



# THIS WEEK'S CHART

● ANALYSED BY ALAN JONES

The **Pet Shop Boys'** 'Heart' remains the number one single this week, with **Bros'** 'Drop the Boy' in runners-up position for the fourth week in a row. Only a tiny margin separated the records last week, but sees the Pet Shop Boys taking a commanding lead over their rivals. Last week 'Heart' sold approximately 20,000 copies — far fewer than the newly computed Gallup average for number one (76,900) but well up on the 45,000 it sold the previous week — a paltry total which is the lowest for a number one record for at least five years, and one which as best recorded the same week by no fewer than four albums.

Some music papers included albums in their singles charts in this chart, but generally speaking sales of albums then were very low and only a few managed to make their presence felt. If the same system was in operation today, more than half of the top 75 would be albums, particularly around Christmas, when sales of albums rise more steeply than those of singles.

'I Gave It Up (When I Fell In Love)' debuts at number 52 this week, to become the sixth hit single off **Arthur Vandross'** album 'Give Me The Reason'.

'See Me' peaked at number 60, 'I Really Didn't Mean It' at number 16, 'Step To Love' at number 24, 'So Amazing' at number 33 and 'Give Me The Reason' at number 26.

Since it first came out in November 1986, Vandross' album has sold over 20,000 copies. Only three of its nine tracks have not been released as singles, and they're all ballads: because 'It's Really Love',

**Acharach** and **David's** 'Anyone Who Had A Heart' and 'There's Nothing Better Than Love', a

sumptuous duet with hooper **Gregory Hines**.

● 'A Love Supreme' advances a further seven notches to number 34 for newcomer **Will Downing**. It's his adaption of jazz tenor saxophonist **John Coltrane's** tune of that name, written and recorded in 1965, two years before his death.

● **Climie Fisher** soar to number three this week with 'Love Changes (Everything)', their second hit single. They penned the song with Nashville songwriter **Denis Morgan**. Simon Climie also co-wrote **Jermaine Stewart's** fast rising hit 'Get Lucky' with **Hot Chocolate's Errol Brown**. Climie is only a little over a year into his career as a hit songwriter — his first hit, also penned with **Dennis Morgan** was the **Aretha/George** duet 'I Knew You Were Waiting For Me' — but Errol's first success came way back in 1970, when **Herman's Hermits** scored with 'Bet Yer Life I Do'.

● Five of the last six number one singles have been Hi-NRG, with only **Aswad's** reggae-fication of 'Don't Turn Around' interrupting the sequence. All of which means that dance music has a sweep of the chart summit thus far in 1988.

What price **Hazell Dean** for the next number one? The diminutive songstress is in the top 10 for the first time in four years with the highly-energized **Stock Aitken Waterman** production of the **Jack White** song 'Who's Leaving Who'.

● **The Sugarcubes** become the first Icelandic act to complete a hat-trick of hits this week, as 'Deus' arrives at number 65. They previously hit with 'Birthday' and 'Cold Sweat'. Iceland's only other musical export

to the UK was the jazz funk band **Mezzoforte**, who reached number 17 with 'Garden Party' and number 75 with 'Rockall', both in 1983.

● **Eurythmics** are back in business with 'I Need A Man' securing the top 30 place that evaded their last single 'Shame'.

'Man' is the third hit off their latest album 'Savage', which also contains 'Beethoven (I Love To Listen To)' and the song hotly tipped to be their next single 'You Have Placed A Chill On My Heart'.

'I Need A Man' is benefitting considerably from being released as a CD single, with nearly half of its sales to date coming from the format.

The CD is a picture disc in a metal box, in a limited, numbered edition of 10,000. It features an otherwise unavailable live version of their 1987 hit 'Missionary Man' recorded in Australia.

More than 5,000 copies of the CD were snapped up by collectors on its first week out. Consequently, it debuted at number one on the CD singles chart, a position it loses this

week, as the Pet Shop Boys' 'Heart' becomes the 15th disc to top the chart in as many weeks. Here's the Top 20:

1 (2) HEART — **Pet Shop Boys**, 2 (-) ARMAGGEDON IT — **Def Leppard**, 3 (4) SEX TALK — **T'Pau** 4 (1) I NEED A MAN — **Eurythmics**, 5 (6) COULD'VE BEEN — **Tiffany**, 6 (9) EVERYWHERE — **Fleetwood Mac** 7 (5) STAY ON THESE ROADS — **A-ha**, 8 (11) PROVE YOUR LOVE — **Taylor Dayne**, 9 (3) CAN I PLAY WITH MADNESS — **Iron Maiden** 10 (-) SIDE WALKING — **Jesus & Mary Chain**, 11 (10) LOVE CHANGES — **Climie Fisher**, 12 (-) DROP THE BOY — **Bros**, 13 (-) PINK CADILLAC — **Natalie Cole**, and EVERY ANGEL — **All About Eve**, 15 (-) I WANT YOU BACK — **Bananarama**, 16 (8) THAT'S THE WAY — **AC/DC**, 17 (-) ANGEL — **Aerosmith**, 18 (-) GET LUCKY — **Jermaine Stewart**, 19 (-) A LOVE SUPREME — **Will Downing**, 20 (-) WALK IN THE NIGHT — **Paul Hardcastle**.



● CLIMIE FISHER: nice boys soar to number three

## T W E L V E I N C H

TW	LW	Artist	Label
1	1	HEART Pet Shop Boys	Parlophone
2	5	DREAMING Glen Goldsmith	RCA
3	—	THEME FROM S-EXPRESS-Express	Rhythm King
4	12	PINK CADILLAC Natalie Cole	Manhattan
5	15	GIRLFRIEND Pebbles	MCA
6	6	ARMAGGEDON IT (THE ATOMIC MIX) Def Leppard	Bludgeon Riffola
7	—	I WANT YOU BACK (BB REMIX) Michael Jackson/Jackson 5	Motown
8	10	LOVE CHANGES (EVERYTHING) Climie Fisher	EMI
9	2	DON'T TURN AROUND Aswad	Mango
10	4	DROP THE BOY Bros	CBS
11	18	PROVE YOUR LOVE Taylor Dayne	Arista
12	19	JUST A MIRAGE Jellybean featuring Adele Bertie	Chrysalis
13	14	SEX TALK (LIVE) T'Pau	Siren
14	20	EVERYWHERE Fleetwood Mac	Warner Brothers
15	—	WHO'S LEAVING WHO Hazell Dean	EMI
16	—	A LOVE SUPREME Will Downing	Fourth & Broadway
17	8	THAT'S THE WAY TO ROCK 'N' ROLL AC/DC	Atlantic
18	13	I'M NOT SCARED Eighth Wonder	CBS
19	9	STAY ON THESE ROADS A-ha	Warner Brothers
20	—	GET LUCKY Jermaine Stewart	Siren
Compiled by Gallup			

## C O M P A C T D I S C

TW	LW	Artist	Label
1	1	THE BEST OF OMD OMD	Virgin
2	2	NOW THAT'S WHAT I CALL MUSIC II Various	EMI/Virgin/Polygram
3	7	TANGO IN THE NIGHT Fleetwood Mac	Warner Brothers
4	5	POPPED IN SOULED OUT Wet Wet Wet	Precious Organisation
5	3	PUSH Bros	CBS
6	14	ACTUALLY Pet Shop Boys	Parlophone
7	6	LIVE IN EUROPE Tina Turner	Capitol
8	11	WHO'S BETTER, WHO'S BEST the Who	Polydor
9	10	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY	CBS
10	4	WINGS OF HEAVEN Magnum	Polydor
11	12	BRIDGE OF SPIES T'Pau	Siren
12	9	DISTANT THUNDER Aswad	Mango
13	19	HEARSAY Alexander O'Neal	Tabu
14	8	WHITNEY Whitney Houston	Arista
15	20	NOTHING LIKE THE SUN Sting	A&M
16	13	TURN BACK THE CLOCK Johnny Hates Jazz	Virgin
17	18	HORIZONS/INNOVATIVE INSTRUMENTALS Various	K-Tel
18	—	THE ESSENTIAL KARAJAN Herbert Von Karajan	Deutsche Grammophon
19	17	THE CHART SHOW — ROCK THE NATION Various	Dover
20	15	NAKED Talking Heads	EMI