

GALLUP UK TOP 100 BESTSELLERS 1988

● SINGLES

1	MISTLETOE WINE	Cliff Richard	EMI	
2	THE ONLY THING IS UP	Yaz	Big Life	
3	I SHOULD BE LUCKY	Kylie Minogue	PWL	
4	ESPECIALLY FOR YOU	Kylie Minogue & Jason Donovan	PWL	
5	I THINK WE'VE ALONE NOW	Tiffany	MCA	
6	NOBODY'S GONNA CHANGE MY LOVE FOR YOU	Glenn Medeiros	London	
7	A GOODBYE SUNDAY	Phil Collins	Virgin	
8	HEAVENLY HEAVY	ME'S MY BROTHER	Hollies	EMI
9	WITH A LITTLE HELP	WE'S LEAVING HOME	Wet Wet Wet/Bragg & Tivey	Childline
10	TEAR DROPS	Womack & Womack	Fourth & Broadway	
11	THE GO-NOW	Kylie Minogue	PWL	
12	FIRST TIME	John Beck	Mercury	
13	PERFECT	Fairground Attraction	RCA	
14	ONE MOMENT IN TIME	Whitney Houston	Arista	
15	USH IT/ITRAME	Salt-n-Pepa	London/Champion	
16	SUDDENLY (NEIGHBOURS' WEDDING THEME)	Angry Anderson	Food For Thought	
17	LEAVEN UP	PLACE ON EARTH	Belinda Carlisle	Virgin
18	TRINOCROW	Enya	WEA	
19	HEMELIOM S'EXPRESS	S'Express	Rhythm King	
20	NE PAS POURQUOI	Kylie Minogue	PWL	
21	GOT TO BE CERTAIN	Kylie Minogue	PWL	
22	THE HARDEST TRY	Brother Beyond	Parlophone	
23	TELL IT TO MY HEART	Taylor Dayne	Arista	
24	CRACKERS	INTERNATIONAL	Erasure	Mute
25	WE'VE GOT NOTHING BROS	Pet Shop Boys	CBS	
26	GET OUTTA MY DREAMS	GET INTO MY CAR	Billy Ocean	Parlophone
27	DON'T TURN AROUND	Aswad	Jive	
28	NOTHING CAN DIVIDE US	Jason Donovan	Mango	
29	BEAT DIS	Bomb The Bass	PWL	
30	DROP THE BOY	Bros	Mister-Ron/Rhythm King	
31	SIGN YOUR NAME	Terence Trent D'Arby	CBS	
32	THE TWIST (YO, TWIST)	Fat Boys & Chubby Checker	Urban	
33	WHEN WILL I BE FAMOUS?	Bros	CBS	
34	BOYS (SUMMERTIME LOVE)	Sabrina	London	
35	HOUSE ARREST	Krush	Fon/Club	
36	YOU CAME	Kim Wilde	MCA	
37	LOVELY DAY (SUNSHINE MIX)	Bill Withers	CBS	
38	I NEED YOU	B.V.S.M.P.	Debut	
39	GIRL YOU KNOW IT'S TRUE	Milli Vanilli	Cooltempo	
40	STAND UP FOR YOUR LOVE RIGHTS	Yaz	Big Life	
41	CATAMONS	THE PIGEONS/SILENT NIGHT	Bros	CBS
42	DON'T WORRY	BE HAPPY	Bobby McFerrin	EMI Manhattan
43	HANDS TO HEAVEN	Breathe	Island	
44	A LITTLE RESPECT	Erasure	Mute	
45	BIG FUN	Inner City/Kevin Saunderson	10 Records	
46	LOVE CHANGES (EVERYTHING)	Climie Fisher	EMI	
47	TOGETHER FOREVER	Rick Astley	RCA	
48	MISSING YOU	Chris De Burgh	A&M	
49	NEED YOU TONIGHT	INXS	Mercury	
50	DOCTORIN' THE TARDIS	Timelords	KLF Communications	
51	TWO HEARTS	Phil Collins	Virgin	
52	MY LOVE	Julio Iglesias & Stevie Wonder	CBS	
53	SHE WANTS TO DANCE WITH ME	Rick Astley	RCA	
54	COULD'VE BEEN	Tiffany	MCA	
55	THE MONDAY	1988 New Order	Factory	
56	WATER RAIN (NO SLEEP 'TIL BEDTIME)	Morris Minor And The Majors	10 Records	
57	LEAVING WHO	Hazell Dean	EMI	
58	JAZZ TAXI	Wynessa Paradis	FA Productions	
59	THE FACE	Toto	Mercury	
60	REAL GONE KID	Deacon Blue	CBS	
61	WANT YOU BACK	Bananarama	London	
62	CALL IT ACIEED	D.Mob (featuring Gary Haisman)	London	
63	CADILLAC	Reggie Cole	EMI Manhattan	
64	LAST/DON'T MAKE ME WAIT	Bomb The Bass	Rhythm King	
65	GOODBYE JOY ANNA	Eddy Grant	CBS	
66	TRINOCROW	Enya	Island	
67	SAY WHAT YOU WANT	Jeanette Stewart	Pasadenas	
68	WEE	Red House Painters	10 Records	
69	MARY'S FINGER	Danny Wilson	Jive	
70	GOOD LIFE	Inner City	Virgin	
71	COMING INTO MY LIFE	Joyce Sims	10 Records	
72	ANYTHING FOR YOU	Gloria Estefan/Miami Sound Machine	London	
73	I DON'T WANT TO TALK ABOUT IT	Everything But The Girl	Epic	
74	CANDLE IN THE WIND (LIVE)	Elton John	Blanco y negro	
75	I WANT YOU	Transvision Vamp	Rocket	
76	SHE MAKES ME	Robek Palmer	MCA	
77	SMOOTH CRIMINAL	Michael Jackson	EMI	
78	I'M NOT SCARED	Eighth Wonder	Epic	
79	SOMEWHERE IN MY HEART	Altec Carrera	CBS	
80	ROK DA HOUSE	Beastmasters	WEA	
81	BURNING BRASSERON AND OFF AND ON	Status Quo	Rhythm King	
82	SUPERFLY GUY	Stacy Lattis	Vertigo	
83	BREAKFAST IN BED	Leah Christie	Rhythm King	
84	TAKE ME TO YOUR HEAVEN	Rick Astley	Dep International	
85	FAST CAR	Tracy Chapman	RCA	
86	DOMINO DANCING	Pet Shop Boys	Elektra	
87	FIND MY LOVE	Fairground Attraction	Parlophone	
88	VOYAGE VOYAGE	Desire	RCA	
89	DOCTORIN' THE HOUSE	Plastic Population	RCA	
90	EVERYWHERE	Fleetwood Mac	Ahead Of Our Time	
91	ROSES ARE RED	Mac Band	Warner Bros	
92	CRASH	Primitives	MCA	
93	THE JACK THAT HOUSE BUILT	Jack 'n' Chill	RCA	
94	WILD WORLD	Maxi Priest	10 Records	
95	CROSS MY BROKEN HEART	Sinitta	10 Records	
96	SHAKE YOUR LOVE	Debbie Gibson	Fanfare	
97	IN THE AIR TONIGHT ('88 REMIX)	Phil Collins	Atlantic	
98	I FOUND SOMEONE	Cher	Virgin	
99			Geffen	

● ALBUMS

1	KYLIE — THE ALBUM	Kylie Minogue	EMI
2	PRIVATE COLLECTION	Cliff Richard	Big Life
3	BAD	Michael Jackson	PWL
4	PUSH	Bros	PWL
5	NOW THAT'S WHAT I CALL MUSIC 13	Various	MCA
6	POPPED IN SOULED OUT	Wet Wet Wet	London
7	TRACY CHAPMAN	Tracy Chapman	Virgin
8	INTRODUCING THE HARDLINE	ACCORDING TO ... Terence Trent D'Arby	EMI
9	TANGO IN THE NIGHT	Fleetwood Mac	Childline
10	RATTLE AND HUM U2		Fourth & Broadway
11	MONEY FOR NOTHING	Dire Straits	PWL
12	NOW THAT'S WHAT I CALL MUSIC 12	Various	Mercury
13	NOW THAT'S WHAT I CALL MUSIC 11	Various	RCA
14	DIRTY DANCING	Original Soundtrack	Arista
15	KICK INXS		London/Champion
16	PREMIERE COLLECTION — ANDREW LLOYD WEBBER	Various	Food For Thought
17	WHITNEY	Whitney Houston	Virgin
18	CHRISTIANS	Christians	WEA
19	THE GREATEST HITS COLLECTION	Bananarama	Rhythm King
20	HEAVEN ON EARTH	Belinda Carlisle	PWL
21	THE INNOCENTS	Erasure	PWL
22	HEARSAY/ALL MIXED UP	Alexander O'Neal	Parlophone
23	TURN BACK THE CLOCK	Johnny Hates Jazz	Arista
24	INTROSPECTIVE	Pet Shop Boys	Mute
25	BRIDGE OF SPIES	T'Pau	CBS
26	THE BEST OF OMD	OMD	Parlophone
27	GREATEST HITS	Fleetwood Mac	Jive
28	IDIOT SONGS — 11 OF THE BEST	Billy Idol	Mango
29	NEW LIGHT THROUGH OLD WINDOWS	Chris Rea	PWL
30	THE FIRST OF A MILLION KISSES	Fairground Attraction	Mister-Ron/Rhythm King
31	THE GREATEST LOVE	Various	CBS
32	THE ULTIMATE COLLECTION	Bryan Ferry/Roxy Music	CBS
33	BUSTER	Original Soundtrack	Urban
34	NITE FLITE	Various	CBS
35	PET SHOP BOYS, ACTUALLY	Pet Shop Boys	London
36	FLYING COLOURS	Chris De Burgh	Fon/Club
37	FAITH	George Michael	MCA
38	GREATEST HITS	Human League	CBS
39	WHENEVER YOU NEED SOMEBODY	Rick Astley	Debut
40	SOFT METAL	Various	Cooltempo
41	THE HITS ALBUM	Various	Big Life
42	TO WHOM IT MAY CONCERN	Pasadenas	CBS
43	WATERMARK	Enya	EMI Manhattan
44	THE HITS ALBUM 8	Various	Siren
45	MORE DIRTY DANCING	Original Soundtrack	Island
46	GIVE ME THE REASON	Luther Vandross	Mute
47	SMASH HITS PARTY 88	Various	10 Records
48	WANTED	Yaz	EMI
49	THE LEGENDARY ROY ORBISON	Roy Orbison	RCA
50	HOT CITY NIGHTS	Various	A&M
51	STRONGER THAN PRIDE	Sade	Mercury
52	CONSCIENCE	Womack & Womack	KLF Communications
53	RAINTOWN	Deacon Blue	Virgin
54	HOLD ME IN YOUR ARMS	Rick Astley	CBS
55	THE JOSHUA TREE	U2	RCA
56	NEW JERSEY	Bon Jovi	MCA
57	GREATEST HITS OF 1988	Various	Factory
58	UNFORGETTABLE	Various	10 Records
59	LOVESEXY	Prince	EMI
60	RAP TRAX	Various	FA Productions
61	LOVE	Aztec Camera	Mercury
62	THE MEMPHIS SESSIONS	Wet Wet Wet	CBS
63	BROTHERS IN ARMS	Dire Straits	London
64	ANCIENT HEART	Tanita Tikaram	London
65	THE PHANTOM OF THE OPERA	Original Cast	EMI Manhattan
66	SUNSHINE ON LEITH	Proclaimers	Rhythm King
67	HYSTERIA	Def Leppard	CBS
68	GET EVEN	Brother Beyond	Island
69	MOTOWN DANCE PARTY	Various	10 Records
70	A SALT WITH A DEADLY PEP	Salt-n-Pepa	Jive
71	SO GOOD	Mica Paris	Virgin
72	SEVENTH SON OF A SEVENTH SON	Iron Maiden	10 Records
73	EVERYTHING	Climie Fisher	London
74	THE CREAM OF ERIC CLAPTON	Eric Clapton/Cream	Epic
75	BEST OF EAGLES	Eagles	Blanco y negro
76	COME INTO MY LIFE	Joyce Sims	Rocket
77	ANY LOVE	Luther Vandross	MCA
78	TRAVELING WILBURYS	Traveling Wilburys	EMI
79	RAGE	T'Pau	Epic
80	VIVA HATE	Morrissey	CBS
81	GREATEST EVER ROCK 'N' ROLL MIX	Various	WEA
82	TIFFANY	Tiffany	Rhythm King
83	IF I SHOULD FALL FROM GRACE WITH GOD	Pogues	Vertigo
84	NOTHING LIKE THE SUN	Stacy Lattis	Rhythm King
85	THE HIT FACTORY VOL 2	Various	Dep International
86	THE COLLECTION	Barry White	RCA
87	FROM LANGLEY PARK TO MEMPHIS	Prefab Sprout	Elektra
88	CIRCUS	Erasure	Parlophone
89	PEOPLE	Hothouse Flowers	RCA
90	ALL ABOUT EVE	All About Eve	RCA
91	THE WORLDS OF FOSTER & ALLEN	Various (Foster/Allen)	CBS
92	SIXTIES MIX 2	Various	Ahead Of Our Time
93	HIP HOP AND RAPPING IN THE HOUSE	Various	Warner Bros
94	NEGOTIATIONS AND LOVE SONGS 1971-1986	Paul Simon	MCA
95	THE JOE LONGTHORNE SONGBOOK	Joe Longthorne	RCA
96	HEART	Heart	10 Records
97	OUT OF THE BLUE	Debbie Gibson	Fanfare
98	REVOLUTIONS	Jean Michel Jarre	Atlantic
99	HEAVY NOVA	Robert Palmer	Virgin
100	STARING AT THE SUN	Level 42	Geffen

● NB: The Year End chart broadcast by Radio 1 on New Year's Day included sales up to Christmas Eve only. This chart includes sales up to December 31. The Year End Network chart broadcast on ILR stations also covered the period up to December 24 only.

CHARTFILE

COMPILED BY ALAN JONES

Record Mirror's exclusive survey of the top recording acts of 1988 was compiled by Alan Jones from sales information collected by Gallup. Over 40,000 different singles and albums were considered in the computations.

The points total shown on the right of the artists' names indicate their relative popularity. For example, for every 1557 Kylie Minogue singles sold, record shops shifted 1063 singles by Bros and 987 by Yaz.

TOP SINGLES ARTISTS 1988

1988 1987

1	—	KYLIE MINOGUE	1557	52	40=	SINITTA	252
2	—	BROS	1063	53	—	WEE PAPA GIRL RAPPERS	249
3	—	YAZZ	987	54	—	TRANVISION VAMP	246
4	—	TIFFANY	887	55	—	JASON DONOVAN	241
5	—	PHIL COLLINS	808	56	—	BREATHE	239
6	31	CLIFF RICHARD	766	57	16	TERENCE TRENT D'ARBY	239
7	20	ERASURE	702	58	—	EIGHTH WONDER	236
8	3	PET SHOP BOYS	687	59	—	FAT BOYS & CHUBBY CHECKER	231
9	—	BELINDA CARLISLE	625	60	—	MILLI VANILLI	231
10	19	WET WET WET	609	61	—	BILL WITHERS	224
11	1	RICK ASTLEY	597	62	—	FOUR TOPS	221
12	—	KYLIE MINOGUE & JASON DONOVAN	555	63	—	BOBBY McFERRIN	220
13	—	SALT-N-PEPA	531	64	—	B.V.S.M.P.	219
14	—	BOMB THE BASS	526	65	40=	HEART	218
15	—	GLENN MEDEIROS	517	66	—	KRUSH	217
16	4	WHITNEY HOUSTON	504	67	—	ELTON JOHN	217
17	—	FAIRGROUND ATTRACTION	495	68	—	JOYCE SIMS	212
18	—	THE HOLLIES	486	69	—	PRIMITIVES	206
19	25	MICHAEL JACKSON	461	70	—	JELLYBEAN	204
20	—	KIM WILDE	458	71	—	CHRIS DE BURGH	203
21	—	S'EXPRESS	442	72	—	ROBERT PALMER	196
22	—	WOMACK & WOMACK	440	73	—	YELLOW	191
23	—	BROTHER BEYOND	429	74	—	TIMELORDS	189
24	—	TAYLOR DAYNE	419	75	69	ALEXANDER O'NEAL	187
25	29	BANANARAMA	411	76	—	JULIO IGLESIAS & STEVIE WONDER	185
26	—	DEBBIE GIBSON	401	77	—	MORRISSEY	185
27	—	CLIMIE FISHER	383	78	—	MORRIS MINOR & THE MAJORS	185
28	—	INNER CITY	362	79	34	FLEETWOOD MAC	182
29	—	ROBIN BECK	353	80	97	THE PROCLAIMERS	182
30	5	T'PAU	341	81	—	VANESSA PARADIS	181
31	—	ASWAD	340	82	—	EVERYTHING BUT THE GIRL	180
32	11	U2	327	83	—	EDDY GRANT	180
33	52	NEW ORDER	323	84	—	D.MOB (FEATURING GARY HAISMAN)	174
34	—	ENYA	321	85	—	DANNY WILSON	173
35	—	THE PASADENAS	318	86	—	ALL ABOUT EYE	172
36	—	IRON MAIDEN	318	87	—	MICA PARIS	168
37	—	INXS	315	88	—	VOICE OF THE BEEHIVE	166
38	—	ANGRY ANDERSON	314	89	—	TANITA TIKARAM	163
39	—	GLORIA ESTEFAN & MIAMI SOUND MACHINE	311	90	—	MAC BAND FEATURING THE McCAMPBELL BROTHERS	163
40	—	BILLY OCEAN	311	91	—	TRACY CHAPMAN	163
41	17	GEORGE MICHAEL	302	92	67	PRINCE	162
42	—	DEACON BLUE	295	93	—	PREFAB SPROUT	162
43	50	A-HA	294	94	—	CHER	160
44	—	STATUS QUO	285	95	—	MAXI PRIEST	159
45	—	HAZELL DEAN	284	96	—	DESIRELESS	150
46	—	NATALIE COLE	284	97	—	GLEN GOLDSMITH	150
47	62	CHRISTIANS	271	98	—	UB40 WITH CHRISSE HYNDE	150
48	—	JERMAINE STEWART	270	99	—	SISTERS OF MERCY	148
49	—	SABRINA	268	100	—	ERIC B & RAKIM	146
50	—	AZTEC CAMERA	267	—	—	—	—
51	—	BEATMASTERS	253	—	—	—	—

● WET WET WET: dripping up to number 10 from last year's 19 in the Top Singles Artists rankings

1988 SINGLES OVERVIEW

In 1987, **Rick Astley** came from nowhere (*Newton-Le Willows, actually — Ed.*) to emerge as the best-selling singles artist of the year. Last year, Rick's fellow Stock Aitken and Waterman protégée **Kylie Minogue** did likewise. Kylie's first four singles sold over one and a half million copies between them, and all four are amongst the year's 30 best sellers. In partnership with real life boyfriend/screen husband **Jason Donovan**, Kylie also

sold over half a million copies of 'Especially For You', which narrowly missed becoming the 21st number one of 1988, becoming instead the first number one of 1989.

Kylie wasn't the only debutant to make a big impression in 1988. Indeed, the top four acts — **Bros**, **Yazz** and **Tiffany** complete the quartet — were all newcomers. How long they'll last is anyone's guess. Fame, it seems, is becoming more and more transitory and, with sales of



● **KYLIE:** top gal by a long chalk in the singles rankings

singles plummeting to a 15 year low, it's not necessarily linked with fortune.

Only 21 of the top 100 acts of 1987 (Record Mirror, 23 January 1988) re-appear in the top 100 of 1988 — a new low. And only seven acts have been sufficiently consistent with both the equality and quantity of their releases to figure in the list for three years in a row: **Erasure** (57th in 1986, 20th in 1987, sixth last year), **Whitney Houston** (21st, 4th, 16th), **Bananarama** (74th, 29th, 25th) **Sinitta** (16th, 40th, 52nd), **Prince** (45th, 67th, 92nd), **A-ha** (3rd, 50th, 43rd) and the **Pet Shop Boys**, who alone have been amongst the top 20 acts of each of the last three years, finishing 13th in 1986, third in 1987 and eighth last year.

Some of the 79 names that have disappeared from this year's list have done so involuntarily and despite several 1988 releases — **Boy George, Black** and the **Blow Monkeys** amongst them — and others, like **Ferry Aid** and the partnership of **Aretha Franklin** and **George Michael** were only ever intended as one-offs. Some have sabotaged themselves by simply not releasing any new material in 1988.

In the latter category we must include **Madonna**. Runaway chart champ in 1985 and 1986, and second in 1987, Maddy dipped to 266th place in 1988, but even that, which necessitated the sale of 30,000 singles, is more than some very active recording acts managed.

As writer, producer and artist, Madonna has inspired

many women, and, more importantly, record companies to gamble on women, and her absence is more than adequately made up for by other women. The top 100 acts includes an all-time record high of 21 female soloists, compared to 22 men. Last year, only 12 women showed, compared to 26 men. The remaining 57 acts in the top 100 (62 last year) are duos and groups.

Women weren't the only ones to improve their fortunes. Acts not either British or American in origin took 16 places in the top 100, doubling their 1987 presence: 31 Americans appear on the list. Homegrown talent is still dominant, but less so than before: 68 of the top 100 were British in 1984, 65 in 1985, 59 in 1986 and 53 last year.

Top British act were Bros, whose five top five hits sold over a million copies in total, whilst Yazzy also sold nearly a million singles — at least, that is, if we include her first two singles with **Coldcut** and the **Plastic Population** with her solo-billed 'Stand Up For Your Love Rights'. I have to say that it is increasingly difficult to know how to apportion sales for many acts. Each **Jellybean** single, for example, seems to feature a different soloist. Though I have some reservations, I have included them all as **Jellybean** projects, and he appears in the top 100 at number 70 as a result. However, where two acts have recorded a vocal duet — **Kylie** and **Jason**, **Fat Boys** and **Chubby Checker** are two examples — I have listed the duo as a separate act.

1988 1987

1	4	FLEETWOOD MAC	1573
2	—	KYLIE MINOGUE	1513
3	1	MICHAEL JACKSON	1418
4	2	U2	1335
5	21	DIRE STRAITS	1191
6	47=	WET WET WET	1093
7	29=	CLIFF RICHARD	1074
8	6	PET SHOP BOYS	1038
9	—	BROS	940
10	—	TRACY CHAPMAN	846
11	20	TERENCE TRENT D'ARBY	844
12	32	ERASURE	781
13	29=	CHRIS REA	707
14	—	INXS	695
15	11	TPAU	665
16	3	WHITNEY HOUSTON	659
17	—	BANANARAMA	652
18	50=	ALEXANDER O'NEAL	620
19	16	LUTHER VANDROSS	612
20	7	RICK ASTLEY	600
21	—	BELINDA CARLISLE	537
22	71=	THE CHRISTIANS	535
23	50=	PRINCE	534
24	—	JOHNNY HATES JAZZ	510
25	57=	CHRIS DE BURGH	507
26	—	BILLY IDOL	493
27	—	OMD	484
28	39	PINK FLOYD	466
29	78	IRON MAIDEN	444
30	—	FAIRGROUND ATTRACTION	412
31	44	BON JOVI	377
32	61	JEAN MICHEL JARRE	374
33	—	HUMAN LEAGUE (inc League Unlimited Orchestra)	369
34	28	GEORGE MICHAEL	350
35	43	HEART	334
36	12	QUEEN	313
37	15	PAUL SIMON	308
38	—	THE PASADENAS	307
39	—	ENYA	307
40	33=	BRUCE SPRINGSTEEN	302
41	—	SADE	301
42	—	ROY ORBISON	300
43	8	LEVEL 42	287
44	26	THE BEATLES	285
45	70	PHIL COLLINS	278
46	88	BRYAN FERRY	276
47	—	MIRAGE	271
48	24	THE SMITHS	270
49	—	YAZZY	269

ARTISTS 1988

50	35	DEF LEPPARD	264
51	—	AC/DC	261
52	—	WOMACK & WOMACK	260
53	—	THE PROCLAIMERS	257
54	—	DEACON BLUE	257
55	—	EAGLES	256
56	23	UB40	252
57	—	AZTEC CAMERA	250
58	—	ROXY MUSIC	250
59	92	TALKING HEADS	250
60	98	NAT 'KING' COLE	249
61	33	EURHYTHMICS	247
62	75	STEVIE WINWOOD	240
63	9	ERIC CLAPTON	233
64	31	ELVIS PRESLEY	229
65	45	FOSTER & ALLEN	217
66	—	TANITA TIKARAM	215
67	62	STING	214
68	—	ROBERT PALMER	211
69	—	THE POGUES	211
70	—	TIFFANY	211
71	52	PAT BENATAR	209
72	—	PREFAB SPRUIT	209
73	—	GUNS N' ROSES	206
74	—	BROTHER BOND	202
75	—	SALT-N-PEPA	201
76	—	MICA PARIS	201
77	—	BARRY WHITE	200
78	—	CLUME FISHER	198
79	92	A-HA	198
80	—	JOYCE SIMS	194
81	40	WHITESNAKE	194
82	—	TRAVELING WILBURYS	192
83	59	MARILLION	192
84	14	GENESIS	191
85	—	BARBRA STREISAND	191
86	—	MORRISSEY	187
87	79	JAMES LAST	181
88	—	BILLY OCEAN	180
89	—	ELTON JOHN	176
90	65	ELAINE PAIGE	174
91	—	HOTHOUSE FLOWERS	173
92	—	JELLYBEAN	168
93	—	ALL ABOUT EVE	168
94	86	MEAT LOAF	168
95	—	JOE LONGTHORNE	167
96	—	BRUCE HORNSBY & THE RANGE	166
97	—	DEBBIE GIBSON	164
98	—	THE WHO	164
99	82	TINA TURNER	162
100	13	ALISON MOYET	158

1988 ALBUMS OVERVIEW

When **Fleetwood Mac** first charted in 1968, few people would have expected them to be going strong 20 years on. Fewer still would have wagered that they would outsell every other album act in the year. But that's just what happened in 1988, when, thanks to the timely release of 'Fleetwood Mac's Greatest Hits', the veterans managed to overtake singles champ **Kylie Minogue** at the death. To be fair, Kylie had only one album on release, whilst Mac have more than 20 titles available.

Two years ago, Mac were 97th best-selling albums act, and in 1987 they were fourth. Their rise to the very top of the tree is mirrored almost exactly by the decline of **Madonna**. Champion in 1986, she slipped to fifth in 1987, and is now 102nd, due to her inactivity on the recording front. Meanwhile, 1987 champion **Michael Jackson** slips only two notches to 3rd.

It's very interesting to note the absence from the top 100 albums artist rankings of **Kim Wilde**. Kim is number 20 on the single list, with three consecutive top 10 hits for the first time in her career ('You Came', 'Never Trust A Stranger' and 'Four Letter Word') making major contributions. But Kim just doesn't seem able to sell albums in the same quantities and was ranked precisely 100 places lower on the album list. Likewise **Glenn Medeiros** — 15th on the singles list and 607th on the albums list — though his career is largely based on one hit single ('Nothing's Gonna Change My Love For You') so his lack of success as an albums artist is not so surprising.

Cliff Richard had his best year in several, finishing seventh, largely due to the success of 'Private Collection', which was the year's second biggest seller, overtaking Michael Jackson's 'Bad' on New Year's Eve.

Amongst other veteran campaigners, **the Beatles** are to be commended for finishing in 44th place nearly 20 years after their recording career came to an end. And **Pink Floyd** improved to 28th thanks to an ever-popular

● **YAZZ**: a stonking third place, sandwiching Bros between the big girls



back catalogue and healthy sales of their live album 'Delicate Sound Of Thunder'.

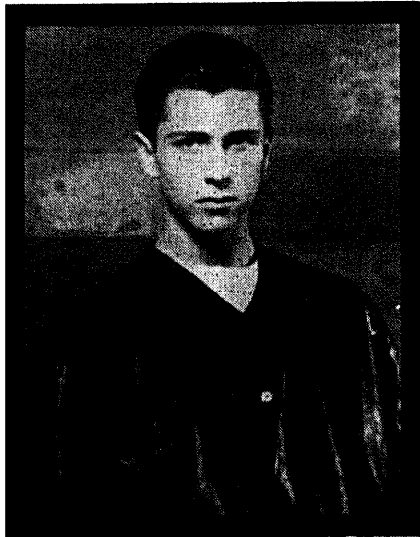
In the wake of his Docklands concerts, **Jean Michel Jarre** wins back his crown as top instrumental act from the **Shadows**. Jarre will be trying hard to retain that title in 1989 — with, ironically, help from the Shadows' very own **Hank Marvin**, who appears as guest guitarist on 'London Kid', a track off Jarre's album 'Revolutions' newly released as a single.

The album market remains much less volatile than the singles, with 52 of 1987's top 100 placed again in 1988. British acts maintained their supremacy, with 58 per cent of the action, the same figure as in 1986, and one per cent higher than in 1987. American acts have accounted for 31 per cent of the top 100 in each of the last three years.

Duos and groups once again triumphed over soloists with 54 per cent of the chart. Solo action breaks down to 30 per cent for men and 16 per cent for women — the latter figure being one per cent higher than the previous record established in 1986.

Finally, it's worth remembering that whilst comparatively few artists sell a lot of singles, many more are successful with albums. If the top 100 albums artist list were expanded to a top 1000, acts like **Wire**, **Jim Croce**, **Jaap Schroeder**, **Wesley Moest** and the **Don Lusher Big Band** would tie for last place, each with a respectable 5000 album sales in the year.

CHARTFILE



● **KEN**, don't look so glum, you got *one* number one, eh?

NUMBER ONE SINGLES OF 1988

JAN 2	PET SHOP BOYS/ALWAYS ON MY MIND	(2 weeks)
JAN 16	BELINDA CARLISLE/HEAVEN IS A PLACE ON EARTH	(2 weeks)
JAN 30	TIFFANY/I THINK WE'RE ALONE NOW	(3 weeks)
FEB 20	KYLIE MINOGUE/I SHOULD BE SO LUCKY	(5 weeks)
MAR 26	ASWAD/DON'T TURN AROUND	(2 weeks)
APR 9	PET SHOP BOYS/HEART	(3 weeks)
APR 30	S'EXPRESS/THEME FROM S'EXPRESS	(2 weeks)
MAY 14	FAIRGROUND ATTRACTION/PERFECT	
MAY 21	WET WET WET/BILLY BRAGG WITH CARA TIVEY/ WITH A LITTLE HELP FROM MY FRIENDS/ SHE'S LEAVING HOME	(4 weeks)
JUN 18	TIMELORDS/DOCTORIN' THE TARDIS	
JUN 25	BROS/I OWE YOU NOTHING	(2 weeks)
JUL 9	GLENN MEDEIROS/NOTHING'S GONNA CHANGE MY LOVE FOR YOU	(4 weeks)
AUG 6	YAZZ & THE PLASTIC POPULATION/THE ONLY WAY IS UP	(5 weeks)
SEPT 10	PHIL COLLINS/A GROOVY KIND OF LOVE	(2 weeks)
SEPT 24	HOLLIES/HE AIN'T HEAVY, HE'S MY BROTHER	(2 weeks)
OCT 8	U2/DESIRE	
OCT 15	WHITNEY HOUSTON/ONE MOMENT IN TIME	(2 weeks)
OCT 29	ENYA/ORINOCO FLOW	(3 weeks)
NOV 19	ROBIN BECK/FIRST TIME	(3 weeks)
DEC 10	CLIFF RICHARD/MISTLETOE & WINE	(4 weeks)

NUMBER ONE ALBUMS OF 1988

JAN 2	VARIOUS/NOW THAT'S WHAT I CALL MUSIC 10	(2 weeks)
JAN 16	WET WET WET/POPPED IN SOULED OUT	
JAN 23	JOHNNY HATES JAZZ/TURN BACK THE CLOCK	
JAN 30	TERENCE TRENT D'ARBY/INTRODUCING THE HARDLINE ACCORDING TO...	(8 weeks)
MAR 26	MORRISSEY/VIVA HATE	
APR 8	VARIOUS/NOW THAT'S WHAT I CALL MUSIC 11	(3 weeks)
APR 23	IRON MAIDEN/SEVENTH SON OF A SEVENTH SON	
APR 30	ERASURE/THE INNOCENTS	
MAY 7	FLEETWOOD MAC/TANGO IN THE NIGHT	(2 weeks)
MAY 21	PRINCE/LOVESEX	
MAY 28	FLEETWOOD MAC/TANGO IN THE NIGHT	
JUN 4	VARIOUS/NITE FLITE	(4 weeks)
JUL 2	TRACY CHAPMAN/TRACY CHAPMAN	(3 weeks)
JUL 23	VARIOUS/NOW THAT'S WHAT I CALL MUSIC 12	(5 weeks)
AUG 27	KYLIE MINOGUE/KYLIE — THE ALBUM	(4 weeks)
SEPT 24	VARIOUS/HOT CITY NIGHTS	
OCT 1	BON JOVI/NEW JERSEY	(2 weeks)
OCT 15	CHRIS DE BURGH/FLYING COLOURS	
OCT 22	U2/RATTLE AND HUM	
OCT 29	DIRE STRAITS/MONEY FOR NOTHING	(3 weeks)
NOV 19	KYLIE MINOGUE/KYLIE — THE ALBUM	(2 weeks)
DEC 3	VARIOUS/NOW THAT'S WHAT I CALL MUSIC 13	(3 weeks)
DEC 24	CLIFF RICHARD/PRIVATE COLLECTION	(2 weeks)

● **THE GOSS** boys couldn't make it, so they sent these two dummies instead



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