

THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR 'FM' AND 'TOTP' BY GALLUP

UK SINGLES

June 12-18, 1988

UK ALBUMS

TW LW W/C

| | | | | |
|-----|----|----|--|----------------------------|
| 1 | 4 | 3 | DOCTORIN' THE TARDIS Time Lords | KLF Communications |
| 2 | 1 | 1 | I LOVE YOU NOTHING Bros | CBS ATOM4 |
| 3 | 1 | 6 | WITH A LITTLE HELP FROM MY FRIENDS/SHE'S LEAVING HOME Wet Wet Wet/Billy Bragg & Cara Tivey | ○ Childline |
| 4 | 24 | 2 | BOYS (SUMMERTIME LOVE) Sabrina | Ibiza |
| 5 | 5 | 6 | VOYAGE VOYAGE (BRITMIX) Desireless | CBS |
| 6 | 2 | 6 | GOT TO BE CERTAIN Kylie Minogue | PWL |
| 7 | 15 | 3 | WILD WORLD Maxi Priest | 10 Records |
| 8 | 3 | 9 | SOMEWHERE IN MY HEART Aztec Camera | WEA |
| 9 | 12 | 2 | EVERYDAY IS LIKE SUNDAY Morrissey | HMV |
| 10 | 8 | 3 | I SAW HIM STANDING THERE Tiffany | MCA |
| 11 | 19 | 2 | CHAINS OF LOVE (REMIX) Erasure | Mute |
| 12 | 7 | 7 | MY ONE TEMPTATION Mica Paris | Fourth & Broadway |
| 13 | 6 | 7 | CIRCLE IN THE SAND Belinda Carlisle | Virgin |
| 14 | 11 | 5 | GIVE A LITTLE LOVE Aswad | Mango |
| 15 | 23 | 6 | DON'T CALL ME BABY Voice Of The Beehive | London |
| 16 | 33 | 4 | TRIBUTE (RIGHT ON) the Pasadenas | CBS |
| 17 | 10 | 10 | PERFECT Fairground Attraction | ○ RCA |
| 18 | 9 | 5 | CHECK THIS OUT LA Mix | A&M |
| 19 | 1 | 1 | THE TWIST (YO TWIST) Fat Boys & Chubby Checker | Urban URB20 |
| 20 | 1 | 1 | LUCRETIA MY REFLECTION Sisters Of Mercy | Merciful Release MR45 |
| 21 | 36 | 3 | DON'T BLAME IT ON THAT GIRL Matt Bianco | WEA |
| 22 | 18 | 3 | ANOTHER WEEKEND Five Star | Tent |
| 23 | 13 | 8 | THE KING OF ROCK 'N' ROLL Prefab Sprout | Kitchenware |
| 24 | 7 | 7 | OH PATTI (DON'T FEEL SORRY FOR LOVERBOY) Scritti Politti | Virgin |
| 25 | 37 | 2 | YOU HAVE PLACED A CHILL IN MY HEART Eurythmics | RCA |
| 26 | 1 | 1 | THE BLOOD THAT MOVES THE BODY A-ha | Warner Brothers W7840 |
| 27 | 17 | 6 | DON'T GO Hothouse Flowers | London |
| 28 | 44 | 2 | CAR WASH/IS IT LOVE YOU'RE AFTER Rose Royce | MCA |
| 29 | 35 | 3 | PARADISE (REMIX) Sade | Epic |
| 30 | 1 | 1 | BREAKFAST IN BED UB40 & Chrissie Hynde | Dep International DEP29 |
| 31 | 16 | 4 | LOVE WILL SAVE THE DAY Whitney Houston | Arista |
| 32 | 48 | 2 | THERE'S MORE TO LOVE Communards | London |
| 33 | 22 | 4 | LOST IN YOU Rod Stewart | Warner Brothers |
| 34 | 20 | 7 | BLUE MONDAY 1988 New Order | Factory |
| 35 | 1 | 1 | IN THE AIR TONIGHT ('88 REMIX) Phil Collins | Virgin VS102 |
| 36 | 27 | 10 | THEME FROM S-EXPRESS S-Express | Rhythm King |
| 37 | 42 | 2 | WHAT YOU SEE IS WHAT YOU GET Glen Goldsmith | RCA |
| 38 | 1 | 1 | TOUGHER THAN THE REST Bruce Springsteen | CBS BRUCE3 |
| 39 | 31 | 3 | I'M REAL James Brown | Scotti Bros |
| 40 | 40 | 4 | TELL ME Nick Kamen | WEA |
| 41 | 41 | 3 | I DON'T WANNA GO ON WITH YOU LIKE THAT Elton John | Rocket |
| 42 | 28 | 3 | MOONCHILD Fields Of The Nephilim | Situation Two |
| 43 | 56 | 2 | I'LL ALWAYS LOVE YOU Taylor Dayne | Arista |
| 44 | 49 | 2 | SIMPLY IRRESISTIBLE Robert Palmer | EMI |
| 45 | 26 | 6 | WHAT ABOUT LOVE Heart | Capitol |
| 46 | 73 | 2 | FAST CAR Tracy Chapman | Elektra |
| 47 | 25 | 7 | OUT OF THE BLUE Debbie Gibson | Atlantic |
| 48 | 30 | 4 | THE LOVERS Alexander O'Neal | Tabu |
| 49 | 1 | 1 | ATMOSPHERE Joy Division | Factory FAC2137 |
| 50 | 32 | 4 | MOVIN' 1988 Brass Construction | Syncope |
| 51 | 34 | 9 | DIVINE EMOTIONS Narada | Reprise |
| 52 | 58 | 2 | STOP Sam Brown | A&M |
| 53 | 59 | 2 | ROLL WITH IT Steve Winwood | Virgin |
| 54 | 29 | 8 | IM NIN'ALU Ofra Haza | WEA |
| 55 | 64 | 2 | TOMORROW PEOPLE Ziggy Marley And The Melody Makers | Virgin |
| 56 | 51 | 3 | MR BACHELOR Loose Ends | Virgin BOY106 |
| 57 | 1 | 1 | NO CLAUSE 28 Boy George | Virgin |
| 58 | 21 | 6 | ANFIELD RAP Liverpool FC | Virgin |
| 59 | 55 | 3 | GO ON GIRL (FROM "COLORS") Roxanne Shanté | A&M |
| 60 | 1 | 1 | ISN'T IT MIDNIGHT Fleetwood Mac | Warner Bros W7860 |
| 61 | 82 | 1 | NOTHING'S GONNA CHANGE MY LOVE FOR YOU Glenn Medeiros | London |
| 62 | 1 | 1 | HUSH Deep Purple | Polydor PO4 |
| 63 | 77 | 1 | CUDDLY TOY Roachford | CBS |
| 64 | 1 | 1 | POP MUZIK All Systems Go | Unique NI03 |
| 65 | 43 | 5 | THIS IS ME Climie Fisher | EMI |
| 66 | 81 | 1 | LEADER OF THE PACK Joan Collins' Fan Club | 10 Records |
| 67 | 1 | 1 | ROSES ARE RED Mac Band Featuring the McCampbell Bros | MCA |
| 68 | 53 | 4 | THE VALLEY ROAD Bruce Hornsby And The Range | RCA |
| 69 | 38 | 7 | LOADSAMONEY (DOIN' UP THE HOUSE) Harry Enfield | Mercury |
| 70 | 45 | 5 | NAUGHTY GIRLS (NEED LOVE TOO) Samantha Fox | Jive |
| 71 | 39 | 4 | GET IT Stevie Wonder/Michael Jackson | Motown |
| 72 | 1 | 1 | SURRENDER TO YOUR LOVE By All Means | Fourth & Broadway BRW102 |
| 73 | 85 | 1 | THE BEST OF MY LOVE Dee Lewis | Mercury |
| 74 | 57 | 1 | FOREVER AND EVER, AMEN Randy Travis | Warner Brothers |
| 75 | 46 | 4 | MERCEDDES BOY Pebbles | MCA |
| 76 | 79 | 1 | DO YOU LOVE ME/MONEY Contours/Barrett Strong | Motown |
| 77 | 1 | 1 | PAINTED MOON Silencers | RCA HUSH1 |
| 78 | 1 | 1 | I WANT YOUR LOVE Transvision Vamp | MCA TVV3 |
| 79 | 1 | 1 | HIGHTIME Pepsi & Shirlee | Polydor PO1 |
| 80 | 83 | 1 | RIGHT BACK TO YOU/ONE KISS WILL... Ten City | Atlantic |
| 81 | 87 | 1 | I KNOW YOU'RE OUT THERE SOMEWHERE Moody Blues | Polydor |
| 82 | 87 | 1 | HUNGRY EYES Eric Carmen | RCA |
| 83 | 1 | 1 | LOOSEY'S RAP Rick James Featuring Roxanne Shanté | Reprise W7885 |
| 84 | 1 | 1 | TRASH CITY Joe Strummer/Latino Rockabilly | Epic TRASH1 |
| 85 | 1 | 1 | FORGIVE ME FOR DREAMING Elisa Fiorillo | Chrysalis ELISA2 |
| 86 | 1 | 1 | THE MERCY SEAT Nick Cave And The Bad Seeds | Mute MUTE52 |
| 87 | 91 | 1 | JUST GOT PAID Johnny Kemp | CBS |
| 88 | 80 | 1 | SOUNDS FROM THE PINK SANDBOX (BATMIX) Emilio Pasquez | Atlantic |
| 89 | 1 | 1 | EVERLASTING LOVE (PETE HAMMOND REMIX) Sandra | 10 Records SRN85 |
| 90 | 86 | 1 | IT'S ALL UP TO YOU Darling Buds | Native |
| 91 | 1 | 1 | LIVIN' WITHOUT YOU Tigertailz | Music For Nations PBKUT129 |
| 92 | 1 | 1 | NO CONVERSATION View From The Hill | EMI EM51 |
| 93 | 94 | 1 | ESCAPE FROM NEW YORK Nasty Rox Inc | ZTT |
| 94 | 1 | 1 | THE FLAME Cheap Trick | Epic 6514667 |
| 95 | 1 | 1 | WHO'S GONNA EASE THE PRESSURE Mac Thornhill | 10 Records TEN214 |
| 96 | 1 | 1 | CRAZY WORLD Big Trouble | Epic 6516257 |
| 97 | 99 | 1 | HEAVEN TONIGHT Yngwie J Malmsteen's Rising Force | Polydor |
| 98 | 92 | 1 | WHAT'S THAT the Madness | Virgin |
| 99 | 1 | 1 | LA SERENISSIMA (THEME FROM VENICE) Rondo Veneziano | Fanfane 7RON1 |
| 100 | 1 | 1 | PROVE YOUR LOVE Taylor Dayne | Arista 109830 |

TW LW W/C

| | | | | |
|-----|----|-----|---|-----------------------|
| 1 | 1 | 8 | NITE FLITE Various | London LON1 |
| 2 | 1 | 1 | PEOPLE Hothouse Flowers | ☆☆☆☆ Warner Bro |
| 3 | 2 | 61 | TANGO IN THE NIGHT Fleetwood Mac | ☆☆☆☆ |
| 4 | 5 | 25 | HEAVEN ON EARTH Belinda Carlisle | ☆☆☆☆ |
| 5 | 4 | 5 | MOTOWN DANCE PARTY Various | ☆☆☆☆ |
| 6 | 6 | 34 | DIRTY DANCING Original Soundtrack | ☆☆☆☆ |
| 7 | 3 | 38 | POPPED IN SOULED OUT Wet Wet Wet | ☆☆☆ Precious Organisa |
| 8 | 1 | 1 | PROVISION Scritti Politti | ☆☆☆☆ Virgin V: |
| 9 | 8 | 6 | STRONGER THAN PRIDE Sade | ☆☆☆☆ |
| 10 | 7 | 6 | MORE DIRTY DANCING Original Soundtrack | ☆☆☆☆ |
| 11 | 11 | 11 | PUSH Bros | ☆☆☆☆ |
| 12 | 1 | 1 | AIN'T COMPLAINING Status Quo | ☆☆☆☆ Vertigo VER |
| 13 | 9 | 54 | WHITNEY Whitney Houston | ☆☆☆☆ |
| 14 | 10 | 24 | LOVE Aztec Camera | ☆☆☆☆ |
| 15 | 25 | 19 | EVERYTHING Climie Fisher | ☆☆☆☆ |
| 16 | 22 | 8 | THE INNOCENTS Erasure | ☆☆☆☆ |
| 17 | 86 | 2 | THE HITS OF HOUSE ARE HERE Various | ☆☆☆☆ |
| 18 | 14 | 4 | THE FIRST OF A MILLION KISSES Fairground Attraction | ☆☆☆☆ |
| 19 | 16 | 8 | REMEMBER YOU'RE MINE Foster & Allen | ☆☆☆☆ |
| 20 | 19 | 84 | HEART Heart | ☆☆☆☆ |
| 21 | 17 | 46 | HEARSAY Alexander O'Neal | ☆☆☆☆ |
| 22 | 12 | 34 | CHRISTIANS the Christians | ☆☆☆☆ |
| 23 | 15 | 8 | SIXTIES MIX 2 Various | ☆☆☆☆ |
| 24 | 13 | 3 | OUT OF ORDER Rod Stewart | ☆☆☆☆ |
| 25 | 47 | 5 | TRACY CHAPMAN Tracy Chapman | ☆☆☆☆ |
| 26 | 30 | 4 | TSOP — THE SOUND OF PHILADELPHIA Various | ☆☆☆☆ |
| 27 | 12 | 12 | NOW THAT'S WHAT I CALL MUSIC 11 Various | ☆☆☆☆ EMI/Virgin/Polyg |
| 28 | 23 | 6 | SCENES FROM THE SOUTHSIDE Bruce Hornsby And The Range | ☆☆☆☆ |
| 29 | 24 | 15 | THE BEST OF OMD OMD | ☆☆☆☆ |
| 30 | 18 | 5 | LOVESEXY Prince | ☆☆☆☆ |
| 31 | 20 | 3 | OUB12 Van Halen | ☆☆☆☆ |
| 32 | 21 | 21 | OUT OF THE BLUE Debbie Gibson | ☆☆☆☆ |
| 33 | 21 | 3 | TOUGHER THAN LEATHER Run-DMC | ☆☆☆☆ |
| 34 | 29 | 41 | BAD Michael Jackson | ☆☆☆☆ |
| 35 | 31 | 40 | PET SHOP BOYS, ACTUALLY Pet Shop Boys | ☆☆☆☆ |
| 36 | 34 | 13 | FROM LANGLEY PARK TO MEMPHIS Prefab Sprout | ☆☆☆☆ |
| 37 | 44 | 32 | FAITH George Michael | ☆☆☆☆ |
| 38 | 1 | 1 | BY ALL MEANS NECESSARY Boogie Down Productions | ☆☆☆☆ |
| 39 | 40 | 3 | BACK ON THE ROAD Various | ☆☆☆☆ |
| 40 | 35 | 11 | DISTANT THUNDER Aswad | ☆☆☆☆ |
| 41 | 45 | 5 | THE COLLECTION Frankie Valli And The Four Seasons | ☆☆☆☆ |
| 42 | 33 | 4 | BULLET FROM A GUN Derek B | ☆☆☆☆ |
| 43 | 36 | 29 | BRIDGE OF SPIES T'Pau | ☆☆☆☆ |
| 44 | 32 | 6 | STAY ON THESE ROADS A-ha | ☆☆☆☆ |
| 45 | 38 | 85 | GIVE ME THE REASON Luther Vandross | ☆☆☆☆ |
| 46 | 37 | 273 | RUMOURS Fleetwood Mac | ☆☆☆☆ |
| 47 | 68 | 3 | VIVA HATE Morrissey | ☆☆☆☆ |
| 48 | 28 | 5 | NOW THAT'S WHAT I CALL QUITE GOOD the Housemartins | ☆☆☆☆ |
| 49 | 41 | 48 | INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY Terence Trent D'Arby | ☆☆☆☆ |
| 50 | 58 | 70 | THE PHANTOM OF THE OPERA Original Soundtrack | ☆☆☆☆ |
| 51 | 39 | 6 | HOUSE HITS Various | ☆☆☆☆ |
| 52 | 1 | 1 | OOH YEAH! Daryl Hall & John Oates | ☆☆☆☆ |
| 53 | 43 | 13 | WILL DOWNING Will Downing | ☆☆☆☆ |
| 54 | 49 | 17 | TIFFANY Tiffany | ☆☆☆☆ |
| 55 | 48 | 5 | JOY Teddy Pendergrass | ☆☆☆☆ |
| 56 | 73 | 2 | SAVAGE Eurythmics | ☆☆☆☆ |
| 57 | 59 | 2 | BOOKBINDER'S KID Elkie Brooks | ☆☆☆☆ |
| 58 | 55 | 66 | THE JOSHUA TREE U2 | ☆☆☆☆ |
| 59 | 66 | 161 | BROTHERS IN ARMS Dire Straits | ☆☆☆☆ |
| 60 | 56 | 3 | REGGAE HITS VOL 4 Various | ☆☆☆☆ |
| 61 | 46 | 12 | SGT. PEPPER KNEW MY FATHER Various | ☆☆☆☆ |
| 62 | 42 | 11 | HIP HOP AND RAPPING IN THE HOUSE Various | ☆☆☆☆ |
| 63 | 71 | 35 | NOTHING LIKE THE SUN Sting | ☆☆☆☆ |
| 64 | 60 | 63 | CIRCUS Erasure | ☆☆☆☆ |
| 65 | 52 | 22 | TURN BACK THE CLOCK Johnny Hates Jazz | ☆☆☆☆ |
| 66 | 51 | 5 | BAD ANIMALS Heart | ☆☆☆☆ |
| 67 | 53 | 4 | RAM IT DOWN Judas Priest | ☆☆☆☆ |
| 68 | 80 | 26 | THE GREATEST LOVE Various | ☆☆☆☆ |
| 69 | 62 | 30 | KICK INXS | ☆☆☆☆ |
| 70 | 1 | 1 | JULIA FORDHAM Julia Fordham | ☆☆☆☆ |
| 71 | 76 | 4 | FACE VALUE Phil Collins | ☆☆☆☆ |
| 72 | 50 | 19 | SEVENTH SON OF A SEVENTH SON Iron Maiden | ☆☆☆☆ |
| 73 | 64 | 40 | WOW! Bananarama | ☆☆☆☆ |
| 74 | 1 | 1 | FLOODLAND Sisters Of Mercy | ☆☆☆☆ |
| 75 | 63 | 5 | ODYSSEY Yngwie J Malmsteen's Rising | ☆☆☆☆ |
| 76 | 54 | 5 | THE SEA OF LOVE the Adventures | ☆☆☆☆ |
| 77 | 94 | 39 | DANCING WITH STRANGERS Chris Rea | ☆☆☆☆ |
| 78 | 78 | 3 | INVISIBLE TOUCH Genesis | ☆☆☆☆ |
| 79 | 1 | 1 | SECOND SIGHTING Frehley's Comet | ☆☆☆☆ |
| 80 | 87 | 12 | LIVE IN EUROPE Tina Turner | ☆☆☆☆ |
| 81 | 69 | 30 | WHENEVER YOU NEED SOMEBODY Rick Astley | ☆☆☆☆ |
| 82 | 67 | 6 | SAVAGE AMUSEMENT Scorpions | ☆☆☆☆ |
| 83 | 85 | 2 | TELL IT TO MY HALL Taylor Dayne | ☆☆☆☆ |
| 84 | 1 | 1 | ATLANTIC SOUL BALLADS Various | ☆☆☆☆ |
| 85 | 57 | 5 | OPEN UP AND SAY ... AH! Phil Collins | ☆☆☆☆ |
| 86 | 1 | 1 | NO JACKET REQUIRED Phil Clouton | ☆☆☆☆ |
| 87 | 82 | 39 | THE CREAM OF ERIC CLAPTON Eric Clapton/Cream | ☆☆☆☆ |
| 88 | 72 | 26 | RAINTOWN Deacon Blue | ☆☆☆☆ |
| 89 | 89 | 26 | COME INTO MY LIFE Joyce Sims | ☆☆☆☆ |
| 90 | 1 | 1 | THE BEST OF UB40 Vol 1 UB40 | ☆☆☆☆ |
| 91 | 61 | 2 | NOW THAT'S WHAT I CALL MUSIC 10 Various | ☆☆☆☆ |
| 92 | 90 | 44 | HYSTERIA Def Leppard | ☆☆☆☆ |
| 93 | 70 | 43 | SUBSTANCE New Order | ☆☆☆☆ |
| 94 | 79 | 2 | THRILLER Michael Jackson | ☆☆☆☆ |
| 95 | 83 | 13 | NAKED Talking Heads | ☆☆☆☆ |
| 96 | 77 | 3 | OPERATION MINDCRIME Queensryche | ☆☆☆☆ |
| 97 | 75 | 82 | DISCO Pet Shop Boys | ☆☆☆☆ |
| 98 | 1 | 1 | WOLF Hugh Cornwell | ☆☆☆☆ |
| 99 | 1 | 1 | QUEEN GREATEST HITS Queen | ☆☆☆☆ |
| 100 | 98 | 24 | CHER Cher | ☆☆☆☆ |

☆ Platinum (one million sales), □ Gold (500,000 sales), ○ Silver (250,000 sales)

◆◆ indicates a sales increase of over 50%
◆ indicates a sales increase

☆☆ Triple Platinum (900,000 sales), ☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

THIS WEEK'S CHART

● ANALYSED BY ALAN JONES

● In a seesaw battle for chart honours which saw **Wet Wet Wet**, **Bros** and the **Timelords** each achieving the highest sale on individual days last week, it was the latter that came through to claim the number one spot with their single 'Doctorin' The Tardis'.

I was going to write "debut single", and as 'the Timelords' that would be true, but the publicity-shy Glaswegians who operate under that name have also released singles as **Disco 2000**, the **KLF**, the **JAMS**, and **The Justified Ancients Of Mumu**. With the outgoing number one — **Wet Wet Wet** also hailing from Glasgow, it's the first time ever that consecutive number one singles have been by acts from Scotland.

The Timelords' late run to the top of the chart seems to have killed off any hopes **Bros** might have of reaching number one with their single 'I Owe You Nothing', which debuts on the top 75 at number two — the same position at which their other two singles 'When Will I Be Famous' and 'Drop The Boy' peaked. 'I Owe You Nothing' is, of course, a reissue of their first single, and as such it has already spent 18 weeks in the top 200, though its previous highest position was only number 80.

● 'Chains Of Love', the new single from **Erasure**, tipped by many shrewd judges to be a potential number one, moves up strongly to number 11. Last week it debuted at number 19, to become the highest new entry of **Vince Clarke's** 16 hit career. Shading the number 20 starts of **Yazoo's** 'Nobody's Diary' and **Erasure's** last single 'Ship Of Fools'.

'Chains Of Love' is taken from **Erasure's** latest album 'The Innocents', which rebounds to

number 16 on this week's chart, and has sold 175,000 copies in eight weeks.

● IN BRIEF

Wet Wet Wet's 'With A Little Help From My Friends' is the only number one single this year not available on 12-inch. All but one of last year's 20 number ones were also on 12-inch. The exception was **Ferry Aid's** 'Let It Be'... Gallup chart researcher Bob 'Bobbity' McDonald notes that the name of one of the acts in this week's top 30 is contained within that of another. Give in? It's **Sade**, which can be found in **PaSADEnas**.

Thanks, Bob. Don't call us... Compact disc singles reached another new sales plateau last week, when over 50,000 were sold. The extraordinary volatility of the CD singles chart grows apace — only one of the previous week's top 10 retained a place in this week's chart, that being **Eurythmics'** 'You Have Placed A Chill In My Heart', which tumbled from number one to number three. The new champ is **Sisters Of Mercy's** 'Lucretia My Reflection', which narrowly outsold **Morrissey's** 'Everyday Is Like Sunday'.

The latter title did, however, top the cassette singles chart — an achievement of little relevance, since the latest cassette singles experiment has proved, like the others, a massive failure. Few singles are now being released on cassette, and **Morrissey** cornered precisely half the market with 'Sunday', though it sold a mere 2,000 copies... Sincere congratulations to **Rick Astley** who notches his second consecutive American number one this week.

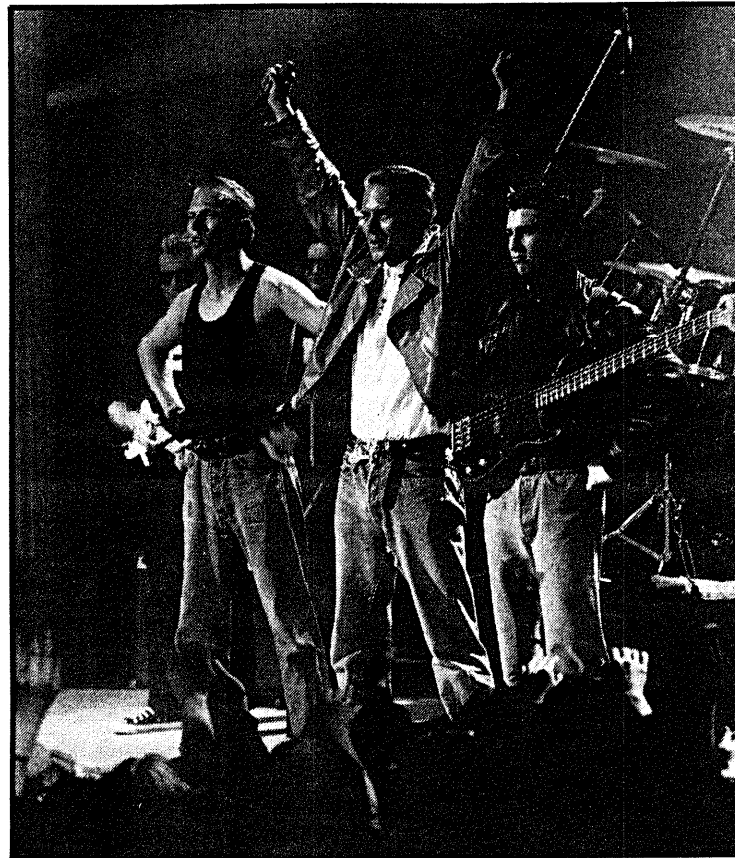
And, like last time, the artist Rick replaces at number one is **George Michael**. 14 weeks ago, Rick's

'Never Gonna Give You Up' dethroned George's 'Father Figure', now it's 'Together Forever' succeeding 'One More Try'. Last time out, Rick was himself topped by **Michael Jackson** — and Michael is handily placed to do the same again, moving up to number four with his latest 45, 'Dirty Diana'. Rick, George, Michael and **Whitney Houston** have each had two number ones in America this year. Astley's next US single will be 'It Would Take A Strong Strong Man'. Like his two number ones, it's a **Stock Aitken Waterman** song, but unlike the others it won't be released in the UK, with RCA here waiting for a brand new song from young Rick.

● **Aswad's** 'Give A Little Love' dips three places from its peak position of

number 11 to number 14 this week allowing **Maxi Priest's** remake 'Wild World' — up eight notches number seven — to become the chart's highest placed reggae since Maxi's single therefore tops the number eight peak of **Jimmy Cliff's** likewise reggae version of the **Cc Stevens** song from 1970.

Meanwhile, reader Richard Freer from Hull notes that further to my revelation that **Aswad's** number hit 'Don't Turn Around' was originally the B-side of **Tina Turner's** 'Ty Male', 'Give A Little Love' was first committed to vinyl by **Bucks Fizz** no less, as the flip of 1986 hit-entitled 'Keep Each Other Warm'. Richard something of a Fizz fanatic and I good to know that should I ever do a special on them he's "willing to help". OK, Richard, in the queue behind Bob McDonald.



● **BROS:** Sorry lads, don't celebrate yet... looks as if 'I Owe You Nothing' will stick at that 'jinxed' number two spot

T W E L V E I N C H

TW LW

| | | | | |
|----|----|----------------------------------|---------------------------|--------------------|
| 1 | 2 | DOCTORIN' THE TARDIS | Time Lords | KLF Communications |
| 2 | — | I OWE YOU NOTHING | Bros | CBS |
| 3 | 1 | EVERYDAY IS LIKE SUNDAY | Morrissey | HMV |
| 4 | 10 | BOYS (SUMMERTIME LOVE) | Sabrina | Ibiza |
| 5 | — | LUCRETIA MY REFLECTION | Sisters Of Mercy | Merciful Release |
| 6 | 13 | TRIBUTE (RIGHT ON) | Pasadenas | CBS |
| 7 | 15 | WILD WORLD | Maxi Priest | 10 Records |
| 8 | 4 | MY ONE TEMPTATION | Mica Paris | Fourth & Broadway |
| 9 | 5 | VOYAGE VOYAGE | Desireless | CBS |
| 10 | 3 | CHECK THIS OUT | LA Mix | A & M |
| 11 | 7 | CHAINS OF LOVE (REMIX) | Erasure | Mute |
| 12 | — | IN THE AIR TONIGHT ('88 REMIX) | Phil Collins | Virgin |
| 13 | — | CAR WASH/IS IT LOVE YOU'RE AFTER | Rose Royce | MCA |
| 14 | — | THE TWIST (YO TWIST) | Fat Boys & Chubby Checker | Urban |
| 15 | 9 | SOMEWHERE IN MY HEART | Aztec Camera | WEA |
| 16 | — | THE BLOOD THAT MOVES THE BODY | A-ha | Warner Brothers |
| 17 | 6 | GOT TO BE CERTAIN | Kylie Minogue | PWL |
| 18 | — | TOUGHER THAN THE REST | Bruce Springsteen | CBS |
| 19 | 8 | BLUE MONDAY 1988 | New Order | Factory |
| 20 | — | DON'T BLAME IT ON THAT GIRL | Matt Bianco | WEA |

Compiled by Gallup

C O M P A C T D I S C

TW LW

| | | | | |
|----|----|-------------------------------|-----------------------------|----------------------|
| 1 | 1 | TANGO IN THE NIGHT | Fleetwood Mac | Warner Brother |
| 2 | — | PROVISION | Scritti Politti | Virgi |
| 3 | 2 | NITE FLITE | Various | CB |
| 4 | 3 | STRONGER THAN PRIDE | Sade | Epi |
| 5 | — | PEOPLE | Hothouse Flowers | Londo |
| 6 | 4 | HEAVEN ON EARTH | Belinda Carlisle | Virgi |
| 7 | — | AIN'T COMPLAINING | Status Quo | Vertig |
| 8 | 7 | POPPED IN SOULED OUT | Wet Wet Wet | Precious Organisatio |
| 9 | 9 | MOTOWN DANCE PARTY | Various | Motow |
| 10 | 6 | SCENES FROM THE SOUTHSIDE | Bruce Hornsby And The Range | RC |
| 11 | 5 | CHRISTIANS | the Christians | Islan |
| 12 | 11 | WHITNEY | Whitney Houston | Arist |
| 13 | 10 | THE FIRST OF A MILLION KISSES | Fairground Attraction | RC |
| 14 | 14 | LOVE | Aztec Camera | WE |
| 15 | 18 | THE INNOCENTS | Erasure | Mut |
| 16 | 20 | EVERYTHING | Climie Fisher | EM |
| 17 | 13 | DIRTY DANCING | Original Soundtrack | RC |
| 18 | 12 | THE BEST OF OMD | OMD | Virgi |
| 19 | 8 | OUT OF ORDER | Rod Stewart | Warner Brother |
| 20 | — | THE HITS OF HOUSE ARE HERE | Various | K-T |

Compiled by Gallup