THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR rm AND 'TOTP' BY GAL

SINGLES

September 4-10.

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١.,	• •	L 77 Y	7/0	A CROOVY KIND OF LOVE BUT CHIEF	V:	
	ż		7	A GROOVY KIND OF LOVE Phil Collins THE HARDER I TRY Brother Beyond	Virgin Parlophone	1
	3	- 1	8	THE ONLY WAY IS UP Yazz And The Plastic Population	Big Life	1
*	• 4 • 5		6	TEARDROPS Womack & Womack HE AIN'T HEAVY, HE'S MY BROTHER the Hollies	Fourth & Broadway EMI	1.
	6	6	3	MEGABLAST/DON'T MAKE ME WAIT Bomb The Bass	Rhythm King	1 -
	7	. 5	6	MY LOVE Julio Iglesias & Stevie Wonder THE RACE Yello	CBS	
• •	• 8	14	3 6	THE RACE Tello THE LOCO-MOTION Kylie Minogue	Mercury PWL	1
	10	4	7	HANDS TO HEAVEN Breathe	Siren	1
	11	12	3	TOUCHY! A-ha	Warner Brothers	1
-	12 13		2	HEAVEN IN MY HANDS Level 42 RUSH HOUR Jane Wiedlin	Polydor Manhattan	
	14	8	8	I NEED YOU B.V.S.M.P	Debut	
	15 16	19	9	ANYTHING FOR YOU Gloria Estefan And Miami Sound Machin ANOTHER PART OF ME Michael Jackson	e Epic Epic 6528447	١.
	17	11	ż	GOOD TRADITION Tanita Tikaram	WEA	1 *
	18	10	7	FIND MY LOVE Fairground Attraction	RCA	-
•	19 20	34 40	3	I'M GONNA BE (500 MILES) the Proclaimers EASY Commodores	Chrysalis Motown	
••	21	_	í	LOVELY DAY (SUNSHINE MIX) Bill Withers	CBS 6530017	183
	22	13	9	YOU CAME Kim Wilde	MCA	
	23 24	25 24	- 7	EYERY GIRL & BOY Spagna SWEET CHILD O' MINE Guns N' Roses	CBS Geffen	
	25	32	3	HE AIN'T HEAVY, HE'S MY BROTHER Bill Medley	Scotti Bros	
**	· 26	26	4	MAKE ME LAUGH Anthrax WHERE DID I GO WRONG UB40	Island IS379	
	28	33	ž	TEARS RUN RINGS Marc Almond	Dep International Parlophone	
	29	16	8	SOMEWHERE DOWN THE CRAZY RIVER Robbie Robertson	Geffen	1
	30 31	17 48	4	RUNNING ALL OVER THE WORLD Status Quo	Vertigo	•
	32	20	2	HARVESTER OF SORROW Metallica	10 Records Vertigo	
**	- 33		- 1	STOP THIS CRAZY THING Coldcut featuring Junior Reid	field best -	
	34	21	4	KING OF EMOTION Big Country	of Our Time CCUT4 Mercury	
	35	27	8	SUPERFLY GUY S'Express	Rhythm King	
	. 36 . 37	45	2	SHAKE YOUR THANG (IT'S YOUR THING) Sak-n-Pepa NOTHING CAN DIVIDE US Jason Donovan	London	
	38	36	4	JUMP START Natalie Cole	PWL PWL17 Manhattan	
	39	29	6	SOLDIER OF LOVE Donny Osmond	Virgin	1 8
	40 41	22 30	8	ON THE BEACH SUMMÉR '88 Chris Rea YÉ KÉ YÉ KÉ Mory Kante	WĔA London	ı
	42	39	2	WAY BEHIND ME the Primitives	RCA	
	43 44	23 31	5 8	THE EVIL THAT MEN DO Iron Maiden REACH OUT, I'LL BE THERE ('88 REMIX) the Four Tops	EMI Motown	1 8
	45	37	7	HUSTLE! (TO THE MUSIC) the Funky Worm	FON/WEA	۱.
	46 47	50 54	4	I HATE MYSELF FOR LOVING YOU joan jett And The Black	nearts London	
	48	35	2	RAW Spandau Ballet SUPERSTITIOUS Europe	Reformation Epic	l .
	49	53	2	LONG & LASTING LOVE (ONCE IN A LIFETIME) Glenn M	edeiros London	100
	50 51	38 43	7	MARTHA'S HARBOUR All About Eve DON'T BE CRUEL Bobby Brown	Eden MCA	3
**	52		ĺ	HEY JUDE the Beatles	Apple R5722	ı.,
	53 54	41	12	I WANT YOUR LOVE Transvision Vamp WORLD WITHOUT YOU Belinda Carlisle	MCA Virgin VSIII4	
**	55		į	STALEMATE Mac Band featuring McCampbell Brothers	MCA MCA1271	1906019
	56 57	55 42	3 12	GOOD TIMES Matt Bianco PUSH IT/TRAMP Salt-n-Pepa	WEA	ı
••	58		ī	TURN ON THE NIGHT Kiss	ffrr/Champion Vertigo KISS9	
	59 60	66 47	2 13	EDGE OF A BROKEN HEART Vixen	Manhattan	l
••	61		ï	NOTHING'S GONNA CHANGE MY LOVE FOR YOU Glen CAN YOU PARTY Royal House	n Medeiros London hampion CHAMP79	
	62	44 57	6 3	WHEN IT'S LOVE Van Halen	Warner Brothers	
	63 64	49	4	DR STEIN Helloween ANSWERS TO NOTHING Midge Ure	Noise Int Chrysalis	1
••	65		. 1	WAITING FOR THE GREAT LEAP FORWARD Billy Bragg	Go! Discs GOD23	ı
	66 67	51 68	13	ROSES ARE RED Mac Band featuring the McCampbell Brothers BIRTHDAY Sugarcubes	MCA One Little Indian	ı
	68	46	4	I WON'T BLEED FOR YOU Climie Fisher	EMI	ı
	69 70	63 78	3 2	FIRST BOY IN THIS TOWN (LOVESICK) Scritti Politti YOU'RE MY WORLD Nick Heyward	Virgin	
••	71		ī	OOCHY KOOCHY (F.U. BABY YEAH YEAH) Baby Ford	Warner Brothers	
	72	17	,		thm King 7BFORD1	
	72 73	67 60	3	GOODBYE TO LOVE AGAIN Maxi Priest	Jive 10 Records	
	74	56	3	LET'S DO IT AGAIN George Benson	Warner Brothers	
	75 76	80 74	2	ACID MAN Jolly Roger TOWN OF PLENTY Elton John	10 Records	ı
	77	70		TURN AROUND AND COUNT 2 TEN Dead Or Alive	Rocket Epic	İ
**	78 79	64		RAGS Crazyhead P IT BEGAN IN AFRICA Urban All Stars	arlophone FOOD14	l
	80	73		SAVE A LITTLE BIT Glen Goldsmith	Urban RCA	
	81	86		SIGNED, SEALED, DELIVERED (I'M YOURS) Ruby Turner	Jive	
	82 83	72 61		DAMN GOOD/STAND UP David Lee Roth PACHELBEL CANON FROM TV'S 'VIETNAM' Orchestra De	Warner Brothers	ŀ
					Debut	ŀ
	84 85	84 90		POPCORN '88 (WOODSTOCK MIX) T.I.C. TALKIN' BOUT A REVOLUTION Tracy Chapman	Arista	
	86	95		BAILANDO Alaska	Elektra Syncopate	
	87	77		WHY (YOU COULD HAVE HAD IT ALL) Tongue 'n' Cheek	Criminal	
• •	88 89	85 —		TONIGHT Kevin Rowland DON'T RUSH ME Taylor Dayne	Mercury Arista 111687	
•	90			SHOTGUN CITY Habit	Virgin VS1083	Ī
• •	91 92	79 —		GET BUSY/LOVE Rick Clarke JOHN Desireless	WA	l
• •	93	_		STRICTLY BUSINESS EPMD Co	CBS DESI3 oltempo COOL172	
	94 95	76 89		JUST GOT PAID Johnny Kemp	CBS	
•	96			WATCHING YOU Loose Ends LIVE FREE OR DIE Balaam And The Angel	Virgin Virgin VSI 124	
	97			YOU'RE SO VAIN (LIVE) Carly Simon	Arista 111701	
•	98 99			AYE MARIA Jane Harrison INDESTRUCTIBLE the Four Tops	BBC RESL227	
_	óó	91		THE BALLAD OF GO GO BROWN Heaven 17	Arista 111717 Virgin	

☆ Platinum (one million sales), ☐ Gold (500,000 sales), ○ Silver (250,000 sales)

r 4–10, I	988 UKALBU
TW LW W	VC
1 1 2 2	9 KYLIE — THE ALBUM Kylie Minogue 16 THE FIRST OF A MILLION KISSES Fairground Attraction
3 5	17 TRACY CHAPMAN Tracy Chapman
4 4 5 20	3 HOT CITY NIGHTS Various 2 RAP TRAX Various
6 7	53 BAD Michael Jackson ☆ ☆
7 3 8 8	8 NOW THAT'S WHAT I CALL MUSIC 12 Various ☆ ☆ EMI/Vii 5 BEST OF EAGLES Eagles
9 10 10 6	7 GREATEST EVER ROCK 'N' ROLL MIX Various 2 SO GOOD Mica Paris Four
11 12	46 DIRTY DANCING Original Soundtrack
12 9 13 11	11 IDOL SONGS — 11 OF THE BEST Billy Idol 7 THE HITS ALBUM 8 Various C
14 21	23 PUSH Bros
◆◆ 16 —	TWICE THE LOVE George Benson Warner Bi
17 19 18 28	36 KICK INXS 3 CONSCIENCE Womack & Womack Four
19 15	24 HYSTERIA Def Leppard
20 13 21 16	2 DON'T BE AFRAÍD OF THE DARK Robert Cray Band ROCKS THE HOUSE! Jellybean
22 18	73 TANGO IN THE NIGHT Fleetwood Mac ☆☆☆☆☆ W:
23 14° 24 23°	34 TURN BACK THE CLOCK Johnny Hates Jazz 5 ROBBIE ROBERTSON Robbie Robertson
25 22	2 PURPLE RAIN Prince And The Revolution W:
26 30 27 24	50 POPPED IN SOULED OUT Wet Wet Wet ☆☆☆ Preciou 6 ALL ABOUT EVE All About Eve
28 31	66 WHITNEY Whitney Houston ☆ ☆
29 33 •• 30 —	37 HEAVEN ON EARTH Belinda Carlisle 1 ANSWERS TO NOTHING Midge Ure Chry
31 27	18 MORE DIRTY DANCING Original Soundtrack
32 25 33 40	21 LOVE Aztec Camera
34 26	9 RAINTOWN Deacon Blue
35 48 36 44	9 THRILLER Michael Jackson
3 7 38	5 ON THE BEACH Chris Rea
38 39 39 34	73 BROTHERS IN ARMS Dire Straits
40 32	58 HEARSAY Alexander O'Neal
41 41 42 47	10 INDIGO Matt Bianco 13 PEOPLE Hothouse Flowers
43 43	44 FAITH George Michael
44 29 45 36	THE COLLECTION Barry White ROLL WITH IT Steve Winwood
46	I SHORT SHARP SHOCKED Michelle-Shocked Cooking
47 46 48 42	8 UB40 UB40
49 54	8 THE MICHAEL JACKSON MIX Michael Jackson
50 37 ≅ 51 61≪a	9 WIDE AWAKE IN DREAMLAND Pat Benatar 3 STAY ON THESE ROADS A-ha
52 50	33 OUT OF THE BLUE Debbie Gibson
53 66 54 51	78 THE JOSHUA TREE U2 ☆ 対 31 EVERYTHING Climie Fisher
55 77	9 OFF THE WALL Michael Jackson
56 56 57 57	13 JULIA FORDHAM Julia Fordham 12 TUNNEL OF LOVE Bruce Springsteen
58 49 59 35	46 THE CHRISTIANS the Christians 3 ROCK THE WORLD Five Star
60 45	6 SMALL WORLD Huey Lewis And The News
61 52 62 58	I LET IT BEE Voice Of The Beehive BRIDGE OF SPIES T'Pau
63 79	2 THE BLUES BROTHERS Original Soundtrack
64 59	60 INTRODUCING THE HARDLINE ACCORDING TO TERENCE TR D'ARBY Terence Trent D'arby
65 71	9 THE SHOUTING STAGE Joan Armatrading
66 69 67 53	THE CREAM OF ERIC CLAPTON Eric Clapton/Cream IDLEWILD Everything But The Girl
68 60	B CLOSE Kim Wilde
69 64 70 85	17 MOTOWN DANCE PARTY Various 3 THE HOUSE SOUND OF LONDON VOL 4 Various
71 55	7 IT TAKES A NATION OF MILLIONS TO HOLD US BACK Public En
72 63	7 DON'T LET LOVE SLIP AWAY Freddie Jackson
73 80	36 RUMOURS Fleetwood Mac ☆☆☆☆☆Wa
74 75 75 83	20 NITE FLITE Various 14 SAVAGE Eurythmics
76 73	6 A MOMENTÁRY LAPSE OF REASON Pink Floyd
77 65 78 95	52 PET SHOP BOYS, ACTUALLY Pet Shop Boys 2 NOTHING LIKE THE SUN Sting
79 78	32 THE PHANTOM OF THE OPERA Original Soundtrack
80 72 •• 81 —	12 JACK MIX IN FULL EFFECT Mirage 1 16 LOVERS LANE Go-Betweens Beggars Ban
82 82	20 THE INNOCENTS Erasure
83 67 84 62	5 OU812 Van Halen O Wa 4 SEVENTH SON OF A SEVENTH SON Iron Maiden
85 7 4	7 THE BEST OF OMD OMD
86 96 87 81	16 FACE VALUE Phil Collins BS GIVE ME THE REASON Luther Vandross
88 68	8 WHAT YOU SEE IS WHAT YOU GET Glen Goldsmith
89 88 90 86	THE BEST OF UB40 VOL I UB40 SCENES FROM THE SOUTHSIDE Bruce Hornsby And The Range
91 90	2 HOUSE HALLUCINATES (PUMP UP LONDON) Various
92 94 93 —	4 NO JACKET REQUIRED Phil Collins
94	I SLIPPERY WHEN WET Bon Jovi Vei
95 91 96 99	5 DANCING WITH STRANGERS Chris Rea 2 SIGN OF THE TIMES Prince
97 8 4	9 SIXTIES MIX 2 Various
98 76 99 —	8 1977-1980 SUBSTANCE Joy Division 1 QUEEN GREATEST HITS Queen
100	20 GOLDEN GREATS Hollies

 \dot{x} \dot{x} \dot{x} Triple Platinum (900,000 sales), \dot{x} \dot{x} Double Platinum (600,000 sales), \dot{x} Platinum (300,000 sales), \Box Gold (100,000 sales), \bigcirc Silver (60,000 sales), Every star represents 300,000 sales.

[→] indicates a sales increase of over 50%→ indicates a sales increase

THIS WEEK'S CHART

• ANALYSED BY ALAN JONES

After five weeks at number one, Yazz And The Plastic Population's 'The Only Way Is Up' dips to number three, to be replaced at the top of the chart by Phil Collins' recording of 'A Groovy Kind Of Love'. It's Phil's second solo number one hit, following 1983's 'You Can't Hurry Love'.

'A Groovy Kind Of Love' was written in 1963 by two teenaged American girls, **Toni Wine** and **Carole Bayer Sager**, being recorded unsuccessfully the same year by Toni. Three years later, however, the song was a number two hit on both sides of the Atlantic for the **Mindbenders**. As a result, Toni ~ 1 Carole were invited to write som. are songs for the group, amongst them their only other top 20 hit, 'Ashes To Ashes'.

Ms Wine returned very quickly to obscurity, but Carole Bayer Sager went on to become an established songwriter, working in conjunction with several other writers amongst them Melissa Manchester, Albert Hammond, with whom she wrote her only previous number one hit, 'When I Need You', for Leo Sayer, Neil Diamond, erstwhile lover Marvin Hamlisch and current husband Burt Bacharach, a master craftsman with whom she nas penned some memorable songs ncluding 'On My Own' for **Patti** LaBelle and Michael McDonald, Arthur's Theme' for Christopher Cross, 'Love Power' for Dionne Warwick and Jeffrey Osborne and 'Overnight Success' for Gladys **Knight And The Pips.**

Despite their success with others — Bach — h has had SEVEN number one hirs here — Burt and Carole have yet to write a British number one hit together.

'A Groovy Kind Of Love' is the

third Sixties song to reach number one this year, following **Tiffany**'s 'I Think We're Alone Now' and **Wet Wet Wet**'s update of 'With A Little Help From My Friends'.

On a grammatical note, this week's chart represents a triumph for the indefinite article ("A") over the definite article ("The"). Last week, all of the top three titles started with the definite article — 'The Only Way Is Up', being followed by 'The Harder I Try' and 'The Loco-Motion'. It marked the first time in chart history that the top three singles had titles starting with the same word.

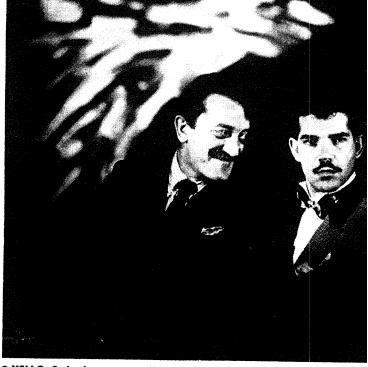
• Yello's 'The Race' climbs another six places this week, coming to rest at number eight, a comfortable 33 places higher than the peak position attained by the Swiss group's previous biggest hit, 1983's 'I Love You'.

'The Race' also equals the highest chart placing by a record by a Swiss act, tieing with 'The Captain Of Her Heart' by **Double**.

• 'Another Part Of Me' debuts at number 16, becoming the sixth hit off **Michael Jackson**'s 'Bad' album.

The introductory 'I Just Can't Stop Loving You', a duet with **Siedah Garrett**, debuted at number five, and went on to reach number one: 'Bad' debuted at number five and peaked at number three; 'The Way You Make Me Feel' debuted at number 16 and peaked at number three, 'The Man In The Mirror' debuted at number 27 and peaked at number 21; 'Dirty Diana' debuted at number 14 and peaked at number 16 ur.

'Another Part Of Me' is the highest debuting sixth single off *any* album, and for it to enter the chart so high when the 'Bad' album has already



• YELLO: Swiss boys on a roll

sold over two million copies is quite remarkable.

Finally, Michael Jackson is the first artist in chart history to take as many as six hits off each of two different albums, having already lifted half a dozen off 1982's 'Thriller'.

• Second generation sampling hits the chart this week, as Dutchman Ben Liebrand's 'Sunshine Mix' of Bill Withers' 'Lovely Day' debuts at number 21, a decade after the original vesion — which appears on the B-side of the new mix — was a number seven hit

Liebrand's brilliant remixes regularly grace Disco Mix Club's deejays—only subscription service albums, and it was from such an album that his mix of 'Lovely Day' was lifted due to public demand.

The mix includes samples off two **Art Of Noise** albums, **Paula Yates**' "Hey Hey" coming from 'Who's Afraid Of The Art Of Noise', and "Aaah" being sampled off 'Slip Of The Tongue', a track on the album 'In Visible Silence', but

originating from **Chic**'s big hit of 1978, 'Le Freak'.

◆ Heavy metal group Guns n' Roses' ballad 'Sweet Child O' M moves to number one in America week, but is finding the going tougher here, holding at number 2 for the third straight week — this despite the fact that heavy metal/ hard rock is currently going throug one of its better phases in the UK the moment, with as many as 12 c the current top 75 singles being in idiom. In addition to the 'Guns n' Roses' track, there's also 'Make M Laugh' by Anthrax, 'Running All Over The World' by Status Quo 'Harvester Of Sorrow' by Metalli 'King Of Emotion' by Big Countr 'The Evil That Men Do' by **Iron** Maiden, 'Superstitious' by Europ 'I Hate Myself For Loving You' by Joan Jett And The Blackhear Turn On The Night' by **Kiss**, 'Whe It's Love' by Van Halen, 'Dr Steir by Helloween and 'Edge Of A Broken Heart' by Vixen.

T W E L V E I N C H

TWL	W	Access to the second
1 2	MEGABLAST/DON'T MAKE MEWAIT Bomb The Bass	Rhythm King
2 1	THE ONLY WAY IS UP Yazz And The Plastic Population	Big Life
3 3	TEARDROPS Womack & Womack	Fourth & Broadway
4 8	THERACEYello	Mercury
5 10	A GROOVY KIND OF LOVE Phil Collins	Virgin
6 5	THE HARDER I TRY Brother Beyond	Parlophone
7	LOVELY DAY (SUNSHINE MIX) Bill Withers	CBS
8 4		Vertigo
9 12	,	10 Records
10	The second secon	EMI
11 —	The state of the s	Epic
12	MAKEME LAUGH Anthrax	Island
13 9		Polydor
14 7		Siren
15	and the second of the second o	Ahead Of Our Time
16 6	INEED YOUR V.S.M.P.	Debut
17 13	SWEET CHILD O'MINE Guns N' Roses	Geffen
18 17	MY LOVE Julio Iglesias & Stevie Wonder	CBS
19 16	TOUCHY) A-ha	Warner Brothers
20 (i	THE LOCO-MOTION Kylie Minogue	PWL
	Compiled by Gallup	74 <u>.</u>

C O M P A C T D I S C

1	- 1	THE FIRST OF A MILLION KISSES Fairground Attraction	RC/
2	2	TRACY CHAPMAN Tracy Chapman	Elektra
3	4	HOT CITY NIGHTS Various	Prot
4	- 6	BEST OF EAGLES Eagles	Asylun
5	- 8	BAD Michael Jackson	Epi
6	3	SO GOOD Mica Paris	Fourth & Broadway
7	11	KYLIE — THE ALBUM Kylie Minogue	PWI
8		TWICE THE LOVE George Benson	Warner Brother
9	7	IDOL SONGS - II OF THE BEST Billy Idol	Chrysali
10	10	TANGO IN THE NIGHT Fleetwood Mac	Warner Brother
11		RAP TRAX Various	Stylu
Ž	5	DON'T BE AFRAID OF THE DARK Robert Cray Band	Mercury
3		CONSCIENCE Womack & Womack	Fourth & Broadway
4	12	BROTHERS IN ARMS Dire Straits	Vertigo
5	gace # 1	ANSWERS TO NOTHING Midge Ure	Chrysali
6	20	KICK INXS	Mercury
7	9 '	TURN BACK THE CLOCK Johnny Hates Jazz	Virgir
8		WHITNEY Whitney Houston	Arist
9	17	ROBBIE ROBERTSON Robbie Robertson	Geffer
20	16	GREATEST EVER ROCK 'N' ROLL MIX Various	Stylus
		Compiled by Gallup	Stylu