

THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR **fm** AND 'TOTP' BY GALLUP

UK SINGLES

DECEMBER 11-17 1988

UK ALBUM

TW LW W/C			TW LW W/C				
1	1	3	MISTLETOE & WINE Cliff Richard	1	3	NOW THAT'S WHAT I CALL MUSIC 13 Various	EMI/Virgin
2	2	2	ESPECIALLY FOR YOU Kylie Minogue & Jason Donovan	2	3	PRIVATE COLLECTION Cliff Richard	
3	3	5	SUDDENLY ('NEIGHBOURS' WEDDING THEME) Angry Anderson	3	2	KYLIE — THE ALBUM Kylie Minogue	
4	7	2	CRACKERS INTERNATIONAL Erasure	4	4	PREMIERE COLLECTION — ANDREW LLOYD WEBBER Various Artists	
5	4	3	CAT AMONG THE PIGEONS/SILENT NIGHT Bros	5	5	MONEY FOR NOTHING Dire Straits	Re
6	22	2	GOOD LIFE Inner City	6	6	GREATEST HITS Fleetwood Mac	☆ ☆
7	6	4	TWO HEARTS Phil Collins	7	1	THE HITS ALBUM Various	Warne
8	8	4	TAKE ME TO YOUR HEART Rick Astley	8	7	THE GREATEST HITS COLLECTION Bananarama	CBS/WEA/B
9	20	3	BURNING BRIDGES (ON AND OFF AND ON AGAIN) Status Quo	9	8	HOLD ME IN YOUR ARMS Rick Astley	
10	—	1	ANGEL OF HARLEM U2	10	11	INTROSPECTIVE Pet Shop Boys	☆
11	9	4	SMOOTH CRIMINAL Michael Jackson	11	9	THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music	☆
12	5	10	FIRST TIME Robin Beck	12	21	PUSH Bros	
13	24	6	DOWNTOWN '88 Petula Clark	13	12	GREATEST HITS Human League	
14	12	4	SAY A LITTLE PRAYER Bomb The Bass featuring Maureen	14	15	NEW LIGHT THROUGH OLD WINDOWS Chris Rea	
15	23	2	FINE TIME New Order	15	10	WANTED Yaz	
16	15	5	NATHAN JONES Bananarama	16	13	SOFT METAL Various Artists	
17	10	8	MISSING YOU Chris De Burgh	17	14	GREATEST HITS OF 1988 Various	
18	14	6	RADIO ROMANCE Triffa	18	16	KICK INXS	
19	11	4	LEFT TO MY OWN DEVICES Pet Shop Boys	19	24	BUSTER Original Soundtrack	
20	17	4	STAKER HUMANOID Humanoid	20	69	THE LEGENDARY ROY ORBISON Roy Orbison	
21	13	6	NEED YOU TONIGHT INXS	21	22	BAD Michael Jackson	☆ ☆ ☆ ☆
22	31	2	BORN TO BE MY BABY Bon Jovi	22	34	TRAVELING WILBURYS Traveling Wilburys	Warne
23	30	3	LOCO IN ACAPULCO Four Tops	23	23	RATTLE AND HUM U2	
24	16	7	JACK TO THE SOUND OF THE UNDERGROUND Hithouse	24	17	FLYING COLOURS Chris De Burgh	
25	28	3	YOU ARE THE ONE A-ha	25	18	GET EVEN Brother Beyond	F
26	18	3	KISSING A FOOL George Michael	26	45	THE JOE LONGTHORNE SONGBOOK Joe Longthorne	
27	25	5	KOKOMO (FROM 'COCKTAIL') Beach Boys	27	55	NOW THE CHRISTMAS ALBUM Various	
28	34	3	FOUR LETTER WORD Kim Wilde	28	19	THE MEMPHIS SESSIONS Wet Wet Wet	Precious Or
29	38	5	9 A.M. (THE COMFORT ZONE) London Beat	29	26	SMASH HITS PARTY '88 Various Artists	
30	40	2	CHRISTMAS SONG/THANK YOU FOR A GOOD YEAR Alexander O'Neal Tabu	30	20	DELICATE SOUND OF THUNDER Pink Floyd	
31	44	2	BUFFALO STANCE Neneh Cherry	31	27	THE HIT FACTORY VOL 2 Various Artists	Fa
32	21	11	REAL GONE KID Deacon Blue	32	—	GN'R LIES Guns n' Roses	Gefi
33	19	7	TWIST AND SHOUT Salt-n-Pepa	33	37	THE INNOCENTS Erasure	
34	51	8	HANDLE WITH CARE Traveling Wilburys	34	30	TO WHOM IT MAY CONCERN The Pasadenas	
35	27	9	JE NE SAIS PAS POURQUOI Kylie Minogue	35	32	THE GREATEST LOVE Various Artists	
36	53	2	TRUE LOVE Shakin' Stevens	36	31	THE COLLECTION Kool And The Gang	
37	29	8	STAND UP FOR YOUR LOVE RIGHTS Yaz	37	29	TILL I LOVED YOU Barbra Streisand	
38	45	3	PUT A LITTLE LOVE IN YOUR HEART Annie Lennox & Al Green	38	28	HEARSAY/ALL MIXED UP Alexander O'Neal	
39	32	4	ENCHANTED LADY the Pasadenas	39	33	BEST OF HOUSE '88 Various	
40	47	6	MINNIE THE MOOCHER Reggae Philharmonic Orchestra	40	35	NEGOTIATIONS AND LOVE SONGS 1971-1986 Paul Simon	Warne
41	52	2	DON'T BELIEVE THE HYPE Misty E	41	36	A SALT WITH A DEADLY PEPA Salt-n-Pepa	
42	49	3	ROAD TO OUR DREAM T'Pau	42	51	A WHOLE LOTTA SHAKY Shakin' Stevens	
43	—	1	YEAH, YEAH, YEAH, YEAH Pogues	43	38	DANCE DANCE DANCE James Last	
44	26	7	HE AIN'T NO COMPETITION Brother Beyond	44	50	CHRISTMAS WITH NAT KING COLE Nat King Cole	
45	66	2	IMAGINE/JEALOUS GUY John Lennon	45	42	RAGE T'Pau	
46	46	4	I LIVE FOR YOUR LOVE Natalie Cole	46	44	TRACY CHAPMAN Tracy Chapman	☆
47	83	2	KEEP THE DREAM ALIVE Freiheit	47	47	THE WORLDS OF FOSTER & ALLEN Foster & Allen	
48	56	3	HOW CAN I FALL? Breathe	48	39	DIRTY DANCING Original Soundtrack	
49	33	12	GIRL YOU KNOW IT'S TRUE Milli Vanilli	49	58	BACK TO THE SIXTIES Various	
50	37	5	LOVE HOUSE Samantha Fox	50	—	THE GREATEST HITS OF HOUSE Various	Styl
51	—	1	RHYTHM IS GONNA GET YOU Gloria Estefan/Miami Sound Mch	51	63	ANYTHING FOR YOU Gloria Estefan/Miami Sound Machine	
52	36	10	SHE MAKES MY DAY Robert Palmer	52	65	A LITTLE NIGHT MUSIC Richard Clayderman	Decca
53	63	4	WAITING FOR A STAR TO FALL Boy Meets Girl	53	—	MY GIFT TO YOU Alexander O'Neal	Tab
54	41	9	1-2-3 Gloria Estefan/Miami Sound Machine	54	43	WATERMARK Enya	
55	43	10	ORINOCO FLOW Enya	55	52	TOGETHER AGAIN Rose Marie	
56	35	9	BREATHE LIFE INTO ME Mica Paris	56	25	THE THIEVING MAGPIE (LA GAZZA LADRA) Marillion	
57	54	2	LOVE NEVER DIES Belinda Carlisle	57	49	RAINTOWN Deacon Blue	
58	50	3	DENIS ('88 REMIX) Blondie	58	73	LOVE SONGS Michael Jackson/Diana Ross	
59	61	2	REQUIEM London Boys	59	41	SO GOOD Mica Paris	Fourth &
60	—	1	TIED UP Yello	60	46	ANCIENT HEART Tanita Tikaram	
61	39	5	THE CLAIRVOYANT Iron Maiden	61	60	THE QUEEN ALBUM Elaine Paige	
62	64	3	THE AIR THAT I BREATHE the Hollies	62	40	SUNSHINE ON LEITH the Proclaimers	
63	57	10	WE CALL IT ACIEED D. Mob (featuring Gary Haisman)	63	54	THE CLASSIC EXPERIENCE Various Artists	
64	98	2	IT'S PARTY TIME AGAIN George Van Dusen	64	59	HELLO CHILDREN... EVERYWHERE Various	
65	—	1	THINKING ABOUT YOUR BODY Bobby McFerrin	65	61	FROM THE HEART Daniel O'Donnell	
66	76	2	AS LONG AS YOU FOLLOW Fleetwood Mac	66	53	RAPPIN' IN THE HOUSE Various	
67	75	2	TRUE LOVE WAYS Buddy Holly	67	66	CONSCIENCE Womack & Womack	Fourth &
68	71	3	A DAY IN THE LIFE/WARLOCK Black Riot	68	56	ANY LOVE Luther Vandross	
69	87	2	MY PREROGATIVE Bobby Brown	69	48	HEAVY NOVA Robert Palmer	
70	42	7	TILL I LOVED YOU (THEME FROM 'GOYA') Barbra Streisand & Don Johnson	70	72	HIT MIX '88 Various	
71	—	1	BABY DON'T FORGET MY NUMBER Milli Vanilli	71	—	HOLD AN OLD FRIEND'S HAND Tiffany	MCA
72	84	2	DRIVING HOME FOR CHRISTMAS (EP) Chris Rea	72	77	THE PHANTOM OF THE OPERA Original Soundtrack	☆ ☆
73	48	5	SISTER MOON Transvision Vamp	73	67	NEW JERSEY Bon Jovi	
74	—	1	EVERLASTING LOVE (PETE HAMMOND REMIX) Sandra	74	79	ABSOLUTE ABBA Abba	
75	79	2	KISS ME DEADLY Lita Ford	75	68	THE LOVE ALBUM '88 Various Artists	
76	68	3	S.S. PAPAZZI Stock Arken Waterman	76	64	WHITNEY Whitney Houston	☆ ☆ ☆
77	80	2	DON'T SCANDALIZE MINE Sugar Bear	77	76	MOTOWN IN MOTION Various Artists	
78	74	2	MY D.J. (PUMP IT UP SOME) Richie Rich	78	80	LOVE SONGS Marvin Gaye & Smokey Robinson	
79	93	2	JOHNNY COME LATELY Steve Earle	79	71	NON STOP Julio Iglesias	
80	78	2	RADIO RADIO Spear Of Destiny	80	—	KIRI Kiri Te Kanawa	K-TE
81	77	2	COME OUT TO PLAY UB40	81	57	REMOTE Hue & Cry	
82	97	2	AIN'T NO SUNSHINE (BEN LIEBRAND REMIX) Bill Withers	82	75	FORGOTTEN Various Artists	
83	94	2	SULTANS OF SWING Dire Straits	83	78	GIVING YOU THE BEST THAT I GOT Anita Baker	
84	89	2	WORLD TO ME Huey Lewis And The News	84	83	POPPED IN SOULED OUT Wet Wet Wet	☆ ☆ ☆ Precious Org
85	96	2	HE AIN'T HEAVY, HE'S MY BROTHER the Hollies	85	—	ONCE MORE INTO THE BLEACH Debbie Harry/Blondie	Chry
86	—	1	JOHN KETTLEY IS A WEATHERMAN A Tribe Of Toffs	86	93	FAITH George Michael	
87	—	1	THERE SHE GOES LA's	87	62	SMASHES, THRASHES & HITS Kiss	
88	—	1	DESIRE U2	88	—	MORNING HAS BROKEN Various	Telstar S
89	—	1	A GROOVY KIND OF LOVE Phil Collins	89	95	THE CHRISTIANS the Christians	☆
90	100	1	I TAUT I TAW A PUDDY TAT Mel Blanc	90	94	RENAISSANCE Aswad	
91	—	1	WAITING IN VAIN Total Contrast	91	—	NOEL — CHRISTMAS SONGS AND CAROLS Various	Filmtrax T
92	95	1	HOT MIX 3 Bootleggers	92	88	TANGO IN THE NIGHT Fleetwood Mac	☆ ☆ ☆ ☆ Warner
93	—	1	UNFORGETTABLE Nat 'King' Cole	93	81	GOOD MORNING VIETNAM Original Soundtrack	
94	—	1	WALK ON... Smith & Mighty/Jackie Jackson	94	82	HYPERACTIVE Various	
95	82	1	WHO'S GONNA EASE THE PRESSURE Mac Thornhill	95	87	THE FIRST OF A MILLION KISSES Fairground Attraction	
96	—	1	CHECK THIS OUT Hardhouse	96	—	REGGAE HITS VOL 5 Various	Jetstar
97	—	1	CHRISTMAS PARTY (FLACCID MIX) Starturn On 45 Pints	97	90	POP ART Transvision Vamp	
98	99	1	A WORD IN SPANISH Elton John	98	74	EVERYTHING Bangles	
99	92	1	LOVE IS ON OUR SIDE AGAIN Julio Iglesias	99	70	FLAG Yello	
100	—	1	THEME FROM 'NEIGHBOURS' Dame Edna Everage	100	—	THE HEART AND SOUL OF ROCK & ROLL Various	Telstar S

☆ Platinum (one million sales), □ Gold (500,000 sales), ○ Silver (250,000 sales)
 ◆ indicates a sales increase of over 50%
 ◆ indicates a sales increase

☆☆ Triple Platinum (900,000 sales), ☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales), Every star represents 300,000 sales.

THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

Cliff Richard jumps powerfully to the top of the singles chart with 'Mistletoe And Wine'. It's his 12th number one, a total bettered only by **Elvis Presley** and the **Beatles**, who've each had 17 number ones. But Cliff's 12 number ones span more than 29 years (his first, 'Living Doll', was number one in July 1959) — a record no act can match.

What makes 'Mistletoe And Wine' special to Cliff is the fact that he produced it himself, whilst his 11 previous number ones were all produced by others.

As he told me at the weekend: "My contributions tend to be vocal ones, so it's very satisfying for me to be involved on the creative side for once. But I won't get self-indulgent."

Cliff has always been philosophical about producers and producing, and for my money **Alan Tarney** gives me a production that suits my voice 100 per cent. But Alan and I have always agreed that I should sing only songs I like and he should produce only songs he likes, so if he opts out in the future I'll now have the confidence to produce myself rather than look for someone else."

Cliff describes 'Mistletoe And Wine' as "a fabulous song. I first heard it as a demo just over a year ago, but it was originally sung by **Twiggy** on the TV fantasy 'The Little Match Girl'. She sang it in a sort of Dickensian Inn. Some of the lyrics used for it then like "Snow and smoke, a smile and a joke" weren't appropriate so I made some changes which, luckily, the writers approved off."

After 30 years in the music business, Cliff still takes a healthy interest in the charts. He's not fond of rap ("some of the rhythms appeal to me for 30 seconds" or acid house ("I find it disturbing, I was inst... against it because of its connotations") and his most recent discovery is the **Climie Fisher** album 'Everything', which he thinks is "great", whilst he's about to buy **Nat King Cole's** 'Christmas Album' and **Michael Jackson's** 'Bad'.

'Mistletoe And Wine' is Cliff's 99th

single for EMI. "For my 100th I'd love to do something special and different. I went to meet **Mike Stock** and **Matt Aitken**, but they haven't come up with anything yet, so I guess they're just too busy."

"I do admire a lot of what Stock, Aitken and **Waterman** do. I would love to have recorded 'Never Gonna Give You Up'. It's got a great melody. If they came up with a song like that for me I'd be delighted. But I'd also like to think that Alan Tarney and **Terry Britten**, who've written some of my biggest hits, would be in the running."

Either way, Cliff has just completed an exhausting tour, and intends to rest until February, when he is scheduled to start recording again for his new album, which is tentatively set for next Autumn.

Looking back over 30 years of hits, Cliff says the three he's most proud to have been associated with are 'Move It', 'Devil Woman' and 'Miss You Nights'.

"'Move It' was my first hit, so of course I'll always have a soft spot for it. What a way to start a career! It was the first real European rock 'n' Roll song."

"'Devil Woman' is the perfect combination. A great riff, a great story and a great melody. It's an attack on the occult, with the message 'Stay away and beware'."

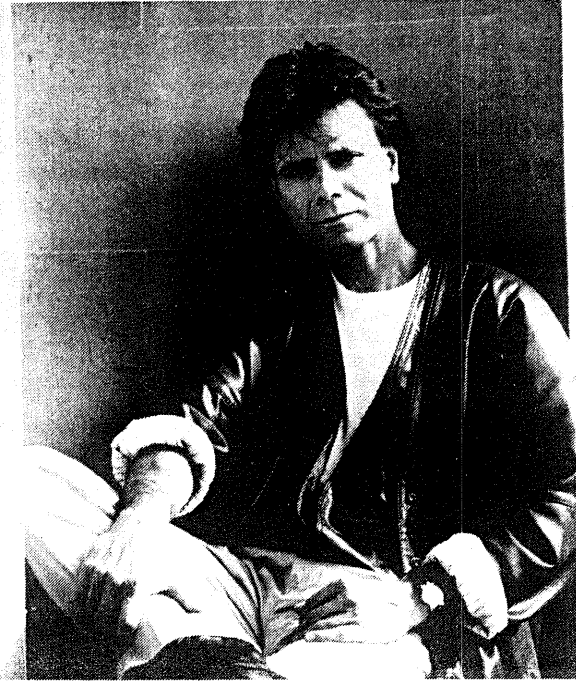
"'Miss You Nights' is a stunning song, but we had to struggle all the way to make it a hit."

And, of the hundreds of songs he has recorded, Cliff says the ones he most enjoys are 'Free My Soul' — a track off the album 'Green Light' — and 'Some People', which, he says "could have been a hit for anybody at any time. A wonderful melody and a fantastic lyrical sense."

On the downside, Cliff would prefer to forget his second single 'High Class Baby'.

"After the excellence of 'Move It' I was so disappointed with 'High Class Baby' that I actually went home and cried. It sounds like an early **Tommy Steele** song."

"And the whole of my first album 'Cliff' can be dumped at any time as far as I'm concerned. I had a bad case of laryngitis when it was recorded, but £200 had been



● CLIFF checks out a suitable spot to have his statue placed

spent on the session, so there was no way we could cancel it."

Naturally, Cliff also regrets the single 'Honky Tonk Angels', which he had recorded and released before finding to his horror it was a paean of praise to prostitutes, a realisation which caused him to plead with his fans not to buy it, though, he still maintains, "I really like the song."

On the whole, Cliff has few regrets about his career, and has no thoughts of retiring just yet.

As a committed Christian, he is, however, slightly perturbed that some see his recording of 'Mistletoe And Wine' as a slightly cynical commercial exercise, but I think we can take it the main recipient of Cliff's royalties from the hit will not be his

own bank account.

"If people don't know me well er by now..."

He trails off despondently, sighs and "There will always be cynics, always"

Finally, I asked Cliff about his stop American career, which has never got off the ground. As the only artist to have British and American hits in the Fifties, Sixties, Seventies and Eighties has made some impression there, but only reached the top 10 three times compared to more than 50 here.

"I would dearly love to be a big there", he admits, "but only on my terms. I've done all the dreadful TV that you're supposed to do to make there, but with only limited success now it's up to America to discover

● TWELVE INCH

TW LW

1	—	CRACKERS INTERNATIONAL Erasure	Mute
2	—	GOOD LIFE Inner City	10Records
3	—	FINE TIME New Order	Factory
4	3	STAKKER Humanoid	Westside
5	6	SAY A LITTLE PRAYER Bomb The Bass Featuring Maureen	Rhythm King
6	3	MISTLETOE AND WINE Cliff Richard	EMI
7	2	SMOOTH CRIMINAL Michael Jackson	Epic
8	10	TAKE ME TO YOUR HEART Rick Astley	RCA
9	4	JACK TO THE SOUND OF THE UNDERGROUND Hithouse	Supreme
10	1	NEED YOU TONIGHT INXS	Mercury
11	5	LEFT TO MY OWN DEVICES Pet Shop Boys	Parlophone
12	7	CAT AMONG THE PIGEONS/SILENT NIGHT Bros	CBS
13	8	FIRST TIME Robin Beck	Mercury
14	—	BORN TO BE MY BABY Bon Jovi	Vertigo
15	14	TWO HEARTS Phil Collins	Virgin
16	—	BUFFALO STANCE Neneh Cherry	Circa
17	—	CHRISTMAS SONG/THANK YOU FOR A GOOD YEAR Alexander O'Neal	Tabu
18	—	DON'T BELIEVE THE HYPE Mista.E	Urban
19	9	REAL GONE KID Deacon Blue	CBS
20	—	RADIO ROMANCE Tiffany	MCA

Compiled by Gallup

● COMPACT DISC

TW LW

1	1	GREATEST HITS Fleetwood Mac	Warner Broth
2	2	MONEY FOR NOTHING Dire Straits	Vert
3	4	PRIVATE COLLECTION Cliff Richard	E
4	6	PREMIERE COLLECTION — ANDREW LLOYD WEBBER Various Artists	Really Use
5	3	NOW THAT'S WHAT I CALL MUSIC 13 Various	EMI/Virgin/Polygr
6	—	THE THIEVING MAGPIE (LA GAZZA LADRA) Marillion	E
7	7	THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music	
8	5	DELICATE SOUND OF THUNDER Pink Floyd	E
9	9	NEW LIGHT THROUGH OLD WINDOWS Chris Rea	W
10	8	GREATEST HITS Human League	Vir
11	19	THE GREATEST HITS COLLECTION Bananarama	Lonc
12	—	HOLD ME IN YOUR ARMS Rick Astley	Ri
13	10	RATTLE AND HUM U2	Isl
14	18	INTROSPECTIVE Pet Shop Boys	Parloph
15	13	KICK INXS	Mercu
16	12	FLYING COLOURS Chris De Burgh	Al
17	14	HEARSAY/ALL MIXED UP Alexander O'Neal	Tr
18	16	SOFT METAL Various	Sty
19	15	NEGOTIATIONS AND LOVE SONGS 1971-1986 Paul Simon	Warner Broth
20	21	TILL I LOVED YOU Barbra Streisand	C