



# THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

★ In February, after more than 35 years of charts comprising over 1750 individual weekly tabulations, Britain had its first ever all-female top three, with **Kylie Minogue's** 'I Should Be So Lucky' leading the way from **Tiffany's** 'I Think We're Alone Now' and **Taylor Dayne's** 'Tell It To My Heart'. This week, history repeats itself, with the unlikely women's-libber Kylie once more in the frame, with her latest single 'Je Ne Sais Pas Pourquoi' sandwiched between the outgoing number one 'One Moment In Time' by **Whitney Houston** and the new chart-topper 'Orinoco Flow' by 27-year-old **Enya**.

Enya, a former member of **Clannad**, from Donegal, is the second Irish act to top the chart in a month, following **U2**, but the first Irish female soloist to attain top ranking since **Dana** led the way in 1970 with her unforgettable 'All Kinds Of Everything'.

'Je Ne Sais Pas Pourquoi' is Kylie's fourth top two hit in a row, following the aforementioned number one 'I Should Be So Lucky' and the number twos 'Got To Be Certain' and 'The Loco-Motion'. Collectively, these first four singles give the 20-year-old Aussie the best ever start to a chart career by a woman, and the best start to a chart career by any act, with the exception of **Gerry & The Pacemakers** and **Frankie Goes To Hollywood**. Both Liverpool acts opened with three number ones, followed by a number two before the slump set in — Gerry's fifth single stalling at number six, and Frankie's fizzling out at number four.

★ The Network Chart, as compiled by MRIB for the Independent Local Radio stations is unusually wide of the mark this week, placing **d.mob's** 'We Call It Acieed' at number one.

The acid house anthem more realistically dips to number four in the Gallup chart, bowing to pressure from the triumvirate of high flying ladies who precede it. This despite an increase in its own sales last week.

'We Call It Acieed' was the first acid house record to make the top 20 when it debuted a fortnight ago. This week, it is joined in the upper echelon by another — **Royal House's** 'Can You Party', which improves 13 places to number 17 — whilst two others are waiting in the wings, namely the **Jungle Brothers'** 'I'll House You', at number 22, and bouncing up to its best-ever placing of number 28 after eight weeks in the lower reaches of the chart, **Jolly Roger's** 'Acid Man'.

★ The frantic pace of album chart activity continues almost unabated, with last week's intake of 15 albums being supplemented by the arrival in this week's chart of a further 16 rookies, amongst them:

● **Duranduran's** 'Big Thing'. Their sixth consecutive top 20 album, it arrests their career slump, arriving at number 15, one notch higher than the peak position of their last album 'Notorious'. Note that, in the same way that the release of U2's album 'Rattle And Hum' had a dramatic



● **MARK KNOPFLER** wonders where his hair went



● **The Duran boys** wonder where all the good times went

effect on the sales of their single 'Desire' last week, so the release of 'Big Thing' has proved the undoing of Duran's single 'I Don't Want Your Love', which consequently slumps from number 28 to number 67.

● **Anita Baker's** 'Giving You The Best That I Got' opens its account at number nine, four places higher than the peak scaled by her 1986 breakthrough album 'Rapture'.

● **Luther Vandross'** 'Any Love' which bows at number three after selling over 60,000 copies last week. Luther's last outing 'Give Me The Reason' also got to number three ... eventually, taking 68 weeks so to do.

● 'Money For Nothing', the **Dire Straits** compilation which sold nearly 100,000 copies last week to debut at number one, pushing U2's incumbent 'Rattle And Hum' into runners-up position after only a week on top. 'Rattle And Hum' sold 320,000

copies on its first week out, but only a little over 80,000 last week. 'Money For Nothing' is Dire Straits' third number one album, following 1982's 'Love Over G' and 1985's 'Brothers In Arms'. All seven of the group's albums have reached the five.

Despite the welter of hot new releases, album sales last week declined five per cent from the 1988 peak level they touched the week before.

★ Checking out of the singles chart this week is **Spear Of Destiny's** 'So In Love With You'. Their 10th chart entry, it is remarkably their second biggest hit, although it peaked at number 36. The group's 1987 hit 'Never Take Me Alive' peaked at number 14, but eight other chart entries from Captain **Kirk Braun** and his crew have attracted only cult followings, peaking between number 49 and number 67.

## TWELVE INCH

### TW LW

1	1	WE CALL IT ACIEED D. Mob (featuring Gary Haizman)
2	6	ORINOCO FLOW Enya
3	10	GIRL YOU KNOW IT'S TRUE Milli Vanilli
4	13	CAN YOU PARTY Royal House
5	—	STAND UP FOR YOUR LOVE RIGHTS Yazz
6	5	BIG FUN Inner-City featuring Kevin Saunderson
7	15	JENE SAIS PAS POURQUOI Kylie Minogue
8	2	WEERULE Wee Papa Girl Rappers
9	3	A LITTLE RESPECT Erasure
10	12	I'LL HOUSE YOU Jungle Brothers
11	7	BURN IT UP Beatmasters with P P Arnold
12	16	HARVEST FOR THE WORLD the Christians
13	4	ONE MOMENT IN TIME Whitney Houston
14	8	TEARDROPS Womack & Womack
15	11	NEVER TRUST A STRANGER Kim Wilde
16	21	ACID MAN Jolly Roger
17	—	KISS Art Of Noise Featuring Tom Jones
18	—	WELCOME TO THE JUNGLE Guns N' Roses
19	9	DON'T WORRY, BE HAPPY Bobby McFerrin
20	19	THE PARTY Kraze

Compiled by Gallup

London
WEA
Cooltempo
Champion
Big Life
10 Records
PWL
Jive
Mute
Gee St
Rhythm King
Island
Arista
Fourth & Broadway
MCA
10 Records
China
Geffen
Manhattan
MCA

## COMPACT DISC

### TW LW

1	—	MONEY FOR NOTHING Dire Straits
2	1	RATTLE AND HUM U2
3	—	ANY LOVE Luther Vandross
4	—	NEW LIGHT THROUGH OLD WINDOWS Chris Rea
5	2	INTROSPECTIVE Pet Shop Boys
6	16	WATERMARK Enya
7	—	GIVING YOU THE BEST THAT I GOT Anita Baker
8	5	THE GREATEST HITS COLLECTION Bananarama
9	4	TO WHOM IT MAY CONCERN the Pasadenas
10	6	FLYING COLOURS Chris De Burgh
11	3	REVOLUTIONS Jean Michel Jarre
12	—	FISHERMAN'S BLUES the Waterboys
13	—	COMEDY Black
14	23	THE CLASSIC EXPERIENCE Various Artists
15	20	ANCIENT HEART Tanita Tikaram
16	30	THE GREATEST LOVE Various
17	9	TRACY CHAPMAN Tracy Chapman
18	—	BIG THING Duranduran
19	13	IMAGINE — MUSIC FROM THE MOTION PICTURE John Lennon/the Beatles
20	7	STARING AT THE SUN Level 42

Vertig
Islan
Epi
WEA
Parlophon
WEA
Londo
Londo
CB
A&I
Polydc
Ensig
A & I
WEA
WEA
Telsta
Elektr
Parlophon
Parlophon
Polydc