

THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR *fm* AND 'TOTP' BY GAIL

UK SINGLES

August 28-Sept 3, 1988

UK ALBUMS

TW LW W/C

1	1	7	THE ONLY WAY IS UP Yazz And The Plastic Population
2	3	6	THE HARDER I TRY Brother Beyond
3	2	5	THE LOCO-MOTION Kylie Minogue
4	4	6	HANDS TO HEAVEN Breathe
5	6	5	MY LOVE Julio Iglesias & Stevie Wonder
6	20	2	MEGABLAST/DON'T MAKE ME WAIT Bomb The Bass
7	18	5	TEARDROPS Womack & Womack
8	5	7	I NEED YOU B.V.S.M.P.
9	—	1	A GROOVY KIND OF LOVE Phil Collins
10	7	6	FIND MY LOVE Fairground Attraction
11	10	6	GOOD TRADITION Tanita Tikaram
12	26	2	TOUCHY! A-ha
13	8	8	YOU CAME Kim Wilde
14	31	2	THE RACE Yello
15	21	5	RUSH HOUR Jane Wiedlin
16	15	7	SOMEWHERE DOWN THE CRAZY RIVER Robbie Robertson
17	17	3	RUNNING ALL OVER THE WORLD Status Quo
18	—	1	HEAVEN IN MY HANDS Level 42
19	25	8	ANYTHING FOR YOU Gloria Estefan And Miami Sound Machine
20	—	1	HARVESTER OF SORROW Metallica
21	16	3	KING OF EMOTION Big Country
22	12	4	ON THE BEACH SUMMER '88 Chris Rea
23	9	4	THE EVIL THAT MEN DO Iron Maiden
24	24	3	SWEET CHILD O' MINE Guns N' Roses
25	37	3	EVERY GIRL & BOY Spagna
26	36	3	WHERE DID I GO WRONG UB40
27	11	7	SUPERFLY GUY S'Express
28	—	1	HE AIN'T HEAVY, HE'S MY BROTHER Hollies
29	33	5	SOLDIER OF LOVE Donny Osmond
30	29	7	YÉ KÉ YÉ KÉ Mory Kanté
31	13	7	REACH OUT, I'LL BE THERE ('88 REMIX) the Four Tops
32	52	2	HE AIN'T HEAVY, HE'S MY BROTHER Bill Medley
33	—	1	TEARS RUN RINGS Marc Almond
34	46	2	I'M GONNA BE (500 MILES) the Proclaimers
35	34	3	SUPERSTITIOUS Europe
36	39	3	JUMP START Natalie Cole
37	19	6	HUSTLE! (TO THE MUSIC...) the Funky Worm
38	14	6	MARTHA'S HARBOUR All About Eve
39	—	1	WAY BEHIND ME the Primitives
40	43	4	EASY Commodores
41	23	11	I WANT YOUR LOVE Transvision Vamp
42	22	11	PUSH IT/TRAMP Salt-n-Pepa
43	42	5	DON'T BE CRUEL Bobby Brown
44	28	5	WHEN IT'S LOVE Van Halen
45	—	1	SHAKE YOUR THANG (IT'S YOUR THING) Salt-n-Pepa
46	35	3	I WON'T BLEED FOR YOU Climie Fisher
47	27	12	NOTHING'S GONNA CHANGE MY LOVE FOR YOU Glenn Medeiros
48	—	1	BIG FUN Inner-City/Kevin Saunders
49	55	3	ANSWERS TO NOTHING Midge Ure
50	48	3	I HATE MYSELF FOR LOVING YOU Joan Jett And The Blackhearts
51	30	12	ROSES ARE RED Mac Band featuring the McCampbell Brothers
52	41	3	COMING BACK FOR MORE Jellybean/Richard Darbyshire
53	—	1	LONG & LASTING LOVE (ONCE IN A LIFETIME) Glenn Medeiros
54	—	1	RAW Spandau Ballet
55	58	2	GOOD TIMES Matt Bianco
56	63	2	LET'S DO IT AGAIN George Benson
57	66	2	DR STEIN Helloween
58	38	9	FOOLISH BEAT Debbie Gibson
59	32	9	I DON'T WANT TO TALK ABOUT IT Everything But The Girl
60	57	2	GOODBYE TO LOVE AGAIN Maxi Priest
61	65	3	PACHELBEL CANON FROM TV'S 'VIETNAM' Orchestra De Chambre/Paillard
62	40	5	WORKING IN A GOLDMINE Aztec Camera
63	74	2	FIRST BOY IN THIS TOWN (LOVESICK) Scritti Politti
64	67	2	IT BEGAN IN AFRICA Urban All Stars
65	44	8	EDGY DIANA Michael Jackson
66	80	2	DIRT OF A BROKEN HEART Vixen
67	64	2	TIME WARP II Damian
68	—	1	BIRTHDAY Sugarcube
69	45	10	ALL FIRED UP Pat Benatar
70	—	1	TURN AROUND AND COUNT 2 TEN Dead Or Alive
71	49	8	LOVE BITES Def Leppard
72	—	1	DAMN GOOD/STAND UP David Lee Roth
73	—	1	SAVE A LITTLE BIT Glen Goldsmith
74	—	1	TOWN OF PLENTY Elton John
75	47	6	PEEK A BOO Siouxsie And The Banshees
76	68	—	JUST GOT PAID Johnny Kemp
77	—	—	WHY (YOU COULD HAVE HAD IT ALL) Tongue 'n' Cheek
78	—	—	YOU'RE MY WORLD Nick Heyward
79	77	—	GET BUSY/LOVE Rick Clarke
80	—	—	ACID MAN Jolly Roger
81	62	—	GOODBYE MR MACKENZIE Goodbye Mr Mackenzie
82	71	—	TRIBUTE (RIGHT ON) the Pasadenas
83	75	—	BLIND Talking Heads
84	—	—	POPCORN '88 (WOODSTOCK MIX) T.I.C.
85	91	—	TONIGHT Kevin Rowland
86	97	—	SIGNED, SEALED, DELIVERED (I'M YOURS) Ruby Turner
87	82	—	SO MANY WAYS Dennis Malcolm
88	81	—	WHOLLY HUMBLE HEART Martin Stephenson And The Dainties
89	—	—	WATCHING YOU Loose Ends
90	—	—	TALKIN' BOUT A REVOLUTION Tracy Chapman
91	—	—	THE BALLAD OF GO GO BROWN Heaven 17
92	—	—	NOTHING CAN COME BETWEEN US Sade
93	—	—	GIGANTIC/RIVER EUPHRATES Pixies
94	—	—	IF IT ISN'T LOVE New Edition
95	—	—	BAILANDO Alaska
96	86	—	MARY, MARY Run-DMC
97	92	—	STILL WAITING Dorothy
98	—	—	BAD TIMES Ellis Beggs & Howard
99	—	—	DAYDREAM BELIEVER Local Hero
100	87	—	PARENTS JUST DON'T UNDERSTAND DJ Jazzy Jeff & Fresh Prince

TW LW W/C

1	1	8	KYLIE — THE ALBUM Kylie Minogue
2	2	15	THE FIRST OF A MILLION KISSES Fairground Attraction
3	3	7	NOW THAT'S WHAT I CALL MUSIC 12 Various
4	13	2	HOT CITY NIGHTS Various
5	4	16	TRACY CHAPMAN Tracy Chapman
6	—	1	SO GOOD Mica Paris
7	5	52	BAD Michael Jackson
8	8	4	BEST OF EAGLES Eagles
9	6	10	IDOL SONGS — 11 OF THE BEST Billy Idol
10	9	6	GREATEST EVER ROCK 'N' ROLL MIX Various
11	7	6	THE HITS ALBUM 8 Various
12	11	45	DIRTY DANCING Original Soundtrack
13	—	1	DON'T BE AFRAID OF THE DARK Robert Cray Band
14	10	33	TURN BACK THE CLOCK Johnny Hates Jazz
15	12	23	HYSTERIA Def Leppard
16	—	1	ROCKS THE HOUSE! Jellybean
17	38	3	APPETITE FOR DESTRUCTION Guns N' Roses
18	16	72	TANGO IN THE NIGHT Fleetwood Mac
19	15	35	KICK INXS
20	—	1	RAP TRAX Various
21	14	22	PUSH Bros
22	—	1	PURPLE RAIN Prince And The Revolution
23	26	4	ROBBIE ROBERTSON Robbie Robertson
24	22	5	ALL ABOUT EVE All About Eve
25	19	20	LOVE Aztec Camera
26	20	8	RAINTOWN Deacon Blue
27	32	17	MORE DIRTY DANCING Original Soundtrack
28	52	2	CONSCIENCE Womack & Womack
29	21	10	THE COLLECTION Barry White
30	23	49	POPPED IN SOULED OUT Wet Wet Wet
31	25	65	WHITNEY Whitney Houston
32	31	57	HEARSAY Alexander O'Neal
33	27	36	HEAVEN ON EARTH Belinda Carlisle
34	24	5	A SALT WITH A DEADLY PEPA Salt-n-Pepa
35	17	2	ROCK THE WORLD Five Star
36	30	10	ROLL WITH IT Steve Winwood
37	28	8	WIDE AWAKE IN DREAMLAND Pat Benatar
38	51	4	ON THE BEACH Chris Rea
39	34	172	BROTHERS IN ARMS Dire Straits
40	—	1	NON STOP Julio Iglesias
41	40	9	INDIGO Matt Bianco
42	18	2	THE EIGHT LEGGED GROOVE MACHINE the Wonder Stuff
43	33	43	FAITH George Michael
44	37	16	LOVESEXY Prince
45	29	5	SMALL WORLD Huey Lewis And The News
46	42	7	UB40 UB40
47	43	12	PEOPLE Hothouse Flowers
48	36	8	THRILLER Michael Jackson
49	47	45	THE CHRISTIANS the Christians
50	45	32	OUT OF THE BLUE Debbie Gibson
51	63	30	EVERYTHING Climie Fisher
52	35	10	LET IT BEE Voice Of The Beehive
53	39	5	LELEWILD Everything But The Girl
54	57	7	THE MICHAEL JACKSON MIX Michael Jackson
55	41	6	IT TAKES A NATION OF MILLIONS TO HOLD US BACK Public Enemy
56	46	12	JULIA FORDHAM Julia Fordham
57	44	11	TUNNEL OF LOVE Bruce Springsteen
58	48	50	BRIDGE OF SPIES T'Pau
59	56	59	INTRODUCING THE HARDLINE ACCORDING TO TERENCE T D'Arby Terence Trent D'Arby
60	50	7	CLOSE Kim Wilde
61	82	2	STAY ON THESE ROADS A-ha
62	64	3	SEVENTH SON OF A SEVENTH SON Iron Maiden
63	53	6	DON'T LET LOVE SLIP AWAY Freddie Jackson
64	49	16	MOTOWN DANCE PARTY Various
65	67	51	PET SHOP BOYS, ACTUALLY Pet Shop Boys
66	58	77	THE JOSHUA TREE U2
67	60	4	OUBI2 Van Halen
68	54	7	WHAT YOU SEE IS WHAT YOU GET Glen Goldsmith
69	75	51	THE CREAM OF ERIC CLAPTON Eric Clapton/Cream
70	66	17	STRONGER THAN PRIDE Sade
71	73	8	THE SHOUTING STAGE Joan Armatrading
72	55	11	JACK MIX IN FULL EFFECT Mirage
73	61	5	A MOMENTARY LAPSE OF REASON Pink Floyd
74	81	26	THE BEST OF OMD OMD
75	70	19	NITE FLITE Various
76	59	7	1977-1980 SUBSTANCE Joy Division
77	65	8	OFF THE WALL Michael Jackson
78	71	81	THE PHANTOM OF THE OPERA Original Soundtrack
79	—	1	THE BLUES BROTHERS Original Soundtrack
80	69	35	RUMOURS Fleetwood Mac
81	78	84	GIVE ME THE REASON Luther Vandross
82	68	19	THE INNOCENTS Erasure
83	62	13	SAVAGE Eurythmics
84	77	18	SIXTIES MIX 2 Various
85	76	2	THE HOUSE SOUND OF LONDON VOL 4 Various
86	72	3	SCENES FROM THE SOUTHSIDE Bruce Hornsby And The Range
87	—	1	FIND OUT Steven Danté
88	92	12	THE BEST OF UB40 VOL 1 UB40
89	80	7	I'M YOUR MAN Leonard Cohen
90	—	1	HOUSE HALLUCINATES (PUMP UP LONDON) Various
91	74	4	DANCING WITH STRANGERS Chris Rea
92	79	3	THE MAC BAND Mac Band featuring the McCampbell Brothers
93	—	1	REQUESTS Merle And Roy
94	87	3	NO JACKET REQUIRED Phil Collins
95	—	1	NOTHING LIKE THE SUN Sting
96	89	15	FACE VALUE Phil Collins
97	98	2	B SIDES THEMSELVES Marillion
98	—	1	GREATEST HITS LIVE Carly Simon
99	—	1	SIGN OF THE TIMES Prince
100	95	3	PROVISION Scritti Politti

☆ Platinum (one million sales), □ Gold (500,000 sales), ○ Silver (250,000 sales)

◆◆ indicates a sales increase of over 50%
◆ indicates a sales increase

☆☆ Triple Platinum (900,000 sales), ☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales), Every star represents 300,000 sales.

THIS WEEK'S CHART

● ANALYSED BY ALAN JONES

Neither **Brother Beyond's** 'The Harder I Try' or the **Julio Iglesias/Stevie Wonder** duet 'My Love' managed to maintain their previous impetus this week, leaving **Yazz And The Plastic Population's** 'The Only Way Is Up' to claim the number one spot in the singles chart for the fifth week in a row, equalling the 1988 record set by **Kylie Minogue's** 'I Should Be So Lucky' — but after four weeks as runner-up Kylie's own latest disc 'The Loco-Motion' has finally given up the uneven struggle to reach number one and heads down the chart, making way at number two for the previously mentioned Brother Beyond single.

↳ 'Loco-Motion' is only the fifth single in chart history to debut at number two and then fail to reach number one. The last — and the only one to spend longer at number two — was **Wham!'s** 1984 smash 'Last Christmas/Everything She Wants' which stuck tenaciously behind **Band Aid's** 'Do They Know It's Christmas?' for five weeks.

Little Eva's 1962 recording of 'The Loco-Motion' debuted less conspicuously at number 42, but also rose as high as number two, where it stayed for three weeks. Three songs have reached number two in two versions without reaching number one. They are 'Black Is Black' (**Los Bravos** 1966, **La Belle Epoque** — 1977), 'Hole In My Shoe' (**Traffic** — 1967, **Neil** — 1984) and 'When I Fall In Love' (**Nat King Cole** — 1957, **Rick Astley** — 1987).

Pedants may like to add to this list 'A Tear Fell', a number two hit for **Tina Turner** in 1956, that also reached number two a few weeks later for **Lita Rozor**, as part of an EP, the 'All Star Hit Parade' EP which also included tracks by five other artists.

Ms Minogue now has *three* singles in the year-to-date top 10. 'I Should Be So Lucky' and 'Got To Be Certain' book-end the list at number one and number 10 respectively, whilst 'The Loco-Motion' has climbed to number eight. Only one other act has as many as three singles on the top 30 — **Bros**, who are listed at number 14 with 'I Owe You Nothing', at number 18 with 'Drop The Boy' and at number 20 with 'When Will I Be Famous'.

Apart from the fact that 'The Only Way Is Up' deprived her of a four week run at number one with 'The Loco-Motion', Kylie may yet have more reason to feel ill-disposed towards Yazz — 'The Only Way Is Up' has passed **Tiffany's** 'I Think We're Alone Now' to become the year's second best selling single, and has a fair chance of beating 'I Should Be So Lucky'. All should become clear in a week or two. I'll keep you posted.

Meanwhile, and purely by coincidence, the original and very different **Otis Clay** version of 'The Only Way Is Up', as referred to here a couple of times before, has been released in the UK for the first time, appearing alongside 27 other fairly obscure but consistently good, and sometimes brilliant Seventies/early Eighties soul tracks on the double album 'The Modern Soul Story 2' by Stafford-based Soul Supply Records, with the catalogue number LPSPD122.

● Highest new entry in both the UK and US singles chart this week is **Phil Collins'** update of the **Mindbenders'** 1966 number two hit, 'A Groovy Kind Of Love'. Phil debuts at a respectable number 52 in America, and a sensational number nine in Britain.



● **PHIL COLLINS** takes the weight off his double chin

It is the highest debuting single here in Phil's career, with the solitary and understandable exception of Band Aid's 'Do They Know It's Christmas?', which entered the chart at number one. Phil's previous best debut as a solo artist was number 26 with 'Against The Odds (Take A Look At Me Now)' in 1984, as a member of **Genesis** his best opening gambit was number 20 with 'Mama' in 1983. 'Separate Lives' and 'Easy Lover', his 1985 duets with **Marilyn Martin** and **Philip Bailey**, entered the chart at number 25 and number 20 respectively.

A few weeks ago, I revealed that the first, and so far only, act to register 25 hits in the Eighties was **Shakin' Stevens**. That remains the case, but if we count his hits, solo, in duets and as a member of Band Aid and Genesis, and consider his remixed version of 'In The Air Tonight' as a separate hit from the original, Phil Collins has had a grand total of 30 hits this decade. He's only the second individual to reach the mark, doing so a mere fortnight after fellow Band Aider **Midge Ure**, who reached the target with his latest hit 'Answers To Nothing'.

Midge's hit is struggling, but Phil's looks a probable number one — a position attained by his only previous

cover of a hit, 'You Can't Hurry Love' in 1983.

● Since writing about the spat 'Don't' hits in America, I have received the new Billboard chart and find that two more 'Don't' have charted this week, bringing current tally to 11. The newcomers are 'Don't Know What You Got' **Cinderella** and 'Heart Don't Beat Now' by **Holly Knight**.

● Finally this week, let's salute **Whitney Houston** who, despite some indifferent performances of mundane songs, assembled a record-shattering run of seven consecutive number one singles in America. That sequence comes to an end this week as 'Love Will Save The Day' dips from its peak of number nine to number 11.

'Love Will Save The Day' is a single off 'Whitney', Ms Houston's second album, and may be the best of her new single is just that — a new single. Specifically, it is the title track of the **NBC Sports/Arista** album 'One Moment In Time', a multi-artist compilation of tracks to be used for the forthcoming TV coverage of the 1988 Olympics. With the heavy exposure this will bring, it seems that Whitney will make a rapid ascent to the chart summit.

T W E L V E I N C H

TW LW

1	1	THE ONLY WAY IS UP Yazz And The Plastic Population	Big Life
2	3	MEGABLAST/DON'T MAKE ME WAIT Bomb the Bass	Rhythm King
3	10	TEARDROPS Womack & Womack	Fourth & Broadway
4	—	HARVESTER OF SORROW Metallica	Vertigo
5	5	THE HARDER I TRY Brother Beyond	Parlophone
6	2	I NEED YOU B.V.S.M.P.	Debut
7	7	HANDS TO HEAVEN Breathe	Siren
8	15	THE RACE Yello	Mercury
9	—	HEAVEN IN MY HANDS Level 42	Polydor
10	—	A GROOVY KIND OF LOVE Phil Collins	Virgin
11	4	THE LOCO-MOTION Kylie Minogue	PWL
12	—	BIG FUN Inner-City/Kevin Saunderson	10 Records
13	11	SWEET CHILD O' MINE Guns N' Roses	Geffen
14	14	DON'T BE CRUEL Bobby Brown	MCA
15	6	SUPERFLY GUY'S Express	Rhythm King
16	20	TOUCHY! A-ha	Warner Brothers
17	17	MY LOVE Julio Iglesias & Stevie Wonder	CBS
18	8	HUSTLE! (TO THE MUSIC...) the Funky Worm	FON/WEA
19	9	THE EVIL THAT MEN DO Iron Maiden	EMI
20	16	YÉ KÉ YÉ KÉ Mory Kanté	London

Compiled by Gallup

C O M P A C T D I S

TW LW

1	1	THE FIRST OF A MILLION KISSES Fairground Attraction	
2	2	TRACY CHAPMAN Tracy Chapman	Elektra
3	—	SO GOOD Mica Paris	Fourth & Broadway
4	7	HOT CITY NIGHTS Various	Fairground
5	—	DON'T BE AFRAID OF THE DARK Robert Cray Band	Mercury
6	5	BEST OF EAGLES Eagles	Asylum
7	3	IDOL SONGS — II OF THE BEST Billy Idol	Chrysalis
8	4	BAD Michael Jackson	
9	9	TURN BACK THE CLOCK Johnny Hates Jazz	Van Halen
10	6	TANGO IN THE NIGHT Fleetwood Mac	Warner Bros
11	8	KYLIE — THE ALBUM Kylie Minogue	
12	11	BROTHERS IN ARMS Dire Straits	Vertigo
13	—	ROCKS THE HOUSE! Jellybean	Chrysalis
14	10	NOW THAT'S WHAT I CALL MUSIC 12 Various	EMI/Virgin/Polygram
15	16	THE COLLECTION Barry White	Mercury
16	15	GREATEST EVER ROCK 'N' ROLL MIX Various	Sony
17	—	ROBBIE ROBERTSON Robbie Robertson	Geffen
18	12	HYSTERIA Def Leppard	Bludgeon Records
19	19	ALL ABOUT EVE All About Eve	Mercury
20	14	KICK INXS	Mercury

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