



# THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

**Cliff Richard** came within an ace of scoring a notable chart double this week, 'Mistletoe & Wine' continuing its residency at the top of the singles chart whilst his ten years hits retrospective 'Private Collection' very nearly unseated 'Now That's What I Call Music 13' on the album chart.

'Mistletoe & Wine' sold more copies a fortnight ago than any single has sold in any week in 1988 — 130,000 — and smashed that record last week, when it sold a further 160,000 copies. After just three weeks in the shops, 'Mistletoe & Wine' has sold over 320,000 copies, enough, already, to make it the 11th best seller of 1988. If its sales over the next three weeks are as high as its sales over the last three, it will overtake **Yazz's** 'The Only Way Is Up' as the best selling single of 1988.

Meanwhile, Cliff's 'Private Collection' sold over 140,000 copies last week, only 5,000 fewer than 'Now 13'. Cumulative sales of 'Private Collection' since its release five weeks ago exceed 420,000.

At the current rate of progress, Cliff stands a good chance of reaching the top of the album chart next week, but — notwithstanding his enormous sales last week — his singles title looks increasingly likely to be surrendered to **Kylie Minogue** and **Jason Donovan's** duet 'Especially For You', which also smashed the 1988 sales record last week when it sold 132,000 copies. Towards the end of the week it was getting very close to matching 'Mistletoe & Wine', and could still emerge as the Christmas number one — if it can right off **Status Quo**, **Petula Clark** et al.

★ **Roy Orbison's** death at the age of 52 brought an instant, and, frankly, unprecedentedly big response from record buyers. 'Handle With Care' the single by the Travelling Wilburys the 'group' he formed with **George Harrison**, **Jeff Lynne**, **Tom Petty** and **Bob Dylan** had dipped to number 51 before his death,

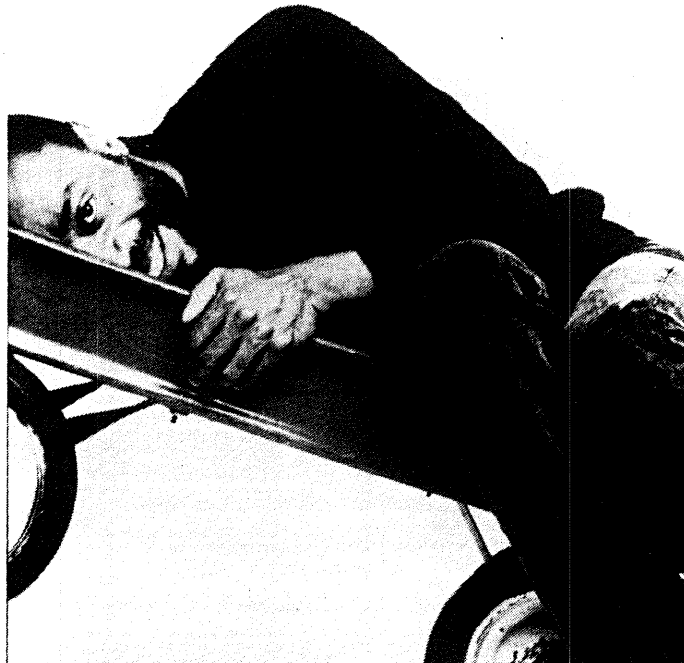
but bounces back to number 34 on this week's chart. And the Travelling Wilburys' eponymous album climbs to number 22 this week; having sold more copies in the four days after Roy's death than in any week since its release.

Main focus of attention however, for Orbison fans was **Telstar's** compilation 'The Legendary Roy Orbison', a collection of 20 of his best-loved songs covering the golden years 1960 to 1965. It sold 30,000 copies last week, vaulting from number 69 to number 20 on the album chart, Roy's best chart placing since a previous compilation, the Arcade album 'The Best Of Roy Orbison' reached number one in January 1976.

★ **Choc Wars: Bobby McFerrin's** 'Thinking About Your Body', enters the chart this week at number 65. In a bastardised version ('Thinking About Your Chocolate') it's currently being used by Cadbury's to advertise chocolate on TV. The company won't be drawn on the amount of money they are spending on promoting the chocolate (and, therefore, the record, albeit indirectly) but it's certainly less than the £3,000,000 Terry's All Gold campaign, whence comes this week's number 67 single 'True Love Ways' by **Buddy Holly**. Both records are re-issues. Buddy's disc was first released in 1960, when it reached number 25, whilst Bobby's single first came out in 1986, peaking outside the top 100.

★ Two former British number ones make their belated US chart debuts this week. **The Timelords' 'Doctorin' The Tardis'** enters Billboard's Hot 100 at number 84, one notch higher than **Fairground Attraction's 'Perfect'**. The former was number one here in June, the latter in May.

Another one-time UK chart topper, **Yazz And The Plastic Population's 'The Only Way Is Up'** has performed very poorly in America after rave reviews. Released there on Elektra, it peaked at



● **BOBBY McFERRIN** thinking about his next bar of white Dairy Crunch

number 96 a fortnight ago. This week it hangs precariously onto its chart life at number 100.

★ In accordance with our recent pledge to keep you more informed about compact disc singles, Chartfile will next week turn its spotlight on some of the recent 3-inch releases.

Sales of CD singles reached another new high last week, when over 90,000 were sold. As usual, the chart proved the most volatile of all those produced by Gallup this week. Here's the Top Thirty, with last week's position in brackets. Top Thirty CD singles: 1 (New) ANGEL OF HARLEM — **U2**; 2 (New) CRACKERS INTERNATIONAL — **Erasure**; 3 (New) MISTLETOE & WINE — **Cliff Richard**; 4 (2) TWO HEARTS — **Phil Collins**; 5 (New) FINE TIME — **New Order**; 6 (New) ESPECIALLY FOR YOU — **Kylie & Jason**; 7 (1) LEFT TO MY OWN DEVICES — **Pet Shop Boys**; 8 (26) IMAGINE/JEALOUS GUY/HAPPY XMAS (WAR IS OVER) — **John Lennon**; 9 (New) GOOD LIFE — **Inner City**; 10 (7) SMOOTH CRIMINAL — **Michael**

**Jackson**; 11 (4) SAY A LITTLE PRAYER — **Bomb The Bass**; 12 (5) BORN BE MY BABY — **Bon Jovi**; 13 (28) SILENT NIGHT/CAT AMONG THE PIGEONS — **Bros**; 14 (18) LOVE IS A DREAM — **Belinda Carlisle**; 15 (New) TIED UP — **Yello**; 16 (3) NEED YOU TONIGHT — **Inxs**; 17 (9) 9AM (THE COMFORT ZONE) — **London Beat**; 18 (12) THE AIR THAT I BREATHE — **Hollies**; 19 (29) MINNIE THE MOOCHER — **Reggae Philharmonic Orchestra**; 20 (14) BURNING BRICKS (ON AND OFF AND ON AGAIN) — **Status Quo**; 21 (New) RADIO GAGA — **Queen**; 22 (New) UNDER PRESSURE — **Queen & David Bowie**; 23 (New) RHYTHM IS GONNA GET YOU — **Miami Sound Machine**; 24 (20) LOCO IN ACAPULCO — **Four Tops**; 25 SULTANS OF SWING — **Dire Straits**; 26 (New) A KIND OF MAGIC — **Queen**; 27 (6) ROAD TO OUR DESTINY — **T'Pau**; 28 (New) YEAH, YEAH, YEAH, YEAH — **Pogues**; 29 (New) PUT A LITTLE LOVE IN YOUR HEART — **Annie Lennox & Al Green**; 30 (New) FOUR LETTER WORD — **Kim Wilde**

## ● TWELVE INCH

TW LW

1	2	GOOD LIFE Inner City	10 Records
2	1	CRACKERS INTERNATIONAL Erasure	Mute
3	—	ESPECIALLY FOR YOU Kylie Minogue & Jason Donovan	PWL
4	6	MISTLETOE AND WINE Cliff Richard	EMI
5	3	FINE TIME New Order	Factory
6	4	STAKKER HUMANOID Humanoid	Westside
7	—	ANGEL OF HARLEM U2	Island
8	5	SAY A LITTLE PRAYER Bomb The Bass Featuring Maureen	Rhythm King
9	8	TAKE ME TO YOUR HEART Rick Astley	RCA
10	16	BUFFALO STANCE Neneh Cherry	Circa
11	12	CAT AMONG THE PIGEONS/SILENT NIGHT Bros	CBS
12	9	JACK TO THE SOUND OF THE UNDERGROUND Hithouse	Supreme
13	7	SMOOTH CRIMINAL Michael Jackson	Epic
14	10	NEED YOU TONIGHT INXS	Mercury
15	—	DOWNTOWN '88 Petula Clark	PRT
16	15	TWO HEARTS Phil Collins	Virgin
17	18	DON'T BELIEVE THE HYPE Mista E	Urban
18	11	LEFT TO MY OWN DEVICES Pet Shop Boys	Parlophone
19	—	LOCO IN ACAPULCO Four Tops	Arista
20	17	CHRISTMAS SONG/THANK YOU FOR A GOOD YEAR Alexander O'Neal	Tabu

Compiled by Gallup

## ● COMPACT DISC

TW LW

1	3	PRIVATE COLLECTION Cliff Richard	EMI
2	1	GREATEST HITS Fleetwood Mac	Warner Broth
3	2	MONEY FOR NOTHING Dire Straits	Vert
4	4	PREMIERE COLLECTION — ANDREW LLOYD WEBBER Various Artists	Really Use
5	7	THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music	Island
6	10	GREATEST HITS Human League	Vir
7	9	NEW LIGHT THROUGH OLD WINDOWS Chris Rea	Wi
8	11	THE GREATEST HITS COLLECTION Bananarama	London
9	5	NOW THAT'S WHAT I CALL MUSIC 13 Various	EMI/Virgin/Polygr
10	14	INTROSPECTIVE Pet Shop Boys	Parlopho
11	13	RATTLE AND HUM U2	Isla
12	8	DELICATE SOUND OF THUNDER Pink Floyd	E
13	—	TRAVELING WILBURYS Traveling Wilburys	Warner/Wilbu
14	12	HOLD ME IN YOUR ARMS Rick Astley	RT
15	—	THE HITS ALBUM Various	CBS/WEA/BN
16	15	KICK INXS	Mercc
17	—	BUSTER Original Soundtrack	Vir
18	16	FLYING COLOURS Chris De Burgh	At
19	—	THE LEGENDARY ROY ORBISON Roy Orbison	Tels
20	6	THE THIEVING MAGPIE (LA GAZZA LADRA) Marillion	E