

THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR **fm** AND 'TOTP' BY GALLUP

UK SINGLES

DECEMBER 4 - 10 1988

UK ALBUM

TW LW W/C

◆◆	1	7	2	MISTLETOE & WINE	Cliff Richard	EMI
◆◆	2	—	1	ESPECIALLY FOR YOU	Kylie Minogue & Jason Donovan	PWL PWL24
◆◆	3	16	4	SUDDENLY ('NEIGHBOURS' WEDDING THEME)	Angry Anderson	Food For Thought CBS
	4	2	2	CAT AMONG THE PIGEONS/SILENT NIGHT	Bros	Mercury
	5	1	9	FIRST TIME	Robin Beck	Virgin
◆	6	6	3	TWO HEARTS	Phil Collins	Mute MUTE93
◆	7	—	1	CRACKERS INTERNATIONAL	Erasure	RCA
◆	8	12	3	TAKE ME TO YOUR HEART	Rick Astley	Epic
◆	9	8	3	SMOOTH CRIMINAL	Michael Jackson	A&M
	10	3	7	MISSING YOU	Chris De Burgh	Parlophone
	11	4	3	LEFT TO MY OWN DEVICES	Pet Shop Boys	Rhythm King
◆	12	10	3	SAY A LITTLE PRAYER	Bomb The Bass featuring Maureen	Mercury
	13	5	5	NEED YOU TONIGHT INXS		MCA
	14	13	5	RADIO ROMANCE	Tiffany	London
◆	15	19	4	NATHAN JONES	Bananarama	Supreme
◆	16	14	6	JACK TO THE SOUND OF THE UNDERGROUND	Hithouse	Westside
◆	17	18	3	STAKKER	Humanoid	Epic
◆◆	18	24	2	KISSING A FOOL	George Michael	London
◆	19	9	6	TWIST AND SHOUT	Salt-n-Pepa	Vertigo
◆◆	20	34	2	BURNING BRIDGES (ON AND OFF AND ON AGAIN)	Status Quo	CBS
	21	11	10	REAL GONE KID	Deacon Blue	10 Records TEN249
◆◆	22	—	1	GOOD LIFE	Inner City	Factory FAC2237
	23	—	1	FINE TIME	New Order	PRT
	24	37	5	DOWNTOWN '88	Petula Clark	Elektra
	25	33	4	KOKOMO (FROM 'COCKTAIL')	Beach Boys	Parlophone
	26	15	6	HE AIN'T NO COMPETITION	Brother Beyond	PWL
	27	21	8	JE NE SAIS PAS POURQUOI	Kylie Minogue	Warner Brothers
◆◆	28	42	2	YOU ARE THE ONE	A-ha	Big Life
◆	29	17	7	STAND UP FOR YOUR LOVE RIGHTS	Yazz	Arista
◆◆	30	46	2	LOCO IN ACAPULCO	Four Tops	Vertigo JOV4
◆	31	—	1	BORN TO BE MY BABY	Bon Jovi	CBS
◆	32	31	3	ENCHANTED LADY	the Pasadenas	Cooltempo
◆	33	22	11	GIRL YOU KNOW IT'S TRUE	Milli Vanilli	MCA
◆◆	34	51	2	FOUR LETTER WORD	Kim Wilde	Fourth & Broadway
◆	35	26	8	BREATHE LIFE INTO ME	Mica Paris	EMI
◆	36	23	9	SHE MAKES MY DAY	Robert Palmer	Jive
◆	37	32	4	LOVE HOUSE	Samantha Fox	Anxious
◆	38	43	4	9 A.M. (THE COMFORT ZONE)	London Beat	EMI
◆	39	20	4	THE CLAIRVOYANT	Iron Maiden	Tabu 6531827
◆◆	40	—	1	CHRISTMAS SONG/THANK YOU FOR A GOOD YEAR	Alexander O'Neal	Epic
	41	25	8	1-2-3	Gloria Estefan/Miami Sound Machine	CBS
	42	28	6	TILL I LOVED YOU (THEME FROM 'GOYA')	Barbra Streisand & Don Johnson	WEA
	43	27	9	ORINOCO FLOW	Enya	Circa YR21
◆◆	44	—	1	BUFFALO STANCE	Neneh Cherry	A&M
◆◆	45	71	2	PUT A LITTLE LOVE IN YOUR HEART	Annie Lennox & Al Green	Manhattan
◆◆	46	56	3	I LIVE FOR YOUR LOVE	Natalie Cole	Desire
◆	47	50	5	MINNIE THE MOOCHER	Reggae Philharmonic Orchestra	MCA
◆	48	41	4	SISTER MOON	Transvision Vamp	Siren
◆	49	48	2	ROAD TO OUR DREAM	T'Pau	Chrysalis
◆	50	62	2	DENIS ('88 REMIX)	Blondie	Warner/Wilbury
◆	51	30	7	HANDLE WITH CARE	Traveling Wilburys	Urban URB28
◆◆	52	—	1	DON'T BELIEVE THE HYPE	Mista E	Epic SHAKY8
◆◆	53	—	1	TRUE LOVE	Shakin' Stevens	Virgin VS1150
◆◆	54	—	1	LOVE NEVER DIES	Belinda Carlisle	CBS
◆	55	36	6	IN YOUR ROOM	the Bangles	Siren
◆	56	63	2	HOW CAN I FALL?	Breathe	London
◆	57	40	9	WE CALL IT ACIEED	D. Mob (featuring Gary Haisman)	Fourth & Broadway
◆	58	35	6	LIFE'S JUST A BALLGAME	Womack & Womack	EMI
◆	59	38	7	LET'S STICK TOGETHER	Bryan Ferry	Teldec/WEA YZ345
◆	60	29	3	FREAKS (LIVE)	Marillion	Chrysalis
◆	61	—	1	REQUIEM	London Boys	RCA
◆	62	55	4	DEAR GOD	Midge Ure	Champion
◆	63	67	3	WAITING FOR A STAR TO FALL	Boy Meets Girl	China
◆	64	65	2	THE AIR THAT I BREATHE	the Hollies	EMI
◆	65	47	5	SUNSHINE ON LEITH	the Proclaimers	Chrysalis
◆◆	66	—	1	IMAGINE/JEALOUSY	Guy John Lennon	Parlophone R6199
◆	67	39	8	TWIST IN MY SOBRIETY	Tanita Tikaram	WEA
◆	68	72	2	S.S. PAPAIAZZI	Stock Aitken Waterman	PWL
◆	69	52	12	ONE MOMENT IN TIME	Whitney Houston	Arista
◆	70	61	3	THE SPELL!	Funky Worm	Fon/Wea
◆	71	75	2	A DAY IN THE LIFE/WARLOCK	Black Riot	Champion
◆	72	45	7	KISS Art Of Noise	Featuring Tom Jones	China
◆	73	53	14	CAN YOU PARTY	Royal House	Champion
◆◆	74	—	1	MY D.J. (PUMP IT UP SOME)	Richie Rich	Gee St GEE7
◆◆	75	93	2	TRUE LOVE WAYS	Buddy Holly	MCA
◆◆	76	—	1	AS LONG AS YOU FOLLOW	Fleetwood Mac	Warner Brothers W7644
◆◆	77	78	—	COME OUT TO PLAY	UB40	Dep International DEP31
◆◆	78	—	1	RADIO RADIO	Spear Of Destiny	Virgin VS1144
◆	79	80	—	KISS ME DEADLY	Lita Ford	RCA
◆◆	80	—	1	DON'T SCANDALIZE MINE	Sugar Bear	Champion CHAMP92
◆	81	44	—	THE LAST BEAT OF MY HEART	Siouxie And The Banshees	Wonderland
◆	82	—	1	WHO'S GONNA EASE THE PRESSURE	Mac Thornhill	10 Records TEN237
◆	83	—	1	KEEP THE DREAM ALIVE	Freiheit	CBS 6529897
◆◆	84	—	1	DRIVING HOME FOR CHRISTMAS (EP)	Chris Rea	WEA YZ325
◆	85	66	—	DOWNTOWN	One 2 Many	A&M
◆	86	49	—	AMERICA	Gary Numan	Illegal
◆◆	87	—	1	MY PREROGATIVE	Bobby Brown	MCA MCA1299
◆◆	88	68	—	DANCE OUT OF MY HEAD	Pia	Epic
◆◆	89	—	1	WORLD TO ME	Huey Lewis And The News	Chrysalis HUEY12
◆	90	81	—	CALIFORNIA GIRLS	David Lee Roth	Warner Brothers
◆	91	79	—	NIGHTINGALES	Prefab Sprout	Kitchenware
◆	92	85	—	LOVE IS ON OUR SIDE AGAIN	Julio Iglesias	CBS
◆	93	—	1	JOHNNY COME LATELY	Steve Earle	MCA MCA1301
◆◆	94	—	1	SULTANS OF SWING	Dire Straits	Vertigo DSTR15
◆◆	95	—	1	HOT MIX 3	Bodyloggers	Bass BSS5
◆◆	96	94	—	HE AIN'T HEAVY, HE'S MY BROTHER	the Hollies	EMI
◆◆	97	—	1	AIN'T NO SUNSHINE (BEN LIEBRAND REMIX)	Bill Withers	CBS 6531987
◆◆	98	—	1	IT'S PARTY TIME AGAIN	George Van Dusen	Bri-Tone 7BT001
◆◆	99	95	—	A WORD IN SPANISH	Elton John	Rocket
◆◆	100	—	1	I TAUT I TAW A PUDDY TAT	Mel Blanc	EMI EM82

◆◆ indicates a sales increase of over 50%
◆ indicates a sales increase

TW LW W/C

◆◆	1	1	2	NOW THAT'S WHAT I CALL MUSIC 13	Various	EMI/Virgin/P
◆◆	2	2	22	KYLIE — THE ALBUM	Kylie Minogue	Real
◆	3	3	4	PRIVATE COLLECTION	Cliff Richard	Various Artists
◆	4	4	5	PREMIERE COLLECTION — ANDREW LLOYD WEBBER	Various Artists	☆ ☆ ☆
	5	5	7	MONEY FOR NOTHING	Dire Straits	☆ ☆ ☆
◆	6	6	2	GREATEST HITS	Fleetwood Mac	Warner
◆◆	7	14	8	THE GREATEST HITS COLLECTION	Bananarama	Warner
◆◆	8	—	1	HOLD ME IN YOUR ARMS	Rick Astley	Warner
◆	9	8	4	THE ULTIMATE COLLECTION	Bryan Ferry/Roxy Music	Warner
◆	10	7	3	WANTED	Yazz	Warner
◆	11	24	8	INTROSPECTIVE	Pet Shop Boys	☆ Pa
◆	12	13	5	GREATEST HITS	Human League	☆ Pa
◆	13	10	8	SOFT METAL	Various Artists	☆ Pa
◆	14	12	4	GREATEST HITS OF 1988	Various	☆ Pa
◆	15	16	7	NEW LIGHT THROUGH OLD WINDOWS	Chris Rea	☆ Pa
◆	16	18	49	KICK INXS		☆ Pa
◆	17	15	9	FLYING COLOURS	Chris De Burgh	☆ Pa
◆	18	9	3	GET EVEN	Brother Beyond	☆ Pa
◆	19	19	4	THE MEMPHIS SESSIONS	Wet Wet Wet	Precious Orga
◆	20	11	2	DELICATE SOUND OF THUNDER	Pink Floyd	Precious Orga
◆	21	25	36	PUSH BROS		☆ ☆ ☆ ☆ ☆
◆	22	26	66	BAD	Michael Jackson	☆ ☆ ☆ ☆ ☆
◆	23	21	8	RATTLE AND HUM U2		☆ ☆ ☆ ☆ ☆
◆	24	23	12	BUSTER	Original Soundtrack	☆
◆◆	25	—	1	THE THIEVING MAGPIE (LA GAZZA LADRA)	Marillion	☆
◆	26	17	7	SMASH HITS PARTY '88	Various Artists	☆
◆	27	20	5	THE HIT FACTORY VOL 2	Various Artists	Fanfr
◆	28	22	71	HEARSAY/ALL MIXED UP	Alexander O'Neal	Fanfr
◆	29	34	2	TILL I LOVED YOU	Barbra Streisand	CBS
◆	30	31	8	TO WHOM IT MAY CONCERN	the Pasadenas	CBS
◆	31	28	5	THE COLLECTION	Kool And The Gang	☆
◆	32	27	8	THE GREATEST LOVE	Various Artists	☆
◆	33	35	4	BEST OF HOUSE '88	Various	☆
◆	34	33	6	TRAVELING WILBURYS	Traveling Wilburys	Warner
◆	35	29	6	NEGOTIATIONS AND LOVE SONGS 1971-1986	Paul Simon	Warner I
◆	36	36	19	A SALT WITH A DEADLY PEPA	Salt-n-Pepa	Warner I
◆	37	41	33	THE INNOCENTS	Erasure	Warner I
◆	38	42	3	DANCE DANCE DANCE	James Last	Warner I
◆	39	40	59	DIRTY DANCING	Original Soundtrack	Warner I
◆	40	44	12	SUNSHINE ON LEITH	the Proclaimers	Warner I
◆	41	39	35	SO GOOD	Mica Paris	Warner I
◆	42	37	6	RAGE T'Pau		Warner I
◆	43	30	9	WATERMARK	Enya	Warner I
◆	44	48	30	TRACY CHAPMAN	Tracy Chapman	☆ ☆
◆◆	45	89	2	THE JOE LONGTHORNE SONGBOOK	Joe Longthorne	☆ ☆
◆	46	32	12	ANCIENT HEART	Tanita Tikaram	☆ ☆
◆	47	46	11	THE WORLDS OF FOSTER & ALLEN	Foster & Allen	☆ ☆
◆	48	38	8	HEAVY NOVA	Robert Palmer	☆ ☆
◆	49	47	22	RAINTOWN	Deacon Blue	☆ ☆
◆	50	61	3	CHRISTMAS WITH NAT KING COLE	Nat King Cole	☆ ☆
◆	51	69	4	A WHOLE LOTTA SHAKY	Shakin' Stevens	☆ ☆
◆	52	62	4	TOGETHER AGAIN	Rose Marie	☆ ☆
◆	53	43	3	RAPPIN' IN THE HOUSE	Various	☆ ☆
◆	54	45	8	THE CLASSIC EXPERIENCE	Various Artists	☆ ☆
◆◆	55	—	1	NOW THE CHRISTMAS ALBUM	Various Artists	EMI/Virgi
◆	56	49	7	ANY LOVE	Luther Vandross	EMI/Virgi
◆	57	—	1	REMOTE Hue & Cry		EMI/Virgi
◆	58	79	2	BACK TO THE SIXTIES	Various	Circa
◆	59	94	2	HELLO CHILDREN . . . EVERYWHERE	Various	Telstar ST
◆	60	66	4	THE QUEEN ALBUM	Elaine Paige	Telstar ST
◆	61	57	9	FROM THE HEART	Daniel O'Donnell	Telstar ST
◆	62	—	1	SMASHES, THRASHES & HITS	Kiss	Vertigo
◆	63	50	4	ANYTHING FOR YOU	Gloria Estefan/Miami Sound Machine	Vertigo
◆	64	53	79	WHITNEY	Whitney Houston	☆ ☆ ☆ ☆
◆	65	87	2	A LITTLE NIGHT MUSIC	Richard Clayderman	☆ ☆ ☆ ☆
◆	66	51	16	CONSCIENCE	Womack & Womack	Decca I
◆	67	59	11	NEW JERSEY	Bon Jovi	Decca I
◆	68	58	5	THE LOVE ALBUM '88	Various Artists	Decca I
◆	69	60	8	THE LEGENDARY ROY ORBISON	Roy Orbison	Decca I
◆◆	70	—	1	FLAG	Yellow	Mercury
◆	71	67	3	NON STOP	Julio Iglesias	Mercury
◆	72	63	3	HIT MIX '88	Various	Mercury
◆	73	83	2	LOVE SONGS	Michael Jackson/Diana Ross	Mercury
◆◆	74	—	1	EVERYTHING	Bangles	CBS
◆	75	54	6	UNFORGETTABLE	Various Artists	CBS
◆	76	52	9	MOTOWN IN MOTION	Various Artists	CBS
◆	77	65	95	THE PHANTOM OF THE OPERA	Original Soundtrack	☆ ☆ ☆
◆	78	56	7	GIVING YOU THE BEST THAT I GOT	Anita Baker	☆ ☆ ☆
◆	79	70	4	ABSOLUTE ABBA	Abba	☆ ☆ ☆
◆	80	72	5	LOVE SONGS	Marvin Gaye & Smokey Robinson	☆ ☆ ☆
◆	81	64	8	GOOD MORNING VIETNAM	Original Soundtrack	☆ ☆ ☆
◆	82	78	2	HYPERACTIVE	Various	☆ ☆ ☆
◆	83	84	63	POPPED IN SOULED OUT	Wet Wet Wet	☆ ☆ ☆ ☆ Precious Orga
◆	84	55	2	BEST OF THE ART OF NOISE	Art Of Noise	☆ ☆ ☆ ☆ Precious Orga
◆	85	91	4	COPPERHEAD ROAD	Steve Earle	☆ ☆ ☆ ☆ Precious Orga
◆	86	76	8	INTO THE DRAGON	Bomb The Bass	☆ ☆ ☆ ☆ Precious Orga
◆	87	77	29	THE FIRST OF A MILLION KISSES	Fairground Attraction	☆ ☆ ☆ ☆ Precious Orga
◆	88	71	86	TANGO IN THE NIGHT	Fleetwood Mac	☆ ☆ ☆ ☆ Precious Orga
◆	89	—	1	CLOSE	Kim Wilde	☆ ☆ ☆ ☆ Precious Orga
◆	90	81	11	POP ART	Transvision Vamp	☆ ☆ ☆ ☆ Precious Orga
◆	91	85	4	THE WHO COLLECTION	the Who	☆ ☆ ☆ ☆ Precious Orga
◆	92	80	4	ALL ABOUT EVE	All About Eve	☆ ☆ ☆ ☆ Precious Orga
◆	93	—	1	FAITH	George Michael	Epic
◆	94	90	2	RENAISSANCE	Aswad	Epic
◆	95	92	59	THE CHRISTIANS	the Christians	Epic
◆	96	75	17	APPETITE FOR DESTRUCTION	Guns N' Roses	Epic
◆	97	—	1	THRILLER	Michael Jackson	Epic
◆	98	95	186	BROTHERS IN ARMS	Dire Straits	☆ ☆ ☆ ☆ ☆
◆	99	97	24	IDOL SONGS — 11 OF THE BEST	Billy Idol	☆ ☆ ☆ ☆ ☆
◆	100	—	1	THE JOSHUA TREE U2		☆ ☆ ☆ ☆ ☆

☆ ☆ ☆ Triple Platinum (900,000 sales), ☆ ☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales), Every star represents 300,000 sales.

THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

Cliff Richard jumps powerfully to the top of the singles chart with 'Mistletoe And Wine'. It's his 12th number one, a total bettered only by **Elvis Presley** and the **Beatles**, who've each had 17 number ones. But Cliff's 12 number ones span more than 29 years (his first, 'Living Doll', was number one in July 1959) — a record no act can match.

What makes 'Mistletoe And Wine' special to Cliff is the fact that he produced it himself, whilst his 11 previous number ones were all produced by others.

As he told me at the weekend: "My contributions tend to be vocal ones, so it's very satisfying for me to be involved on the creative side for once. But I won't get self-indulgent."

Cliff is always been philosophical about producers and producing, and for my money **Alan Tarney** gives me a production that suits my voice 100 per cent. But Alan and I have always agreed that I should sing only songs I like and he should produce only songs he likes, so if he opts out in the future I'll now have the confidence to produce myself rather than look for someone else."

Cliff describes 'Mistletoe And Wine' as "a fabulous song. I first heard it as a demo just over a year ago, but it was originally sung by **Twiggy** on the TV fantasy 'The Little Match Girl'. She sang it in a sort of Dickensian inn. Some of the lyrics used for it then like "Snow and smoke, a smile and a joke" weren't appropriate so I made some changes which, luckily, the writers approved off."

After 30 years in the music business, Cliff still takes a healthy interest in the charts. He's not fond of rap ("some of the rhythms appeal to me for 30 seconds") or acid house ("I find it disturbing. I was inst against it because of its connotations") and his most recent discovery is the **Climie Fisher** album 'Everything', which he thinks is "great", whilst he's about to buy **Nat King Cole's** 'Christmas Album' and **Michael Jackson's** 'Bad'.

'Mistletoe And Wine' is Cliff's 99th

single for EMI. "For my 100th I'd love to do something special and different. I went to meet **Mike Stock** and **Matt Aitken**, but they haven't come up with anything yet, so I guess they're just too busy."

"I do admire a lot of what Stock, Aitken and **Waterman** do. I would love to have recorded 'Never Gonna Give You Up'. It's got a great melody. If they came up with a song like that for me I'd be delighted. But I'd also like to think that Alan Tarney and **Terry Britten**, who've written some of my biggest hits, would be in the running."

Either way, Cliff has just completed an exhausting tour, and intends to rest until February, when he is scheduled to start recording again for his new album, which is tentatively set for next Autumn.

Looking back over 30 years of hits, Cliff says the three he's most proud to have been associated with are 'Move It', 'Devil Woman' and 'Miss You Nights'.

"'Move It' was my first hit, so of course I'll always have a soft spot for it. What a way to start a career! It was the first real European rock 'n' Roll song."

"'Devil Woman' is the perfect combination. A great riff, a great story and a great melody. It's an attack on the occult, with the message 'Stay away and beware'."

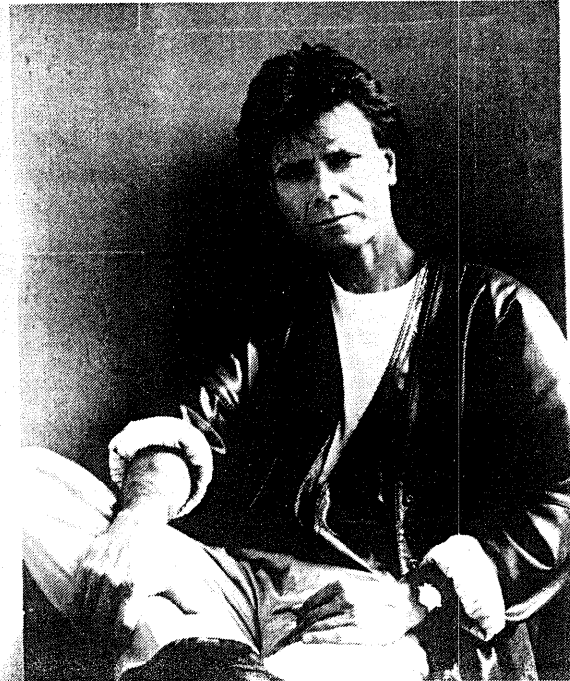
"'Miss You Nights' is a stunning song, but we had to struggle all the way to make it a hit."

And, of the hundreds of songs he has recorded, Cliff says the ones he most enjoys are 'Free My Soul' — a track off the album 'Green Light' — and 'Some People', which, he says "could have been a hit for anybody at any time. A wonderful melody and a fantastic lyrical sense."

On the downside, Cliff would prefer to forget his second single 'High Class Baby'.

"After the excellence of 'Move It' I was so disappointed with 'High Class Baby' that I actually went home and cried. It sounds like an early **Tommy Steele** song."

"And the whole of my first album 'Cliff' can be dumped at any time as far as I'm concerned. I had a bad case of laryngitis when it was recorded, but £200 had been



● CLIFF checks out a suitable spot to have his statue placed

spent on the session, so there was no way we could cancel it."

Naturally, Cliff also regrets the single 'Honky Tonk Angels', which he had recorded and released before finding to his horror it was a paean of praise to prostitutes, a realisation which caused him to plead with his fans not to buy it, though, he still maintains, "I really like the song".

On the whole, Cliff has few regrets about his career, and has no thoughts of retiring just yet.

As a committed Christian, he is, however, slightly perturbed that some see his recording of 'Mistletoe And Wine' as a slightly cynical commercial exercise, but I think we can take it the main recipient of Cliff's royalties from the hit will not be his

own bank account.

"If people don't know me well enough by now..."

He trails off despondently, sighs and "There will always be cynics, always". Finally, I asked Cliff about his stop American career, which has never really got off the ground. As the only artist to have British and American hits in the Fifties, Sixties, Seventies and Eighties has made some impression there, but only reached the top 10 three times compared to more than 50 here.

"I would dearly love to be a big star there", he admits, "but only on my terms. I've done all the dreadful TV that you're supposed to do to make it there, but with only limited success now it's up to America to discover

TWELVE INCH

TW LW

1	—	CRACKERS INTERNATIONAL Erasure	Mute
2	—	GOOD LIFE Inner City	10Records
3	—	FINE TIME New Order	Factory
4	3	STAKKER Humanoid	Westside
5	6	SAY A LITTLE PRAYER Bomb The Bass Featuring Maureen	Rhythm King
6	3	MISTLETOE AND WINE Cliff Richard	EMI
7	2	SMOOTH CRIMINAL Michael Jackson	Epic
8	10	TAKE ME TO YOUR HEART Rick Astley	RCA
9	4	JACK TO THE SOUND OF THE UNDERGROUND Hithouse	Supreme
10	1	NEED YOU TONIGHT INXS	Mercury
11	5	LEFT TO MY OWN DEVICES Pet Shop Boys	Parlophone
12	7	CAT AMONG THE PIGEONS/SILENT NIGHT Bros	CBS
13	8	FIRST TIME Robin Beck	Mercury
14	—	BORN TO BE MY BABY Bon Jovi	Vertigo
15	14	TWO HEARTS Phil Collins	Virgin
16	—	BUFFALO STANCE Neneh Cherry	Circa
17	—	CHRISTMAS SONG/THANK YOU FOR A GOOD YEAR Alexander O'Neal	Tabu
18	—	DON'T BELIEVE THE HYPE Mistra E	Urban
19	9	REAL GONE KID Deacon Blue	CBS
20	—	RADIOROMANCE Tiffany	MCA

Compiled by Gallup

COMPACT DISC

TW LW

1	1	GREATEST HITS Fleetwood Mac	Warner Broth
2	2	MONEY FOR NOTHING Dire Straits	Vert
3	4	PRIVATE COLLECTION Cliff Richard	E
4	6	PREMIERE COLLECTION — ANDREW LLOYD WEBBER Various Artists	Really Use
5	3	NOW THAT'S WHAT I CALL MUSIC 13 Various	EMI/Virgin/Polygr
6	—	THE THIEVING MAGPIE (LA GAZZA LADRA) Marillion	E
7	7	THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music	
8	5	DELICATE SOUND OF THUNDER Pink Floyd	E
9	9	NEW LIGHT THROUGH OLD WINDOWS Chris Rea	W
10	8	GREATEST HITS Human League	Vir
11	19	THE GREATEST HITS COLLECTION Bananarama	Lonc
12	—	HOLD ME IN YOUR ARMS Rick Astley	Ri
13	10	RATTLE AND HUM U2	Islc
14	18	INTROSPECTIVE Pet Shop Boys	Parlophc
15	13	KICK INXS	Merci
16	12	FLYING COLOURS Chris De Burgh	Al
17	14	HEARSAY/ALL MIXED UP Alexander O'Neal	Tz
18	16	SOFT METAL Various	Sty
19	15	NEGOTIATIONS AND LOVE SONGS 1971-1986 Paul Simon	Warner Broth
20	21	TILL I LOVED YOU Barbra Streisand	C