

THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR **rm** AND 'TOTP' BY GALLUP

UK SINGLES

March 27-April 2, 1988

UK ALBUMS

TW LW W/C

1	1	6	DON'T TURN AROUND Aswad
2	2	3	DROP THE BOY Bros
3	4	2	CAN I PLAY WITH MADNESS? Iron Maiden
4	5	3	COULD'VE BEEN Tiffany
5	18	2	STAY ON THESE ROADS A-ha
6	14	3	CROSS MY BROKEN HEART Sinitta
7	—	1	HEART Pet Shop Boys
8	3	11	I SHOULD BE SO LUCKY Kylie Minogue
9	8	5	NEVER/THESE DREAMS Heart
10	13	7	I'M NOT SAVED Eighth Wonder
11	26	4	LOVE CHANGES (EVERYTHING) Climie Fisher
12	16	3	BASS (HOW LOW CAN YOU GO) Simon Harris
13	22	3	ONLY IN MY DREAMS Debbie Gibson
14	15	4	WHERE DO BROKEN HEARTS GO Whitney Houston
15	7	6	CRASH the Primitives
16	10	6	I GET WEAK Belinda Carlisle
17	25	3	TEMPTATION Wet Wet Wet
18	9	5	SHIP OF FOOLS Erasure
19	17	6	RECKLESS Afrika Bambaataa featuring UB40
20	6	8	JOE LE TAXI Vanessa Paradis
21	12	7	LOVE IS CONTAGIOUS Taja Sevelle
22	37	2	AIN'T COMPLAINING Status Quo
23	11	6	TOGETHER FOREVER Rick Astley
24	34	4	DREAMING Glen Goldsmith
25	34	3	PROVE YOUR LOVE Taylor Dayne
26	27	9	I WANT HER Keith Sweat
27	21	9	GET OUTTA MY DREAMS, GET INTO MY CAR Billy Ocean
28	40	4	JUST A MIRAGE Jellybean featuring Adele Bertei
29	—	1	EVERYWHERE Fleetwood Mac
30	19	4	I KNOW YOU GOT SOUL Eric B & Rakim
31	41	3	GIRLFRIEND Pebbles
32	20	7	DOCTORIN' THE HOUSE Coldcut featuring Jazz And The Plastic Population
33	—	1	THAT'S THE WAY I WANNA ROCK 'N' ROLL AC/DC
34	49	2	PINK CADILLAC Natalie Cole
35	29	4	I FOUGHT THE LAW the Clash
36	—	1	SEX TALK (LIVE) T'Pau
37	—	1	WHO'S LEAVING WHO Hazell Dean
38	31	5	JUST LIKE PARADISE David Lee Roth
39	23	7	BEAT DIS Bomb The Bass
40	50	4	PIANO IN THE DARK Brenda Russell
41	53	2	PUSH IT Salt-N-Pepa
42	24	6	HEART OF GOLD Johnny Hates Jazz
43	32	3	DAYS OF NO TRUST Magnum
44	44	3	I PRONOUNCE YOU the Madness
45	28	6	THAT'S THE WAY IT IS Mel & Kim
46	30	11	GIMME HOPE JO'ANNA Eddy Grant
47	—	1	LOVE IS STRONGER THAN PRIDE Sade
48	36	11	TELL IT TO MY HEART Taylor Dayne
49	35	8	HOW MEN ARE Aztec Camera
50	61	2	SHE'S LIKE THE WIND Patrick Swayze & Wendy Fisher
51	—	1	GET LUCKY Jermaine Stewart
52	48	2	DO THIS MY WAY Kid 'N' Play
53	38	9	HAZYL SHADE OF WINTER the Bangles
54	47	4	DEVIL INSIDE INXS
55	56	3	SET IT OFF Bunker Kru/Harlequin Fours
56	—	1	A LOVE SUPREME Will Downing
57	39	6	GOODGROOVE Derek B
58	63	2	SWEET LIES Robert Palmer
59	43	12	I THINK WE'RE ALONE NOW Tiffany
60	58	13	WHEN WILL I BE FAMOUS? Bros
61	42	7	FOR A FRIEND the Communards
62	46	6	SUEDEHEAD Morrissey
63	—	1	PLANET GIRL Zodiac Mindwarp And The Love Reaction
64	45	6	DOMINION Sisters Of Mercy
65	55	6	LOVEY DOVEY Tony Terry
66	51	8	CRAZY Icehouse
67	64	4	FAITH Wee Papa Girl Rappers
68	57	3	PRIVATE PARTY Wally Jump Jr And The Criminal Element
69	—	1	MARY'S PRAYER Danny Wilson
70	—	1	WE ALL SLEEP ALONE Cher
71	—	1	WAM BAM N.T. Gang
72	54	12	SAY IT AGAIN Jermaine Stewart
73	76	2	THE COLOURS Men They Couldn't Hang
74	74	2	OOO LA LA La Teena Marie
75	66	5	Nobody (CAN LOVE ME) Tongue In Cheek
76	—	1	BODY AND SOUL Sisters Of Mercy
77	67	2	LADY MADONNA the Beatles
78	78	7	I'LL BET SHE'S GOT A BOYFRIEND Shanice Wilson
79	—	1	IF I SHOULD FALL FROM GRACE WITH GOD the Pogues
80	—	1	MOHAMED'S HOUSE Sheik Fawaz
81	92	6	BROKEN LAND Adventures
82	90	3	(SITTIN' ON) THE DOCK OF THE BAY Michael Bolton
83	68	3	SHAKE! (HOW ABOUT A SAMPLING, GENE?) Gene & Jim Are Into Shakes
84	—	1	BATMAN THEME (ORIGINAL TV SOUNDTRACK) Neal Hefti
85	81	8	LOVIN' ON NEXT TO NOthin' Gladys Knight And The Pips
86	84	8	BABY WANTS TO RIDE Jamie Principle
87	89	7	I ALWAYS WAS YOUR GIRL Everything But The Girl
88	79	9	THINKING ABOUT HIS BABY Blue Zone
89	—	1	LOVE DON'T GIVE NO REASON Smokey Robinson
90	100	7	SHE'S MINE Barrington Levy
91	77	7	YES IT'S YOU/ROCK ME AGAIN & AGAIN Sweet Charles/Lyn Collins
92	83	8	NEIGHBOURS Barry Crocker
93	—	1	HOW LOW CAN YOU GO Project Club
94	95	1	IN LOVE WITH YOURSELF Millions Like Us
95	—	1	ROK DA HOUSE Beatmasters featuring Cookie Crew
96	—	1	ALWAYS ON MY MIND Pet Shop Boys
97	80	7	PIECE OF YOU Sade
98	—	1	COME INTO MY LIFE Joyce Sims
99	—	1	PLAY THAT THING Scratchmo!
100	—	1	BOUNCY HOUSE Adrenalin M.O.D.

☆ Platinum (one million sales), □ Gold (500,000 sales), ○ Silver (250,000 sales)

◆◆ indicates a sales increase of over 50%

◆ indicates a sales increase

TW LW W/C

◆◆	1	—	1	NOW THAT'S WHAT I CALL MUSIC 11 Various	EMI/Virgin/Polygram NC
◆◆	2	2	4	THE BEST OF OMD OMD	□ V
◆◆	3	9	27	POPPED IN SOUL OUT Wet Wet Wet	☆☆ Precious Organis
◆◆	4	1	2	VIVA HATE Morrissey	1
◆◆	5	3	2	NAKED Talking Heads	
◆◆	6	6	37	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT	☆☆☆☆
◆◆	7	—	1	D'ARBY Terence Trent D'Arby	☆☆☆☆
◆◆	8	—	1	THE STORY OF THE CLASH VOLUME 1 the Clash	CBS 460
◆◆	9	4	35	LIVE IN EUROPE Tina Turner	Capitol ES
◆◆	10	11	11	HEARSAY Alexander O'Neal	☆☆
◆◆	11	10	19	TURN BACK THE CLOCK Johnny Hates Jazz	☆☆
◆◆	12	8	3	WHENEVER YOU NEED SOMEBODY Rick Astley	☆☆
◆◆	13	17	5	TEAR DOWN THESE WALLS Billy Ocean	☆☆
◆◆	14	15	43	HORIZONS/INNOVATIVE INSTRUMENTS Various	☆☆☆☆
◆◆	15	12	3	WHITNEY Whitney Houston	☆☆☆☆
◆◆	16	20	2	WHO'S BETTER, WHO'S BEST the Who	☆☆☆☆
◆◆	17	7	5	THE CHART SHOW — ROCK THE NATION Various	☆☆☆☆
◆◆	18	5	2	UNFORGETTABLE Various	☆☆☆☆
◆◆	19	13	14	FROM LANGLEY PARK TO MEMPHIS Prefab Sprout	☆☆☆☆
◆◆	20	16	50	HEAVEN ON EARTH Belinda Carlisle	☆☆☆☆
◆◆	21	23	6	TANGO IN THE NIGHT Fleetwood Mac	☆☆☆☆
◆◆	22	14	62	TIFFANY Tiffany	☆☆☆☆
◆◆	23	32	23	GIVE ME THE REASON Luther Vandross	☆☆☆☆
◆◆	24	18	28	DIRTY DANCING Original Soundtrack	☆☆☆☆
◆◆	25	22	15	BRIDGE OF SPIES T'Pau	☆☆☆☆
◆◆	26	—	1	THE GREATEST LOVE Various	☆☆☆☆
◆◆	27	21	13	CHALK MARK IN A RAINSTORM Joni Mitchell	☆☆☆☆
◆◆	28	25	30	KICK INXS	☆☆☆☆
◆◆	29	29	29	BAD Michael Jackson	☆☆☆☆
◆◆	30	26	23	ACTUALLY Pet Shop Boys	☆☆☆☆
◆◆	31	27	24	CHRISTIANS the Christians	☆☆☆☆
◆◆	32	—	1	NOTHING LIKE THE SUN Sting	☆☆☆☆
◆◆	33	28	55	HIP HOP AND RAPPING IN THE HOUSE Various	☆☆☆☆
◆◆	34	24	4	THE JOSHUA TREE U2	☆☆☆☆
◆◆	35	33	52	CHILDREN the Mission	☆☆☆☆
◆◆	36	35	5	CIRCUS Erasure	☆☆☆☆
◆◆	37	18	2	TELL IT TO MY HEART Taylor Dayne	☆☆☆☆
◆◆	38	45	2	SO FAR, SO GOOD, SO WHAT Megadeth	☆☆☆☆
◆◆	39	—	1	WILL DOWNING Will Downing	☆☆☆☆
◆◆	40	30	4	IN FULL EFFECT Mantronix	☆☆☆☆
◆◆	41	31	15	IDLEWILD Everything But The Girl	☆☆☆☆
◆◆	42	84	5	BAD ANIMALS Heart	☆☆☆☆
◆◆	43	—	1	GREATEST HITS Isley Brothers	☆☆☆☆
◆◆	44	37	13	ONCE AROUND THE WORLD It Bites	☆☆☆☆
◆◆	45	38	4	COME INTO MY LIFE Joyce Sims	☆☆☆☆
◆◆	46	41	17	BEST OF HOUSE VOL 4 Various	☆☆☆☆
◆◆	47	68	8	MAKE IT LAST FOREVER Keith Sweat	☆☆☆☆
◆◆	48	40	9	EVERYTHING Climie Fisher	☆☆☆☆
◆◆	49	52	6	SKYSCRAPER David Lee Roth	☆☆☆☆
◆◆	50	48	2	A PORTRAIT OF ELLA FITZGERALD Ella Fitzgerald	☆☆☆☆
◆◆	51	59	2	TAJA SEVELLE Taja Sevelle	☆☆☆☆
◆◆	52	36	4	JUST FOR YOU Howard Keel	☆☆☆☆
◆◆	53	39	21	NOW AND ZEN Robert Plant	☆☆☆☆
◆◆	54	34	10	FAITH George Michael	☆☆☆☆
◆◆	55	55	28	IF I SHOULD FALL FROM GRACE WITH GOD the Pogues	☆☆☆☆
◆◆	56	44	6	DANCING WITH STRANGERS Chris Rea	☆☆☆☆
◆◆	57	47	5	FLOODLAND Sisters Of Mercy	☆☆☆☆
◆◆	58	42	59	HEART Heart	☆☆☆☆
◆◆	59	43	2	THE PHANTOM OF THE OPERA Original Soundtrack	☆☆☆☆
◆◆	60	50	8	KINGDOM COME Kingdom Come	☆☆☆☆
◆◆	61	54	21	BLOW UP YOUR VIDEO AC/DC	☆☆☆☆
◆◆	62	63	10	CLOUD NINE George Harrison	☆☆☆☆
◆◆	63	51	28	OUT OF THE BLUE Debbie Gibson	☆☆☆☆
◆◆	64	56	17	THE CREAM OF ERIC CLAPTON Eric Clapton/Cream	☆☆☆☆
◆◆	65	69	6	MEN AND WOMEN Simply Red	☆☆☆☆
◆◆	66	62	52	ALL ABOUT EVE All About Eve	☆☆☆☆
◆◆	67	53	18	WHITESNAKE 1987 Whitesnake	☆☆☆☆
◆◆	68	49	17	RAINDANCING Alison Moyet	☆☆☆☆
◆◆	69	67	150	JUST VISITING THIS PLANET Jellybean	☆☆☆☆
◆◆	70	61	22	BROTHERS IN ARMS Dire Straits	☆☆☆☆
◆◆	71	—	1	THE BEST OF UB40 VOL 1 UB40	☆☆☆☆
◆◆	72	58	5	PLIGHT AND PREMONITION David Sylvian & Holger Czukay	☆☆☆☆
◆◆	73	90	13	RAINTOWN Deacon Blue	☆☆☆☆
◆◆	74	62	9	SUBSTANCE New Order	☆☆☆☆
◆◆	75	91	2	LOVE Aztec Camera	☆☆☆☆
◆◆	76	72	18	CHER Cher	☆☆☆☆
◆◆	77	57	15	NOW THAT'S WHAT I CALL MUSIC 10 Various	☆☆☆☆
◆◆	78	77	82	THE BEST OF MIRAGE JACK MIX '88 Mirage	☆☆☆☆
◆◆	79	46	3	GRACELAND Paul Simon	☆☆☆☆
◆◆	80	76	12	STREETSONS HIP HOP 20 Various	☆☆☆☆
◆◆	81	71	5	DISCO Pet Shop Boys	☆☆☆☆
◆◆	82	65	10	LIVE IN AUSTRALIA Elton John	☆☆☆☆
◆◆	83	96	2	THE SILVER COLLECTION Dusty Springfield	☆☆☆☆
◆◆	84	64	22	SINITTA! Sinitta	☆☆☆☆
◆◆	85	81	39	THE SINGLES the Pretenders	☆☆☆☆
◆◆	86	86	13	SIXTIES MIX Various	☆☆☆☆
◆◆	87	60	11	RUMOURS Fleetwood Mac	☆☆☆☆
◆◆	88	75	25	THE LION AND THE COBRA Sinead O'Connor	☆☆☆☆
◆◆	89	—	1	RED the Communards	☆☆☆☆
◆◆	90	85	2	PLEASE Pet Shop Boys	☆☆☆☆
◆◆	91	—	1	PAID IN FULL Eric B & Rakim	☆☆☆☆
◆◆	92	87	5	STREET LIFE — 20 GREAT HITS Bryan Ferry/Roxy Music	☆☆☆☆
◆◆	93	—	1	TATTOOED BEAT MESSIAH Zodiac Mindwarp And The Love Reaction	☆☆☆☆
◆◆	94	85	54	MAN OF COLOURS Icehouse	☆☆☆☆
◆◆	95	—	1	RUNNING IN THE FAMILY Level 42	☆☆☆☆
◆◆	96	79	4	HYSTERIA Def Leppard	☆☆☆☆
◆◆	97	74	3	THE FRENZ EXPERIMENT the Fall	☆☆☆☆
◆◆	98	—	1	WHITNEY HOUSTON Whitney Houston	☆☆☆☆
◆◆	99	—	1	PICTURE BOOK Simply Red	☆☆☆☆
◆◆	100	70	2	QUEEN GREATEST HITS Queen	☆☆☆☆
◆◆	—	—	—	THE WORD VOL.2 Various	☆☆☆☆

☆☆☆ Triple Platinum (900,000 sales), ☆☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales), Every star represents 300,000 sales.

R M 4

THIS WEEK'S CHART

● ANALYSED BY ALAN JONES

● **Aswad's** 'Don't Turn Around' surprisingly increases its lead over nearest challenger, **Bros'** 'Drop The Boy', at the top of the singles chart this week, as sales of both discs top 200,000. Both acts have albums featuring their hits released this week — a fact which, in terms of its effect on the singles chart, should benefit the less mainstream Aswad more than Bros, as fewer people are likely to gamble on liking their album.

In its 12 inch version, 'Don't Turn Around' slips briefly into the classic Barry/Greenwich-Spector song 'You've Lost That Lovin' Feeling', which topped the chart in its own right on the original **Righteous Brothers'** version in 1965, and soared to the top again in the same version when it appeared as the B-side of the 12 inch version of **Berlin's** 'Take My Breath Away'.

The Berlin single sold over 100,000 copies on 12 inch, whilst the soundtrack album on which both 'Take My Breath Away' and 'You've Lost That Lovin' Feeling' appeared, namely 'Top Gun', sold over 400,000 copies. The Righteous Brothers track also appears on a number of other compilations including the 1986 chart album 'Simon Bates' Our Tune' and the current number 17 album 'Unforgettable', but the appeal of the old Gold record label's Righteous Brothers single, which pairs 'Lovin' Feeling' with their follow-up hit, 'Inchained Melody', continues to be strong. Last year, the single sold over 8,000 copies, finishing the year as the 499th bestseller. It's now selling a steady 500 copies a week, and has appeared in the top 200 for 27 weeks in a row. This week it moves up three places to number 121.

● If love has been the dominant verb in the titles of hit songs over the past few decades, it's equally certain that



● **FLEETWOOD MAC** get the CD habit

the number one noun has been heart.

This week's top 75 includes five 'heartsongs' — 'Tell It To My Heart' by **Taylor Dayne**, 'Heart Of Gold' by **Johnny Hates Jazz**, 'Where Do Broken Hearts Go' by **Whitney Houston**, 'Cross My Broken Heart' by **Sinitta** and the brief and direct ninth hit from the **Pet Shop Boys**, entitled simply 'Heart'.

The lyrics of many other hits, past and present, concern themselves with the heart, and refer to it in their lyrics, amongst them the current number one 'Don't Turn Around' by Aswad — but not everyone seems keen to namecheck this vital organ — **Smith & Mighty's** bizarre but brilliant hip hop remake of the **Cilla Black/Dionne Warwick** classic 'Anyone Who Had A Heart' is re-titled 'Anyone ...'. Maybe that's why they're struggling at number 127 whilst the Pet Shop Boys have entered the chart at number seven.

The Pet Shop Boys' 'Heart' is the third song of that title to chart, following the **Max Bygraves/Johnson Brothers** hit from 1957, and **Rita Pavone's** 1966 charter.

It's the fourth top 10 hit lifted from 'Pet Shop Boys, Actually', which has already sold over 800,000 copies —

that's more than their debut album 'Please' (400,000) and their remix album 'Disco' (300,000) combined.

'Actually' has spent its entire chart career (29 weeks) in the top 30. It was due to be followed shortly by 'Disco 2', which was to have included extended versions of previously released Pet Shop Boys tracks. This will not now be released; its non-appearance being a demonstration of Chris and Neil's dim view of EMI's decision to include their version of 'Always On My Mind' — earmarked for 'Disco 2' — on 'Now That's What I Call Music 11', contrary to their wishes.

They must be displeased to see that album debut at number one this week after selling 200,000 copies in just seven days, but it's the only cloud on their horizon. 'Heart' was their third highest debuting single to date ('Always On My Mind' entered at number four, 'It's A Sin' started at number five) and is joined in the top 10 by 'I'm Not Scared', the song they wrote and produced for **Eighth Wonder**.

● No fewer than 13 female soloists grace this week's top 40 — the highest figure ever recorded. They are less numerous in the remainder of the chart, but take a creditable 17 of the top 75 places. Curiously, this boom for women owes little to our own gals, the only British girl in the entire chart being **Hazell Dean** (at this point I should repeat Ms Adu's assertion that Sade is a group, not a person). Given that exactly 50 per cent of the chart is made up of British

acts this week, it's staggering that our women do so badly.

● As predicted last week, **A-ha's** 'Stay On These Roads' debuts at the top of the compact disc singles chart becoming this most volatile of lists the 13th number one in as many weeks. Bad news for A-ha fans is the fact that the incredibly cute 3 1/8" x 3 3/8" sleeve reported as housing the CD here last week is only wrapped around the promo CD. The commercially released version comes in a less attractive regular sized sleeve with an adaptor.

Last week the A-ha CD sold more than 3,000 copies whilst sales of CD singles as a whole topped 50,000 the first time. Here's the Top 20: 1 Stay On These Roads — A-ha, 2 (Can I Play With Madness — **Iron Maiden**, 3 (-) That's The Way I Wanna Rock 'N' Roll — **AC/DC**, 4 (-) Everywhere — **Fleetwood Mac**, 5 (-) Ain't Complaining — **Status Quo**, 6 (-) Drop The Boy — Bros, (16) Just A Mirage — **Jellybean** featuring **Adele Bertel**, 8 (-) Could've Been — **Tiffany**, 9 (2) Never/These Dreams — **Heart**, 1 (8) Love Changes (Everything) — **Climie Fisher**, 11 (1) Ship Of Fools — **Erasure**, 12 (-) Love Is Stronger Than Pride — **Sade**, 13 (7) Temptation — **Wet Wet Wet**, 14 I Get Weak — **Belinda Carlisle**, 15 (-) We All Sleep Alone — **Cher**, 16 (3) Don't Turn Around — Aswad, 17 (9) Days Of No Trust — **Magnum**, 18 (11) Just Like Paradise — **David Lee Roth**, 19 (-) I Pronounce You — **Madness**, 20 (1) I Fought The Law — **the Clash**.



● **PET SHOP BOYS** lead the organ revival

T W E L V E I N C H

TW LW

1	1	DON'T TURN AROUND Aswad	Mango
2	—	HEART Pet Shop Boys	Parlophone
3	—	CAN I PLAY WITH MADNESS Iron Maiden	EMI
4	4	DROP THE BOY Bros	CBS
5	2	BASS (HOW LOW CAN YOU GO) Simon Harris	ffrr
6	15	STAY ON THESE ROADS A-ha	Warner Brothers
7	9	DREAMING Glen Goldsmith	RCA
8	7	NEVER/THESE DREAMS Heart	Capitol
9	—	THAT'S THE WAY TO ROCK 'N' ROLL AC/DC	Atlantic
10	8	I'M NOT SCARED Eighth Wonder	CBS
11	20	LOVE CHANGES (EVERYTHING) Climie Fisher	EMI
12	10	RECKLESS Afrika Bambaataa featuring UB40	EMI
13	12	I WANT HER Keith Sweat	Vintertainment
14	—	COULD'VE BEEN Tiffany	MCA
15	3	I KNOW YOU GOT SOUL Eric B & Rakim	Cooltempo
16	5	SHIP OF FOOLS Erasure	Mute
17	—	PINK CADILLAC Natalie Cole	Manhattan
18	—	JUST A MIRAGE Jellybean featuring Adele Bertel	Chrysalis
19	—	EVERYWHERE Fleetwood Mac	Warner Brothers
20	11	LOVE IS CONTAGIOUS Taja Sevelle	Paisley Park

Compiled by Gallup

C O M P A C T D I S C

TW LW

1	1	NOW THAT'S WHAT I CALL MUSIC 11 Various	EMI/Virgin/Polygram
2	1	THE BEST OF OMD OMD	Virgin
3	—	LIVE IN EUROPE Tina Turner	Capitol
4	10	POPPED IN SOUL OUT Wet Wet Wet	Precious Organisation
5	—	THE STORY OF THE CLASH VOLUME 1 the Clash	CBS
6	3	NAKED Talking Heads	EMI
7	7	WHO'S BETTER, WHO'S BEST the Who	Polydor
8	5	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY	CBS
9	2	VIVA HATE Morrissey	EMI
10	13	TANGO IN THE NIGHT Fleetwood Mac	Warner Brothers
11	8	HEARSAY Alexander O'Neal	Tabu
12	9	TURN BACK THE CLOCK Johnny Hates Jazz	Virgin
13	14	WHITNEY Whitney Houston	Arista
14	4	FROM LANGLEY PARK TO MEMPHIS Prefab Sprout	EMI
15	6	TEAR DOWN THESE WALLS Billy Ocean	Jive
16	—	HORIZONS/INNOVATIVE INSTRUMENTALS Various	K-Tel
17	11	UNFORGETTABLE Various	EMI
18	17	THE CHART SHOW — ROCK THE NATION Various	EMI
19	12	HEAVEN ON EARTH Belinda Carlisle	Virgin
20	15	GIVE ME THE REASON Luther Vandross	Epic