

THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR **fm** AND 'TOTP' BY GALLUP

UK SINGLES

July 24-30, 1988

UK ALBUMS

W/C	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63																																					
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	NOTHING'S GONNA CHANGE MY LOVE FOR YOU	PUSH IT/TRAMP	I DON'T WANT TO TALK ABOUT IT	DIRTY DIANA	I WANT YOUR LOVE	YOU CAME	SUPERFLY GUY	ROSES ARE RED	FOOLISH BEAT	THE ONLY WAY IS UP	LOVE BITES	FAST CAR	THE TWIST (YO TWIST)	MONKEY	REACH OUT, I'LL BE THERE ('88 REMIX)	I OWE YOU NOTHING	BREAKFAST IN BED	WAP BAM BOOGIE	CROSS MY HEART	TRIBUTE (RIGHT ON)	HEAT IT UP	I NEED YOU	ALL FIRED UP	TOMORROW PEOPLE	BOYS (SUMMERTIME LOVE)	FEEL THE NEED IN ME	(WHAT CAN I SAY) TO MAKE YOU LOVE ME	FIESTA	GLAM SLAM	PEEK A BOO	IN THE AIR TONIGHT ('88 REMIX)	FIND MY LOVE	TOUGHER THAN THE REST	I'M TOO SCARED	HUSTLE! (TO THE MUSIC)	MARTHA'S HARBOUR	I SAY NOTHING	NEVER TEAR US APART	HAPPY EVER AFTER	LIKE DREAMERS DO	SOMEWHERE DOWN THE CRAZY RIVER	BEATIN' THE HEAT	THE HARDER I TRY	A WISH AWAY	VOYAGE VOYAGE (BRITMIX)	LOVE IS THE GUN	HOLD ON TO WHAT YOU'VE GOT	WILD WORLD	ANYTHING FOR YOU	HOW SHE THREW IT ALL AWAY	MANNISH BOY	I GOT YOU (I FEEL GOOD)/NOWHERE TO RUN	CHOCOLATE GIRL	I WILL BE WITH YOU	AIN'T NO STOPPIN' US NOW	YÉ KÉ YÉ KÉ	DOCTORIN' THE TARDIS	I'M SORRY	PERFECT WORLD	TURN IT UP	IN MY DREAMS	THERE'S MORE TO LOVE	FOLLOW THE LEADER	HANDS TO HEAVEN	GOT TO BE CERTAIN	DEF CON ONE	GOOD TRADITION	IT'S NATURE'S WAY (NO PROBLEM)	ANYTHING CAN HAPPEN	OFF ON YOUR OWN (GIRL)	EVERLASTING	HEY MANHATTAN!	YOU HAVE PLACED A CHILL IN MY HEART	DON'T BELIEVE THE HYPE	MAYBE (WE SHOULD CALL IT A DAY)	MAD ABOUT YOU	THE FLAME	DOCTOR'S ORDERS	I'LL BE THERE	FAT Weird	AS THE RHYME GOES ON	DON'T BE CRUEL	SOLDIER OF LOVE	AIN'T NO SUNSHINE	MY IMAGINATION	CHARLTON HESTON	THEME FROM S-EXPRESS	MY LOVE	THE SHOUTING STAGE	RETURN TO YESTERDAY	STREETS OF YOUR TOWN	MY ONE TEMPTATION	I'LL WAIT FOR YOU (TAKE YOUR TIME)	SURE BEATS WORKIN'	HIJACK	HERE COMES TROUBLE	LOCK, STOCK AND BARREL	DON'T GO	DREAMING AGAIN	MY LOVE OF THIS LAND
	Glenn Medeiros	Salt-n-Pepa	Everything But The Girl	Michael Jackson	Transvision Vamp	Kim Wilde	S-Express	Mac Band featuring the McCampbell Brothers	Debbie Gibson	Yazz and the Plastic Population	Def Leppard	Tracy Chapman	Fat Boys & Chubby Checker	George Michael	the Four Tops	Bros	Pat Benatar	Matt Bianco	Eighth Wonder	the Pasadenas	Papa Girl Rappers	B.V.S.M.P	Pat Benatar	Ziggy Marley and the Melody Makers	Sabrina	Shakin' Stevens	Alexander O'Neal	Pogues	Prince	Siouxsie and the Banshees	Phil Collins	Fairground Attraction	Bruce Springsteen	Dante	Funky Worm	All About Eve	The Beehive	INXS	Julia Fordham	Mica Paris/Courtney Pine	Robbie Robertson	Jack 'N' Chill	Brother Beyond	the Wonder Stuff	Desireless	Blue Mercedes	Evelyn "Champagne" King	Maxi Priest	Gloria Estefan And Miami Sound Machine	the Style Council	Muddy Waters	James Brown & Martha Reeves	Deacon Blue	T'Pau	Steve Walsh	Mory Kante	Timelords	Hothouse Flowers	Huey Lewis and the News	Richie Rich	Will Downing	the Communards	Eric B & Rakim	Breathe	Kylie Minogue	Will Eat Itself	Tanita Tikaram	Dollar	(Not Was)	Al B Sure!	Natalie Cole	Prefab Sprout	Eurythmics	Public Enemy	Hazell Dean	Belinda Carlisle	Cheap Trick	Lisa Carter	Al Yankovic	Eric B & Rakim	Bobby Brown	Donny Osmond	Sydney Youngblood	Empire	Stump	S-Express	Julio Iglesias & Stevie Wonder	Joan Armatrading	the Lilac Time	the Go-Betweens	Mica Paris	Beats Workin'	Bass Invaders	the Icicle Works	Star Turn On 45 Pints	Hothouse Flowers	Hugh Cornwell	Killing Joke		
	London	ffrr/Champion	blanco y negro	Epic	MCA	MCA	Rhythm King	Atlantic	Bludgeon Riffola	Big Life	Bludgeon Riffola	Elektra	Urban	Epic	Motown	CBS	Dep International	WEA	CBS	CBS	CBS	Virgin	Virgin	London	Epic	Tabu	Pogue Mahone	Paisley Park	Wonderland SHE14	Virgin	RCA PB42079	CBS	Cooltempo	FON/WEA FON15	Eden EVEN8	London	Mercury	Circa	Fourth & Broadway BRW108	Geffen	10 Records	Parlophone R6184	Polydor	CBS	MCA	Manhattan	10 Records	Epic	Polydor	Epic	A&M	CBS	Siren	AI AI304	London	KLF Communications	London	Chrysalis	Club	Fourth & Broadway	London	MCA	Siren SRN68	PWL	Chapter 22	WEA	London	Fontana	Uptown/Warner W7870	Manhattan	Kitchenware	RCA	Def Jam/CBS	EMI	IRS	Epic	Parlophone NHS1	2000 AD	Polydor	Fourth & Broadway BRW106	MCA MCA1268	Virgin VS1094	Circa	Parlophone	Ensign	Rhythm King LEFT21	CBS	A&M AM449	Fontana	Beggars Banquet BEG218	Fourth & Broadway BRW85	10 Records TEN218	London FFR8	10 Records TEN231	Beggars Banquet	Pacific/Imma DRINK2	London	Virgin	EG	

TW	LW	W/C	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63																																				
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	NOW THAT'S WHAT I CALL MUSIC 12	THE HITS ALBUM 8	TRACY CHAPMAN	BAD	KYLIE — THE ALBUM	IDOL SONGS — II OF THE BEST	PUSH BROS	IT TAKES A NATION OF MILLIONS TO HOLD US BACK	DIRTY DANCING	TUNNEL OF LOVE	TANGO IN THE NIGHT	THE COLLECTION	KICK INXS	UB40 UB40	POPPED IN SOULED OUT	1977-1980 SUBSTANCE	WHITNEY	JACK MIX IN FULL EFFECT	HEAVEN ON EARTH	THRILLER	WHAT YOU SEE IS WHAT YOU GET	WIDE AWAKE IN DREAMLAND	MORE DIRTY DANCING	DON'T LET LOVE SLIP AWAY	FAITH	PEOPLE	ROLL WITH IT	STRONGER THAN PRIDE	LOVE	THE FIRST OF A MILLION KISSES	HYSTERIA	BROTHERS IN ARMS	BRIDGE OF SPIES	NITE FLITE	HEARSAY	OFF THE WALL	THE MICHAEL JACKSON MIX	INDIGO	OUT OF THE BLUE	SAVAGE	LOVESEXY	THE INNOCENTS	LET IT BEE	THE CHRISTIANS	REG STRIKES BACK	PET SHOP BOYS, ACTUALLY	THE HITS OF HOUSE ARE HERE	MOTOWN DANCE PARTY	THE CREAM OF ERIC CLAPTON	THE SHOUTING STAGE	VENICE IN PERIL	I'M YOUR MAN	FEARLESS	LONG COLD WINTER	INTRODUCING THE HARDLINE	D'ARBY	THE GREATEST EVERY ROCK 'N' ROLL	RAINTOWN	THE JOSHUA TREE U2	FACE VALUE	SIXTIES MIX 2	MAXI	RUMOURS	THE BEST OF OMD	HEART	WILL DOWNING	BORN IN THE USA	SOUTH OF HEAVEN	BACK ON THE ROAD	HEAVY NOVA	EVERYTHING	THE PHANTOM OF THE OPERA	B SIDES THEMSELVES	CLOSE	FROM LANGLEY PARK TO MEMPHIS	ROACHFORD	IRISH HEARTBEAT	TOMMY	TURN BACK THE CLOCK	JULIA FORDHAM	GIVE ME THE REASON	CIRCUS	SCENES FROM THE SOUTHSIDE	HELLO I MUST BE GOING	DISCO	18 GREATEST HITS	NO JACKET REQUIRED	THE SINGING DETECTIVE	PROVISION	THE NEW PAVAROTTI COLLECTION LIVE	OUTRIDER	SINGLES SOUVENIR PACK	VIVA HATE	NOTHING LIKE THE SUN	NOW THAT'S WHAT I CALL QUITE GOOD!	THE SEA OF LOVE	WHITNEY HOUSTON	THE BEST OF UB40 VOL 1	COMING BACK HARD AGAIN	IF I SHOULD FALL FROM GRACE WITH GOD	TOP GUN
	Various	Various	Tracy Chapman	Michael Jackson	Kylie Minogue	Billy Idol	Bros	Public Enemy	Original Soundtrack	Bruce Springsteen	Fleetwood Mac	Barry White	Various	Wet Wet Wet	Joy Division	Whitney Houston	Mirage	Belinda Carlisle	Michael Jackson	Glen Goldsmith	Pat Benatar	Original Soundtrack	Freddie Jackson	George Michael	Hothouse Flowers	Steve Winwood	Various	Various	Fairground Attraction	Def Leppard	Dire Straits	T'Pau	Various	Alexander O'Neal	Michael Jackson	Michael Jackson	Matt Bianco	Debbie Gibson	Eurythmics	Prince	Erasure	Voice Of The Beehive	the Christians	Elton John	Pet Shop Boys	Various	Eric Clapton/Cream	Joan Armatrading	Rondo Veneziano	Leonard Cohen	Eighth Wonder	Cinderella	Trent D'Arby	Various	Deacon Blue	U2	Phil Collins	Various	Maxi Priest	Fleetwood Mac	Orchestral Manoeuvres In The Sky	Heart	Will Downing	Bruce Springsteen	Slayer	Various	Robert Palmer	Climie Fisher	Original Soundtrack	Marillion	Kim Wilde	Prefab Sprout	Roachford	Van Morrison and the Chieftains	The Wedding Present	Johnny Hates Jazz	Julia Fordham	Luther Vandross	Erasure	Bruce Hornsby and the Range	Phil Collins	Pet Shop Boys	Michael Jackson	Phil Collins	Various	Scritti Politti	Luciano Pavarotti	Jimmy Page	Michael Jackson	Morrissey	Sting	the Housemartins	The Ventures	Whitney Houston	UB40	Fat Boys	the Pogues	Original Soundtrack			
	EMI/Virgin/PolyGram NOW 12	CBS/WEA/BMG HITS8	Elektra	Epic	PWL	Chrysalis	CBS	Def Jam/CBS 4624151	RCA	CBS	Warner Brothers	Mercury	Mercury	DEP International	Precious Organisation	Factory	Arista	Stylus	Virgin	Epic	RCA	Chrysalis	RCA	Capitol EST2067	Epic	London	Virgin	Epic	WEA	RCA	Bludgeon Riffola	Vertigo	Siren	CBS	Tabu	CBS	Stylus	WEA	Atlantic	RCA	Paisley Park	Mute	London	Island	Rocket	Parlophone	K-Tel	Motown	Polydor	A&M	Fanfare	CBS	CBS	Vertigo/Phonogram	CBS	Stylus SMR858	CBS	Island	Virgin	Stylus	10 Records	Warner Brothers	Virgin	Capitol	Fourth & Broadway	CBS	London	Stylus	EMI	EMI	Polydor	EMI	MCA	Kitchenware	CBS	Mercury	Reception	Virgin	Circa	Epic	Mute	RCA	Virgin	Parlophone	Motown WL72629	Virgin	BBC	BBC	Stylus	Geffen	Epic M15	HMV	A&M	Gal Discs	Elektra	Arista 206978	Virgin	Urban URBLP13	Pogue Mahone NYR1	CBS CBS70296	

atinum (one million sales), Gold (500,000 sales), Silver (250,000 sales)
 indicates a sales increase of over 50%
 indicates a sales increase

☆☆ Triple Platinum (900,000 sales), ☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales), Every star represents 300,000 sales.

THIS WEEK'S CHART

● ANALYSED BY ALAN JONES

● Much ado about nothing in the singles chart this week, with the top 5 singles remaining unchanged from last week — the first time they've been completely frozen since August 1984.

This means that, despite the fact that its sales have dipped from over 130,000 a week at its peak to a little less than half that figure, **Glenn Medeiros** remains at number one for a fourth week with 'Nothing's Gonna Change My Love For You'. In the same time, **Salt 'n' Pepa's** 'Push It' has held up much better, with a loss of only 16 per cent, but it is much too far behind to make up the difference, as indeed, for the moment, are all other contenders, the likely result being that Medeiros will share at least one more week on top before heading south.

● 'Monkey' leaps five places to number 16 in America, where it is much-fancied to give **George Michael** his fourth consecutive number one single, but in Britain it eases down a place from its peak position of number 13. All six of George's previous solo releases have reached a higher perch than 'Monkey' and, indeed, only one single in the whole of George's career has performed more poorly. **Wham!'s** 'Club Fantastic Megamix' peaked at 15 in 1983, after George and **Andrew Ridgley** pleaded with their fans not to buy it.

● After debuting at number one in last week's album chart, **Now That's What I Call Music 12** stays on top this week, easily seeing off the challenge of **The Hits Album 8**, which it out-sold by a margin of five to two.

'Now 12' has sold over 300,000

copies in a fortnight; 'Hits' more modestly topped 60,000 sales last week. Only one track is included on BOTH albums — **S-Express's** 'Theme From S-Express'.

● With UK sales already in excess of two million, **Michael Jackson's** 'Bad' sold a further 50,000 copies last week. Since pre-tour anticipation fuelled increased interest in the album a month ago, its weekly sales have risen more than tenfold, and it has climbed to number four in the chart, its highest placing since January.

Jackson has five other titles listed in the top 100 LP chart. Leading the pack are 'Thriller' at number 20, and 'Off The Wall' at number 36, both places being the highest achieved by the albums since 1984. The Michael Jackson Mix', meanwhile, is at number 37, '18 Greatest Hits' re-enters the chart at number 88 and the souvenir singles pack mentioned in more detail in **Chartfile**, debuts at number 91.

● **Public Enemy's** 'It Takes A Nation Of Millions To Hold Us Back' explodes onto the album chart at number eight this week. Only one rap act has reached a higher chart position — the **Beastie Boys** going as high as number seven with 'Licensed To Ill'. **Run-DMC's** best showing was the number 13 debut of 'Tougher Than Leather' a few weeks ago, whilst Britain's top rapper, **Derek B**, got to number 11 with 'Bullet From A Gun'.

Though their previous album 'Yo! Bum Rush The Show' peaked at number 106, **Public Enemy's** success is not really unexpected — critics have been unanimous in their praise of 'Nation of Millions', and it



● PUBLIC ENEMY: not holding back

yielded three hit singles prior to release, namely 'Rebel Without A Pause' (number 37), 'Bring The Noise' (number 32) and 'Don't Believe The Hype' (number 18).

Aside from being one of the wordiest albums of all-time, 'Nation Of Millions' is also a very long one; its 16 tracks having a playing time in excess of 58 minutes.

● Bidding for their second number one single, **S-Express** move from number 20 to number seven with 'Superfly Guy'. Like the chart-topping 'Theme From S-Express', it was written by **Mark Moore** and **Pascal Gabriel**.

Frenchman Pascal also co-wrote **Bomb The Bass's** number two hit 'Beat Dis', but his Midas touch strangely deserted him a few weeks ago, when his solo recording debut 'Sounds From The Pink Sandbox (Batman)', issued under the pseudonym **Emilio Pasquez**, peaked at number 80. Pascal's first hit was 'Step By Step', co-written with the song's singer **Taffy** and

three Italians. It reached number 10 last year.

● **Cheap Trick's** 'The Flame' continues to flicker ever closer to the top of the chart. This week it inches up a place to number 77. Thus far, it has sold around 12,000 copies over a week period. If its sales had advanced in the same week, the single would be in the top 20.

● **Alexander O'Neal's** 'Heaven On Earth' album completes a year on the chart this week, during which time it has sold over half a million copies.

Whilst the title track is itself new, as the next single off the album which was largely written and produced by **Jimmy Jam** and **Terry Lewis**, the fifth single, 'Can I Say To Make You Love Me', advances to number 27. The album also houses the number 33 hit 'Criticize', the number 26 hit 'Never Knew Love This' (a duet with **Cherrelle**) and the number 28 hit 'The Lovers'.

T W E L V E I N C H

TW LW

1	1	PUSH IT/TRAMP Salt-n-Pepa	ffrr/Champion
2	2	ROSES ARE RED Mac Band featuring the McCampbell Brothers	MCA
3	4	SUPERFLY GUY S-Express	Rhythm King
4	8	THE ONLY WAY IS UP Yazz And The Plastic Population	Big Life
5	15	LOVE BITES Def Leppard	Bludgeon Riffola
6	5	DIRTY DIANA Michael Jackson	Epic
7	6	I WANT YOUR LOVE Transvision Vamp	MCA
8	3	NOTHING'S GONNA CHANGE MY LOVE FOR YOU Glenn Medeiros	London
9	—	I NEED YOU B.V.S.M.P.	Debut
10	10	I DON'T WANT TO TALK ABOUT IT Everything But The Girl	blanco y negro
11	13	MONKEY George Michael	Epic
12	—	YOU CAME Kim Wilde	MCA
13	—	HUSTLE! (TO THE MUSIC) Funky Worm	FON/WEA
14	—	REACH OUT AND I'LL BE THERE ('88 REMIX) Four Tops	Motown
15	9	WAP BAMB BOOGIE Matt Bianco	WEA
16	12	FOOLISH BEAT Debbie Gibson	Atlantic
17	7	TRIBUTE (RIGHT ON) the Pasadenas	CBS
18	14	HEAT IT UP Wee Papa Girl Rappers	Jive
19	—	(WHAT CAN I SAY) TO MAKE YOU LOVE ME Alexander O'Neal	Tabu
20	16	BREAKFAST IN BED UB40 & Chrissie Hynde	Dep International

Compiled by Gallup

C O M P A C T D I S

TW LW

1	1	TRACY CHAPMAN Tracy Chapman	Epic
2	2	NOW THAT'S WHAT I CALL MUSIC 12 Various	EMI/Virgin/Polygram
3	5	BAD Michael Jackson	WEA
4	3	IDOL SONGS — 11 OF THE BEST Billy Idol	Chrysler
5	—	THE HITS ALBUM 8 Various	CBS/WEA/EMI
6	8	TANGO IN THE NIGHT Fleetwood Mac	Warner Bros
7	6	THE COLLECTION Barry White	Mercury
8	4	1977-1980: SUBSTANCE Joy Division	Faces
9	18	TUNNEL OF LOVE Bruce Springsteen	Mercury
10	10	BROTHERS IN ARMS Dire Straits	Vertigo
11	7	KYLIE — THE ALBUM Kylie Minogue	EMI
12	15	WHITNEY Whitney Houston	A&M
13	11	ROLL WITH IT Steve Winwood	Virgin
14	9	UB40 UB40	Dep International
15	—	THRILLER Michael Jackson	WEA
16	12	REG STRIKES BACK Elton John	Roan
17	13	WIDE AWAKE IN DREAMLAND Pat Benatar	Chrysler
18	17	KICK INXS	Mercury
19	14	POPPED IN SOULED OUT Wet Wet Wet	Precious Organisations
20	—	HEAVEN ON EARTH Belinda Carlisle	Virgin

Compiled by Gallup