

THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR FM AND 'TOTP' BY GALLUP

UK SINGLES

MARCH 20-26

UK ALBUMS

TW LW W/C

1	4	5	DON'T TURN AROUND	Aswad
2	17	2	DROP THE BOMB	Bomb
3	1	10	I SHOULD BE SO LUCKY	Kylie Minogue
4	—	1	CAN I PLAY WITH MADNESS?	Iron Maiden
5	22	2	COULD'VE BEEN	Tiffany
6	3	7	JOE LE TAXI	Vanessa Paradis
7	5	5	CRASH	The Primitives
8	12	4	NEVER/THESE DREAMS	Heart
9	6	4	SHIP OF FOOLS	Erasure
10	11	5	I GET WEAK	Belinda Carlisle
11	2	5	TOGETHER FOREVER	Rick Astley
12	7	6	LOVE IS CONTAGIOUS	Taja Sevelle
13	20	6	I'M NOT SCARED	Eighth Wonder
14	30	2	CROSS MY BROKEN HEARTS	Sinitta
15	16	3	WHERE DO BROKEN HEARTS GO	Whitney Houston
16	29	2	BASS (HOW LOW CAN YOU GO)	Simon Harris
17	18	5	RECKLESS	Afrika Bambaataa featuring UB40
18	—	1	STAY ON THESE ROADS	A-ha
19	9	6	DOCTORIN' THE HOUSE	Colcutt featuring Jazz And The Plastic Population
20	—	8	GET OUTTA MY DREAMS, GET INTO MY CAR	Billy Ocean
21	10	8	ONLY IN MY DREAMS	Debbie Gibson
22	37	2	BEAT DIS	Bomb The Bass
23	8	6	HEART OF GOLD	Johnny Hates Jazz
24	19	5	TEMPTATION	Wet Wet Wet
25	36	2	LOVE CHANGES (EVERYTHING)	Climie Fisher
26	38	3	I WANT HER	Keith Sweat
27	31	6	THAT'S THE WAY IT IS	Mel & Kim
28	15	3	I FOUGHT THE LAW	The Clash
29	40	3	GIMME HOPE JO'ANNA	Eddy Grant
30	14	10	JUST LIKE PARADISE	David Lee Roth
31	27	4	DAYS OF NO TRUST	Magnum
32	32	2	DREAMING	Glen Goldsmith
33	41	3	PROVE YOUR LOVE	Taylor Dayne
34	44	2	HOW MEN ARE	Aztec Camera
35	26	7	TELL IT TO MY HEART	Taylor Dayne
36	23	10	AIN'T COMPLAINING	Status Quo
37	—	1	HAZY SHADE OF WINTER	The Bangles
38	21	8	GOODGROOVE	Derek B
39	24	5	JUST A MIRAGE	Jellybean featuring Adele Bertel
40	46	3	GIRLFRIEND	Pebbles
41	54	2	FOR A FRIEND	The Communards
42	35	6	I THINK WE'RE ALONE NOW	Tiffany
43	33	11	I PRONOUNCE YOU	The Madness
44	48	2	DOMINION	Sisters Of Mercy
45	25	5	SUEDEHEAD	Morrissey
46	28	5	DEVIL INSIDE	INXS
47	49	3	DO THIS MY WAY	Kid 'N' Play
48	—	1	PINK CADILLAC	Natalie Cole
49	—	1	PIANO IN THE DARK	Brenda Russell
50	56	3	CRAZY	Icchouse
51	42	7	C'MON EVERYBODY	Eddie Cochran
52	34	7	PUSH IT	Salt-N-Pepa
53	—	1	SAY IT AGAIN	Jermaine Stewart
54	39	11	LOVEY DOVEY	Tony Terry
55	47	5	SET IT OFF	Bunker Kru/Harlequin Fours
56	70	2	PRIVATE PARTY	Wally Jump Jr/Criminal Element
57	61	2	WHEN WILL I BE FAMOUS?	Bros
58	57	12	RIDE LIKE THE WIND	Saxon
59	53	4	HOW CAN WE EASE THE PAIN	Maxi Priest featuring Beres Hammond
60	45	6	SHE'S LIKE THE WIND	Patrick Swaye & Wendy Fisher
61	—	1	I WALK THE EARTH	Voice Of The Beehive
62	43	4	SWEET LIES	Robert Palmer
63	82	1	FAITH	Wee Papa Girl Rappers
64	60	3	GIVE IT TO ME	Bam Bam
65	66	2	NOBODY (CAN LOVE ME)	Tongue In Cheek
66	67	5	LADY MADONNA	The Beatles
67	—	1	SHAKE! (HOW ABOUT A SAMPLING, GENE?)	Gene & Jim Are Into Shakes
68	72	2	SPY IN THE HOUSE OF LOVE	Was (Not Was)
69	52	8	SHOULD'VE KNOWN BETTER	Richard Marx
70	51	5	CANDLE IN THE WIND (LIVE)	Elton John
71	63	11	I WON'T FEEL BAD	Simply Red
72	67	4	TOWER OF STRENGTH	The Mission
73	50	7	OOO LA LA LA	Teena Marie
74	80	1	ADDICTED TO LOVE	Tina Turner
75	71	2	THE COLOURS	Men They Couldn't Hang
76	—	1	YES IT'S YOU/ROCK ME AGAIN & AGAIN	Sweet Charles/Lyn Collins
77	—	—	I'LL BET SHE'S GOT A BOYFRIEND	Shanice Wilson
78	—	—	THINKING ABOUT HIS BABY	Blue Zone
79	—	—	PIECE OF YOU	Soho
80	91	—	LOVIN' ON NEXT TO NOTHING	Gladys Knight And The Pips
81	—	—	DJ MEGATRACK/WESTSIDE JACKS	Jackmaster Black
82	—	—	NEIGHBOURS	Barry Crocker
83	85	—	BABY WANTS TO RIDE	Jamie Principle
84	84	—	SOME KIND OF LOVER	Jody Watley
85	81	—	THE MAJESTIC HEAD	The Soup Dragons
86	77	—	SOME GIRLS	Belouis Some
87	76	—	ROCK OF LIFE	Rick Springfield
88	83	—	I ALWAYS WAS YOUR GIRL	Everything But The Girl
89	—	—	(SITTIN' ON) THE DOCK OF THE BAY	Michael Bolton
90	—	—	(THERE WAS) SOMETHING GOING ON	Gangsters Of House
91	—	—	BROKEN LAND	Adventures
92	—	—	ROOKIES REVENGE	Lou
93	92	—	HIT MIX	Suburban Boys
94	92	—	IN LOVE WITH YOURSELF	Millions Like Us
95	—	—	LOVING YOU	Toto
96	—	—	KIDNEY BINGOS	Wine
97	88	—	I FOUND YOU	Dee Dee Wilde
98	—	—	PUMP UP THE MOTOR TOWN	Bassik
99	—	—	SHE'S MINE	Barrington Levy
100	—	—		

☆ Platinum (one million sales), □ Gold (500,000 sales), ○ Silver (250,000 sales)

◆◆ indicates a sales increase of over 50%

◆ indicates a sales increase

TW LW W/C

1	—	1	VIVA HATE	Morrissey	HMV C
2	2	3	THE BEST OF OMD	OMD	EMI E
3	—	1	NAKED	Talking Heads	EMI E
4	6	34	HEARSAY	Alexander O'Neal	Kitchenware
5	—	1	FROM LANGLEY PARK TO MEMPHIS	Prefab Sprout	☆ ☆ Precious Orga
6	1	36	INTRODUCING THE HARDLINE	According To Terence Trent D'Arby	☆ ☆ ☆ Warner E
7	5	4	UNFORGETTABLE	Various	☆ ☆ ☆ Warner E
8	3	2	TEAR DOWN THESE WALLS	Billy Ocean	☆ ☆ ☆ Warner E
9	7	26	POPPED IN SOULED OUT	Wet Wet Wet	☆ ☆ ☆ Warner E
10	4	18	WHENEVER YOU NEED SOMEBODY	Rick Astley	☆ ☆ ☆ Warner E
11	8	10	TURN BACK THE CLOCK	Johnny Hates Jazz	☆ ☆ ☆ Warner E
12	10	2	WHO'S BETTER, WHO'S BEST	The Who	☆ ☆ ☆ Warner E
13	12	13	HEAVEN ON EARTH	Belinda Carlisle	☆ ☆ ☆ Warner E
14	9	61	GIVE ME THE REASON	Luther Vandross	☆ ☆ ☆ Warner E
15	16	42	WHITNEY	Whitney Houston	☆ ☆ ☆ Warner E
16	17	49	TANGO IN THE NIGHT	Fleetwood Mac	☆ ☆ ☆ Warner E
17	40	4	HORIZONS/INNOVATIVE INSTRUMENTS	Various	☆ ☆ ☆ Warner E
18	—	1	SO FAR, SO GOOD, SO WHAT	Megadeth	Capitol I
19	11	27	BRIDGE OF SPIES	T'Pau	☆ ☆ Warner E
20	—	1	THE CHART SHOW — ROCK THE NATION	Various	Cove
21	26	12	KICK INXS	Inxs	□ Warner E
22	14	14	THE GREATEST LOVE	Various	□ Warner E
23	20	5	TIFFANY	Tiffany	□ Warner E
24	13	3	CHILDREN	The Mission	☆ ☆ ☆ Warner E
25	15	29	BAD	Michael Jackson	☆ ☆ ☆ Warner E
26	18	22	CHRISTIANS	The Christians	☆ ☆ ☆ Warner E
27	19	23	NOTHING LIKE THE SUN	Sting	☆ ☆ ☆ Warner E
28	21	54	THE JOSHUA TREE	U2	☆ ☆ ☆ Warner E
29	25	28	ACTUALLY	Pet Shop Boys	☆ ☆ Par blanco
30	23	3	IDLEWILD	Everything But The Girl	☆ ☆ Par blanco
31	33	14	BAD ANIMALS	Heart	□ Warner E
32	80	22	DIRTY DANCING	Original Soundtrack	☆ ☆ Warner E
33	30	51	CIRCUS	Erasure	□ Pogue
34	38	9	IF I SHOULD FALL FROM GRACE WITH GOD	The Pogues	□ Pogue
35	37	4	TELL IT TO MY HEART	Taylor Dayne	○ Warner E
36	22	3	NOW AND ZEN	Robert Plant	○ Warner E
37	28	12	COME INTO MY LIFE	Joyce Sims	○ Warner E
38	27	3	BEST OF HOUSE VOL 4	Various	○ Warner E
39	31	20	FAITH	George Michael	○ Warner E
40	36	8	SKYSCRAPER	David Lee Roth	○ Warner E
41	48	11	MAKE IT LAST FOREVER	Keith Sweat	☆ ☆ Warner E
42	24	58	THE PHANTOM OF THE OPERA	Original Soundtrack	☆ ☆ Warner E
43	—	1	KINGDOM COME	Kingdom Come	☆ ☆ Warner E
44	32	5	FLOODLAND	Sisters Of Mercy	☆ ☆ Warner E
45	—	14	WILL DOWNING	Will Downing	☆ ☆ Warner E
46	39	2	STREETSONDS HIP HOP 20	Various	☆ ☆ Warner E
47	56	4	HEART	Heart	☆ ☆ Warner E
48	—	1	TAJA SEVELLE	Taja Sevelle	☆ ☆ Warner E
49	69	16	JUST VISITING THIS PLANET	Jellybean	☆ ☆ Warner E
50	43	7	BLOW UP YOUR VIDEO	AC/DC	☆ ☆ Warner E
51	41	27	THE CREAM OF ERIC CLAPTON	Eric Clapton/Cream	☆ ☆ Warner E
52	42	5	A PORTRAIT OF ELLA FITZGERALD	Ella Fitzgerald	☆ ☆ Warner E
53	29	17	RAINDANCING	Alison Moyet	☆ ☆ Warner E
54	47	20	CLOUD NINE	George Harrison	☆ ☆ Warner E
55	35	27	DANCING WITH STRANGERS	Chris Rea	☆ ☆ Warner E
56	55	16	MEN AND WOMEN	Simply Red	☆ ☆ Warner E
57	45	14	THE BEST OF MIRAGE	JACK MIX '88	☆ ☆ Warner E
58	44	4	RAINTOWN	Deacon Blue	☆ ☆ Warner E
59	—	1	JUST FOR YOU	Howard Keel	☆ ☆ Warner E
60	58	10	THE LION AND THE COBRA	Sinead O'Connor	☆ ☆ Warner E
61	60	21	THE BEST OF UB40 VOL 1	UB40	☆ ☆ Warner E
62	71	8	LOVE	Aztec Camera	☆ ☆ Warner E
63	79	9	OUT OF THE BLUE	Debbie Gibson	☆ ☆ Warner E
64	58	21	THE SINGLES	The Pretenders	☆ ☆ Warner E
65	34	9	THE SILVER COLLECTION	Dusty Springfield	☆ ☆ Warner E
66	51	51	WHITESNAKE 1987	Whitesnake	☆ ☆ ☆ Warner E
67	65	149	BROTHERS IN ARMS	Dire Straits	☆ ☆ ☆ Warner E
68	74	7	EVERYTHING	Climie Fisher	☆ ☆ ☆ Warner E
69	50	5	ALL ABOUT EVE	All About Eve	☆ ☆ Warner E
70	—	1	THE WORD VOL 2	Various	☆ ☆ Warner E
71	53	4	LIVE IN AUSTRALIA	Elton John	☆ ☆ Warner E
72	61	17	NOW THAT'S WHAT I CALL MUSIC 10	Various	☆ ☆ ☆ Warner E
73	73	2	STREETSONDS 88-1	Various	☆ ☆ Warner E
74	94	2	WHITNEY HOUSTON	Whitney Houston	☆ ☆ Warner E
75	67	24	RED	The Communards	☆ ☆ Warner E
76	70	11	DISCO	Pet Shop Boys	☆ ☆ Warner E
77	66	81	GRACELAND	Paul Simon	☆ ☆ ☆ Warner E
78	—	1	LITTLE LOVE AFFAIRS	Nanci Griffith	☆ ☆ Warner E
79	59	3	THE FRENZ EXPERIMENT	The Fall	☆ ☆ Warner E
80	—	1	ROCK OF LIFE	Rick Springfield	☆ ☆ Warner E
81	52	38	SIXTIES MIX	Various	☆ ☆ Warner E
82	81	20	ALL THE BEST!	Paul McCartney	☆ ☆ Warner E
83	72	6	ALL LIVE AND AND ALL OF THE NIGHT	The Stranglers	☆ ☆ Warner E
84	64	4	GREATEST HITS	Isley Brothers	☆ ☆ Warner E
85	—	1	PAID IN FULL	Eric B & Rakim	☆ ☆ Warner E
86	100	12	RUMOURS	Fleetwood Mac	☆ ☆ Warner E
87	62	4	TATTOOED BEAT	Messiah Zo'iac	☆ ☆ Warner E
88	76	3	THIS IS THE STORY	The Proclaimers	☆ ☆ Warner E
89	82	53	RUNNING IN THE FAMILY	Level 12	☆ ☆ Warner E
90	89	12	SUBSTANCE	New Order	☆ ☆ Warner E
91	—	1	CHER	Cher	☆ ☆ Warner E
92	63	4	SAY IT AGAIN	Jermaine Stewart	☆ ☆ Warner E
93	57	5	I'M YOUR MAN	Leonard Cohen	☆ ☆ Warner E
94	93	9	TOP GUN	Original Soundtrack	☆ ☆ Warner E
95	54	5	THE HIT FACTORY	Various	☆ ☆ Warner E
96	—	1	SINITTA!	Sinitta	☆ ☆ Warner E
97	77	6	HOW!	Bananarama	☆ ☆ Warner E
98	75	4	JACK TRAX	The Fourth Album	☆ ☆ Warner E
99	—	1	THE BLUES BROTHERS	Original Soundtrack	☆ ☆ Warner E
100	87	17	HITS 7	Various	☆ ☆ Warner E

☆☆☆ Triple Platinum (900,000 sales), ☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales), Every star represents 300,000 sales.

THIS WEEK'S CHART

● ANALYSED BY ALAN JONES

● Twelve years after their debut single, 'Back To Africa', topped the reggae charts, **Aswad** have their first pop number one with 'Don't Turn Around'.

The Albert Hammond/Diane Warren composition was originally written for **Tina Turner's** 'Break Every Rule' album but was considered sub-standard by Ms Turner's advisors and was ditched. It subsequently turned up as the flipside of her 'Typical Male' single in September 1986.

'Don't Turn Around' is the second Hammond/Warren composition to reach number one in 10 months, emitting **Starship's** 'Nothing's Gonna Stop Us Now'. Further information about the Warren/Hammond partnership, and details of Warren's other songwriting credits can be found in next week's Charfile.

Though they finally had a comfortable 21 per cent margin over their pursuers, Aswad didn't move ahead in the battle for chart supremacy until last Friday. Earlier in the week they were lagging behind **Iron Maiden's** 'Can I Play With Madness', which had Maiden's fans out in force in the early part of the week, but faded badly at the weekend to finish fourth.

The initial impact of 'Can I Play With Madness', Maiden's first single in nearly a year and a half, surprised many, but shouldn't have. Their last album, 'Somewhere In Time', sold over 130,000 copies. Only one in five of those who bought the album need to be tempted by 'Can I Play With Madness' last week to ensure its high debut — a perfectly reasonable ratio, bearing in mind it won't be available on an album for several weeks, and anyway contains a track ('Black Bart Blues') that will



● ANOTHER TASTEFUL Iron Maiden sleeve

not appear thereon.

Surprise or not, in debuting at number four 'Madness' instantly became Iron Maiden's biggest hit. On 16 previous chart forays, they've had only one top 10 hit — in 1982 with 'Run To The Hills'. Their previous highest debut came three years ago when 'Running Free (Live)' made its first appearance at number 20. Despite its good start it was not one of their biggest hits, peaking the following week at number 19.

Maiden's latest success means they join **AC/DC** and **Thin Lizzy** as hard rock's most prolific hitmakers — but AC/DC should edge ahead again next week when their new single, 'That's The Way I Wanna Rock 'N' Roll', is released. This admittedly subjective assessment of what constitutes hard rock discounts the claims of **Status Quo**, who nevertheless warrant a mention hereabouts for registering their 36th hit this week with 'Ain't Complaining'. That's more than any other group in chart history. The **Rolling Stones** come closest to Quo with 33 hits.

Newcomers by comparison, **A-ha**

net their ninth straight top 20 hit this week with 'Stay On These Roads', which is scheduled to join the ranks of singles released on 3-inch CD this week. It does so in what I can safely say is the smallest (3 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ " sleeve ever used for a single. It includes as a bonus two of their earlier hits, 'Take On Me' and 'Cry Wolf'. A collector's item and a surefire CD singles chart topper, talking of which, here's this week's top 20 CD singles, with last week's positions in brackets: 1 (2) SHIP OF FOOLS — **Erasure**, 2 (1) NEVER/ THESE DREAMS — **Heart**, 3 (11) DON'T TURN AROUND — Aswad, 4 (6) I FOUGHT THE LAW — the **Clash**, 5 (5) I GET WEAK — **Belinda Carlisle**, 6 (18) DEVIL INSIDE — **INXS**, 9 (3) DAYS OF NO TRUST — **Magnum**, 10 (14) I'M NOT SCARED — **Eight Wonder**, 11 (10) JUST LIKE PARADISE — **David Lee Roth**, 12 (8) HEART OF GOLD — **Johnny Hates Jazz**, 13 (7) GET OUTTA MY DREAMS, GET INTO MY CAR — **Billy Ocean**, 14 (-) SWEET LIES — **Robert Palmer**, 15 (12) RECKLESS — **Afrika Bambaataa and Family with UB40**, 16 (-) JUST A MIRAGE — **Jellybean featuring Adele Bertel**, 17 (-) ADDICTED TO LOVE (LIVE) — **Tina Turner**, 18 (17) — **DOCTORIN' THE HOUSE** — **Coldcut and Yazz with Plastic Population**, 19 (9) CRAZY — **Icehouse**, 20 (4) SUEDEHEAD — **Morrissey**.

● 'Just A Mirage' advances a fu six places this week to grab a tenuous foothold on the top 40, i doing, it becomes Jellybean's fu hit of this magnitude in only six months. The small but talented N Yorker first hit the top 40 last October, when 'The Real Thing' charted. it ultimately reached nur 13, to be followed in rapid succession by the number 10 hit 'Who Found Who' and the numbe 12 success 'Jingo'. All four single are off Jellybean's album 'Just Visiting The Planet'.

Few artists have got their top 4 careers off to a faster or more sc start. One who did, however, wa the late **Elvis Presley**, whose f four hits came in just four months

● **Robert Palmer** scores his 1 hit this week, as 'Sweet Lies' che into the top 75. It will most likely his last hit for Island, for whom h has recorded all his chartmakers, he has now left the label. Meanv this week sees the release of **Pa Johnson's** version of Robert's 1 debut hit 'Every Kinda People'. P is bidding to become the third ar to chart a cover of a Palmer hit s November. He'll want to do bett than Tina Turner, whose update 'Addicted To Love' apparently peaked last week at number 71, would undoubtedly settle for something like the number 12 pe of **Maxi Priest's** version of 'Sor Guys Have All The Luck'.



● ASWAD CELEBRATE their long overdue success

T W E L V E I N C H

TW LW

1	2	DON'T TURN AROUND Aswad	Mango
2	6	BASS (HOW LOW CAN YOU GO) Simon Harris	ffrr
3	3	I KNOW YOU GOT SOUL Eric B & Rakim	Cooltempo
4	—	DROP THE BOY Bros	CBS
5	5	SHIP OF FOOLS Erasure	Mute
6	1	DOCTORIN' THE HOUSE Coldcut featuring Yazz And The Plastic Population	
Ahead Of Our Time			
7	11	NEVER/ THESE DREAMS Heart	Capitol
8	18	I'M NOT SCARED Eighth Wonder	CBS
9	17	DREAMING Glen Goldsmith	RCA
10	10	RECKLESS Afrika Bambaataa And The Family featuring UB40	EMI
11	8	LOVE IS CONTAGIOUS Taja Sevelle	Paisley Park
12	20	I WANT HER Keith Sweat	Vintertainment
13	4	BEAT DIS Bomb The Bass	Mister Ron/Rhythm King
14	—	CRASH Primitives	RCA
15	—	STAY ON THESE ROADS A-ha	Warner Brothers
16	7	TOGETHER FOREVER Rick Astley	RCA
17	15	I GET WEAK Belinda Carlisle	Virgin
18	19	DAYS OF NO TRUST Magnum	Polydor
19	—	DO THIS MY WAY Kid 'N' Play	Cooltempo
20	—	LOVE CHANGES (EVERYTHING) Climie Fisher	EMI

Compiled by Gallup

C O M P A C T D I S C

TW LW

1	1	THE BEST OF OMD OMD	Virg
2	—	VIVA HATE Morrissey	EM
3	—	NAKED Talking Heads	EM
4	—	FROM LANGLEY PARK TO MEMPHIS Prefab Sprout	EM
5	3	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY Terence Trent D'Arby	CE
6	2	TEAR DOWN THESE WALLS Billy Ocean	Jiv
7	4	WHO'S BETTER, WHO'S BEST Who	Polyd
8	9	HEARSAY Alexander O'Neal	Tak
9	6	TURN BACK THE CLOCK Johnny Hates Jazz	Virg
10	7	POPPED IN SOULED OUT Wet Wet Wet	Precious Organisatic
11	13	UNFORGETTABLE Various	EM
12	18	HEAVEN ON EARTH Belinda Carlisle	Virgi
13	15	TANGO IN THE NIGHT Fleetwood Mac	Warner Brothe
14	20	WHITNEY Whitney Houston	Arist
15	10	GIVE ME THE REASON Luther Vandross	Ep
16	12	BRIDGE OF SPIES T'Pau	Sire
17	—	THE CHART SHOW — ROCK THE NATION Various	EM
18	11	WHENEVER YOU NEED SOMEBODY Rick Astley	RC
19	14	NOTHING LIKE THE SUN Sting	A&I
20	—	THE JOSHUA TREE U2	Island