

THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

Enya's 'Orinoco Flow' is Britain's number one single for the third week in a row — but only just. In the closest race for chart honours of the year, it outslid **Kylie Minogue's** 'Je Ne Sais Pas Pourquoi' by fewer than 500 copies. **Yazz** and **Milli Vanilli** also made up a lot of ground on Enya particularly towards the weekend, and each attracted only 4,000 fewer buyers than 'Orinoco Flow'. But the record most likely to occupy the number one spot next week is none of these — the main threat to Enya, in fact, comes from US newcomer **Robin Beck** and her adaptation of the Coca-Cola advertising jingle 'First Time', which soars to number five this week after only four weeks in the chart, though **Brother Beyond** are also a good bet to notch their first number one with 'He Ain't No Competition'.

Despite its overall ranking as the nation's number one single, 'Orinoco Flow' tops one of the four individual format charts compiled by Gallup. The best-selling seven inch is 'Je Ne Sais Pas Pourquoi'; the top 12-inch is 'Girl You Know It's True'; the number one compact disc single is 'Stand Up For Your Love Rights' and the premier cassette single, admittedly against meagre opposition remains the **Pet Shop Boys'** 'Domino Dancing', which was the only cassette single to sell more than 100 copies last week. Ten years after it was introduced, the cassette single is clearly never going to catch on.

★ The week's highest new entry, crashing into the singles chart at number 18, a whole year after it was first released and peaked at number 58, is Australian band **INXS's** 'Need You Tonight'.

Though they have six previous chart entries to their credit, 'Need You Tonight' is the first single by INXS to reach the rarified atmosphere of the top 20, and the only one to realistically reflect their popularity — a popularity evident from the fact that their latest album 'Kick', which has produced three other minor hits in 'New Sensation' (number 25), 'Devil Inside' (number 47) and 'Never Tear Us Apart', has itself been in the album chart all year, rising as high as number nine, and selling over 400,000 copies.

In America INXS are even more popular. There, 'Kick' has sold more than 3,500,000 copies and surrendered four top 10 singles. 'Need You Tonight' got to number one, 'Devil Inside' reached number two, 'New Sensation' climbed to number three and 'Never Tear Us Apart' peaked at number seven just a week ago.

★ British acts account for fully one quarter of the US Hot 100 this week, with four of our acts being in the unusual position of having success before they make it back home. This route to stardom has proved very satisfactory for both **T'Pau** and **Breathe** in recent months, who both used their American popularity as a springboard to the British charts, so watch out for a similar transatlantic feedback assisting the aspirations of Manchester trio **When In Rome**, London triumvirate **Romeo's Daughter**, **Jon Astley** — no relation, but also a Mancunian — and the **Escape Club**, whose debut US hit 'Wild, Wild West' dethrones the **Beach Boys'** 'Kokomo' this week to become America's new number one.

So, who are the Escape Club, and why are the Yanks raving about them?

Well, first of all they're no spring chickens. Vocalist **Trevor Steel**, guitarists **John Holliday** and **Johnnie Christo** and drummer **Milan Zekavica** are all, as Trevor so coyly puts it, 'in our late twenties', and have been together for over five years.

'Wild, Wild West' is taken from their new WEA album of the same name, a mish-mash of influences all pulled together to make a cohesive whole unlike their EMI debut album of 1984. 'Wild, Wild West' itself shares its chord progression and double-time 'listing' vocal style with **Bob Dylan's** 'Subterranean Homesick Blues', whilst other tracks recall the group's collective heroes, the Seventies glam-rockers.

"We all grew in the Seventies, when music was fun", remarks Trevor, "and we all used to listen to **T-Rex**, early **Bowie**, **Mott The Hoople**, **Gary Glitter** and the like. Our own melodies draw a lot on that period."

"We write all our own songs, and it's



● BROTHER BEYOND relax after chewing the heads off rabbits

unlikely that we'll do any covers, but if we did it would have to be 'Telegram Sam' by T-Rex. On the other hand, we'd quite like to write songs for other people. Look at Yazz — she could really do with a good song."

Our Trev, it seems, is not over-enamoured of the current crop of hits.

"They suck!" he exclaims. "Not many songs in the chart at the moment will be remembered in 10 years time. **Bros** are awful, acid house is crap ..."

"It's frustrating that 'Wild, Wild West' has still, to break here, but people aren't given the opportunity to hear it. Radio 1

seems to prefer to play **Stock Aitl Waterman** records all day."

Still, nine weeks after it came out 'Wild West' is finally beginning to show signs of life here. It finally entered the 200 last week at number 150 and accelerated to number 119 this week.

Trevor would dearly love it to be but has one reservation: "**Milan** is fit Leeds, and we've always said that if 'Wild West' was a hit we would still be bare arses out of Burton's window in city centre." Sounds to me like York could be in for a full moon like the like which it has never seen before.

BUNNYMEN SPLIT — IT'S OFFICIAL

Following months of rumour and speculation, **Ian McCulloch** told **RM** exclusively this week that he has left **Echo And The Bunnymen**.

"Basically, the name **Echo And The Bunnymen** and all it ever meant has run its course," he revealed. "Over months of deliberation I realised it just wasn't working and it never would again."

For the full story see next week's **RM** for an exclusive interview with **Ian, Les and Will**.

● TWELVE INCH

TW LW

| | | |
|----|----|---|
| 1 | 2 | GIRL YOU KNOW IT'S TRUE Milli Vanilli |
| 2 | 5 | STAND UP FOR YOUR LOVE RIGHTS Yazz |
| 3 | 3 | ORINOCO FLOW Enya |
| 4 | 1 | WE CALL IT ACIEED D, Mob (featuring Gary Haisman) |
| 5 | 4 | CAN YOU PARTY Royal House |
| 6 | — | FIRST TIME Robin Beck |
| 7 | — | NEED YOU TONIGHT INXS |
| 8 | 17 | SHE MAKES MY DAY Robert Palmer |
| 9 | 7 | JE NE SAIS PAS POURQUOI Kylie Minogue |
| 10 | 6 | KISS Art Of Noise Featuring Tom Jones |
| 11 | — | 1-2-3 Gloria Estefan/Miami Sound Machine |
| 12 | 19 | REAL GONE KID Deacon Blue |
| 13 | 9 | WELCOME TO THE JUNGLE Guns N' Roses |
| 14 | — | WHAT KIND OF FOOL All About Eve |
| 15 | 15 | BIG FUN Inner-City featuring Kevin Saunderson |
| 16 | 14 | ACID MAN Jolly Roger |
| 17 | — | TWIST AND SHOUT Salt-n-Pepa |
| 18 | — | LET'S STICK TOGETHER Bryan Ferry |
| 19 | 16 | THE PARTY Krize |
| 20 | 12 | A LITTLE RESPECT Erasure |

Cooltempo

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|------------|
| Big Life |
| WEA |
| London |
| Champion |
| Mercury |
| Mercury |
| EMI |
| PWL |
| China |
| Epic |
| CBS |
| Geffen |
| Eden |
| 10 Records |
| 10 Records |
| London |
| EG |
| MCA |
| Mute |

● COMPACT DISC

TW LW

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|----|----|---|--------------|
| 1 | 1 | MONEY FOR NOTHING Dire Straits | Verti |
| 2 | — | GREATEST HITS Human League | Virj |
| 3 | 2 | RATTLE AND HUM U2 | Isla |
| 4 | 4 | NEW LIGHT THROUGH OLD WINDOWS Chris Rea | WI |
| 5 | 5 | WATERMARK Enya | WI |
| 6 | 3 | RAGE T'Pau | Sir |
| 7 | 6 | NEGOTIATIONS AND LOVE SONGS 1971-1986 Paul Simon | Warner Broth |
| 8 | 9 | THE GREATEST HITS COLLECTION Bananarama | Lon |
| 9 | 12 | FLYING COLOURS Chris De Burgh | A& |
| 10 | — | PREMIERE COLLECTION — ANDREW LLOYD WEBBER Various Artists | Really Use |
| 11 | 14 | ANCIENT HEART Tanita Tikaram | WI |
| 12 | 15 | SOFT METAL Various | Sty |
| 13 | 7 | ANY LOVE Luther Vandross | E |
| 14 | — | KYLIE — THE ALBUM Kylie Minogue | PI |
| 15 | 13 | THE GREATEST LOVE Various | Tels |
| 16 | 8 | INTROSPECTIVE Pet Shop Boys | Parlophc |
| 17 | 16 | UNFORGETTABLE Various | E |
| 18 | — | TRAVELING WILBURYS Travelling Wilburys | Warner/Wilbu |
| 19 | 10 | TO WHOM IT MAY CONCERN the Pasadenas | C |
| 20 | — | THE CLASSIC EXPERIENCE Various Artists | E |