART | Rod Stewart | |
| 40 | BAD | Michael Jackson | P |
| 41 | KICKIN' IT | | |
| 42 | THE INNOCENTS | Erase | |
| 43 | PARADISE | Inner City | |
| 44 | STRONGER | Cliff Richard | |
| 45 | THE SENSUAL WORLD | Kate Bush | Co |
| 46 | 2 X 2 | Phil Vassili | |
| 47 | EVERYTHING | Bangles | |
| 48 | IT'S CHRISTMAS | Various | |
| 49 | LEVEL BEST | Level 42 | |
| 50 | NITE FLITE 2 | Various | |
| 51 | MYSTERY GIRL | Roy Orbison | Real |
| 52 | PREMIERE COLLECTION — ANDREW LLOYD WEBBER | Various | |
| 53 | CROSSROADS | Tracy Chapman | EMI/Virgin/P |
| 54 | NOW DANCE '89 | Various | |
| 55 | REMOTE/THE BITTER SUITE | Hue & Cry | |
| 56 | THE GREATEST HITS OF THE 80's | Various | |
| 57 | RUNAWAY HORSES | Balinda Carlisle | |
| 58 | BUSTER | Original Soundtrack | |
| 59 | THE MARQUEE — 30 LEGENDARY YEARS | Various | |
| 60 | DEEP HEAT 4 — PLAY WITH FIRE | Various | |
| 61 | GREATEST HITS | Billy Ocean | |
| 62 | WELCOME TO THE BEAUTIFUL SOUTH | Beautiful South | |
| 63 | BLAST | Holly Johnson | Real |
| 64 | ASPECTS OF LOVE | Original Cast | |
| 65 | ADDICTIONS VOL. 1 | Robert Palmer | |
| 66 | WANTED/THE WANTED REMIXES | Yazz | Wa |
| 67 | GREATEST HITS | Fleerwood Mac | Big Life |
| 68 | 3 FEET HIGH AND RISING | De La Soul | |
| 69 | SOUTHSIDE | Tina Turner | |
| 70 | CHEEK TO CHEEK | Various | |
| 71 | FLOWERS IN THE DIRT | Paul McCartney | |
| 72 | SMASH HITS PARTY '89 | Various | |
| 73 | STORMFRONT | Billy Joel | |
| 74 | JOURNEYMAN | Eric Clapton | |
| 75 | THE 80's — THE ALBUM OF THE DECADE | Various | |
| 76 | PRECIOUS METAL | Various | |
| 77 | DEEP HEAT '89 — FIGHT THE FLAME | Various | |
| 78 | THE GREATEST HITS COLLECTION | Bananarama | |
| 79 | MONEY FOR NOTHING | Dire Straits | |
| 80 | ADEVA! | Adeva | |
| 81 | AFTER THE LAUGHTER | Freddie Starr | |
| 82 | HYSTERIA | Def Leppard | |
| 83 | LIVING YEARS | Mike & The Mechanics | |
| 84 | DECADE | Duran Duran | |
| 85 | LABOUR OF LOVE II | UB40 | Dep Inta |
| 86 | NEW LIGHT THROUGH OLD WINDOWS | Chris Rea | |
| 87 | RATTLE & HUM | U2 | |
| 88 | HANGIN' TOUGH | New Kids On The Block | |
| 89 | TECHNIQUE | New Order | |
| 90 | TRACY CHAPMAN | Tracy Chapman | |
| 91 | STOP | Sam Brown | |
| 92 | HEART AND SOUL | Various | He |
| 93 | THE OTHER SIDE OF THE MIRROR | Stevie Nicks | |
| 94 | SINGULAR ADVENTURES OF THE STYLE COUNCIL | Style Council | Wa |
| 95 | KARYN WHITE | Karyn White | |
| 96 | TRASH | Alice Cooper | |
| 97 | POP ART | Transvision Vamp | |
| 98 | THE GREATEST LOVE VOL. 2 | Various | |
| 99 | TRAVELING WILBURYS | Traveling Wilburys | Warne |
| 100 | THE ULTIMATE COLLECTION | Bryan Ferry/Roxy Music | |

CHARTFILE

BY ALAN JONES



MARC (WITHOUT GENE) — NUMBER 6

three records in the year-end top 30, more than any other act. Each of the records reached number one. Previously only one medley of more than two songs had topped the chart — **Winifred Atwell's** 'Let's Have Another Party' in 1954.

Despite a fortnight at number one, Jason Donovan's 'Sealed With A Kiss' languishes at number 29 for the year. Conversely, the biggest hit of the year not to reach number one and, incidentally, the biggest hit ever to emerge from Belgium was 'Pump Up The Jam' by **Technotronic featuring Felly**. After selling over 400,000 copies, it emerged as the eighth biggest hit of 1989. It was one of 17 records in the top 100 recorded by an act from neither the UK or the US — a new record.

The biggest hit of the year to fall short of the top 40 was the **45 King's** 'The 900 Number/The King Is Here'. Ranked 248th for the year (that's 14 notches higher than **Duran Duran's** 'All She Wants Is', a number nine hit!) it stayed in the top 200 for most of the year, selling over 60,000 copies without ever climbing higher than number 60.

And the biggest hit not to crack the top 75 was **Timerider's** 'Cocoon'. At number 397 for the year, it outsold many top 40 hits, achieving its long-term, low level sales largely because of its use as the theme for the **Pete Waterman/Michaela Strachan** hosted cult TV show 'The Hitman And Her'.

Band Aid II's version of 'Do They Know It's Christmas' failed to meet Pete Waterman's pre-release expectations, but still sold well enough in the final three weeks of the year to finish in ninth place. The **Bob Geldof/Midge Ure** song is the only one to feature in the top 10 in two

different years of the Eighties, but the new version sold only 450,000 copies, nearly three million less than the 1984 Band Aid.

One of the slowest burning hits in a year when chart action was faster and more furious than ever before was **The Bangles'** 'Eternal Flame'. After a quiet debut at number 72 on February 18, it finally climbed all the way to number one, and stayed on the summit for four weeks, selling half a million copies to emerge as the year's number three best seller.

Generally, however, the year's biggest hits were instant hits. Thirty records made their top 75 debuts inside the top 10 — that's an astonishing increase of 10 on the previous record established in 1988, and more than double the overall Eighties average of 14.5. It's fitting that the last but one of the discs to gain immediate top 10 status in the decade was by **Madonna**. She turned the trick more times than anyone in the decade — 11. The only artist new to the chart to debut inside the top 10 in 1989 was **Lil Louis**, whose 'French Kiss' debuted at number 10 on 29 July.

Number 28 for the year, 'French Kiss' had the heaviest 12-inch bias (70 per cent) of any of the year's 100 biggest hits, and its position in the 12-inch rankings (fourth) reflects this. The 12-inch champ was the same as the overall champ — 'Ride On Time', and again its runner-up was Jive Bunny's 'Swing The Mood' — though whilst the overall sales difference between all formats of the two discs was only 30,000 ('Ride On Time' sold 850,000, 'Swing The Mood' sold 820,000), the 12-inch of 'Ride On Time' sold 340,000 copies — 100,000 more than 'Swing The Mood' which only narrowly stopped **Soul II Soul's** 'Back To Life' from taking second place.

CHARTS

US BLACK SINGLES, MUSIC VIDEO

JANUARY / 21 — 27 1990

MUSIC VIDEO

TW LW

1	1	KYLIE THE VIDEOS 2	Kylie Minogue	
2	3	SINGLES COLLECTION	Phil Collins	
3	2	JASON THE VIDEOS	Jason Donovan	
4	5	NEW JERSEY	Bon Jovi	PMV/C
5	4	IN THE PARK LIVE	Wet Wet Wet	PMV/C
6	7	DECADE	Duran Duran	
7	11	WE WILL ROCK YOU	Queen	Music Club/Video C
8	6	KYLIE THE VIDEOS	Kylie Minogue	
9	8	THE WALL	Pink Floyd	PMV/C
10	12	THOUGHTS OF HOME	Daniel O'donnell	
11	9	RATTLE AND HUM	U2	
12	10	MAIDEN ENGLAND	Iron Maiden	
13	14	INNOCENTS	Erasure	
14	—	THE MAGIC OF ...	Foster And Allen	
15	19	THE CREAM OF ...	Eric Clapton	PMV/C
16	16	RARE LIVE	Queen	
17	13	HIS PREROGATIVE	Bobby Brown	MCA/C
18	17	VELVETEEN SINGLES	Transvision Vamp	MCA/C
19	—	DEEP HEAT '89	Various	
20	—	ROY ORBISON AND THE CANDY MEN	Various	Music Club/Video C

US BLACK SINGLE

TW LW

1	1	I'LL BE GOOD TO YOU	Quincy Jones/Ray Charles/Chaka Khan	
2	2	MAKE IT LIKE IT WAS	Regina Belle	
3	6	REAL LOVE	Sky	
4	8	WALK ON BY	Sybil	Next Warner I
5	4	SILKY SOUL	Maze Featuring Frankie Beverly	
6	10	I WANNA BE RICH	Calloway	
7	3	LET'S GET IT ON	By All Means	
8	15	YOUR SWEETNESS	Good Girls	
9	12	SCANDALOUS!	Prince	Warner I
10	7	ALL NITE	Entouch Featuring Keith Sweat	
11	14	SPECIAL	The Temptations	M
12	16	NO FRIEND OF MINE	Club Nouveau	Warner I
13	18	NO MORE LIES	Michelle	
14	21	SHOULD HAVE BEEN YOU	Michael Cooper	
15	19	IT'S GONNA BE ALRIGHT	Ruby Turner	
16	17	TURN IT OUT	Rob Base	
17	20	CAN WE SPEND SOME TIME	Surface	
18	5	RHYTHM NATION	Janet Jackson	
19	9	SERIOUS HOLD ON ME	O'Jays	
20	24	OPPOSITES ATTRACT	Paula Abdul	
21	25	JAZZIE'S GROOVE	Soul II Soul	
22	31	WHERE DO WE GO FROM HERE	Stacy Lattisaw	
23	11	PUMP UP THE JAM	Technotronic Featuring Felly	
24	13	TENDER LOVER	Babyface	
25	29	(I'LL BE YOUR) DREAM LOVER	Richard Rogers	
26	33	EXPRESSION	Salt-N-Pepa	Next
27	23	RIGHT AND HYPE	Abstrac	
28	32	HEAVEN	Miles Jaye	
29	36	PROMISES, PROMISES	Christopher Williams	
30	34	WHATEVER IT TAKES	Cheryl Lynn	
31	37	WHAT CAN I DO	Pieces Of A Dream	
32	38	TOUCH	Chuckii Booker	
33	—	(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN	James Ingram	Warner I
34	—	NOT THRU BEING WITH YOU	Michael Jeffries/Karyn White	Warner I
35	—	BUDDY	De La Soul	Ton
36	22	FRIENDS B-4 LOVERS	Full Force	C
37	27	ALL OF MY LOVE	The Gap Band	
38	—	JUICY	Wrecks-N-Effect	Sound Of N
39	30	HERE AND NOW	Luther Vandross	Cok
40	—	I GET THE JOB DONE	Big Daddy Kane	R A

CHARTS

THIS WEEK'S CHART
ANALYSED BY ALAN JONES

On New Year's Day, Radio 1 broadcast the Top 80 of the Eighties, a veritable musical smorgasboard where hit-heavy cons mixed with half-forgotten horrors who somehow managed to strike the right chord at the right time. We all knew that Band Aid would top the list with 'Do They Know It's Christmas', but few would guess that the best-selling instrumental of the decade would be the Tweets' 'Birdie Song', or that the best-selling number three hit — Paul McCartney's 'We All Stand Together' — would outsell a significant number of chart toppers, or

that Soft Cell's 'Tainted Love' would be the top remake, or even that the decade's leading hitmaker Michael Jackson would have only one single in the top 50 — and that, scraping in at 45, would be 'One Day In Your Life', recorded long before the decade began.

American oldies radio stations insist that "memories are made of hits". If that's true, what follows must be the ultimate memory-jogger for the Eighties. Cast your eyes down the list, get nostalgic, even misty-eyed, then get on with the Nineties.

NO	TITLE	ARTIST	HIGHEST CHART POSITION	YEAR
1	Do They Know It's Christmas	Band Aid	1 (5 Weeks)	1984/85
2	Relax	Frankie Goes To Hollywood	1 (5 Weeks)	1984
3	I Just Called To Say I Love You	Stevie Wonder	1 (6 Weeks)	1984
4	Two Tribes	Frankie Goes To Hollywood	1 (9 Weeks)	1984
5	Don't You Want Me	Human League	1 (5 Weeks)	1981/82
6	Last Christmas/Everything She Wants	Wham!	2	1984
7	Karma Chameleon	Culture Club	1 (6 Weeks)	1983
8	Careless Whisper	George Michael	1 (3 Weeks)	1984
9	The Power Of Love	Jennifer Rush	1 (5 Weeks)	1985
10	Come On Eileen	Dexy's Midnight Runners	1 (4 Weeks)	1982
11	Tainted Love	Soft Cell	1 (2 Weeks)	1981
12	Eye Of The Tiger	Survivor	1 (4 Weeks)	1982
13	Stand And Deliver	Adam & The Ants	1 (5 Weeks)	1981
14	Especially For You	Kylie Minogue & Jason Donovan	1 (3 Weeks)	1989
15	The Lion Sleeps Tonight	Tight Fit	1 (3 Weeks)	1982
16	Fame	Irene Cara	1 (3 Weeks)	1982
17	Ghostbusters	Ray Parker Jr	2	1984
18	Uptown Girl	Billy Joel	1 (5 Weeks)	1983
19	Ride On Time	Black Box	1 (6 Weeks)	1989
20	Swing The Mood	Jive Bunny & The Mastermixers	1 (5 Weeks)	1989
21	Do You Really Want To Hurt Me	Culture Club	1 (3 Weeks)	1982
22	—	Lionel Richie	1 (6 Weeks)	1984
23	I Know Him So Well	Elaine Paige & Barbara Dickson	1 (4 Weeks)	1985
24	Imagine	John Lennon	1 (4 Weeks)	1981
25	Don't Stand So Close To Me	Police	1 (4 Weeks)	1980
26	Agadoo	Black Lace	2	1984

27	Woman In Love	Barbra Streisand	1 (3 Weeks)	1980
28	Red Red Wine	UB40	1 (3 Weeks)	1983
29	Antmusic	Adam & The Ants	2	1981
30	Into The Groove	Madonna	1 (4 Weeks)	1985
31	Save Your Love	Renee & Renato	1 (4 Weeks)	1982/83
32	Feels Like I'm In Love	Kelly Marie	1 (2 Weeks)	1980
33	Pass The Dutchie	Musical Youth	1 (3 Weeks)	1982
34	Never Gonna Give You Up	Rick Astley	1 (5 Weeks)	1987
35	Prince Charming	Adam & The Ants	1 (4 Weeks)	1981
36	Mistletoe And Wine	Cliff Richard	1 (4 Weeks)	1988
37	Don't Leave Me This Way	Communards	1 (4 Weeks)	1986
38	I Don't Wanna Dance	Eddy Grant	1 (3 Weeks)	1982
39	This Ole House	Shakin' Stevens	1 (3 Weeks)	1981
40	Land Of Make Believe	Bucks Fizz	1 (2 Weeks)	1982
41	Nothing's Gonna Stop Us Now	Starship	1 (4 Weeks)	1987
42	Vienna	Ultravox	2	1981
43	Seven Tears	Goombay Dance Band	1 (3 Weeks)	1982
44	Freedom	Wham!	1 (3 Weeks)	1984
45	One Day In Your Life	Michael Jackson	1 (2 Weeks)	1981
46	Making Your Mind Up	Bucks Fizz	1 (3 Weeks)	1981
47	Super Trouper	Abba	1 (3 Weeks)	1980
48	Birdie Song	Tweets	2	1981
49	19	Paul Hardcastle	1 (5 Weeks)	1985
50	Every Loser Wins	Nick Berry	1 (3 Weeks)	1986
51	Shaddup You Face	Joe Dolce	1 (3 Weeks)	1981
52	I Want To Wake Up With You	Boris Gardiner	1 (3 Weeks)	1986
53	Reet Petite	Jackie Wilson	1 (4 Weeks)	1986/87
54	D.I.S.C.O.	Ottawan	2	1980
55	Frankie	Sister Sledge	1 (4 Weeks)	1985
56	I Want To Know What Love Is	Foreigner	1 (3 Weeks)	1985
57	The Tide Is High	Blondie	1 (2 Weeks)	1980
58	Let's Dance	David Bowie	1 (3 Weeks)	1983
59	Total Eclipse Of The Heart	Bonnie Tyler	1 (2 Weeks)	1983
60	True	Spandau Ballet	1 (4 Weeks)	1983
61	Chain Reaction	Diana Ross	1 (3 Weeks)	1986
62	We All Stand Together	Paul McCartney & The Frog Chorus	3	1984
63	The Only Way Is Up	Yazz & The Plastic Population	1 (5 Weeks)	1988
64	Living Doll	Cliff Richard & The Young Ones	1 (3 Weeks)	1986
65	Ebony And Ivory	Paul McCartney & Stevie Wonder	1 (3 Weeks)	1982
66	Only You	Flying Pickets	1 (5 Weeks)	1983/84
67	You Drive Me Crazy	Shakin' Stevens	2	1981
68	Wake Me Up Before You Go Go	Wham!	1 (2 Weeks)	1984
69	The Lady In Red	Chris De Burgh	1 (3 Weeks)	1986
70	Geno	Dexy's Midnight Runners	1 (2 Weeks)	1980
71	Down Under	Men At Work	1 (3 Weeks)	1983
72	Dancing In The Street	David Bowie & Mick Jagger	1 (4 Weeks)	1985
73	A Town Called Malice/Precious	Jam	1 (3 Weeks)	1982
74	I Should Be So Lucky	Kylie Minogue	1 (5 Weeks)	1988
75	Together We Are Beautiful	Fern Kinney	1 (1 Week)	1980
76	Coward Of The County	Kenny Rogers	1 (2 Weeks)	1980
77	I Feel For You	Chaka Khan	1 (3 Weeks)	1984
78	Ghost Town	Specials	1 (3 Weeks)	1981
79	I Wanna Dance With Somebody	Whitney Houston	1 (2 Weeks)	1987
80	Move Closer	Phyllis Nelson	1 (1 Week)	1985

Compiled by Alan Jones & Bob Macdonald for Gallup

NB: The Top 80 was prepared prior to the release of Band Aid II's remake of 'Do They Know It's Christmas'. If it qualifies, its position will be included in Chartfile next week.

TWELVE INCH

TW LW

1	1	GET A LIFE Soul II Soul	10 Records
2	3	THE MAGIC NUMBER De La Soul	Big Life/Tommy Boy BLRI4T
3	4	20 SECONDS TO COMPLY Silver Bullet	Tam Tam
4	8	GETTING AWAY WITH IT Electronic	Factory
5	5	GOING BACK TO MY ROOTS FPI Project/Rich In Paradise	Rumour
6	—	GOT TO HAVE YOUR LOVE Mantronix featuring Wondress	Capitol 12CL59
7	7	DEEP HEAT '89 Latino Rave	Deep Heat
8	9	GOT TO GET Lella K featuring Rob 'N' Raz	Arista
9	—	MADCHESTER RAVE ON Happy Mondays	Factory
10	10	TOUCH ME 49'ers	Fourth & Broadway
11	15	YOU SURROUND ME Erasure	Mute
12	13	WHEN YOU COME BACK TO ME Jason Donovan	PWL
13	—	PUT YOUR HANDS TOGETHER Mob	London FX124
14	—	HEY YOU Quireboys	Parlophone 12R6241
15	11	EYE OF THE WAR Jeff Wayne With Ben Liebrand	CBS
16	2	LET'S PARTY Jive Bunny & The Mastermixers	Music Factory Dance
17	14	DEAR JESSIE Madonna	Sire
18	6	LAMBADA Kaoma	CBS
19	—	HANGIN' TOUGH New Kids On The Block	CBS BLOCIT3
20	12	HITMIX (THE OFFICIAL BOOTLEG MEGAMIX) Alexander O'Neal	Tabu

COMPACT DISC

TW LW

1	1	... BUT SERIOUSLY Phil Collins	Virgin
2	2	FOREIGN AFFAIR Tina Turner	Capitol
3	3	THE ROAD TO HELL Chris Rea	WEA
4	8	AFFECTION Lisa Stansfield	Arista
5	7	THE BEST OF ROD STEWART Rod Stewart	Warner Bros
6	6	LEVEL BEST Level 42	Polydor
7	4	HOLDING BACK THE RIVER Wet Wet Wet	Precious Organisation
8	5	JIVE BUNNY — THE ALBUM Jive Bunny & The Mastermixers	Telstar
9	9	SPARK TO A FLAME — THE VERY BEST OF Chris De Burgh	A&M
10	16	THE RAW AND THE COOKED Fine Young Cannibals	London
11	19	DECADE Duranduran	EMI
12	14	ADDICTIONS VOL 1 Robert Palmer	Island
13	—	THE GREATEST HITS OF THE 80'S Various	Telstar TCD2382
14	11	CUTS BOTH WAYS Gloria Estefan	EPIC
15	—	LIKE A PRAYER Madonna	Sire 9258447
16	—	THE SEEDS OF LOVE Tears For Fears	Fontana 8387301
17	—	WILD! Erasure	Mute COSTUM471
18	20	NOW THAT'S WHAT I CALL MUSIC 16 Various	EMI/Virgin/Polygram
19	12	THE SENSUAL WORLD Kate Bush	BM
20	—	WELCOME TO THE BEAUTIFUL SOUTH Beautiful South	GO! AGOCD1