

THIS WEEK'S CHART

● ANALYSED BY ALAN JONES

S-Express top the singles chart a second week with 'Theme From Express', but **Fairground Attraction** are the best bet for chart nous next week, after vaulting in number 12 to number two with their debut single 'Perfect'. The only other action to speak of in a strangely static top 10 is the return of **New Order**'s 'Blue Monday' in a wax mix supervised by **Quincy Jones**.

'Blue Monday' is one of the most perennially popular hits of the last 30 years. It enjoyed two separate 17 week runs in the top 75 when first released in 1983, peaking at number one for the first time around, and number nine a second time. It subsequently topped around 400 sales a week, enough to give it a regular place in the extended chart (top 200) that still supplies to the record industry. To date it has spent no more than 222 weeks in this longer run — a record.

'Blue Monday' has the unique distinction of being amongst the top 10 singles of the year, every year since 1983. It came 18th that year, 1st in 1984, 391st in 1985, 425th in 1986 and 451st last year. Last week, it sold more copies in seven days than it sold in either 1987 or 1986. Its sales to date, according to Factory Records, are over 800,000 in the UK and two million worldwide. It's Britain's best-selling, 12-inch single of all-time, and was released seven-inch for the first time ever last week. Its current chart position reflects sales of this, the 12-inch remix and the 1983 original mix.

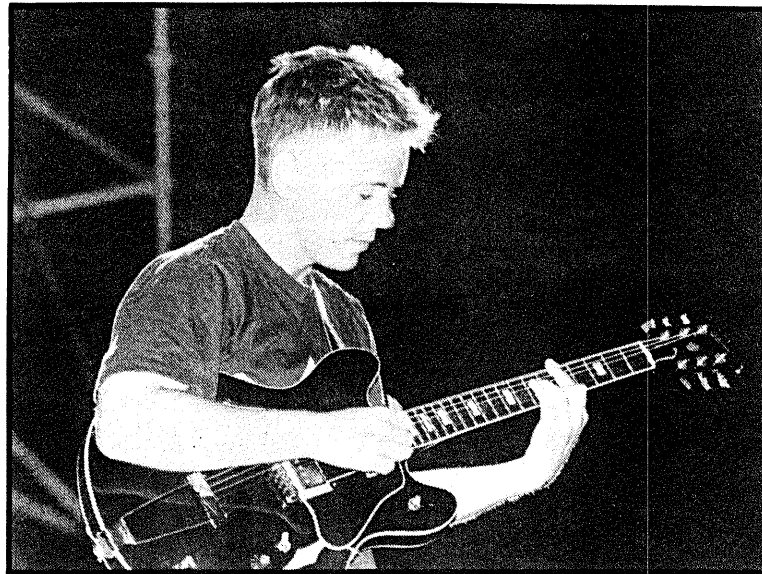
The 35th annual Eurovision Song Contest, held in Dublin last Saturday, produced its most thrilling finale since 1958, when four countries tied for first place.

After a seesaw battle for supremacy with the pre-Contest favourite, Switzerland's **Celene Dion**, Britain's **Scott Fitzgerald** looked to have it all sewn up, with a 13 point lead under his belt and just two countries to vote. But he got only three points from the Portuguese jury and none at all from the Yugoslavians, whilst Celene, a 20-year-old French Canadian from Montreal now resident in Switzerland, picked up the maximum 12 points from Portugal and five from Yugoslavia to triumph by a single point.

Switzerland thus completed its first win since the very first Eurovision in 1956, when they took the honours via **Lya Assia**'s 'Refrain'. Switzerland is the eighth nation to win the competition in as many years, following (in reverse order) Ireland, Belgium, Norway, Sweden, Luxembourg, Germany and the UK.

Fitzgerald is the first British representative to finish in the top three since **Bucks Fizz** won the competition in 1981, and, thanks to an unprecedented two 'Top Of The Pops' appearances by Fitzgerald before his song became a hit, it finally creeps into the top 75 this week, in anchor position. Not much to write home about, admittedly, but it's the first British Eurovision entry to get even this far since 1985, when **Vikki** reached number 49 with 'Love Is...'. Our entry the following year, 'Runner In The Night' by **Ryder** peaked at number 98, whilst last year's 'Only The Light' by **Rikki** pulled up at number 96.

See the table (right) for a complete run-down of the Eurovision entries. In next week's Chartfile, there'll be a cut-out-and-keep table to show the points scored by each country at each stage of the competition.



● **NEW ORDER**: back in the top 10 with all-time best selling 12-inch, 'Blue Monday'

CHARTFILE USA EXTRA

● It's been a long (17 weeks) and slow climb, but this week **Terence Trent D'Arby**'s 'Wishing Well' finally reaches the top of Billboard's American Hot 100 singles chart, some 10 months after peaking at number four here.

D'Arby, who co-wrote the tune with bass guitarist **Sean Oliver**, is flying high now, with his album

'Introducing The Hardline According To...' established in the top 10 with sales approaching two million, but his prospects didn't look so good when his debut US single 'If You Let Me Stay' peaked at number 68 in November.

D'Arby's popularity is not confined to America and Britain; he's had at least one top 10 hit in Canada, Australia, New Zealand and every European country.

EUROVISION SONG CONTEST 1988

THE SONGS AND THE ORDER IN WHICH THEY WERE SUNG:

- | | |
|-------------------|--|
| 1: ICELAND | 'So Gratis' — Beethoven |
| 2: SWEDEN | 'Stad I Ljus' — Tommy Körberg |
| 3: FINLAND | 'Nauravat Silmat Muistetaan' — Boulevard |
| 4: UNITED KINGDOM | 'Go' — Scott Fitzgerald |
| 5: TURKEY | 'Sufis' — MFö |
| 6: SPAIN | 'La Chica De Ma Vida' — Decada Prodigosa |
| 7: NETHERLANDS | 'Shangri-La' — Gerard Joling |
| 8: ISRAEL | 'Ben Adam' — Yardena Arazi |
| 9: SWITZERLAND | 'Ne Partez Pas Sans Moi' — Celene Dion |
| 10: IRELAND | 'Take Him Home' — Jump The Gun |
| 11: GERMANY | 'Lied Für Einen Freund' — Maxi & Chris Garden |
| 12: AUSTRIA | 'Lisa, Mona Lisa' — Wilfred |
| 13: DENMARK | 'Ka' Du Se Hva Jeg Sa?' — Hot Eyes |
| 14: GREECE | 'Crown' — Aphrodite Frida |
| 15: NORWAY | 'For Var Jord' — Karoline Krüger |
| 16: BELGIUM | 'Laisser Briller Le Soleil' — Reynaert |
| 17: LUXEMBOURG | 'Croire' — Lara Fabian |
| 18: ITALY | 'Ti Scrivo' — Luca Barbarossa |
| 19: FRANCE | 'Chanteur De Charme' — Gerard Lenorman |
| 20: PORTUGAL | 'Vultarei' — Dora |
| 21: YUGOSLAVIA | 'Mangup' — Srebrna Krila |

T W E L V E I N C H

TW LW

1	1	THEME FROM S-EXPRESS S-Express	Rhythm King
2	—	BLUE MONDAY 1988 New Order	Factory
3	17	PERFECT Fairground Attraction	RCA
4	4	THE PAYBACK MIX James Brown	Urban
5	3	PINK CADILLAC Natalie Cole	Manhattan
6	—	ALPHABET STREET Prince	Paisley Park
7	6	A LOVE SUPREME Will Downing	Fourth & Broadway
8	5	I WANT YOU BACK ('88 REMIX) Michael Jackson/Jackson 5	Motown
9	2	HEART Pet Shop Boys	Parlophone
10	10	MARY'S PRAYER Danny Wilson	Virgin
11	13	WHO'S LEAVING WHO Hazell Dean	EMI
12	19	DIVINE EMOTIONS Narada	Reprise
13	—	BAD YOUNG BROTHER Derek B	Tuff Audio
14	—	WALK AWAY Joyce Sims	ffrr
15	12	IT TAKES TWO Rob Base & DJ E-Z Rock	Citybeat
16	16	LET'S ALL CHANT Pat & Mick	PWL
17	—	LOADSAMONEY Harry Enfield	Mercury
18	14	I WANT YOU BACK Bananarama	London
19	8	ONE MORE TRY George Michael	Epic
20	9	GET LUCKY Jermaine Stewart	Siren

Compiled by Gallup

C O M P A C T D I S C

TW LW

1	3	TANGO IN THE NIGHT Fleetwood Mac	Warner Brothers
2	1	THE INNOCENTS Erasure	Mute
3	2	THE BEST OF OMD OMD	Virgin
4	5	ACTUALLY Pet Shop Boys	Parlophone
5	16	CHRISTIANS Christians	Island
6	8	POPPED IN SOULED OUT Wet Wet Wet	Precious Organisation
7	6	BRIDGE OF SPIES T'Pau	Siren
8	12	NITE FLITE Various	CBS
9	11	DIRTY DANCING Original Soundtrack	RCA
10	—	WHITNEY Whitney Houston	Arista
11	9	NOW THAT'S WHAT I CALL MUSIC II Various	EMI/Virgin/Polygram
12	4	HIP HOP AND RAPPING IN THE HOUSE Various	Stylus
13	14	HEAVEN ON EARTH Belinda Carlisle	Virgin
14	20	FAITH George Michael	Epic
15	7	SEVENTH SON OF A SEVENTH SON Iron Maiden	EMI
16	—	EVERYTHING Climie Fisher	EMI
17	13	BARBED WIRE KISSES Jesus And Mary Chain	blanco y negro
18	18	WILL DOWNING Will Downing	Fourth & Broadway
19	—	ALIENS ATE MY BUICK Thomas Dolby	Manhattan
20	—	THE JOSHUA TREE U2	Island

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