

# THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR **rm** AND 'TOTP' BY GALLUP

**UK SINGLES**

May 8-May 14, 1988

**UK ALBUMS**

TW	LW	W/C		
1	2	5	PERFECT Fairground Attraction	RCA
2	1	5	THEME FROM S-EXPRESS S-Express	Rhythm King
3	10	2	BLUE MONDAY 1988 New Order	Factory
4	17	2	LOADSAMONEY Harry Enfield	Mercury
5	—	1	SHE'S LEAVING HOME/WITH A LITTLE HELP Billy Bragg/Wet Wet Wet	Childline
6	5	6	I WANT YOU BACK Bananarama	London
7	3	7	MARY'S PRAYER Danny Wilson	Virgin
8	4	7	WHO'S LEAVING WHO Hazell Dean	EMI
9	18	2	ALPHABET STREET Prince	Paisley Park
10	8	5	I WANT YOU BACK ('88 REMIX) Michael Jackson/Jackson 5	Motown
11	6	8	PINK CADILLAC Natalie Cole	Manhattan
12	15	3	PUMP UP THE BITTER Star Turn On 45 Pints	Pacific
13	—	1	ANFIELD RAP Liverpool F.C.	Virgin LFC1
14	11	6	LET'S ALL CHANT Pat & Mick	PWL
15	—	1	GOT TO BE CERTAIN Kylie Monogue	PWL PWL12
16	22	4	DIVINE EMOTIONS Narada	Reprise
17	14	7	A LOVE SUPREME Will Downing	Fourth & Broadway
18	7	7	HEART Pet Shop Boys	Parlophone
19	9	4	ONE MORE TRY George Michael	Epic
20	12	4	THE PAYBACK MIX James Brown	Urban
21	16	7	EVERYWHERE Fleetwood Mac	Warner Brothers
22	29	2	START TALKING LOVE Magnum	Polydor
23	30	6	BROKEN LAND Adventures	Elektra
24	20	8	SHE'S LIKE THE WIND Patrick Swayze & Wendy Fisher	RCA
25	26	4	BORN AGAIN the Christians	Island
26	36	2	BAD YOUNG BROTHER Derek B	Tuff Audio
27	24	4	WALK AWAY Joyce Sims	ffrr
28	39	3	THE KING OF ROCK 'N' ROLL Prefab Sprout	Kitchenware
29	13	10	LOVE CHANGES (EVERYTHING) Climie Fisher	EMI
30	19	7	GET LUCKY Jermaine Stewart	Siren
31	42	2	CIRCLE IN THE SAND Belinda Carlisle	Virgin
32	23	10	PIANO IN THE DARK Brenda Russell	A&M
33	44	4	SOMEWHERE IN MY HEART Aztec Camera	WEA
34	21	9	GIRLFRIEND Pebbles	MCA
35	41	2	NOTHIN' BUT A GOOD TIME Poison	Capitol
36	25	3	OUT OF REACH the Primitives	RCA
37	47	2	OUT OF THE BLUE Debbie Gibson	Atlantic
38	46	3	IM NIN'ALU Ofra Haza	WEA
39	48	2	CALYPSO CRAZY Billy Ocean	Jive
40	—	1	WHAT ABOUT LOVE Heart	Capitol CL487
41	64	2	OH PATTI Scritti Politti	Virgin
42	51	2	MY ONE TEMPTATION Mica Paris	Fourth & Broadway
43	31	9	DROP THE BOY Bros	CBS
44	57	2	OUT COME THE FREAKS (AGAIN) Was (Not Was)	Fontana
45	28	10	JUST A MIRAGE Jellybean featuring Adele Bertel	Chrysalis
46	67	2	LONDON CALLING the Clash	CBS
47	81	2	DON'T GO Hothouse Flowers	London
48	27	5	IT TAKES TWO Rob Base & DJ E-Z Rock	Citybeat
49	49	4	BEDS ARE BURNING Midnight Oil	CBS
50	37	6	WHEN WILL YOU MAKE MY TELEPHONE RING Deacon Blue	CBS
51	—	1	HEY MR HEARTACHE Kim Wilde	MCA KIM7
52	75	2	GO Scott Fitzgerald	PRT
53	35	4	ALWAYS SOMETHING THERE TO REMIND ME the Housemartins	Gol Discs
54	33	9	PROVE YOUR LOVE Taylor Dayne	Arista
55	32	5	I GAVE IT UP (WHEN I FELL IN LOVE) Luther Vandross	Epic
56	78	1	ENDLESS SUMMER NIGHTS Richard Marx	Manhattan
57	—	1	SOMETHING JUST AIN'T RIGHT Keith Sweat	Vintertainment EK72
58	38	9	COULD'VE BEEN Tiffany	MCA
59	45	5	NITE AND DAY Al B Sure!	Warner Brothers
60	34	10	DREAMING Glen Goldsmith	RCA
61	—	1	I WOULDN'T YOU LOVE TO LOVE ME? Taja Sevelle	Reprise/Paisley Park W8127
62	54	3	CHANGES Alan Price	Ariola
63	66	2	CARELESS LOVE Swimming With Sharks	WEA
64	—	1	BETCHA CAN'T LOSE (WITH MY LOVE) Magic Lady	Motown ZB42003
65	43	9	CROSS MY BROKEN HEART Sinitta	○ Fanfare
66	40	4	BEYOND THE PALE the Mission	Mercury
67	59	3	LITTLE GIRL LOST Icicle Works	Beggars Banquet
68	—	1	DON'T CALL ME BABY Voice Of The Beehive	LONDON LON175
69	76	2	ELECTRIC BLUE Icehouse	Chrysalis
70	—	1	VOYAGE VOYAGE (BRITMIX) Desireless	CBS DES12
71	53	5	WHAT A WONDERFUL WORLD Louis Armstrong	A&M
72	52	12	DON'T TURN AROUND Aswad	○ Mango
73	50	13	I'M NOT SCARED Eighth Wonder	CBS
74	58	7	SEX TALK (LIVE) T'Pau	Siren
75	95	1	ALL I WANTED In Tua Nua	Virgin
76	83	—	INTERVENTION Lavine Hudson	Virgin
77	86	—	I WANT YOUR (HANDS ON ME) Sinead O'Connor With MC Lyte	Ensign
78	56	—	LUCY Habit	Virgin
79	88	—	FOREVER AND EVER, AMEN Randy Travis	Warner Brothers
80	63	—	I'LL SEE YOU ALONG THE WAY Rick Clarke	WA
81	—	—	YES Merry Clayton	RCA PB49563
82	77	—	AMERICA Killing Joke	EG
83	89	—	I LIE AND I CHEAT Won Ton Ton	Antler
84	72	—	GIVE GIVE GIVE ME MORE MORE MORE Wonder Stuff	Polydor
85	71	—	ANOTHER KIND OF LOVE Hugh Cornwell	Virgin
86	91	—	GONE FOREVER Cry Before Dawn	Epic
87	—	—	ROCKET 2 U Jets	MCA MCA1226
88	—	—	THE WORST SONG EVER! Boss Squad	Polydor FOOTY1
89	96	—	FALL DOWN (LIKE THE RAIN) Mighty Lemon Drops	Blue Guitar
90	92	—	HARMLESS PIECE OF FUN Eddy Grant	Blue Wave/Parlophone
91	—	—	PARENTS JUST DON'T UNDERSTAND DJ Jazzy Jeff & Fresh Prince Jive JIVE169	Champion CHAMP76
92	—	—	FOR THE MONEY/K.A.O.S.S. True Mathematics	Chrysalis
93	100	—	CRYSTAL PALACE Bible	Ichiban
94	82	—	STROKIN'/WATCH WHERE YOU STROKE Clarence Carter/Gary Coleman	Beggars Banquet BEG210
95	—	—	INDIGO EYES Peter Murphy	A&M A4436
96	—	—	MIND OVER MATTER E G Daily	Gordy TGM1334
97	—	—	DON'T LOOK ANY FURTHER Dennis Edwards/Siedah Garrett	Warner Brothers
98	93	—	GET RHYTHM Ry Cooder	EMI EM57
99	—	—	SHO NUFF FUNKY Afrika Bambaataa & Family	Domino
100	97	—	DO YOU WANNA FUNK Sylvester With Patrick Cowley	

TW	LW	W/C		
1	1	56	TANGO IN THE NIGHT Fleetwood Mac	☆☆☆☆ Warner I
2	—	1	STAY ON THESE ROADS A-ha	Warner Brothers
3	—	1	STRONGER THAN PRIDE Sade	Epic
4	15	29	CHRISTIANS the Christians	
5	4	29	DIRTY DANCING Original Soundtrack	
6	3	7	NOW THAT'S WHAT I CALL MUSIC II Various	☆☆ EMI/Virgin/P
7	2	3	THE INNOCENTS Erasure	
8	8	33	POPPED IN SOULED OUT Wet Wet Wet	☆☆☆ Precious Orga
9	—	1	MORE DIRTY DANCING Original Soundtrack	RCA I
10	10	49	WHITNEY Whitney Houston	☆☆☆
11	9	6	PUSH Bros	
12	6	10	THE BEST OF OMD OMD	
13	13	3	NITE FLITE Various	
14	5	7	HIP HOP AND RAPPING IN THE HOUSE Various	
15	7	35	PET SHOP BOYS, ACTUALLY Pet Shop Boys	☆☆☆ Par
16	21	3	SIXTIES MIX 2 Various	
17	12	34	BRIDGE OF SPIES T'Pau	☆☆
18	—	1	SAVAGE AMUSEMENT Scorpions	Harvest Sh
19	17	22	HEAVEN ON EARTH Belinda Carlisle	
20	11	4	SEVENTH SON OF A SEVENTH SON Iron Maiden	Fourth & Br
21	20	8	WIL DOWNING Will Downing	
22	18	14	EVERYTHING Climie Fisher	
23	22	43	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT	☆☆☆
24	24	8	D'ARBY Terence Trent D'Arby	☆☆☆
25	—	1	FROM LANGLEY PARK TO MEMPHIS Prefab Sprout	□ Kitch
26	23	3	HOUSE HITS Various	Needle I
27	28	35	REMEMBER YOU'RE MINE Foster & Allen	
28	63	268	WOW! Bananarama	☆☆☆☆☆ Warner B
29	14	2	RUMOURS Fleetwood Mac	One Little
30	19	27	LIFE'S TOO GOOD Sugarcubes	☆☆☆☆☆
31	—	1	FAITH George Michael	RCA I
32	25	6	SCENES FROM THE SOUTHSIDE Bruce Hornsby And The Range	
33	16	3	LOVELY the Primitives	
34	26	80	BARBED WIRE KISSES Jesus And Mary Chain	blanco
35	29	17	GIVE ME THE REASON Luther Vandross	☆☆
36	34	21	TURNBACK THE CLOCK Johnny Hates Jazz	☆☆
37	27	41	SINITTAT Sinitta	□
38	32	36	HEARSAY Alexander O'Neal	☆☆☆☆☆
39	33	21	BAD Michael Jackson	
40	—	1	RAINTOWN Deacon Blue	☆☆☆☆☆
41	42	25	BLIND Icicle Works	Beggars Banque
42	35	27	WHENEVER YOU NEED SOMEBODY Rick Astley	☆☆
43	46	21	LIVE IN EUROPE Tina Turner	□
44	39	9	COME INTO MY LIFE Joyce Sims	
45	36	12	TEAR DOWN THESE WALLS Billy Ocean	
46	31	8	TIFFANY Tiffany	□ Cl
47	58	6	NAKED Talking Heads	
48	38	25	WINGS OF HEAVEN Magnum	☆☆
49	40	79	KICK INXS	☆☆
50	43	9	HEART Heart	☆☆
51	37	11	WHO'S BETTER, WHO'S BEST the Who	☆☆
52	49	19	TELL IT TO MY HEART Taylor Dayne	
53	54	29	LOVE Aztec Camera	
54	47	6	JUST VISITING THIS PLANET Jellybean	□ Cl
55	41	19	DISTANT THUNDER Aswad	
56	—	1	CHER Cher	☆☆☆☆☆
57	75	16	PEBBLES Pebbles	MCA M
58	44	38	OUT OF THE BLUE Debbie Gibson	☆☆☆☆☆
59	—	1	HYSTERIA Def Leppard	☆☆ Bludgeon
60	48	30	SGT. PEPPER KNEW MY FATHER Various	NME PEI
61	52	7	NOTHING LIKE THE SUN Sting	
62	50	61	THE STORY OF THE CLASH VOLUME I the Clash	☆☆☆☆
63	56	21	THE JOSHUA TREE U2	☆☆☆☆
64	30	2	THE GREATEST LOVE Various	☆☆
65	67	7	ALIENS ATE MY BUICK Thomas Dolby	Man
66	68	65	MEET DANNY WILSON Danny Wilson	
67	59	58	THE PHANTOM OF THE OPERA Original Soundtrack	☆☆ F
68	51	8	CIRCUS Erasure	☆☆
69	76	34	VIVA HATE Morrissey	☆☆
70	45	4	THE CREAM OF ERIC CLAPTON Eric Clapton/Cream	☆☆ F
71	55	12	HITS REVIVAL 2: REPLAY Various	
72	53	11	ALL ABOUT EVE All About Eve	○ M
73	—	1	UNFORGETTABLE Various	
74	—	1	BEST OF HOUSE MEGAMIX VOL. 2 Various	Serious
75	61	8	DIVINE EMOTION Narada	Reprise 1
76	88	38	THE CHART SHOW — ROCK THE NATION Various	☆☆
77	69	77	SUBSTANCE New Order	☆☆
78	62	5	DISCO Pet Shop Boys	☆☆ Park
79	—	1	EVERLASTING Natalie Cole	Man
80	64	156	THE XENON CODEX Hawkwind	GWR G
81	—	1	BROTHERS IN ARMS Dire Straits	☆☆☆☆☆☆☆☆
82	—	1	GREATEST HITS Fleetwood Mac	CBS 4
83	71	18	MAKE IT LAST FOREVER Keith Sweat	Vintertai
84	—	127	MIRAGE Fleetwood Mac	Warner Brothers I
85	94	5	WHITNEY HOUSTON Whitney Houston	Arista
86	66	2	THE ESSENTIAL KARAJAN Herbert Von Karajan	Deutsche Gram
87	—	22	LIVE 1980-86 Joe Jackson	
88	70	3	THE MICHAEL JACKSON MIX Michael Jackson	Stylus S
89	57	11	THIS NOTE'S FOR YOU Neil Young And The BlueNotes	F
90	80	88	SAY IT AGAIN Jermaine Stewart	
91	86	50	GRACELAND Paul Simon	☆☆☆☆ Warner Br
92	85	34	BAD ANIMALS Heart	☆☆
93	74	14	DANCING WITH STRANGERS Chris Rea	☆☆
94	—	45	BLOW UP YOUR VIDEO AC/DC	□ A
95	77	12	SIXTIES MIX Various	Stylus Si
96	—	2	GET HERE Brenda Russell	
97	83	28	TSOP — THE SOUND OF PHILADELPHIA Various	K-Tel N
98	—	1	THE BEST OF UB40 VOL. 1 UB40	☆☆
99	81	6	TUSK Fleetwood Mac	Warner Brothers I
100	—	73	WHAT UP DOG? Was (Not Was)	Fc
			TOP GUN Original Soundtrack	CBS CB

☆ Platinum (one million sales), □ Gold (500,000 sales), ○ Silver (250,000 sales)

◆◆ indicates a sales increase of over 50%  
◆ indicates a sales increase

☆☆ Triple Platinum (900,000 sales), ☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales), Every star represents 300,000 sales.

# THIS WEEK'S CHART

● ANALYSED BY ALAN JONES

● Acclaimed by everyone from **Alexander O'Neal** ("I love the girl's image") to our very own **James Hamilton** ("It's the most exciting thing I've heard in ages") **Fairground Attraction's** refreshingly simple and disarmingly straightforward 'Perfect' moves to number one this week, dethroning **S-Express**, and bringing to an end dance music's domination of the charts, which stretches back to last December.

Written by the group's guitarist **Mark E Nevin** and sung with zeal and childish enjoyment by the fashionably unfashionable **Eddi Reader**, 'Perfect' is the group's first single. It's taken from their forthcoming album 'The First Of A Million Kisses', an impressive debut recorded in a mere 17 days, crimming over with good songs delivered by Eddi in a beguiling manner. Only the self-named 'Fairground Attraction' failed to impress these ears, whilst the grace and beauty of 'Find My Love' is rapidly becoming addictive. Out next Monday, the album is a pleasing listening experience. Uncluttered, crisp and concise — Fairground Attraction are here to stay.

Leaving aside musical considerations, Eddi, who has previously appeared on vinyl backing **the Waterboys** ('A Pagan Place') and **Billy McKenzie** ('The Best Of You'), is the first female singer ever to each number one to incorporate glasses into her image. Think about our female friends, then of female pop stars, and you will soon realise that either all our lady singers are gifted with 20/20 vision — a statistical improbability of enormous

proportions — or they're not telling the whole truth. Eddi, on the other hand, actively flaunts her specs appeal in a way no other popstress has since that ancient Greek monument **Nana Mouskouri**. Glasses have been an acceptable part of the male rock star's image since **Buddy Holly** and **Roy Orbison**. Equality for women in this respect is long overdue.

● The highest new entry on this week's chart is the double headed single in aid of the Childline charity, featuring updates of the **Beatles'** songs 'With A Little Help From My Friends', performed by **Wet Wet Wet** and 'She's Leaving Home' by **Billy Bragg** with **Cara Tivey**.

Both songs were written by **John Lennon** and **Paul McCartney**. It's exactly a year since a Lennon/McCartney song last hit the top 10. That was 'Let It Be', the number one hit by **Ferry Aid**, which was also a charity record, with proceeds going to the Zeebrugge ferry disaster fund.

Bragg and Tivey are the first act to have a hit with 'She's Leaving Home', but 'With A Little Help From My Friends' has now been a hit more times than any other Lennon/McCartney song, the Wet Wet Wet version being the fifth to chart.

**Young Idea** reached number 10 with their version of the song in 1967, followed by **Joe Brown** (number 32, 1967), **Joe Cocker** (number one, 1968) and the Beatles themselves (number 63, 1978).

The Wet Wet Wet/Bragg/Tivey single is taken from the 'Sgt. Pepper Knew My Father' album assembled to help Childline. Whether or not any

of the album's other tracks are released as singles, it seems likely that the number of hits written by Lennon and McCartney will increase again in the near future, certainly with **Tiffany's** new single 'I Saw Him Standing There', less probably with the **King Singers'** 'Blackbird', both of which are out next Monday.

The next best thing to recording a Lennon/McCartney song, it seems, is to mention the dynamic duo on one of yours — **Derek B** does just that in his fast-rising 'Bad Young Brother' and is also mentioned in **Harry Enfield's** even faster rising hit 'Loadsamoney'.

NB: The Beatles' present influence in the chart is also reflected in Liverpool F.C.'s hit 'Anfield Rap', which includes a snatch of the Fab Four performing 'Twist And Shout'.

● **Kim Wilde** beats father! 'Hey Mr Heartache' debuts on the singles chart this week, giving Kim Wilde her 14th solo hit since she first burst onto the scene in 1981 with 'Kids In America'. She therefore eclipses her father **Marty Wilde's** tally of 13 hits, accumulated between 1958 and 1962.

Kim and Marty are the only sibling parent in chart history to each register more than 10 hits. I suspect that Marty is not too worried that he has had more hits than him — he has, after all, played an important part in her career, and co-penned many of her hits, including 'Kids In America' with Kim's brother **Ricki**. But it was Kim herself who partner Ricki in writing 'Hey Mr Heartache' — it's her first credit as a hit writer.

Kim has had more hit singles in the Eighties than any other British girl soloist but trails two Yanks — **Madonna**, with 18 hits, and **Dia Ross** whose total of 19 includes a 1979 hit still charting as the decade began.

Kim has also had hits in duets with **Junior** — who also sings backing vocals on 'Hey Mr. Heartache' — and comedian **Mel Smith**.

● In saluting **Vince Clarke's** unique achievement of topping the album chart as part of two different duos last week, I accidentally credited Yazoo's 'Upstairs At Eric's' as a number one album. It wasn't. Yazoo's chart topper was 'You And Me Both'.



● FAIRGROUND ATTRACTION make glasses hip

## T W E L V E I N C H

### TW LW

1	2	BLUE MONDAY 1988 New Order	Factory
2	1	THEME FROM S-EXPRESS S-Express	Rhythm King
3	3	PERFECT Fairground Attraction	RCA
4	6	ALPHABET STREET Prince	Paisley Park
5	12	DIVINE EMOTIONS Narada	Reprise
6	17	LOADSAMONEY (DOIN' UP THE HOUSE) Harry Enfield	Mercury
7	4	THE PAYBACK MIX James Brown	Urban
8	7	A LOVE SUPREME Will Downing	Fourth & Broadway
9	13	BAD YOUNG BROTHER Derek B	Tuff Audio
10	5	PINK CADILLAC Natalie Cole	Manhattan
11	8	I WANT YOU BACK ('88 REMIX) Michael Jackson/Jackson 5	Motown
12	18	I WANT YOU BACK Bananarama	London
13	9	HEART Pet Shop Boys	Parlophone
14	10	MARY'S PRAYER Danny Wilson	Virgin
15	14	WALKAWAY Joyce Sims	ffrr
16	11	WHO'S LEAVING WHO Hazel Dean	EMI
17	16	LET'S ALL CHANT Pat & Mick	PWL
18	—	GOT TO BE CERTAIN Kylie Minogue	PWL
19	—	START TALKING LOVE Magnum	Polydor
20	—	BORN AGAIN (REMIX) the Christians	Island

Compiled by Gallup

## C O M P A C T D I S C

### TW LW

1	—	STRONGER THAN PRIDE Sade	Epic
2	1	TANGO IN THE NIGHT Fleetwood Mac	Warner Brothers
3	—	STAY ON THESE ROADS A-ha	Warner Bros
4	5	CHRISTIANS the Christians	Island
5	2	THE INNOCENTS Erasure	Mute
6	3	THE BEST OF OMD OMD	Virgin
7	9	DIRTY DANCING Original Soundtrack	RCA
8	8	NITE FLITE Various	CBS
9	10	WHITNEY Whitney Houston	Arista
10	6	POPPED IN SOULED OUT Wet Wet Wet	Precious Organisation
11	—	SCENES FROM THE SOUTHSIDE Bruce Hornsby And The Range	RCA
12	4	ACTUALLY Pet Shop Boys	Parlophone
13	—	RUMOURS Fleetwood Mac	Warner Brothers
14	7	BRIDGE OF SPIES T'Pau	Siren
15	18	WILL DOWNING Will Downing	Fourth & Broadway
16	—	INTRODUCING THE HARDLINE Terence Trent D'Arby	CBS
17	13	HEAVEN ON EARTH Belinda Carlisle	Virgin
18	11	NOW THAT'S WHAT I CALL MUSIC II Various	EMI/Virgin/Polygram
19	—	FROM LANGLEY PARK TO MEMPHIS Prefab Sprout	Kitchenware
20	16	EVERYTHING Climie Fisher	EMI

Compiled by Gallup